



## THE 1989 FEBRUARY LONG BEACH SALE



HERITAGE  
NUMISMATIC  
AUCTIONS  
INC





# The February, 1989 Long Beach Sale

held in conjunction with the Long Beach  
Numismatic and Philatelic Exposition, Inc.  
Long Beach, California

*featuring coins from over 110 different collections*



## **SPECIAL EXHIBITION OF LOTS** *FOR DEALERS ONLY*

*Hyatt Regency Hotel*  
*200 South Pine Avenue-adjacent to the Long Beach Convention Center*  
*Seaview A*  
*Downstairs, Restaurant Level*  
Tuesday, January 31, 1989, 9:00 A.M. – 5:00 P.M.

## **REGULAR EXHIBITION OF LOTS** *LONG BEACH CONVENTION CENTER* *LONG BEACH, CALIFORNIA*

Wednesday, February 1, 1989, 9:00 A.M. – 8:00 P.M.  
Thursday, February 2, 1989, 7:30 A.M. – 7:30 P.M.  
Friday, February 3, 1989, 7:30 A.M. – 7:30 P.M.  
Saturday, February 4, 1989, 7:30 A.M. – 12:00 P.M. (Noon)



## **PUBLIC AUCTION AND MAIL BID SALE**

**FIRST SESSION** – Thursday, February 2, 1989, 7:00 P.M. (Lots 1-913)  
**SECOND SESSION** – Friday, February 3, 1989, 7:00 P.M. (Lots 914-1974)  
**THIRD SESSION** – Saturday, February 4, 1989, 9:30 A.M. (Lots 1975-3228)  
*– lots are sold at the approximate rate of 175 lots per hour –*

## **SALE TO BE HELD AT**

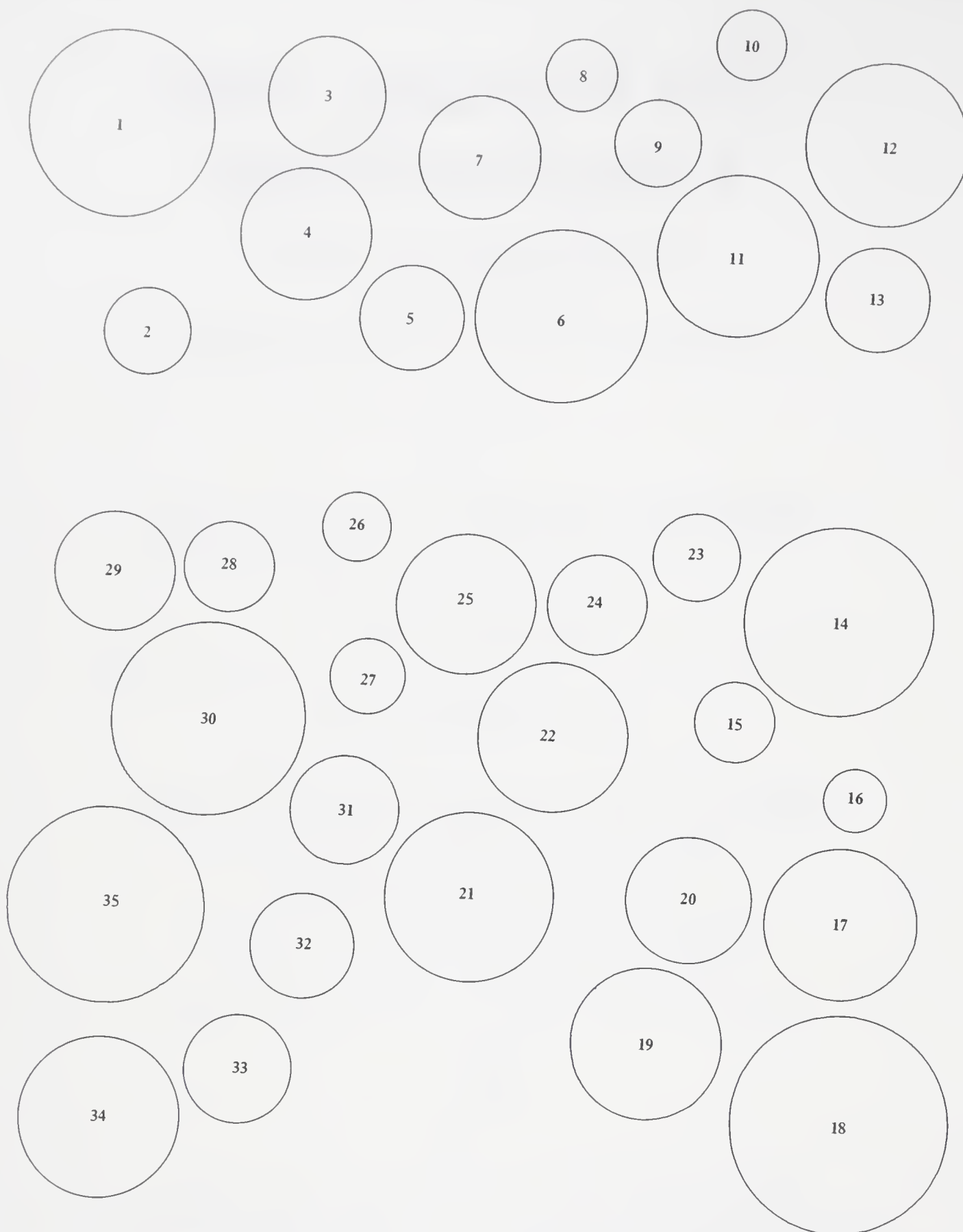
*Long Beach Convention Center*  
*Long Beach, California*

Cataloged and Sold by  
**HERITAGE NUMISMATIC AUCTIONS, INC.**  
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990  
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Michael R. Haynes A678*  
*California Auctioneer's License*  
*C674*

*Fax No. 1-214-939-2346*

*Telex No. 704-298*

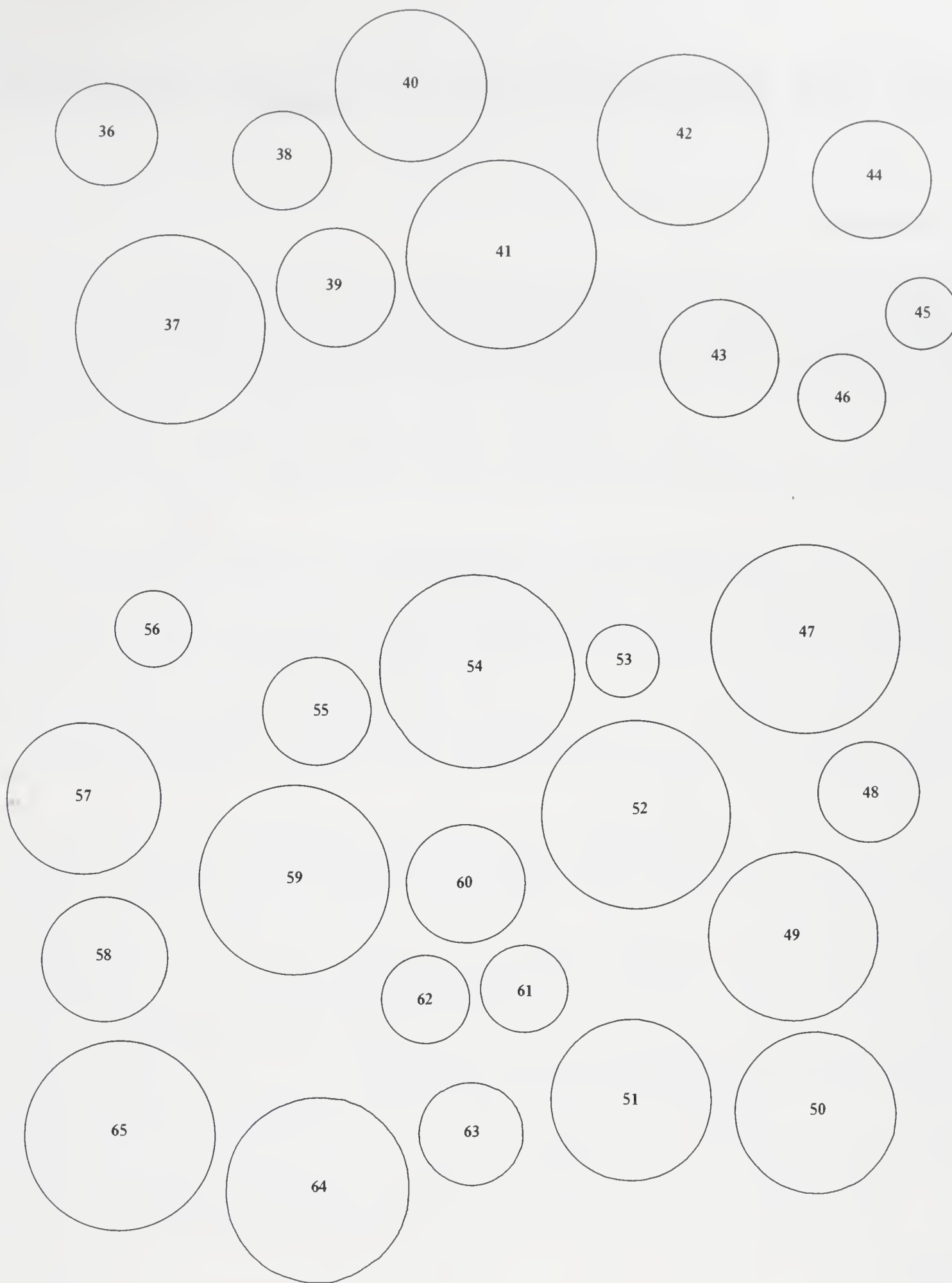


## FRONT COVER

1. 977, 1858 \$1 PR 64/64
2. 409, 1866 10c PR 66/66
3. 540, 1862 25c MS 65/65
4. 1591, 1909 \$10 PR 64/64
5. 1469, 1910 \$5 PR 66/66
6. 1973, 1874 Gilt Pattern PR 62/62
7. 554, 1875 25c MS 65/65
8. 1242, 1877 \$1 Gold MS 67/67
9. 438, 1896 10c PR 65/65
10. 1918, 1903 \$1 Louisiana  
Purchase-Jefferson MS 66/66
11. 1479, 1801 \$10 MS 63/64
12. 658, 1796 50c AU 55/55
13. 378, 1937 5c PR 65/65
14. 1007, 1891 \$1 PR 64/64
15. 227, 1796 1/2 10c MS 63/63
16. 1213, 1849 \$1 Gold MS 65/65
17. 740, 1877-S 50c MS 65/65

18. Deleted Lot
19. 748, 1882 50c PR 65/65
20. 1353, 1807 \$5 MS 62/62
21. 1721, 1907 \$20 PR 65/65
22. 805, 1921-S 50c MS 65/65
23. 416, 1879 10c PR 66/66
24. 1344, 1874 \$3 MS 63/63
25. 519, 1796 25c AU 55/55
26. 168, 1852 3c Silver MS 66/66
27. 247, 1837 No Stars 1/2 10c MS 65/65
28. 1254, 1832 \$2 1/2 AU 58/58
29. 592, 1896 25c PR 66/66
30. 3078, 1916 Oaxaca 60 Pesos AU/Unc.
31. 510, 1875-CC 20c MS 65/65
32. 1444, 1908 \$5 MS 66/66
33. 515, 1876 20c PR 65/65
34. 1480, 1803 \$10 AU 50/50
35. 926, 1795 \$1 AU 55/55





## BACK COVER

36. 1349, 1879 \$3 MS 60/60  
 37. 993, 1876 Trade \$1 PR 63/63  
 38. 385, 1805 10c MS 60/60  
 39. 543, 1864 25c PR 66/66  
 40. 771, 1899 50c PR 64/64  
 41. 3034, 1826 Bavaria Taler Gold P-L BU  
 42. 1726, 1907 \$20 High Relief MS 67/67  
 43. 588, 1894 25c PR 65/65  
 44. 574, 1885 25c PR 67/67  
 45. 1250, 1889 \$1 Gold MS 65/65  
 46. 454, 1916-D 10c MS 60/60  
 47. 973, 1846 \$1 PR 63/63  
 48. 272, 1870 5c PR 65/65  
 49. 1953, 1853 \$20 Moffat MS 63/63  
 50. 670, 1814 50c MS 63/63

51. 1483 1803 \$10 MS 63/63  
 52. 981, 1864 \$1 PR 65/65  
 53. 1241, 1875 \$1 Gold PR 62/62  
 54. 12, 1776 Continental Dollar MS 60/60  
 55. 511, 1876 20c MS 63/63  
 56. 235, 1829 1/2 10c PR 60/62  
 57. 750, 1883 50c PR 65/65  
 58. 1357, 1813 \$5 MS 60/62  
 59. 982, 1867 \$1 PR 65/65  
 60. 621, 1917 Ty 1 25c MS 66/66  
 61. 439, 1897-O 10c MS 65/65  
 62. 1262, 1869 \$2 1/2 PR 66/66  
 63. 306, 1885 5c PR 65/65  
 64. 3020 1809 Chile 8 Escudos VF/XF  
 65. 1972, 1873 J-1315 PR 64/64

Dear Fellow Collector:

Welcome to the Long Beach Numismatic Exposition! As usual, numismatists from around the world will gather in Long Beach under clear February skies to trade, talk, learn, and set a trend for 1989. Sam Lopresto and his associates have made Long Beach the place to be in numismatics. Heritage Numismatic Auctions, Inc. is delighted to have been chosen as the auctioneer for this year's February sale. And what an auction this is! There are some absolutely superb pieces in this sale. Now, I know that not everyone can afford a 1796 or 1797 Half Dime in Mint State or an 1852 or 1858 Seated Dollar, so that is why you will also find a lot of \$400 and \$500 coins in our auctions.

In every sale, we have results that appear to be incredible. This auction will be no different. As an example, take lot 996, a seemingly mundane 1878-CC Morgan. This particular coin is going to raise some eyebrows. There are several other lots that promise to do the same as our experienced auction bidders always seem to be able to find these coins. Sometimes twelve straight hours of auction lot viewing does have its benefits. Our chief cataloger, Greg Lauderdale, spares no effort in bringing important coins to life for the mail bidder. Greg likes to catalog when no one is around and the building is quiet. That is why his cataloging hours sometimes start at 2:00 a.m. Should there be any lots about which you would like additional information, call Greg, Bob Vitt, Leo Frese, or myself on our toll-free Wats line.

In our last sale, we introduced the opportunity for mail bidders to FAX their bid sheets. Rosie Foreman, who processes all the bids, tells me that we received about 100 extra bid sheets. We are trying to make bidding easier all the time, so that we hear less of, "If I had known that lot 1173 was only going to bring \$850, I surely would have bid more." Remember, today's opportunity is just that, for it is history tomorrow. Take 30 minutes right now and mark the lots in this catalog that are interesting to you. Take a few days and review the lots, narrowing your choices and then, send in a bid sheet. If you don't start now, you've lost another opportunity and, at some point, which is even worse, you may be deleted from our mailing list.

The opportunity and the invitation are yours; fulfill a fantasy by participating in a truly great numismatic event.

Sincerely,

A handwritten signature in cursive script, appearing to read "B. Merrill", written in dark ink.

Bob Merrill  
Auction Director



# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the “Auctioneer”). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller’s commission and buyer’s premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor’s reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer’s premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer’s decision shall be final and binding upon all bidders.
3. A buyer’s premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor’s reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas or California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney’s fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller’s commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer’s premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer’s place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.



17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards,** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (\*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878 7 Tail feathers, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, March 21, 1989 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

#### Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.



# 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

# 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

# 3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

# 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

# 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

# 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

# 7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-939-2346.

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-742-2200  
The Heritage Building FAX HOTLINE: 939-2346  
311 Market Street  
Dallas, Texas 75202-9990

HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.

(All information must be completed.)

NAME PHILIP MOHR  
ADDRESS 333 ROLLING ROCK DRIVE  
CITY DALLAS STATE TX ZIP 75202  
PHONE (A/C) 214-553-6251 214-752-2200  
(HOME) (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.  
SUPERIOR, CAL.

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

CompuBid - It increases your chances of success

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☒ 10% ☐ 20% ☐ 30%  
Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.  
(minimum Compu Bid total limit: \$200.00)

3. ☐ \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(references are listed above)

Please make a copy of your bid sheet for your records

I have read and agree to Terms of Sale in auction catalog.  
(Signature required)

Philip Mohr

SUBTOTAL

TOTAL (from other side)

TOTAL BID

1475

A 10% buyer's premium will be added to all invoices

# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Rosie Foreman.*

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## Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.



# Application for Membership American Numismatic Association

Offered by Heritage Rare Coin Galleries

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any \_\_\_\_\_

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name \_\_\_\_\_  
First Middle Initial Last

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birth Date \_\_\_\_\_

Occupation \_\_\_\_\_

**ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box.** ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant \_\_\_\_\_

Signature of Proposer  
(optional) \_\_\_\_\_ ANA Life Member - 1689

Signature of Second Proposer  
(optional) \_\_\_\_\_ ANA Life Member - 1306

(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

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Expiration Date of Card \_\_\_\_\_

<b>Dues</b>	
Regular (Adult) – U.S. only .....	\$26.00*
Regular (Adult) – All other countries .....	28.00*
Club – Any country .....	30.00*
Junior (11-17 years old) .....	11.00
Associate (Child or spouse of regular or life member living at member's address) .....	4.00
Life (Adult individual) .....	400.00
Installment, \$50.00 with application,* * plus \$30.00 per month for 12 months.	
Life (Club) .....	1,250.00

\* First year dues only; subsequent years \$5.00 less.  
\* \* Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$400.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

## The Numismatist

Nonmember annual subscription – U.S. only .....	28.00
Subscription – All other countries .....	33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

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# CompuBid<sup>TM</sup> gives you more “on-the-scene” bidding clout than you ever had before.

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CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## **It increases your chances of success.**

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## **It puts you where the action is.**

The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## **It maximizes your bidding dollars.**

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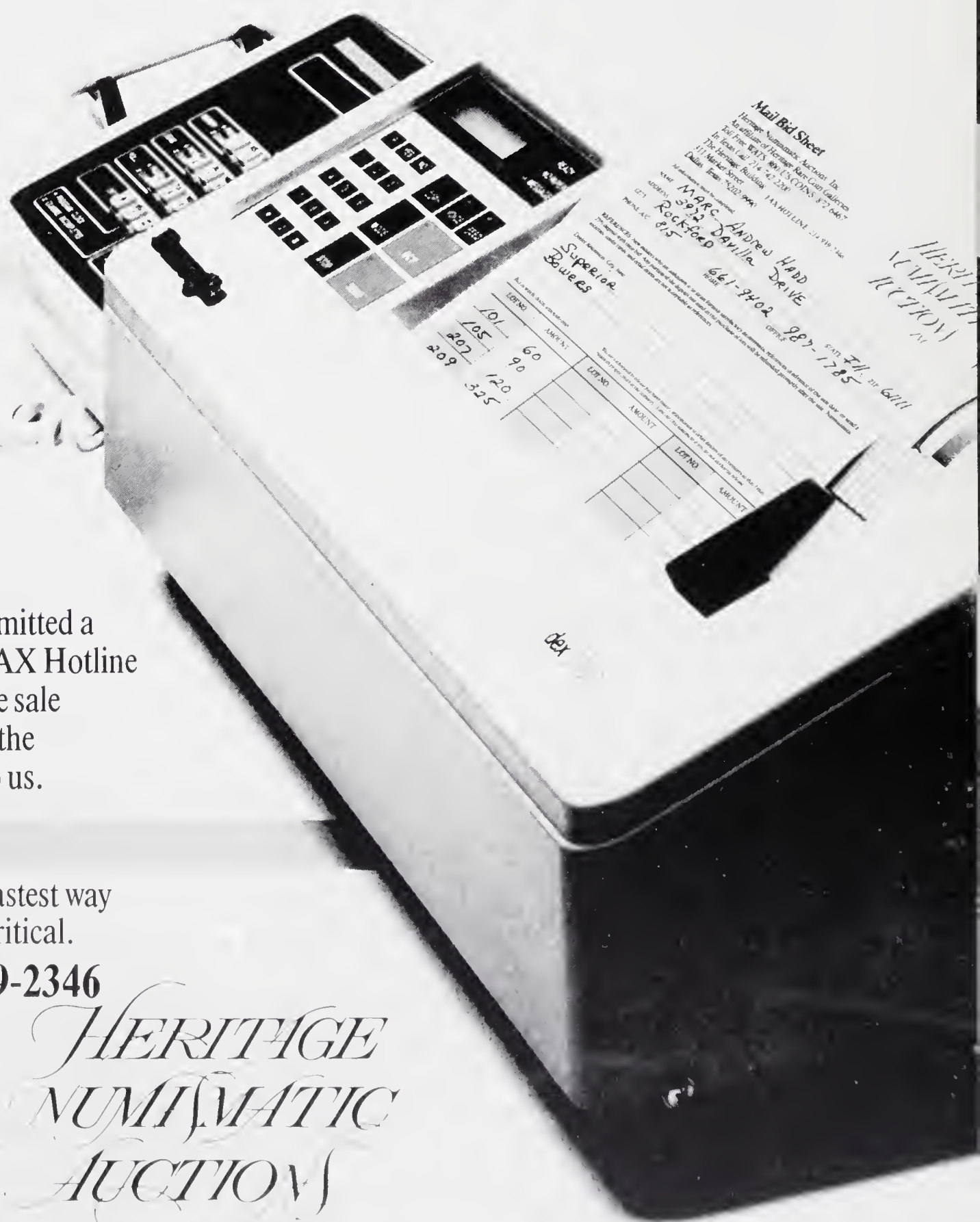
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# Public Auction Sale

## FIRST SESSION

Thursday, February 2, 1989, 7:00 P.M. (Lots 1-913)

Long Beach Convention Center

Long Beach, California

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 2, 7, 10, 11, 13, 20, 23, 27, 32, 33, 45, 48, 49, 61, 64, 71, 77, 84, 88, 92, 97, 100, 109, and 128.*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1878 7 Tail Feathers MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

### COLONIALS

- 1 1652 Pine Tree Shilling VERY FINE (20/20). Clipped, reverse nick\*. N-15. Portions of the legends are not legible due to uneven wear and the previously mentioned clipping along the lower left side. The medium-grey flan is otherwise sound, with all central details clearly visible.
- 2 1652 Pine Tree Shilling EXTREMELY FINE (40/40). Light scratches\*. Lot 9 from our 1988 Fall Long Beach Sale, where it was described: “Attractive medium-grey color with strong, even detail. Some file marks are noted along the obverse border from 10:00 to 11:30 in addition to some trivial ancient scratches on the reverse.” (photo)
- 3 1652 Pine Tree Sixpence EXTREMELY FINE (40/40). Minor nicks\*. N-33, C 1-A. The recessed areas are a rich charcoal-grey color, lightening on the high points. Medium to late die state, with die breaks in full evidence. A high quality specimen which the colonial specialist should appreciate. (photo)
- 4 1652 Pine Tree Threepence ALMOST UNCIRCULATED (50/50). Minor nicks\*. N-36, C 2a-B, R.2. One of the finest known examples of this elusive silver colonial. The surfaces are extremely bold and display medium to dark grey color. Only a couple trivial edge nicks can be termed distracting. A remarkable Pine Tree piece which compares favorably with the finest known specimens, including the Garrett coin, and a tremendous opportunity for the collector in this field. (photo)
- 5 London Elephant Halfpenny Token (1664) EF 40/40\*. Thick planchet variety. Glossy chocolate brown surfaces. Included with American colonials because of its common obverse die with later Carolina and New England issues.
- 6 London Elephant Halfpenny Token (1664) AU 50/50\*. A second example, the surfaces showing a scattering of pinpoint marks. Brick-red and steel-blue overtones.

- 7 1723 Hibernia Farthing MINT STATE (60/60). Brown\*. The elusive D:G:REX. variety, reddish-brown on the obverse and deepening to a charcoal and chocolate-brown color on the glossy reverse surface.
- 8 1723 Hibernia Farthing MINT STATE (60/60)\*. D.G. REX variety. Glossy brown with strong central details.
- 9 1760 Voce Populi Halfpenny ALMOST UNCIRCULATED (50/50)\*. N-2, Z 4-B. Glossy, light brown surfaces which show little, if any, actual wear, but are downgraded by minor pitting in the centers, caused by rusted dies. Nevertheless, an especially high quality Hibernia colonial.
- 10 1760 Hibernia Halfpenny ALMOST UNCIRCULATED (55/55)\*. VOOE POPULI variety. Sharply defined with pleasing chestnut-brown surfaces. A couple of minor planchet depressions on the reverse, otherwise perfect for the grade.
- 11 1767 Copper Sou EXTREMELY FINE (40/40)\*. RF counterstamp within wreath. Glossy and problem-free, displaying perfect centering and a pleasing chestnut brown color.

#### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

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The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn’t waste your time. So, in the words of the Federal Express commercial, “Why fool around with anyone else?”

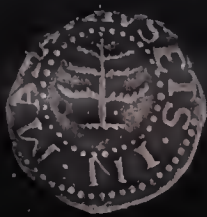


# Colonials - Two Cent Pieces

Lots 1 - 150



Lot 2  
1652 Pine Tree  
Shilling  
EF 40/40



Lot 3  
1652 Pine Tree  
Sixpence  
EF 40/40



Lot 4  
1652 Pine Tree  
Threepence  
AU 50/50



Lot 12  
1776 Continental  
Dollar  
MS 60/60



Lot 19  
1787 Fugio  
Cent  
MS 62/62



Lot 23  
1806 1/2c  
MS 64/64



Lot 25  
1829 1/2c  
MS 64/64



Lot 27  
1853 1/2c  
MS 65/65



Lot 28  
1855 1/2c  
MS 64/64



Lot 35  
1794 1c  
EF 40/40



Lot 38  
1795 Plain  
Edge 1c  
EF 40/40



Lot 39  
1795 Plain  
Edge 1c  
MS 64/64



Lot 43  
1805/5 1c  
AU 55/55



Lot 47  
1820 1c  
MS 63/63



Lot 48  
1825 1c  
AU 58/58



Lot 49  
1826/5 1c  
MS 65/65



Lot 52  
1853 1c  
MS 63/63



Lot 53  
1857 1c  
MS 66/66



Lot 55  
1858 Small  
Letters 1c  
MS 63/63



Lot 56  
1858 Small  
Letters 1c  
PR 63/63



Lot 57  
1859 1c  
MS 64/64



Lot 58  
1861 1c  
MS 65/65



Lot 60  
1862 1c  
PR 64/64



Lot 61  
1862 1c  
PR 65/65



Lot 63  
1863 1c  
MS 65/65



Lot 64  
1863 1c  
PR 64/64



Lot 65  
1864 Copper  
Nickel 1c  
MS 64/64



Lot 66  
1864 L  
on Ribbon 1c  
MS 63/63



Lot 68  
1870 1c  
PR 65/65



Lot 69  
1873 1c  
PR 65/65



Lot 74  
1877 1c  
MS 63/63



Lot 75  
1877 1c  
PR 63/63



Lot 118  
1909-S 1c  
MS 65/65



Lot 119  
1909-S 1c  
MS 65/65



Lot 123  
1909-S 1c  
MS 64/64



Lot 125  
1909-S  
V.D.B. 1c  
MS 63/63



Lot 127  
1914-D 1c  
MS 64/64



Lot 137  
1972/72 Doubled  
Die 1c  
MS 65/65



Lot 141  
1864 Small  
Motto 2c  
MS 64/64



Lot 148  
1864 Large  
Motto 2c  
PR 63/63



Lot 150  
1865 2c  
PR 64/64





- 12 **1776 Continental Dollar MINT STATE (60/60)\*.** Newman 2-C in Pewter. The word CURRENCY is spelled correctly on the obverse, following a mating of the reverse die with a misspelled obverse. Lustrous, with a bright appearance. Marred by an edge defect (as made) on the right side of the obverse and the corresponding area on the reverse. Free of any other impairments however, including pin-testing. A great coin for the advanced Colonial specialist. (photo)

- 13 Two 1783 Nova Constellatio coppers, both with pointed rays and large US, grading VG 8/8\* and Fine 12/12, corroded\*; 1783 Nova Constellatio VF 20/20\*, pointed rays, small US; and a 1785 Nova Constellatio VF 20/20, soft strike in center\*. C 4-D. The very scarce Small 5 in date variety. Dark brown surfaces with strong date and legends. (Total: 4 coins)

- 14 A pair of 1783 Nova Constellatio coppers, both C 2-B, grading VF 20/20, porous\* and EF 40/40, porous\* respectively. The granular nature of either piece is indeed trivial and color ranges from light brown on the VF example to glossy dark brown on the higher grade coin. (Total: 2 coins)

- 15 1783 Georgius Triumpho VF 20/20, dark\*. B-7. The earliest dated Washington piece struck during the colonial era. Glossy, dark brown surfaces; 1787 New Jersey VF 20/20\*, M 63-q. Large planchet. Golden brown, with a few ancient surface marks, none serious; and a 1788 Vermont VF 20/20\*, weakness and light planchet depression in the central reverse. Pleasing medium brown planchet, showing burnt orange highlights on either side. (Total: 3 coins)

- 16 1786 Vermont Fine 12/12\*, R-11, B 9H. Bust Left. Glossy dark brown planchet, the date not discernable on the poorly defined reverse; and a 1787 Vermont VF 20/20\*, weak reverse, as always\*. RR-13, B 17-V. An extremely pleasing, light brown example of the Britannia variety. (Total: 2 coins)

- 17 1787 Fugio Cent VERY FINE (30/30)\*. N 15-Y. Eight pointed star on label. Dark reddish-brown fields with lighter golden devices. Just a hint of porosity is noticeable, but quite well balanced and appealing, nonetheless.

- 18 1787 Massachusetts Half Cent ALMOST UNCIRCULATED (55/55)\*. R 4-C. Clean, glossy brown surfaces, with just a whisper of friction on the highest points precluding a Mint State rating. Well struck and most pleasing for the grade.

- 19 1787 Fugio Cent MINT STATE (62/62)\*. N 8-X, R.5. STATES UNITED reverse. Light brown in color and lustrous, with tinges of mint red peeking out from the devices. Diagnostic weakness through MIND YOUR BUSINESS and corresponding reverse area. A pleasing Mint State specimen. (photo)

- 20 Kentucky Token (1792-94) AU 50/50\*. Well struck with tinges of brick red about the obverse devices. Faint reverse pin scratches are not overly bothersome.

## HALF CENTS

- 21 1794 VERY FINE (20/20)\*. C-9, R.2. A chestnut-brown specimen, well struck in most areas save for some weakness along the lower reverse border affecting the fraction and rims. Trivial roughness in the obverse field behind Miss Liberty's profile. Still, a basically pleasing example of this endearing Robert Scot design.

- 22 1794 VERY FINE (35/35). Dark and corroded\*. C-4a. The designs are clear, but the value of this piece is reduced by the granular nature of the charcoal-grey surfaces.

- 23 **1806 MINT STATE (64/64).** Red and Brown\*. B-4, C-4, R. 1, Large 6, Stems. Mostly red, but with some mellowing of the color on the highest points. Softly struck at the tip of the bust and the opposite side of the coin, as usual for this variety. Free of spots and other noticeable impairments. This is one of the nicer examples known of this variety and one which probably originated with the Chapman hoard (a hoard of several hundred pieces bought and dispersed by the Chapman brothers in 1906). Breen notes that even as late as 1908, these pieces were still being advertised for \$1 each! (photo)

- 24 1808/7 VERY FINE (30/30)\*. C-2. Boldly struck with a pleasing, chestnut-brown planchet. The more common overdate variety, but scarce nonetheless in choice VF condition.

- 25 1829 MINT STATE (64/64). Brown\*. Glossy chocolate-brown surfaces with rose-violet accents. A highly pleasing example of the Classic Head type and a sound value for the money. (photo)

- 26 Two 1837 STANDARD WEIGHT & VALUE Tokens, both pleasing specimens grading AU 50/50\* and MS 60/60 Brown\* respectively. These are so widely collected that in recent years they have been included among the regular issue Half Cents in the Guide Book of United States Coins. (Total: 2 coins)

- 27 1853 MINT STATE (65/65). Red and Brown\*. Sharply detailed with pleasing olive-green overtones. An extremely collectable example of the Braided Hair type. (photo)

- 28 1855 MINT STATE (64/64). Red\*. Pale pinkish-gold surfaces which are void of carbon spotting. (photo)

## LARGE CENTS

- 29 1793 Wreath FINE (12/12). Corrosion\*. S-9. The surfaces are a pleasing chocolate brown color, but are granular and porous throughout. Still, a coin with strong detail which would affordably represent this popular first year design.

- 30 1793 Wreath FINE (15/15)\*. S-10, R.4. Chocolate brown surfaces exhibiting uniform porosity on both obverse and reverse. Slight weakness along portions of the obverse edge, affecting the tops of the letters in LIBERTY. The date, however, is quite bold. Trivial planchet crack at 7:00 on the reverse border. Scarcer variety.

- 31 1793 Liberty Cap VERY GOOD (10/10)\*. S-13, R.4. Glossy brown, with a full date and legends, but weak at ONE CENT on the reverse. A few light marks are visible, but these are compatible with the grade. Overall, a pleasing example of this scarce Type.

- 32 1794 FINE (15/15)\*. S-71, R.2. Struck on a finely porous, greyish-brown planchet. Well defined for the grade but downgraded because of the granular nature of the surfaces.

- 33 1794 VERY FINE (30/30). Damaged\*. S-31, R.1. Medium-brown surfaces with light porosity in the obverse fields. Some old pin scratches behind Liberty's curls have been smoothed out. Three bothersome digs are seen within the wreath and denomination.

- 34 1794 EXTREMELY FINE (40/40). S-21, R.3. A well balanced, light brown specimen which, despite minor obverse edge bumps and scratches, maintains a relatively pleasing appearance. ANACS G-6287-G for grade and authenticity.

- 35 1794 EXTREMELY FINE (40/40)\*. S-30. A choice reddish-brown example with deeper charcoal coloration in the protected areas. The obverse is particularly bold, while some weakness is seen in the upper half of the wreath. (photo)



## Large Cents (cont'd)

- 36 1794 **EXTREMELY FINE** (45/45). Smoothed surfaces, with reverse cuts\*. S-28. The devices are uniformly sharp, displaying a lighter brown color than the chocolate and forest-green recessed areas. Despite its problems, a relatively pleasing example.
- 37 1795 Plain Edge **Fine** 15/15\*, S-78, R.1. Deep chocolate brown surfaces displaying olive highlights on the obverse; and an 1818 AU 55/55\*, N-10, R.1. Cleaned to an unnatural reddish-brown coloration. (Total: 2 coins)
- 38 1795 Plain Edge **EXTREMELY FINE** (40/40)\*. S-78, R.1. Dark olive, with lilac highlights. Nicely detailed, but with some granularity on the top of the cap and in areas on the reverse. (photo)



- 39 1795 Plain Edge **MINT STATE** (64/64). Brown\*. S-78. Lustrous and very well struck with delightful steel-blue and rose highlights in the areas surrounding the devices. A faint diagonal pin scratch across Liberty's lower curls and neck is scarcely discernable and only mentioned because of this lovely piece's outstanding condition. Mint state examples of this variety are occasionally available, but these days well preserved specimens of any Liberty Cap Cent can be considered an unusual opportunity. (photo)

- 40 1797 VF 20/20\*, S-137, R.3. Weakness within the wreath, as is normal for the die pairing; and an 1803 VF 25/25\*, S-255, R.1. Lightly brushed with a few pinpoint marks in evidence. (Total: 2 coins)
- 41 1801 **EXTREMELY FINE** (40/40)\*. S-223. The popular 1/000 fraction. Exceptional color and surfaces for a Cent of this date, as many of the flans used were of somewhat inferior quality.
- 42 1803 **EXTREMELY FINE** (40/40). Dark\*. S-258. Traces of granularity in the obverse fields. The surfaces are evenly struck and otherwise choice for the grade.
- 43 1805/5 **ALMOST UNCIRCULATED** (55/55)\*. S-267, R.1. Smooth olive-brown surfaces displaying brick-red undertones. The recutting of the date, mentioned by Sheldon, is especially prominent on this sharply detailed specimen. Bottom-end condition census and a coin which merits the attention of the early Cent specialist. (photo)
- 44 1809 **EXTREMELY FINE** (40/40). Slight reverse porosity\*. Dark fields contrast the tan high points. The center of the reverse is brick red and granular.
- 45 1811 **EXTREMELY FINE** (40/40)\*. S-287, R.2. A rather attractive example, with glossy, chocolate brown surfaces. Struck slightly off-center so that the denticles on the left side of the obverse are off the flan. A small rim dinging appears at 7 o'clock on the reverse. Scarce in this nice condition.
- 46 1819 AU 55/55, light obverse spotting; 1825 AU 50/50\*; and an 1826 AU 55/55\*, rich iridescent-blue overtones. (Total: 3 coins)
- 47 1820 **MINT STATE** (63/63). A pleasing Randall hoard specimen with tinges of original red peeking out from the devices. NCI for grade and authenticity dated 07/11/86. (photo)

- 48 1825 **ALMOST UNCIRCULATED** (58/58). Dipped\*. N-10, High R.3. A fully struck, lightly abraded example in an almost unheard of condition for the variety. In fact, this piece is better than the "Robby Brown" or "Star" coins by at least 10 points. The former, graded EF-45 realized \$715 at Superior's Brown Sale in September, 1986. (photo)



- 49 1826/5 **MINT STATE** (65/65). Red and Brown\*. N-8, High R.3. The rarest of the 1826 varieties. A sensational, fully original coin displaying lovely mint red intermingled with faded brown and olive-steel color. Quite possibly the finest known N-8 specimen. Interestingly, the MS-60 Robinson Brown coin brought \$2,200 in the fall of 1986. Worthy of a strong four-figure bid! (photo)

- 50 1847 **MINT STATE** (63/63). Red\*. Virtually all of the original mint red color is still in evidence, but the reverse shows some olive spotting.
- 51 1851 **MINT STATE** (63/63). Brown\*. N-9. Chocolate brown, with smooth, glossy surfaces and little trace of the original mint red color.
- 52 1853 **MINT STATE** (63/63)\*. Red and Brown. N-14. Muted red colors mingle with olive toning on this attractive example. Free of any obvious impairments. (photo)

## FLYING EAGLE CENTS



- 53 1857 **MINT STATE** (66/66)\*. Intricately detailed with natural golden coloration. The date is noticeably doubled with the aid of a 5x glass. A few very minor carbon flecks attest to the originality of this high quality Flying Eagle Cent. Lot 393 from the 1985 Mid-Winter ANA Sale. (photo)
- 54 1858 Large Letters **MINT STATE** (62/62)\*. Well defined olive-brown surfaces. An affordable example of this popular, short-lived type.
- 55 1858 Small Letters **MINT STATE** (63/63)\*. A nicely detailed specimen, the original spot-free surfaces displaying pleasing golden-rose overtones. (photo)

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.





- 56 **1858 Small Letters PROOF (63/63)\*.** The bright, finely hairlined obverse maintains full Proof brilliance while the reverse exhibits choicer color and only a smattering of hairlines. Breen estimates between 80 and 100 pieces struck. (photo)

## INDIAN CENTS

- 57 **1859 MINT STATE (64/64)\*.** A choice golden-tan specimen displaying excellent definition and luster. Only a few trivial carbon flecks inhibit this pleasing one-year type coin. (photo)
- 58 **1861 MINT STATE (65/65)\*.** A gorgeous specimen, fully detailed with vibrant original color and luster. Examples from 1861 are often the choicest of the Copper-Nickel type. (photo)
- 59 **1862 Cent MS 63/63\*, a 1906 Nickel MS 60/60\* and a 1911 Nickel MS 60/60\*.** (Total: 3 coins)
- 60 **1862 PROOF (64/64).** Light tan, with a wonderful two-toned appearance on the obverse. A planchet flake before Liberty's chin detracts from the overall appeal. ANACS DXS078 for grade and authenticity. (photo)
- 61 **1862 PROOF (65/65)\*.** Reflective pale tan surfaces with no visible spotting. Proof mintage limited to 550 pieces and just 3,380 for the five-year type. (photo)
- 62 **1863 Cent MS 63/63\*,** lustrous golden-tan surfaces; and a 1925 Lexington MS 63/63\*, lightly toned within the obverse lettering and across the reverse. (Total: 2 coins)
- 63 **1863 MINT STATE (65/65)\*.** A fully original specimen displaying vibrant mint luster, most uncommon to Copper-Nickel Cents. Lot 401 from the 1985 Mid-Winter ANA Sale. (photo)
- 64 **1863 PROOF (64/64)\*.** Soft shades of gold and olive add an extra touch of beauty to this original coin. A few microscopic marks are all that keep this exceptional coin out of the Gem class. Worth a premium bid simply because it is so nice. (photo)
- 65 **1864 Copper-Nickel MINT STATE (64/64)\*.** A decently struck, pale tan example with a streak of reddish-brown color across the obverse. Formerly Lot 156 from the Rhodes Sale. (photo)
- 66 **1864-L on Ribbon MINT STATE (63/63).** Red and Brown\*. An almost full red example which displays some spotty toning and a planchet flaw in the left obverse field. The L is plainly visible on the ribbon, even to the naked eye. Scarce and desirable, despite the defect. (photo)
- 67 **1870 MINT STATE (63/63).** Red and Brown\*. Lustrous golden-orange surfaces, showing only slight mellowing. A tough 1870's date.
- 68 **1870 PROOF (65/65).** Red\*. Reflective yellowish-orange surfaces which have mellowed slightly on the obverse high points. Proof mintage of 1,000+ pieces. (photo)
- 69 **1873 PROOF (65/65).** Red\*. Razor sharp, light tan surfaces, only subtly reflective on the obverse. (photo)
- 70 **1875 PROOF (63/63).** Red and Brown\*. Proof mintage limited to an estimated 700 pieces.

- 71 **1876 Cent EF 40/40,** double struck at 2:00 over 20 pct. of the original striking; and an 1892 Nickel MS 60/60, 25 pct. off-center at 6:00\*. A pair of desirable 19th century errors. (Total: 2 coins)
- 72 **1876 Cent PR 65/65,** naturally mellowed to delightful iridescent shades. ANACS ANQ119 for grade and authenticity; and an 1837 Feuchtwanger Cent AU 50/50, ANACS DVM042 for grade and authenticity. (Total: 2 coins)
- 73 **1877 FINE (15/15)\*.** A glossy brown example and, of course, the perennially popular key to the series.



- 74 **1877 MINT STATE (63/63).** Red and Brown\*. Subtly lustrous and sharp, with evenly colored rose-gold surfaces. Probably once dipped, but since recovering nicely. The scarce and, indeed, famous key to the series. (photo)



- 75 **1877 PROOF (63/63)\*.** The most favored date of the series in an eagerly sought-after condition. This example is chocolate brown in color, with no trace of the original mint red color. The strike is bold and the surfaces are very well preserved. Most collectors would be thrilled to own this pleasing example, as it has legitimate claims to a higher grade. (photo)
- 76 **1878 MINT STATE (64/64).** Red\*. A bright example, with nearly full red color. Nicely struck and free of any noticeable impairments or spots. Seldom found with luster this strong.
- 77 **1880 MINT STATE (65/65).** Red\*. A bright pinkish-red example struck with full detail. Curious double striking on the reverse.
- 78 **1882 MINT STATE (65/65).** Red\*. A sharply defined, blazing specimen splashed in delicate pastel overtones.
- 79 **1882 PROOF (64/64).** Red and Brown\*. A near gem covered in splendid iridescent toning. A minor carbon spot on the reverse edge at 8:00.
- 80 **1882 PROOF (65/65)\*.** Red\*. A needle sharp, pinkish-gold specimen with tinges of orange iridescence in the date and lettering.
- 81 **1883 Cent MS 64/64 Red\*; 1883 Cent PR 65/65 Red and Brown\*,** vivid rose and blue-green obverse overtones; and a 1913 Type One Nickel MS 65/65\*, deeply struck and lustrous. (Total: 3 coins)
- 82 **1883 PROOF (65/65).** Red\*. A rose-violet tint blankets the obverse surface.
- 83 **1884 PROOF (65/65).** Red and Brown\*. A pleasing golden-orange specimen mellowing to a deeper lilac color in the recessed areas.
- 84 **1884 PROOF (65/65).** Red and Brown\*. Glittering, naturally toned surfaces.



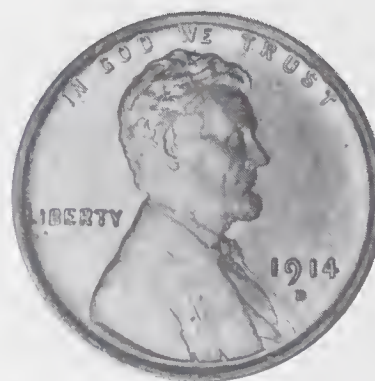
## Indian Cents (cont'd)

- 85 1885, 1905 and a 1906, all PR 64/64 Red\* examples, the former displaying splendid golden-rose accents. (Total: 3 coins)
- 86 1885 PROOF (65/65). Red\*. A glittering example with a pinkish cast and overlaid in richer orange and violet hues.
- 87 1885 PROOF (65/65). Glorious iridescent highlights on either side. ANACS F-8456-I for grade and authenticity dated 11/01/84.
- 88 1886 PROOF (65/65). Red\*. A spot-free example with tinges of pinkish-rose about the devices.
- 89 1886 PROOF (65/65). Red\*. Glittering pinkish-gold surfaces.
- 90 1887 Cent PR 64/64 Brown\*, rose and lime-green overtones; 1942 Type One Nickel PR 65/65\*; and a 1942 Type Two Nickel PR 64/64\*. (Total: 3 coins)
- 91 1888, 1890 and a 1900, all PR 65/65\* examples, the former draped in a milky patina. (Total: 3 coins)
- 92 1890 PROOF (65/65). Red\*. Dazzling mirrored surfaces which have taken on shades of pastel orange and blue.
- 93 1890 PROOF (65/65). Red\*. Bright golden-tan, with moderate cameo contrast.
- 94 1891 PROOF (64/64). Red and Brown\*. Finely hairlined beneath milky lilac patina.
- 95 1892 PROOF (64/64). Red\*.
- 96 1892 PROOF (64/64). Red and Brown\*.
- 97 1893 PROOF (64/64). Red\*. A glittering, virtually spot-free example displaying a gorgeous golden-orange color.
- 98 1893 PROOF (65/65). Red\*. A bright reddish-gold specimen with dazzling reflectivity.
- 99 1894 MINT STATE (65/65). Red\*. Extremely frosty and boldly struck surfaces which exhibit a rich golden-orange color.
- 100 1895 MINT STATE (65/65). Red\*. A super attractive, frosty specimen accented by golden-orange iridescence which forms a crescent on the obverse and dominates the reverse.
- 101 1895 MINT STATE (65/65). Red\*. Fantastic blazing luster, with the Indian's profile bursting with mint frost. Uncommonly nice.
- 102 1898 PROOF (65/65). Red and Brown\*. Bright red and orange-gold toning appears on both sides, with the obverse appearing slightly brighter than the reverse. Free of spots and obvious distractions.
- 103 1902 PROOF (65/65). Red and Brown\*. Covered in a foggy layer of rich orange and green colorations.
- 104 1903, 1907 and a 1908, all lustrous MS 65/65 Red\* specimens. (Total: 3 coins)
- 105 1904 Cent PR 64/64 Red and Brown\*, lovely golden and green iridescent overtones; and an 1874 Arrows Dime MS 63/63\*, light greenish-gold toning along the obverse edge. (Total: 2 coins)
- 106 1905 MINT STATE (65/65). Red\*. Lustrous reddish-orange surfaces.
- 107 1905 PROOF (64/64). Red\*. Tinges of green and gold at the rims. A super shallow diagonal surface break crosses the Indian's cheek, eye and into the field.
- 108 1905 PROOF (65/65). Red\*. Deeply reflective fields exhibiting a rich reddish-orange appearance. The devices are lighter in color and provide excellent contrast to the recessed areas.
- 109 1905 PROOF (66/66). Red\*. Dazzling, deeply mirrored fields are contrasted by frosted devices. One of the flashier survivors of 2,152 Proofs originally minted.

- 110 1906 MINT STATE (65/65). Red\*. A bright example with virtually full red color.
- 111 1906 MINT STATE (65/65). Red\*. Dazzling golden-orange surfaces which possess frosty mint luster and unmistakable originality.
- 112 1906 PROOF (65/65). Red\*. Brilliant golden-orange surfaces.
- 113 1908 MINT STATE (65/65). Red\*. Fiery original color with lovely iridescent accents about the borders. A top rate example.
- 114 1909 Cent MS 63/63 Red\*; 1946 Half Dollar MS 64/64\*; and a 1923 Dollar MS 64/64\*. (Total: 3 coins)
- 115 1909 MINT STATE (66/66). Red\*. Fiery golden color framed in a lovely golden-orange iridescence. A superb example of this final year of issue.
- 116 1909 PROOF (64/64). Red\*. Swirling golden-rose patina.
- 117 1909-S MINT STATE (63/63). The well struck surfaces have toned a grainy violet-brown color. NCI for grade and authenticity dated 07/11/86.
- 118 1909-S MINT STATE (65/65). Red\*. Original pinkish-tan coloration. If one can find fault with this choice example, only the strike is a trifle soft on the tips of the feathers in the Indian's headdress. A tough Indian Cent, scarcer by a wide margin than the more heralded '09-S VDB Lincoln. (photo)
- 119 1909-S MINT STATE (65/65). Red and Brown\*. The lustrous surfaces retain most of their golden-tan color. Only the slightest fading is seen. Sharply struck with excellent eye appeal. (photo)

## LINCOLN CENTS

- 120 1909 PROOF (64/64). Red\*. The needle sharp Proof surfaces are free from noticeable carbon, but possess a slightly muted matte texture.
- 121 1909 PROOF (65/65). Red\*. A spot-free, golden-tan specimen displaying streaks of reddish-orange color across the reverse. In the upper echelon of surviving Proofs, from a mintage of 2,198 pieces.
- 122 1909-S MINT STATE (64/64). Red\*. Carbon spot at the base of E in UNITED.
- 123 1909-S MINT STATE (64/64). Red\*. The O in ONE is weakly struck and a small planchet flaw is seen at the upper left corner of E in CENT. (photo)
- 124 1909-S V.D.B. EXTREMELY FINE (45/45)\*. Olive-brown and burnt-orange surfaces taking on a mottled appearance. Light, even wear.
- 125 1909-S V.D.B. MINT STATE (63/63). Red and Brown\*. Minor reverse spotting. (photo)
- 126 1911-D MINT STATE (65/65). Red\*. A bright pinkish-gold example, extremely well struck and fully brilliant.



- 127 1914-D MINT STATE (64/64). Red\*. An incredible, fully original example of this key date Lincoln, which becomes especially difficult in choice mint state grades. The surfaces are essentially spot-free and very well defined. A light patina covers the obverse surface, just mellowing the original color. For the serious Lincoln collector seeking quality and originality, this one's a real find. (photo)



# Two Cent Pieces – Three Cent Pieces (Nickel)

Lots 151 – 220



Lot 151  
1867 2c  
PR 63/63



Lot 152  
1868 2c  
MS 64/64



Lot 154  
1869 2c  
PR 64/64



Lot 155  
1870 2c  
PR 63/63



Lot 156  
1870 2c  
PR 64/64



Lot 157  
1870 2c  
PR 65/65



Lot 159  
1872 2c  
MS 64/64



Lot 161  
1872 2c  
PR 64/64



Lot 162  
1872 2c  
PR 65/65



Lot 163  
1873  
Closed 3 2c  
PR 62/62



Lot 164  
1873  
Open 3 2c  
PR 64/64



Lot 168  
1852 3c  
MS 66/66



Lot 169  
1854 3c  
MS 64/64



Lot 175  
1862 3c  
PR 65/65



Lot 177  
1865 3c  
PR 64/64



Lot 178  
1870 3c  
PR 63/63



Lot 179  
1871 3c  
PR 63/63



Lot 180  
1865 3c  
MS 65/65



Lot 182  
1868 3c  
PR 64/64



Lot 187  
1872 3c  
PR 65/65



Lot 189  
1874 3c  
PR 65/65



Lot 190  
1878 3c  
PR 65/65



Lot 191  
1878 3c  
PR 65/65



Lot 192  
1879 3c  
MS 65/65



Lot 193  
1879 3c  
MS 65/65



Lot 194  
1879 3c  
PR 63/63



Lot 195  
1880 3c  
MS 64/64



Lot 196  
1881 3c  
MS 65/65



Lot 197  
1881 3c  
PR 64/64



Lot 198  
1881 3c  
PR 65/65



Lot 199  
1881 3c  
PR 65/65



Lot 200  
1881 3c  
PR 65/65



Lot 201  
1882 3c  
PR 64/64



Lot 202  
1882 3c  
PR 65/65



Lot 203  
1882 3c  
PR 65/65



Lot 204  
1882 3c  
PR 65/65



Lot 205  
1883 3c  
PR 64/64



Lot 206  
1883 3c  
PR 64/64



Lot 207  
1883 3c  
PR 64/64



Lot 208  
1883 3c  
PR 65/65



Lot 209  
1883 3c  
PR 65/65



Lot 210  
1884 3c  
PR 64/64



Lot 211  
1884 3c  
PR 64/64



Lot 212  
1884 3c  
PR 65/65



Lot 213  
1885 3c  
MS 65/65



Lot 214  
1885 3c  
PR 64/64



Lot 215  
1885 3c  
PR 65/65



Lot 216  
1886 3c  
PR 64/64



Lot 217  
1886 3c  
PR 65/65



Lot 218  
1887 3c  
PR 65/65



Lot 219  
1887 3c  
PR 64/64



Lot 220  
1887 3c  
PR 65/65



## Lincoln Cents (cont'd)

- 128 1915 MINT STATE (65/67). Red\*. Fiery original color. Razor sharp with only a couple trivial contact marks on the obverse surface.
- 129 1915 PROOF (65/65). Red\*. Gorgeous golden-orange surfaces which are totally void of spotting and other imperfections. Delicate lilac patina forms about the borders. Only 1,150 Matte Proofs were struck with only a few dozen remaining in such an outstanding state of preservation.
- 130 1916 PROOF (63/63). Red and Brown\*. Spot-free, displaying incredible detail. One of just 1,050 Matte Proofs struck.
- 131 1916-D Cent MS 64/64 Red\*; 1878 Three Cent Nickel PR 63/63\*, Proof-only date; and an 1833 Half Dime MS 60/60\*, vivid peripheral toning. (Total: 3 coins)
- 132 1919-S MINT STATE (65/65). Red\*. Average or better strike. Available by the truck load in circulated grades, but full red mint state examples are another story indeed.
- 133 1921-S MINT STATE (65/65). Red and Brown\*. Very sharply detailed, with most of the original mint red remaining.
- 134 1924-D MINT STATE (65/65). Red\*. A lustrous, pinkish-gold specimen struck with crisp detail. One of the real tough dates in the Lincoln series, much more so than some of the more heralded issues.
- 135 1931-D MINT STATE (65/65). Red\*. Blazing luster which has mellowed only slightly on the obverse. Tougher in this grade than the more heralded '31-S.
- 136 1972/72 Doubled Die MINT STATE (65/65). Red and Brown\*.
- 137 1972/72 Doubled Die MINT STATE (65/65). Red and Brown\*. A second example, this one with cloudy reverse patina. (photo)
- 138 1978 MINT STATE (63/63). Struck on a dime planchet\*. A rather spectacular error with reeded edge and Roosevelt's upside down image clearly visible.

## TWO CENT PIECES

- 139 1864 Small Motto ALMOST UNCIRCULATED (55/55). Red and Brown. Cleaned\* and since retuned in vivid orange and sea-green shades. Still, a high grade example of this scarce first year variety.
- 140 1864 Small Motto ALMOST UNCIRCULATED (55/55)\*. A similarly graded example, but with subdued chestnut-brown surfaces. Scarce in any grade.
- 141 1864 Small Motto MINT STATE (64/64). Brown\*. A very pleasing glossy brown example with steel-blue highlights. The strike is exceptionally bold and numerous die breaks are seen on the reverse. Many times scarcer than its Large Motto counterpart. (photo)
- 142 1864 Large Motto MS 64/64 Red and Brown\*; 1899-O Dollar MS 65/65 Prooflike\*; and a 1921 Pilgrim MS 64/64\*, golden peripheral toning. (Total: 3 coins)
- 143 1864 Large Motto MINT STATE (65/65). Red and Brown\*. Attractive frosty luster with flashes of mint red clinging to the devices.
- 144 1864 Large Motto MINT STATE (65/65). Red\*. A pleasing, spot-free example, mellowing to a natural golden-tan coloration.
- 145 1864 Large Motto MINT STATE (65/65). Red\*. A bright pinkish-gold example with delicate lilac overtones.
- 146 1864 Large Motto MINT STATE (65/65). Red\*. Lustrous and fully brilliant with pale tan surfaces taking on streaks of rose-gold coloration on the reverse.
- 147 1864 Large Motto PROOF (62/62)\*. Fully reflective, with especially good eye appeal for the grade. The bulk of the wispy hairlines are on the reverse. Very scarce and unappreciated as a date in Proof, showing an estimated mintage of just 100 pieces.

- 148 1864 Large Motto PROOF (63/63). Red and Brown\*. A glossy olive-brown example with tinges of red in the protected areas of the reverse. Quite underrated as a date in Proof, being one of approximately 100 pieces struck. (photo)
- 149 1865 Two Cent Piece PR 63/63 Red and Brown\*, colorful rose, apple-green and blue highlights; and an 1862 Three Cent Silver PR 60/60\*, deep gunmetal toning hides an old cleaning. Proof mintages of 500<sup>5</sup> and 550 respectively. (Total: 2 coins)
- 150 1865 PROOF (64/64). Red\*. Probably dipped at one time, but since acquiring a golden-orange patina about the obverse edge and within the reverse devices. (photo)
- 151 1867 PROOF (63/63). Brown\*. Although we call this "brown", it does have considerable mint red still hidden in the protected areas on both sides. Pleasant olive colorations appear on some of the highest points. (photo)
- 152 1868 MINT STATE (64/64). Red and Brown\*. A well struck example which displays so much of the original mint red color. Speckled brown toning is scattered over the surfaces, adding a nice touch of additional color. (photo)
- 153 1869 MINT STATE (64/64). Red and Brown\*. Extremely well struck and lustrous. Attractive, spot-free surfaces which retain a generous amount of golden-orange color.
- 154 1869 PROOF (64/64). Red\*. The glittering surfaces display a whisper of fogginess in the recessed areas. Proof mintage estimated at 600 pieces. (photo)
- 155 1870 PROOF (63/63). Brown\*. Fully struck, with the needle sharp detail and full, squared rims required of true Proofs. Mostly brick-red in color, with some light staining on the bottom of the reverse. (photo)
- 156 1870 PROOF (64/64)\*. The watery surfaces display an unnatural burnt-orange coloration, with accents of rose and iridescent blue on the highest points. (photo)
- 157 1870 PROOF (65/65)\*. A deeply reflective pumpkin-orange specimen accented by soft blue-green iridescence on the reverse. (photo)
- 158 1871 PROOF (60/60)\*. A decent looking Proof specimen, despite a thorough cleaning. The hairlined surfaces display a mixture of burnt-orange and rose-violet hues.
- 159 1872 MINT STATE (64/64). Red and Brown\*. The surfaces are extremely sharp, exhibiting a pale tan coloration with deeper orange shades within the shield and wreath. Trivial spotting can be seen on either side. By far the most elusive Two Cent Piece in this grade, many times more scarce than its Proof counterpart. (photo)
- 160 1872 PROOF (60/60). Brown\*. Lackluster surfaces which have seen their share of numismatic abuse. Dusky pinkish-gold color with Drab sea-green highlights. (Dusky and Drab appeared together in an old Ronald Reagan movie.)
- 161 1872 PROOF (64/64). Red\*. Full reflectivity is seen within the protected areas of the shield. A milky patina overlays the balance of the coin. (photo)
- 162 1872 PROOF (65/65). Red and Brown\*. Milky pastel toning adorns either side. A premium date due to the scarcity of choice business strike examples. (photo)
- 163 1873 Closed 3 PROOF (62/62). Red and Brown\*. Mottled steel-blue and yellowish-gold surfaces, the Proof qualities hampered by a glossy residue. Scarce, Proof-only date and a coin which, with proper care, could be improved. (photo)
- 164 1873 Open 3 PROOF (64/64). Red\*. Once dipped and since toning back nicely with attractive rose-gold toning forming in the protected areas. Popular final year of issue. (photo)

## THREE CENT SILVERS

- 165 1851 MINT STATE (62/62)\*. Delicate pastel toning at the rims.
- 166 1852 MINT STATE (62/62)\*. Satiny white, with the often seen die clashing readily apparent.



## Three Cent Silver (cont'd)

- 167 1852 Three Cent Silver MS 63/63\*; 1865 Three Cent Nickel MS 63/63\*, frosty, bold and very pleasing for the grade; and an 1867 No Rays Nickel MS 63/63\*. (Total: 3 coins)



- 168 **1852 MINT STATE (66/66)\*.** A glorious little type coin exhibiting impeccable satiny white surfaces. (photo)

- 169 1854 MINT STATE (64/64)\*. Deep satiny luster with specks of original toning along the borders. The strike is exceptional, with strong definition even in the date and lettering. Deserving of a four-figure bid. (photo)
- 170 1856 MINT STATE (63/63)\*. A satiny, silvery-grey example with softness along portions of the borders, typical of the Type Two design.
- 171 1858 Three Cent Silver AU 58/58\* and an 1837 No Stars Half Dime MS 62/62\*. (Total: 2 coins)
- 172 1858 MINT STATE (63/63)\*. Deeply struck with a hard, silvery-grey luster.
- 173 1862 Three Cent Silver MS 62/62\*, 1883 Shield Nickel MS 63/63\* and a 1911 Nickel MS 64/64\*. (Total: 3 coins)
- 174 1862 MINT STATE (63/63)\*. Needle sharp steel-grey surfaces.
- 175 1862 PROOF (65/65)\*. Gunmetal-grey toning tends to subdue the reflective qualities. Only 550 Proofs were struck during this Civil War year. (photo)
- 176 1863 PROOF (60/60)\*. Bright, noticeably hairlined surfaces. Proof mintage limited to 460 pieces.
- 177 1865 PROOF (64/64)\*. A glittering cameo, gently toned at the borders. Proof mintage of only 500 pieces. (photo)
- 178 1870 PROOF (63/63)\*. Deep violet and blue toning drapes reflective, lightly marked surfaces. (photo)
- 179 1871 PROOF (63/63)\*. Toned in deep violet and steel-blue shades. (photo)

## THREE CENT NICKELS

- 180 1865 MINT STATE (65/65). Golden-steel surfaces, with a few faint spots discernable on the reverse. ANACS S-1276-B for grade and authenticity dated 06/26/84. (photo)
- 181 1866 PROOF (60/60)\*. Nice and brilliant, but lightly hairlined, especially on the reverse.
- 182 1868 PROOF (64/64)\*. A deeply mirrored, ice-blue specimen with pleasing cameo contrast. Patchy toning along the rims and one Liberty's face. Scarcer as a Proof than the later date issues. (photo)
- 183 1869, 1870 and an 1874, all MS 60/60\* examples. The 1874 would grade higher, but for minor rim flaws. Lot 161 from the DCSE/FDIC Sale. (Total: 3 coins)
- 184 1870 MINT STATE (65/65)\*. Satiny and well struck under a whisper of golden patina.

- 185 1871 Three Cent Nickel MS 64/64\*, bright, fully struck surfaces; and a 1943 Half Dollar MS 64/64\*. (Total: 2 coins)
- 186 1871 PROOF (64/64)\*. Bright, flashy and very nearly of Gem quality. Barely toned in a light, original olive color.
- 187 1872 PROOF (65/65)\*. Pleasing steel-grey surfaces, the obverse accented by a suggestion of rose-gold patina. (photo)
- 188 1873 PROOF (63/63)\*. Milky steel-grey surfaces. A light diagonal mark is noted within the numerals. Lot 2156 from the Charmont Sale.
- 189 1874 PROOF (65/65). ANACS S-4532-A for grade and authenticity dated 02/13/84. (photo)
- 190 1878 PROOF (65/65)\*. Original steel-grey surfaces which display a pleasing, mildly two-toned appearance. Scarcer proof-only date, the total mintage only 2,350 pieces. (photo)
- 191 1878 PROOF (65/65)\*. A Proof-only issue with nice obverse contrast. (photo)
- 192 1879 MINT STATE (65/65)\*. A full Gem example which displays satiny surfaces and an original silvery color. Free of spots or impairments and very scarce in this lofty grade. (photo)
- 193 1879 MINT STATE (65/65)\*. A sparkling, deeply struck specimen overlaid in a whisper of sky-blue and rose-gold patina. (photo)
- 194 1879 PROOF (63/63)\*. Bright steel-blue surfaces displaying a hint of obverse corrosion along the edge. (photo)
- 195 1880 MINT STATE (64/64)\*. Fully struck with a milky patina atop the central portions. Tiny planchet flake on Liberty's cheek. (photo)
- 196 1881 MINT STATE (65/65)\*. Satiny and razor sharp. (photo)
- 197 1881 PROOF (64/64)\*. A spot-free specimen, the obverse accented by a splash of golden toning. (photo)
- 198 1881 PROOF (65/65)\*. A choice, original piece layered in soft golden-steel toning. (photo)
- 199 1881 PROOF (65/65). Delightful olive-gold patina blankets the two-toned obverse. ANACS S-5280-A for grade and authenticity dated 02/20/84. (photo)
- 200 1881 PROOF (65/65)\*. Splashes of rose-gold patina in the centers. (photo)
- 201 1882 PROOF (64/64)\*. Fully reflective beneath a hazy golden patina. (photo)
- 202 1882 PROOF (65/65)\*. A bright lilac toning washes across the obverse, while the reverse is toned in a golden olive color. Boldly struck, with full denticles and a partial wire rim about the obverse. (photo)
- 203 1882 PROOF (65/65)\*. Light golden-grey surfaces, with a satiny finish. (photo)
- 204 1882 PROOF (65/65)\*. Just a hint of lilac color enhances the mirror surfaces. (photo)
- 205 1883 PROOF (64/64)\*. Lightly toned in a milky golden-steel patina. (photo)
- 206 1883 PROOF (64/64)\*. Bright and lustrous, with splashes of red-gold color on both sides. This piece has great eye appeal. (photo)
- 207 1883 PROOF (64/64)\*. A bright cameo, with excellent contrast. Lightly marked on the reverse, and with some golden color beginning to form in the center. (photo)
- 208 1883 PROOF (65/65)\*. A satiny, milky toned Gem, with exceptionally clean surfaces and a light touch of milky toning. This date is especially popular because of the low mintage of the business strikes. (photo)
- 209 1883 PROOF (65/65)\*. Bright and flashy, with just the lightest touch of golden color on both sides. Nice and original in every respect. (photo)



# Three Cent Pieces (Nickel) – Liberty Nickels

Lots 221 – 299



Lot 221  
1888 3c  
MS 64/64



Lot 222  
1888 3c  
PR 65/65



Lot 224  
1889 3c  
PR 65/65



Lot 225  
1889 3c  
PR 65/65



Lot 226  
1795 1/2 10c  
EF 40/40



Lot 227  
1796 1/2 10c  
MS 63/63



Lot 228  
1797  
1/2 10c  
MS 60/60



Lot 229  
1800 1/2 10c  
EF 40/40



Lot 230  
1803 1/2 10c  
EF 45/45



Lot 231  
1805 1/2 10c  
VF 25/25



Lot 233  
1829 1/2 10c  
MS 63/63



Lot 234  
1829 1/2 10c  
MS 63/63



Lot 235  
1829 1/2 10c  
PR 60/62



Lot 236  
1830 1/2 10c  
MS 64/64



Lot 238  
1831 1/2 10c  
MS 65/65



Lot 240  
1832 1/2 10c  
MS 63/63



Lot 241  
1832 1/2 10c  
MS 64/64



Lot 242  
1832 1/2 10c  
MS 65/65



Lot 244  
1836 1/2 10c  
MS 63/65



Lot 247  
1837 1/2 10c  
MS 65/65



Lot 248  
1839 1/2 10c  
MS 63/63



Lot 255  
1859 1/2 10c  
PR 63/63



Lot 259  
1864 1/2 10c  
PR 64/64



Lot 260  
1867 1/2 10c  
PR 64/64



Lot 261  
1870 1/2 10c  
PR 62/62



Lot 263  
1871 1/2 10c  
MS 64/64



Lot 264  
1872 1/2 10c  
PR 63/63



Lot 265  
1872-S 1/2 10c  
MS 64/64



Lot 266  
1872-S 1/2 10c  
MS 64/64



Lot 267  
1866 Rays 5c  
MS 64/64



Lot 271  
1867 No Rays 5c  
PR 65/65



Lot 272  
1870 5c  
PR 65/65



Lot 276  
1876 5c  
PR 65/65



Lot 277  
1876 5c  
PR 64/64



Lot 278  
1878 5c  
PR 65/65



Lot 279  
1879 5c  
PR 65/65



Lot 281  
1880 5c  
PR 65/65



Lot 283  
1882 5c  
PR 65/65



Lot 284  
1882 5c  
PR 66/66



Lot 286  
1883 5c  
MS 65/65



Lot 288  
1883 5c  
PR 65/65



Lot 289  
1883 5c  
PR 65/65



Lot 291  
1883 5c  
MS 65/65



Lot 293  
1883 5c  
PR 63/63



Lot 296  
1883 5c  
PR 66/66



Lot 299  
1883 5c  
PR 65/65



# Liberty Nickels - Early Dimes

## Lots 301 - 395



Lot 301  
1884 5c  
PR 65/65



Lot 302  
1885 5c  
MS 64/64



Lot 303  
1885 5c  
MS 64/65



Lot 304  
1885 5c  
PR 64/64



Lot 305  
1885 5c  
PR 64/64



Lot 306  
1885 5c  
PR 65/65



Lot 310  
1886 5c  
PR 65/65



Lot 312  
1888 5c  
PR 65/65



Lot 317  
1893 5c  
MS 66/66



Lot 321  
1894 5c  
PR 65/65



Lot 329  
1900 5c  
PR 65/65



Lot 332  
1901 5c  
PR 65/65



Lot 335  
1903 5c  
PR 66/66



Lot 338  
1905 5c  
PR 65/65



Lot 340  
1906 5c  
MS 65/65



Lot 348  
1911 5c  
PR 65/65



Lot 354  
1912-D 5c  
MS 64/64



Lot 355  
1912-D 5c  
MS 64/64



Lot 360  
1913-S 5c  
MS 65/65



Lot 362  
1913-S 5c  
MS 64/64



Lot 363  
1916 5c  
PR 65/65



Lot 368  
1918-D 5c  
MS 65/65



Lot 371  
1924-D 5c  
MS 65/65



Lot 372  
1925-D 5c  
MS 65/65



Lot 373  
1928-D 5c  
MS 66/66



Lot 375  
1936 5c  
PR 65/65



Lot 376  
1936 5c  
PR 65/65



Lot 377  
1937 5c  
PR 64/64



Lot 378  
1937 5c  
PR 65/65



Lot 379  
1937 5c  
PR 66/66



Lot 384  
1796 10c  
EF 45/45



Lot 385  
1805 10c  
MS 60/60



Lot 386  
1807 10c  
EF 40/40



Lot 387  
1807 10c  
EF 45/45



Lot 388  
1807 10c  
MS 60/60



Lot 389  
1807 10c  
MS 63/63



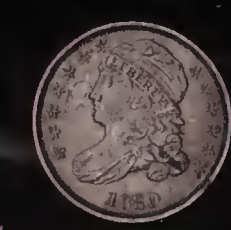
Lot 390  
1820 10c  
AU 50/50



Lot 391  
1827 10c  
AU 50/50



Lot 392  
1828 10c  
MS 60/60



Lot 393  
1830 10c  
MS 63/63



Lot 394  
1831 10c  
MS 64/64



Lot 395  
1833 10c  
MS 64/64



## Three Cent Nickels (cont'd)

- 210 1884 PROOF (64/64)\*. Toned a greenish-gold color with various pastel shadings blended in. (photo)
- 211 1884 PROOF (64/64)\*. Fully defined, displaying natural steel-grey color. (photo)
- 212 1884 PROOF (65/65). Flashy and nearly spot-free, with pleasing cameo contrast. ANACS G-2408-C for grade and authenticity dated 03/27/86. (photo)
- 213 1885 MINT STATE (65/65)\*. A frosty Gem, with no hint of Prooflike tendencies, making this one of the rare business strikes of the year. Mint State Three Cent Nickels in general have proven to be much rarer than their Proof counterparts. In this case, the business strikes are exceedingly rare, since their original mintage was only 1,000 pieces to begin with. This satiny example shows a touch of golden color on both sides. (photo)
- 214 1885 PROOF (64/64)\*. A bright hard brilliance bursts forth from both sides, and the central devices show some frostiness. Well struck and very nearly of Gem quality. (photo)
- 215 1885 PROOF (65/65)\*. A full Proof, but very weakly struck at the rims, resulting in missing denticles. Choice otherwise, and sharp in the centers. Mintage: 3790 Proofs. (photo)
- 216 1886 PROOF (64/64)\*. Milky golden-steel toning blankets the surfaces. Tiny planchet depression just to the right of the first numeral. Proof-only date. (photo)
- 217 1886 PROOF (65/65)\*. Creamy two-toned surfaces. Total mintage limited to 4,290 Proofs. (photo)
- 218 1887/6 PROOF (65/65)\*. Watery surfaces which display some softness at the rims. (photo)
- 219 1887 PROOF (64/64)\*. Fully struck and very nearly of full Gem quality. A light, silvery grey toning appears on both sides. This is another year in which the total mintage is very low. (photo)
- 220 1887 PROOF (65/65). Layered in milky white toning, with a couple of microscopic marks visible on the obverse. ANACS S-2402-B for grade and authenticity dated 07/16/84. (photo)
- 221 1888 MINT STATE (64/64)\*. Planchet depression from the middle numeral, reaching into the bow. (photo)
- 222 1888 PROOF (65/65)\*. Bright, light green colors mix with lilac to form an unusually attractive eye appeal. Softly struck at the denticles, as is often encountered, but sharp otherwise, and with full, deeply mirrored fields. (photo)
- 223 1889 PROOF (63/63)\*. Toned in a bright, milky blue toning. Free of any obvious impairments and actually a very nice example of both the date and the grade.
- 224 1889 PROOF (65/65). A satiny Gem, with an appearance which is very similar to a business strike. An interesting die break is noted on the upper reverse rim. This date is popular due to its last year of issue status. NCI for grade and authenticity dated 07/11/86. (photo)
- 225 1889 PROOF (65/65)\*. Milky golden toning appears on the upper left obverse, almost as if Liberty is looking up into the midday sun. The reverse also shows traces of the same color, which has been distributed more evenly across the surfaces. Nicely struck and quite attractive. (photo)

## EARLY HALF DIMES

- 226 1795 EXTREMELY FINE (40/40)\*. V-4. Natural steel-grey color, with golden accents outlining the devices. Diagnostic rim break from TY to star 9. Small obverse rim bruise at 12:00. An appealing, well balanced specimen. (photo)



- 227 1796 MINT STATE (63/63). Cleaned and retuned\*. V-1. An amazingly sharp specimen displaying deep burnt-orange shadings, with electric-blue highlights at the rims. The surfaces are free of mentionable flaws and show little evidence of the rather trivial cleaning. Scarce in any grade, this important little type coin should stir considerable interest among advanced collectors and investors alike. (photo)



- 228 1797 15 Stars MINT STATE (60/60)\*. V-2. Steel-grey surfaces, featuring tinges of sea-green and pale reddish-gold in the protected areas. The strike is deficient in the central portions, most apparent on Liberty's neck-high curls and the eagle's breast and legs. A wholesome, problem-free specimen and a fine representative of the Small Eagle design. (photo)

- 229 1800 EXTREMELY FINE (40/40)\*. V-1a, R.3. A choice, defect-free specimen, natural light-grey in color with tinges of gold about the obverse perimeter. Some normal striking weakness is seen in the shield and along the lower reverse edge. One needs only to look at the total mintage of this briefly minted type and consider how many of these have either been lost, damaged or melted to appreciate how elusive high grade examples of the Heraldic Eagle Half Dime really are. (photo)
- 230 1803 EXTREMELY FINE (45/45)\*. V-1. Large 8. Light grey in color, with a bright unnatural sheen. Strong definition in the central devices and only localized flatness along the left obverse edge. Light pin scratches on either side. A very acceptable example of the Heraldic Eagle type. (photo)
- 231 1805 VERY FINE (25/25)\*. V-1, R.4. Pleasing steel-grey surfaces with soft rose-gold accents in the protected areas. Basically sharp for the grade but for noticeable weakness in the right reverse stars, clouds, wingtip and shield. Final year of the Heraldic Eagle type and quite scarce in this desirable state of preservation. (photo)
- 232 1829 Half Dime AU 58/58\*, mottled toning in deep russet and steel-blue shades; 1807 Bust Right Half Dollar VG 8/8\*, O-110, R.2; and an 1837 Half Dollar AU 58/58\*, toned in swirls of golden-steel, lavender and iridescent-blue. (Total: 3 coins)
- 233 1829 MINT STATE (63/63)\*. A semi-prooflike example, the reflective qualities subdued by a violet and steel-blue toning. Well defined in all areas but the eagle's left wing. Minor field mark between Liberty's neck and star 2. (photo)
- 234 1829 MINT STATE (63/63)\*. V-3, R.1. Original steel and olive colorations appear on both sides of this well struck, lustrous example. The reverse is slightly brighter than the obverse; taken together, they are above average for the grade. (photo)



# Early Dimes – Mercury Dimes

Lots 396 – 502



Lot 396  
1834 10c  
MS 63/63



Lot 397  
1835 10c  
MS 65/65



Lot 398  
1836 10c  
PR 60/60



Lot 399  
1838 10c  
MS 63/63



Lot 403  
1859 10c  
MS 64/64



Lot 406  
1863 10c  
PR 63/63



Lot 408  
1866 10c  
PR 63/63



Lot 409  
1866 10c  
PR 66/66



Lot 410  
1867 10c  
PR 64/64



Lot 411  
1868 10c  
MS 64/64



Lot 413  
1875 10c  
PR 63/63



Lot 415  
1875-CC 10c  
MS 65/65



Lot 416  
1879 10c  
PR 66/66



Lot 417  
1880 10c  
MS 63/63



Lot 418  
1881 10c  
PR 63/63



Lot 420  
1883 10c  
PR 65/65



Lot 421  
1884 10c  
MS 66/66



Lot 422  
1885 10c  
MS 64/64



Lot 423  
1886 10c  
MS 65/65



Lot 424  
1887-S 10c  
MS 66/66



Lot 425  
1890 10c  
MS 66/66



Lot 429  
1891-S 10c  
MS 65/65



Lot 435  
1895 10c  
MS 65/65



Lot 436  
1895 10c  
PR 64/64



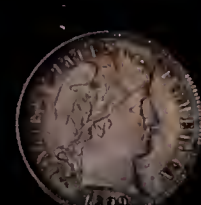
Lot 437  
1895-S 10c  
MS 64/65



Lot 438  
1896 10c  
PR 65/65



Lot 439  
1897-O 10c  
MS 65/65



Lot 440  
1899 10c  
MS 65/65



Lot 441  
1899-S 10c  
MS 65/65



Lot 442  
1900-S 10c  
PR 65/65



Lot 443  
1905-S 10c  
MS 66/66



Lot 444  
1907 10c  
PR 64/64



Lot 448  
1910 10c  
PR 65/65



Lot 449  
1910 10c  
PR 66/66



Lot 454  
1916-D 10c  
MS 60/60



Lot 481  
1938 10c  
PR 66/66



Lot 483  
1939 10c  
PR 65/65



Lot 492  
1942/1 10c  
MS 63/63



Lot 494  
1942 10c  
PR 65/65



Lot 497  
1942 10c  
PR 65/65



Lot 501  
1942 10c  
PR 66/66



Lot 502  
1942 10c  
PR 67/67



## Early Half Dimes (cont'd)



- 235 **1829 PROOF (60/62)\***. V-2. Recut 9. Triple stripes on shield. Deep watery mirrors framed in turquoise and russet iridescence. A very scarce early Proof, no doubt coined in commemoration of the Half Dime denomination, resumed after a quarter century layoff. One of just six pieces of this variety listed by Breen. (photo)

- 236 **1830 MINT STATE (64/64)\***. V-7, R.4. Lustrous, with ample evidence present in the untuned areas on the obverse. The rest of the coin hides beneath a layer of iridescent, colorful, rainbow pastel toning. The reverse is especially lovely. (photo)
- 237 **1831 MINT STATE (60/60)\***. Lustrous and sharp. Faint initials in the obverse field.
- 238 **1831 MINT STATE (65/65)\***. V-1c, R.1, top and bottom of S2 filled. Boldly struck and milky toned. Struck from clashed dies, with most of the evidence appearing on the reverse. (photo)
- 239 **1832 MINT STATE (60/60)\***. Sharp and lustrous. Golden obverse toning hides minor facial hairlines.
- 240 **1832 MINT STATE (63/63)\***. Bright silvery-grey luster. Tinges of golden color at the rims. (photo)
- 241 **1832 MINT STATE (64/64)\***. A decent striking, light silvery-grey in color with olive-gold toning at the rims. (photo)
- 242 **1832 MINT STATE (65/65)**. Russet and rose toning surrounds the lettering and devices and an iridescent steel toning appears at the rims. Where the surfaces are untuned, the luster is frosty and bright. This is a premium example of this under-appreciated Type coin. NCI for grade and authenticity dated 07/11/86. (photo)
- 243 **1836 MINT STATE (60/60)\***. An average or better striking covered in violet-grey toning, with attractive turquoise and gold accents primarily on the obverse.
- 244 **1836 MINT STATE (63/65)\***. Original satiny luster. Two paper thin scratches on Liberty's cheek and neck limit the grade. (photo)

### SEATED HALF DIMES

- 245 **1837 MINT STATE (62/62)\***. No Stars variety. Obverse toning in a subtle mixture of grey and steel-blue.
- 246 **1837 MINT STATE (63/63)\***, No Stars variety. Light golden-steel toning atop razor sharp detail.



- 247 **1837 MINT STATE (65/65)\*** No Stars variety. Lot 2428A from Superior's Lee Sale in September, 1988 with the description: "A superb, original gem which is sharply struck and lustrous. The surfaces are very clean and have toned to a soft russet and gold hue. Pristine examples of this first year of the denomination are always in demand among date and type collectors." (photo)

- 248 **1839 No Drapery MINT STATE (63/63)\***. An intricately detailed example overlaid in a blend of steel-blue and rose-gold toning. Obvious care was taken in the manufacture of this piece with the surfaces displaying a subtle watery brilliance, leading us to suggest a possible proof or specimen striking. (photo)
- 249 **1841 MINT STATE (63/63)\***. A sharply struck type example, dulled by a rich golden-steel toning.
- 250 **1850-O MINT STATE (60/60)\***. Sharply struck and toned in variegate shades of steel-blue, golden-grey and bright apple-green. A scarce New Orleans date, infrequently offered in mint state grade.
- 251 **1853 Arrows MINT STATE (63/63)\***. Softly struck from a late state of the dies, with weak denticles and grainy fields. Lightly toned in a bright golden color which darkens as it surrounds the devices. A pleasing example of this scarce and popular Type.
- 252 **1854 Arrows MINT STATE (63/63)\***. A pleasing type specimen, toned a natural olive-grey color.
- 253 **1856 MINT STATE (63/63)\***. A satiny golden-steel example displaying typical softness in Liberty's head and about the border.
- 254 **1858 MINT STATE (63/63)\***. Softly struck but very nicely toned in lilac and sea-green colors. Nice and original.
- 255 **1859 PROOF (63/63)\***. Intricately detailed mirror surfaces muted by a rich grey and iridescent toning. A snake-like planchet flaw at the base of the 18 in the date extends to the rim at left. Breen indicates a population of less than 100 pieces. Oddly enough, accompanied by INS papers as MS-65 Toned, Planchet Defect! (photo)
- 256 **1861 Half Dime MS 60/60\***, deep bluish-green and golden toning; **1936-D Cent MS 64/64 Red\***; and a **1936-D Nickel MS 64/64\***. (Total: 3 coins)
- 257 **1861 MINT STATE (63/63)\***. Well toned in deep shades of sea-green, violet-grey and gold.
- 258 **1861 MINT STATE (64/64)\***. Extremely sharp with a subdued steel-grey luster outlined in golden peripheral toning.
- 259 **1864 PROOF (64/64)\***. The obverse is draped in cloudy steel-grey patina. Premium low-mintage date, one of only 470 Proofs produced. (photo)
- 260 **1867 PROOF (64/64)\***. Vivid multicolored toning adorns the flashy, mirror surfaces. A low-mintage date (8,625 including business strikes), in fact the lowest of any Half Dime outside of the ultra-rare 1802. (photo)
- 261 **1870 PROOF (62/62)\***. Colorfully toned in iridescent shades of gold, rose-violet and blue. One of 1,000 Proofs minted. (photo)
- 262 **1871 MINT STATE (63/63)\***. A bright, silvery example, faintly hairlined in the fields.
- 263 **1871 MINT STATE (64/64)\***. Toned in mottled shades of gold, olive and steel blue pastels. Well struck except at the top of the left side of the wreath. (photo)
- 264 **1872 PROOF (63/63)\***. Glittering steel-grey surfaces with delicate golden overtones. Proof mintage of 950 pieces. (photo)
- 265 **1872-S Mint Mark Above Bow MINT STATE (64/64)\***. Boldly struck, with shimmering satiny luster. (photo)
- 266 **1872-S Mint Mark Below Bow MINT STATE (64/64)\***. Satiny white, with strong definition and lovely mint bloom. An ideal type coin. (photo)

### SHIELD NICKELS

- 267 **1866 Rays MINT STATE (64/64)\***. The detail on this lilac and golden toned example is particularly strong for the type. (photo)
- 268 **1866 Rays MINT STATE (64/64)\***. The surfaces display a natural steel-grey color and are struck with average or better detail. A pleasing, if not overly flashy, type coin.



## Shield Nickels (cont'd)

- 269 1867 Rays MINT STATE (64/64)\*. An above average striking, well toned in a peach color with a splash of steel-blue in the upper portion of the shield. Popular two-year type.
- 270 1867 No Rays MINT STATE (65/65)\*. A choice, boldly struck example, nicely toned in a golden-steel coloration.
- 271 1867 No Rays PROOF (65/65)\*. Milky ice-blue patina atop deeply mirrored fields. Highly appealing despite a few wispy reverse hairlines. Lot 244 from the DCSE/FDIC Sale and earlier from the August, 1986 Milwaukee Sale. (photo)
- 272 1870 PROOF (65/65). Golden toning adds to the already impressive eye appeal of this Gem. This piece is remarkably free of defects and possesses the quality which is eagerly sought-after in today's marketplace. One of 1,000 Proofs struck of this date. ANACS SSS284 for grade and authenticity. (photo)
- 273 1873 PROOF (60/60)\*. The Proof surfaces are dulled by cleaning and a hazy golden-steel patina.
- 274 1874 MS 60/60\*; an 1875 MS 60/60\*, toned in gold and blue pastels; and a 1913 Type One MS 64/64\*, minor obverse carbon flecks. (Total: 3 coins)
- 275 1874 PROOF (63/63)\*. Muted brilliance and light spotting. Mintage: 700<sup>5</sup> Proofs.
- 276 1876 PROOF (65/65). Nicely reflective and carbonless. ANACS G-4749-B for grade and authenticity dated 02/24/86. (photo)
- 277 1876 PROOF (64/64)\*. Extremely deep mirrors exhibiting a fair share of wispy hairlines. (photo)
- 278 1878 PROOF (65/65). Both sides display swirls of milky golden patina. Popular Proof-only date accompanied by ANACS F-8480-Z for grade and authenticity dated 01/14/86. (photo)
- 279 1879 PROOF (65/65)\*. Bright and lustrous, with some characteristics of a business strike. Lightly spotted on the reverse. (photo)
- 280 1880 ALMOST UNCIRCULATED (55/55)\*. The bold steel-grey surfaces are dulled and hairlined from an ill-advised cleaning. Scarce, low-mintage date (16,000 business strikes) that doesn't pop up too often in sub "60" grades.
- 281 1880 PROOF (65/65)\*. Satiny obverse, brightly mirrored reverse. A small mark appears to the right of the top of the 5 on the reverse. Untoned. (photo)
- 282 1882 MINT STATE (64/64)\*. Needle sharp and void of spotting. An affordable, yet very pleasing, type specimen.
- 283 1882 PROOF (65/65)\*. Milky toning rests atop a razor sharp strike and impeccable surfaces. (photo)
- 284 **1882 PROOF (66/66)\***. Satin Proof, overlaid with a light layer of delicate golden color. The quality is just about perfect, as no problems are noted on the surfaces. "Problems" include hairlines, spots, bagmarks, or any other defects. This coin is simply outstanding. (photo)
- 285 1883 Shield MS 64/64\*, toned in pale golden-orange splashes; an 1899 PR 63/63\*, golden iridescence at the borders; and a 1903 MS 63/63\*, satiny with wispy obverse hairlines. (Total: 3 coins)
- 286 1883 MINT STATE (65/65)\*. Milky sky-blue toning rests atop deep cartwheel luster. Struck from a late state of the dies, with tiny die cracks scattered throughout the devices. Popular as the last year of the Type. (photo)
- 287 1883 PROOF (64/64)\*. Deep, reflective surfaces, delicately toned a golden hue within the shield and date. Lot 642 from the 1985 Mid-Winter ANA Sale.
- 288 1883 PROOF (65/65)\*. A boldly struck Gem, with glittering surfaces and a dearth of problems. A great way to end the Shield Nickel Type. Mintage: 5419 Proofs. (photo)

- 289 1883 PROOF (65/65)\*. A gem example overlaid in blue and gold pastels. Very pleasing and perfect for type. (photo)

## LIBERTY NICKELS

- 290 1883 No Cents Nickel MS 63/63\*; 1935-D Dime MS 65/65 FSB\*; and a 1945-S Half Dollar MS 63/63\*. (Total: 3 coins)
- 291 1883 No Cents MINT STATE (65/65)\*. An extremely sharp, fully brilliant specimen. Lot 2476 from the Charmont Sale. (photo)
- 292 1883 No Cents MINT STATE (66/66)\*. A dazzling example of this popular one-year type, the strike and luster of exceptional quality.
- 293 1883 No Cents PROOF (63/63)\*. A hazy golden-steel patina covers the once reflective surfaces. (photo)
- 294 1883 No Cents PROOF (64/64)\*. Evenly toned in a smokey golden-steel coloration. Popular one-year type.
- 295 1883 No Cents PROOF (64/64)\*. Deeply mirrored and choice, save for obverse carbon flecks and a patch of roughness in the upper left portion of the reverse.
- 296 **1883 No Cents PROOF (66/66)\***. An exquisite, fully original specimen displaying splashes of golden patina atop two-toned surfaces. Remarkably well preserved. (photo)
- 297 1883 With Cents MINT STATE (65/63). Planchet defect\* in the upper right reverse through UNUM and OF. Lot 271 from the DCSE/FDIC Sale.
- 298 1883 With Cents PROOF (64/64)\*. Watery mirrors of exceptional depth and brilliance. A flashy example of this first year issue.
- 299 1883 With Cents PROOF (65/65)\*. Full proof brilliance under a suggestion of golden toning. The 1883 With Cents Nickel holds the distinction of having the highest proof mintage (6,783) of any nineteenth century issue. (photo)
- 300 1883 With Cents PROOF (65/65). Rich golden-steel toning. ANACS S-3510-B for grade and authenticity dated 08/29/84.
- 301 1884 PROOF (65/65). Draped in a uniform layer of champagne toning. ANACS F-1266-K for grade and authenticity dated 01/10/85. (photo)
- 302 1885 MINT STATE (64/64)\*. A deeply struck, steel-toned example of this key date, with splashes of rose-gold patina about the stars and lettering. (photo)
- 303 1885 MINT STATE (64/65)\*. A frosty, fully struck piece which would easily warrant a gem rating, but for a couple barely discernable facial hairlines. Still, a very appealing example of this key date Liberty Nickel. (photo)
- 304 1885 PROOF (64/64)\*. Original orange gold toning rests atop deeply mirrored surfaces. This piece is as nice and original as they come, but shows a few very minor flecks of carbon which prevent us from calling this a Gem. This is one of the scarcest and most popular dates in the series, in any grade. (photo)
- 305 1885 PROOF (64/64)\*. Brightly mirrored, with a trace of milky golden toning, more noticeable on the reverse. Premium date. (photo)

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## Liberty Nickels (cont'd)



- 306 **1885 PROOF (65/65)\*.** Dazzling, fully reflective surfaces with pleasing contrast and a dash of golden patina on either side. Another high grade example of this popular key. (photo)

- 307 **1886 MINT STATE (60/60)\*.** A lackluster, steel-grey specimen displaying minor weakness along the left border. Semi-key issue which is proving to be much scarcer in Mint State than as a Proof.
- 308 **1886 MS 63/63\*,** a few minor carbon spots hinder this golden toned semi-key issue; **1900 MS 63/63\*,** boldly struck and quite pleasing for the grade; and a **1913-D Type One MS 65/65\*,** an original golden-grey specimen, choice in every respect. (Total: 3 coins)
- 309 **1886 PROOF (64/64)\*.** Dullish steel and pastel toned surfaces. Semi-key date.
- 310 **1886 PROOF (65/65)\*.** A virtually perfect example which shows bright original luster, a strong strike and a glittering cartwheel effect. A scarce semi-key issue limited to only 4290 Proofs. (photo)
- 311 **1887 MINT STATE (65/65)\*.** Lovely satiny surfaces, steel-grey in color with pastel-gold hues adorning the obverse. Lot 2520 from the Charmont Sale.
- 312 **1888 PROOF (65/65)\*.** Lilac toned on the obverse, light golden tones on the reverse. This Proof shows some rounding or bevelling of the rims (as made, and typical of many Proofs of this era), and some green spotting is hidden in the left side of the reverse wreath. (photo)
- 313 **1890, 1904 and a 1911, all PR 63/63\* specimens.** The '04 is potentially better save for an unfortunate hairline scratch across Liberty's face. (Total: 3 coins)
- 314 **1890 PROOF (64/64)\*.** This piece is more satiny than it is deeply mirrored, but the sharp strike and bold details confirm the Proof status. Lightly toned in streaks of golden color on the obverse. One or two light marks are all that keep this noteworthy example out of the Gem class.
- 315 **1892 PROOF (65/65)\*.** A sparkling ice-blue specimen, one tiny pin scratch on Liberty's cheekbone from the superb status. Lot 295 from our DCSE/FDIC Sale and earlier from our P.R. Franckville Sale.
- 316 **1893 MINT STATE (65/65).** Satiny, golden-grey surfaces.
- 317 **1893 MINT STATE (66/66)\*.** A vibrant, frosty specimen displaying streaks of natural golden toning across the obverse surface. (photo)
- 318 **1893 PROOF (64/64)\*.** Faint obverse spotting.
- 319 **1893 PROOF (65/65)\*.** A couple trivial obverse hairlines are well concealed by milky white patina.
- 320 **1894 PROOF (64/64)\*.** Attractive Proof brilliance, but scattered obverse flecks and a scuff in the left obverse field limit the grade.
- 321 **1894 PROOF (65/65)\*.** A glittering, deeply reflective example covered in a cloudy ice-blue and golden patina. (photo)

- 322 **1895 PROOF (63/63)\*.** Nicely reflective, but marred by a couple of pinpoint facial marks and a series of light carbon flecks.
- 323 **1895 PROOF (64/64)\*.** Steel-grey toning gives the obverse a lackluster appearance.
- 324 **1895 PROOF (65/65)\*.** The original mirror surfaces are layered in a multitude of milky toning specks.
- 325 **An 1897 and a 1912, both grading MS 64/64\*.** The latter displays pale golden toning and a bit of a soft strike. (Total: 2 coins)
- 326 **1898 PROOF (63/63).** A modestly two-toned, slate-blue example showing signs of minor handling.
- 327 **1899 PROOF (63/63)\*.** Fully brilliant and with plenty of life still remaining, but downgraded because of some light disruptions of the Proof surfaces.
- 328 **1899 PROOF (65/65)\*.** Bright, olive green toning rests atop deeply mirrored fields. Fully struck and of the highest quality.
- 329 **1900 PROOF (65/65)\*.** A glittering Gem, with the beginnings of some nice cameo contrast. The fields on this coin show a deep, watery brilliance which is much stronger than usual. A whisper of sky blue toning adds an extra measure of beauty to the reverse of this coin. One of the most impressive examples we have seen of this date. (photo)
- 330 **1900 PROOF (65/65)\*.** The Proof surfaces are hindered, on the obverse, by a cloudy golden-steel toning.
- 331 **1901 PROOF (64/64)\*.** Milky ice-blue patina atop two-toned surfaces.
- 332 **1901 PROOF (65/65)\*.** An unusually bright example, with deep, watery Proof surfaces. The color is a glittering silvery steel, with sky-blue highlighting appearing on the reverse. One or two microscopic spots are mentioned for the sake of accuracy, but you'll need a glass to find them. (photo)
- 333 **1902 PROOF (64/64)\*.** Foggy patina about the obverse devices.
- 334 **1903 PROOF (64/64)\*.** Flashy, deeply mirrored surfaces exhibiting good contrast and struck with intricate detail. Medallion alignment.
- 335 **1903 PROOF (66/66)\*.** A glittering, green gold Gem, with bright, flashy surfaces and exceptional eye appeal. This example is gorgeous. (photo)
- 336 **A 1905, 1911 and a 1912, all grading MS 63/63\*.** (Total: 3 coins)
- 337 **1905 PROOF (64/64)\*.** A layer of uniform golden toning appears on both sides of this fully struck example. This piece comes very close to making the Gem grade.
- 338 **1905 PROOF (65/65)\*.** Sky blue and bright gold pastels appear on both sides. Some light spotting is noted on the reverse. (photo)
- 339 **1905 PROOF (65/65)\*.** Subtle steel-grey toning overlays the obverse surface, giving way to very minor carbon flecks.
- 340 **1906 MINT STATE (65/65)\*.** A satiny Gem, with copious amounts of original mint frost. Streaks of red gold toning appear on both sides. Very nice and original. (photo)
- 341 **1906 PROOF (64/64)\*.** Fully struck, with bright surfaces which are subdued to a small degree by a layer of hazy, olive and bright blue toning. A few small spots are visible on the right side of the obverse. One of just 1,725 Proofs struck in this year.
- 342 **1906 PROOF (65/65)\*.** Milky toning appears over deeply mirrored surfaces.
- 343 **1908 PROOF (63/63).** Pastel highlights on the obverse, with olive-gold toning dominating the reverse. Planchet flaw on the rim at 11:00. ANACS HTS199 for grade and authenticity.
- 344 **1910 PROOF (65/65).** The steely-gold surfaces display various pastel overtones. ANACS F-5113-I for grade and authenticity dated 10/12/84.



## Liberty Nickels (cont'd)

- 345 1910 PROOF (65/65). A glittering steel-grey specimen enhanced by exquisite pastel overlays. ANACS F-9195-W for grade and authenticity dated 10/03/85.
- 346 1910 PROOF (65/65)\*. An attractive two-toned piece overlaid in greenish-gold and rose pastels.
- 347 1911 MINT STATE (65/65)\*. Lustrous and sharp, with streaks of rose-gold color across the obverse.
- 348 1911 PROOF (65/65)\*. Streaks of olive and lilac toning appear over deeply mirrored surfaces. The strike on this example is strong, as expected, but the lack of marks, spots and hairlines is a nice surprise. The pleasing eye appeal should add some extra value to this impressive coin. (photo)
- 349 1912 PROOF (63/63)\*. A razor sharp steel-grey example, lacking its original Proof brilliance.
- 350 1912 PROOF (64/64)\*. Streaky slate-blue and apricot toning.
- 351 1912-D MINT STATE (63/63)\*. Gently cleaned to a hard, silvery-grey brilliance. Minor spotting on the reverse.
- 352 1912-D MINT STATE (64/64)\*. The first of several similarly graded examples of this popular Denver mint issue.
- 353 1912-D MINT STATE (64/64)\*. Natural golden-grey toning atop satiny, well struck surfaces.
- 354 1912-D MINT STATE (64/64)\*. Beautiful pastel toning enhances this sharply defined example. (photo)
- 355 1912-D MINT STATE (64/64)\*. Another bold, high grade specimen, this piece layered in a natural golden-steel toning. (photo)

## BUFFALO NICKELS

- 356 1913 Type One Nickel MS 63/63\*, 1946-S Half Dollar MS 64/64\* and a 1902-O Dollar MS 64/64\*. (Total: 3 coins)
- 357 1913 Type One and a 1913-D Type One, both original MS 65/65\* specimens overlaid in light golden toning. (Total: 2 coins)
- 358 1913 Type One MS 67/67\*, dazzling luster beneath swirls of golden toning; 1930-S MS 66/66\*, frosty white with super eye appeal; and a 1934-D MS 65/65\*, highly lustrous but struck with typical detail. (Total: 3 coins)
- 359 1913-D Type One MINT STATE (65/65)\*. Deeply lustrous and struck, with original golden color along the right obverse edge and much of the reverse surface.
- 360 1913-S Type One MINT STATE (65/65)\*. A bright example of this scarce issue, and one which is much nicer than the typical example. The surfaces are free of marks, defects and friction and the luster is completely unbroken across both sides. The strike is almost complete, with the only weakness appearing near the outermost edges of the coin. A great coin for the specialist. (photo)
- 361 1913-S Type Two MINT STATE (63/63)\*. Sharply defined, with olive-gold toning in the recessed areas.
- 362 1913-S Type Two MINT STATE (64/64)\*. Deeply struck with a bluish-steel and golden tint atop the semi-reflective surfaces. (photo)

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- 363 1916 PROOF (65/65). A choice, fully defined example of this very scarce Matte Proof issue, one of just 600 struck. Bands of delicate rose-gold patina cross both obverse and reverse. ANACS F-8494-Z for grade and authenticity dated 01/14/86. (photo)

- 364 1917 MINT STATE (65/65). Bright mint luster. ANACS S-0778-B for grade and authenticity dated 07/11/84.
- 365 1918/7-D GOOD (4/4)\*. A full-rimmed example with the overdate clearly visible.
- 366 1918/7-D VERY GOOD (8/8)\*. A choice example despite a few minor marks on the Buffalo. Though relatively well worn, the overdate is clearly discernable to the naked eye.
- 367 A 1918 Nickel MS 64/64\*, sharply defined with vibrant original luster; and a 1936-S Half Dollar MS 64/64\*, splendid pastel toning effectively hides a few discreet hairlines. (Total: 2 coins)
- 368 1918-D MINT STATE (65/65). A vibrant, golden-toned specimen which oozes with originality. The strike is little more than typical on this difficult issue, but the overall quality is first rate, nonetheless. ANACS S-4297-B for grade and authenticity dated 09/14/84. (photo)
- 369 1919-D MINT STATE (65/63)\*. Satiny, fully original surfaces tinted a delicate golden color. A curved counting mark is seen in the Buffalo's midsection.
- 370 1924 Nickel MS 65/65\*, blazing luster with golden and lilac obverse patina; and a 1934 Quarter MS 64/64\*, specks of russet iridescence near the borders. (Total: 2 coins)
- 371 1924-D MINT STATE (65/65)\*. A scarce Buffalo Nickel in this well preserved condition. The obverse is particularly lustrous and boldly struck, while the steel-grey reverse is just a bit lacking in both categories. A significant opportunity for the specialist in this popular 20th century series. (photo)
- 372 1925-D MINT STATE (65/65)\*. Superb! Fully struck and fantastically toned in shades of olive green. (photo)
- 373 1928-D MINT STATE (66/66)\*. A bright example which exhibits a far nicer than expected strike for this typically weak issue. (photo)
- 374 1931-S MINT STATE (65/65)\*. Blazing, fully original surfaces. Popular, low-mintage issue.



- 375 1936 PROOF (65/65)\*. A Type Two or Brilliant Proof overlaid in delightful grey and pastel hues. The spot-free, reflective surfaces nearly merit a "66" rating. (photo)



## Buffalo Nickels (cont'd)



- 376 **1936 PROOF (65/65)**. Type One or Satin Proof. An incredibly bold striking with tinges of golden color at the edges. ANACS F-1454-I for grade and authenticity dated 09/25/84. (photo)

- 377 **1937 PROOF (64/64)\***. A brilliant Proof which has acquired a silky grey toning over the years. This piece is free of marks or defects, but shows some trivial spotting under magnification. (photo)



- 378 **1937 PROOF (65/65)\***. Lightly toned in golden and sky-blue shades. A few trivial obverse flyspecks are noted, none of which are serious in nature. (photo)



- 379 **1937 PROOF (66/66)\***. Bright, deeply reflective surfaces which are free from noticeable spotting. (photo)

- 380 **1937-D Three-Legged VERY FINE (30/30)\***. A nice looking example of this popular variety. The surfaces show indications of an old, light cleaning.

## JEFFERSON NICKELS

- 381 Three 1942 Type Two Nickels with various shades of toning, all PR 63/63\* examples. (Total: 3 coins)
- 382 1942 Type Two PROOF (66/66)\*. Hairline-free under a layer of milky toning.
- 383 1942 Type Two Nickel PR 66/66\*, spectacular pastel toning about the peripheries; 1938-S Quarter MS 65/65\*; and a 1940-D Quarter MS 65/65\*. (Total: 3 coins)

## EARLY DIMES



- 384 **1796 EXTREMELY FINE (45/45)**. Expertly re-engraved on eagle's breast\*. JR-3. A boldly struck specimen, the obverse displaying a golden-orange and sea-green iridescence within the recessed areas. The pearl-grey reverse has been skillfully "improved" by strengthening the breast feather detail. The pleasing nature of the obverse makes this a very acceptable high grade example of the initial year of the denomination. (photo)



- 385 **1805 MINT STATE (60/60)\***. JR-2. 4 berries. Shimmering luster, with the devices outlined in a delicate golden-lilac hue. Additionally, a milky golden patina overlays much of the obverse. The strike is a trifle soft in the stars at left and on the highest points of Miss Liberty's hair. Reverse details are extremely sharp. An ideal type coin and a date which is seen far less often than the most common of its type, the 1807. (photo)

- 386 **1807 EXTREMELY FINE (40/40)\***. JR-1, R.2. A beautiful and completely original example which shows golden central toning and steel blue peripheral colorations. Struck from clashed dies, with most of the evidence of the contact appearing in the obverse fields. The reverse shows the typical weakness at the rims (compare with the EUSD plate coin). Overall, this is a great looking, affordable example. (photo)

- 387 **1807 EXTREMELY FINE (45/45)\***. Platinum-grey with deeper charcoal outlines on the high points. The strike is basically strong, displaying only the normal weakness along the left portions of either side. A very presentable example of the Heraldic Eagle type. (photo)



- 388 **1807 MINT STATE (60/60)\***. Pale gunmetal-grey surfaces framed in a delicate golden hue. The description of the strike reads like any other 1807 Dime, weakness along the left border. An ideal type coin which has all the appeal of many higher graded pieces. (photo)





- 389 **1807 MINT STATE (63/63)\*.** Deep steel-toned surfaces with subtle bronze and forest-green highlights. The strike, through the centers, is especially sharp and only moderate weakness is seen on the left borders. A desirable Heraldic Eagle Dime and a coin which would be the centerpiece of many a collection. (photo)

- 390 **1820 ALMOST UNCIRCULATED (50/50)\*.** JR-10, R.3. Subtle rainbow toning appears on both sides of this evenly circulated example. This variety shows a bulge by the thirteenth star. The original coloring of this coin is quite attractive. (photo)
- 391 **1827 ALMOST UNCIRCULATED (50/50)\*.** A pleasing type specimen, toned a delicate steel-grey color with reddish-gold and sea-green shades outlining the devices. Irregularity in the reeding points to a possible repair, though so skillfully done as to hardly be noticeable. (photo)
- 392 **1828 Small Date MINT STATE (60/60)\*.** JR-1, R.2. Deep lavender and steel blue toning rests atop nicely detailed, lustrous surfaces. This is the type of toning which appears only after long years of undisturbed storage in a paper envelope, and it is the type of toning which usually fetches strong bids at auction. This pleasing, original example should excite the specialist. (photo)
- 393 **1830 MINT STATE (63/63)\*.** Small 10c. Toned in rich steel-grey and greenish-gold shades. (photo)
- 394 **1831 MINT STATE (64/64)\*.** Splendid satiny luster beneath a blanket of appealing reddish-brown toning. The strike is reasonably sharp, only the highest points showing trivial weakness. (photo)
- 395 **1833 MINT STATE (64/64)\*.** Last 3 high. An exceptionally bold striking which displays a pleasing satiny appearance beneath golden patina. A super type coin, handsomely representing the Reduced Size design. (photo)
- 396 **1834 MINT STATE (63/63)\*.** Large 4. Bright silvery-grey luster framed in golden-russet. Surprisingly affordable in this very collectible grade. (photo)



- 397 **1835 MINT STATE (65/65)\*.** Boldly detailed with full definition in the stars, wingtips and talons. Nicely toned in delicate steel and rose-gold hues. A choice reduced size Bust Dime, perfect for inclusion in a high grade set. (photo)



- 398 **1836 PROOF (60/60)\*.** JR-2, R.2. An excessively rare numismatic prize, apparently one of only three known specimens. The fields are deeply mirrored and display their full Proof brilliance, but the highest points are somewhat less than fully struck. This is not unusual on early Proof coinages, however, as there are many one-sided Proofs (showing a Mint State side opposite a Proof side), flat Proofs, etc. The quality control and striking methods used to create these coins was much less stringent than it is today in our age of mechanized, powerful presses. These coins were all "hand-made" to order and all are excessively rare. This lightly toned piece is sure to receive spirited bidding, as it is one of the rarity highlights of this sale. (photo)

### LIBERTY SEATED DIMES

- 399 **1838 Large Stars MINT STATE (63/63)\*.** Ample luster appears beneath a layer of mottled gold and steel blue toning. Nicely struck on the obverse, but with just the slightest bit of softness on the reverse, especially near the rims. This attractive, original coin is perfect for the Type collector. (photo)
- 400 **1845 MINT STATE (63/63)\*.** Well toned in a subdued steel-grey color with deeper reddish-gold highlights about the stars and lettering. Tiny reverse edge bump at 1:00.
- 401 **1855 Arrows MINT STATE (63/63)\*.** Boldly struck, with a bright, almost Prooflike appearance. Iridescent sea-green and red-gold toning appears on the right side of the obverse and on smaller areas of the reverse. Nice, original, and above average for this short-lived Type.
- 402 **1857 MINT STATE (63/63)\*.** A bold striking beneath hazy golden-grey toning which darkens to a burnt-orange and iridescent-blue coloration at the rims.
- 403 **1859 MINT STATE (64/64)\*.** Lustrous silvery-grey surfaces with only the lightest marks in the right obverse field. Lot 359 from the DCSE/FDIC Sale. (photo)
- 404 **1861 MINT STATE (63/63)\*.** The steel-grey surfaces are boldly struck, but rather dulled by an old cleaning.
- 405 **1862 MINT STATE (63/63)\*.** The frosty, untuned centers of this example are surrounded by an original sea-green and light gold color. The strike is quite good and the surfaces show only a few minor abrasions.
- 406 **1863 PROOF (63/63)\*.** Scarce Civil War era issue and one of just 460 Proofs minted. Hazy steel-grey toning covers the obverse. (photo)
- 407 **1863 PROOF (63/64)\*.** Completely covered in a deep, but iridescent, gold and steel blue toning. At arm's length, the color appears dull, but under a light source, the colors really jump out. A few light hairlines are hidden on the obverse, yet the overall quality is nicer than one would expect on a coin of this grade. This is a rare date whether found as a business strike (14,000 mintage) or as a Proof (460 minted).
- 408 **1866 PROOF (63/63)\*.** Untoned, with nice obverse contrast. Scattered hairlines, as the grade implies. Quite scarce as a date, the total mintage, including business strikes, falling short of five figures. (photo)



# Twenty Cent Pieces – Liberty Seated Quarters

## Lots 504 – 554



Lot 504  
1875 25c  
MS 60/60



Lot 505  
1875 25c  
PR 55/55



Lot 506  
1875 25c  
PR 64/64



Lot 508  
1875-S 25c  
MS 63/63



Lot 509  
1875-CC 25c  
MS 63/63



Lot 510  
1875-CC 25c  
MS 65/65



Lot 511  
1876 25c  
MS 63/63



Lot 512  
1876 25c  
PR 60/60



Lot 513  
1876 25c  
PR 62/62



Lot 514  
1876 25c  
PR 62/62



Lot 515  
1876 25c  
PR 65/65



Lot 516  
1877 25c  
PR 63/63



Lot 517  
1878 25c  
PR 65/65



Lot 518  
1796 25c  
F 12/12



Lot 519  
1796 25c  
AU 55/55



Lot 520  
1806/5 25c  
EF 45/45



Lot 522  
1815 25c  
AU 58/58



Lot 523  
1820 25c  
MS 60/60



Lot 524  
1820 25c  
MS 60/60



Lot 525  
1825 25c  
AU 50/50



Lot 526  
1831 25c  
MS 62/62



Lot 527  
1834 25c  
MS 64/64



Lot 528  
1838 25c  
MS 63/63



Lot 533  
1849-O 25c  
EF 45/45



Lot 536  
1857 25c  
MS 64/64



Lot 537  
1859 25c  
PR 63/63



Lot 538  
1859 25c  
PR 65/65



Lot 539  
1861 25c  
PR 64/64



Lot 540  
1862 25c  
MS 65/65



Lot 541  
1862 25c  
PR 63/63



Lot 542  
1862 25c  
PR 63/63



Lot 543  
1864 25c  
PR 66/66



Lot 544  
1869 25c  
MS 63/63



Lot 545  
1869 25c  
PR 64/64



Lot 546  
1870 25c  
PR 63/63



Lot 548  
1872 25c  
MS 64/64



Lot 550  
1873 No Arrows 25c  
PR 64/64



Lot 553  
1874 Arrows 25c  
MS 65/65



Lot 554  
1875 25c  
MS 65/65



## Liberty Seated Dimes (cont'd)



- 409 **1866 PROOF (66/66)\*.** A sparkling, original jewel, beautifully toned in shades of heather and greenish-blue iridescence. Among the finest survivors from a Proof mintage of 725 and doubly important due to the scarcity of Mint State pieces. (photo)
- 410 **1867 PROOF (64/64)\*.** Deep steel-blue toning with golden accents on the high points. Popular and scarce as a date, due to its tiny (6,000) business strike mintage and modest (625) Proof figure. (photo)
- 411 **1868 MINT STATE (64/64)\*.** A layer of silky sea-green pastels blankets the obverse of this frosty example. The center of the reverse is completely untuned and surrounded by a similar green color at the peripheries. Although Liberty's head is flatly struck, this is an above average example of the date. (photo)
- 412 **1873 Arrows PROOF (63/63)\*.** Heavily hairlined and toned in an unnatural configuration of lilac and milky green. Scarce, nonetheless and of significant value to the budget minded collector. Mintage: 800 Proofs.
- 413 **1875 PROOF (63/63)\*.** A bright, untuned cameo, with excellent contrast between the devices and the fields. A few, faint hairlines are unfairly enhanced by the Proof surfaces. One of only 700 Proofs. (photo)
- 414 **1875-S MINT STATE (63/63)\*.** Typical softness in Liberty's head. Faint obverse hairlines.
- 415 **1875-CC Mint Mark Above Bow MINT STATE (65/65)\*.** A satiny gem, lightly toned in a silvery-gold hue. (photo)
- 416 **1879 PROOF (66/66)\*.** Nicely toned in mottled shades of lilac and grey. The mirror surfaces are free from bothersome hairlines and only a tiny planchet depression (as made) to the left of Liberty's staff hardly detracts. A popular, low-mintage date. (photo)
- 417 **1880 MINT STATE (63/63)\*.** Colorful russet and sea-green iridescence primarily about the outer portions. Scarce business strike issue boasting a total mintage of just 37,355 pieces. (photo)
- 418 **1881 PROOF (63/63)\*.** Colorful golden and sea-green iridescence enhances both obverse and reverse. Tiny reverse rim bump at 12:30. (photo)
- 419 **1882 PROOF (62/62)\*.** Bluish-grey accents about the borders.
- 420 **1883 PROOF (65/65)\*.** Moderately deep rainbow toning blankets this lovely Gem. The strike is excellent and even a close examination fails to reveal any defects. Worthy of inclusion in a top-notch Type or date set. Mintage: 1,039 Proofs. (photo)
- 421 **1884 MINT STATE (66/66)\*.** A superb quality example drenched in steel-blue toning with delightful golden highlights. (photo)
- 422 **1885 MINT STATE (64/64)\*.** A thin layer of cloudy golden-steel patina blankets the surfaces. (photo)
- 423 **1886 MINT STATE (65/65)\*.** A choice, deeply toned example exhibiting shades of grey, rose-gold and hints of turquoise about the reverse border. (photo)
- 424 **1887-S MINT STATE (66/66)\*.** A superb type example, exhibiting shimmering luster beneath soft golden and steel-grey obverse toning. (photo)



- 425 **1890 MINT STATE (66/66)\*.** Milky white patina blankets this lustrous, well preserved specimen. (photo)
- 426 **1891 MINT STATE (63/63)\*.** Bright, untuned surfaces. Final year of the Seated Liberty type.
- 427 **1891 MINT STATE (63/63)\*.** Toned in a uniform layer of bright purple and steel blue toning, with the reverse appearing darker than the obverse. Well struck and quite attractive. Popular due to its last year of issue status.
- 428 **1891 MINT STATE (63/63)\*.** Toned in golden-russet and apple-green swirls. Some localized striking weakness through the top portion of the obverse and corresponding reverse area.
- 429 **1891-S MINT STATE (65/65)\*.** Shimmering luster accented by delicate golden hues in the protected areas of the obverse. A choice, sharply struck example of the Seated Liberty design. (photo)

## BARBER DIMES

- 430 **1892 Dime MS 62/62\* and a 1945-D Half Dollar MS 63/63\*.** (Total: 2 coins)
- 431 **1892 Dime and an 1892 Quarter, both originally toned MS 63/63\* specimens which have obviously resided together for nearly a century.** (Total: 2 coins)
- 432 **1892 MINT STATE (63/63)\*.** Delightful green and gold pastel overtones cling to the devices.
- 433 **1892 MINT STATE (63/65)\*.** Full satiny luster under a pleasing blend of violet-grey and steel-blue toning.
- 434 **1894-O MINT STATE (63/63)\*.** Bright, fully struck surfaces which exhibit delicate toning in the protected areas of the reverse. One of, if not the most difficult date in the Barber Dime series.
- 435 **1895 MINT STATE (65/65)\*.** Bright golden-orange toning graces the deeply lustrous surfaces of this Gem example. This is no ordinary Barber Dime, it's an 1895, one of the tougher dates in the series to find in Gem condition. This lovely example is one of the nicer ones we have seen or handled. (photo)
- 436 **1895 PROOF (64/64)\*.** Cloudy steel-grey patina hides a few minor obverse slidemarks. Deep violet and sea-green iridescence gathers along the edges. (photo)
- 437 **1895-S MINT STATE (64/65)\*.** The obverse of this coin is satiny white and untuned, with a milky appearance which is very attractive. The reverse has acquired a lilac toning around the lustrous center; this color turns to steel blue at the outermost edges. Scarce in this lofty grade. (photo)
- 438 **1896 PROOF (65/65)\*.** The frosty white center of the obverse is surrounded by iridescent golden-brown toning, while the reverse is completely covered in an equally bright steel-blue and lilac toning. This piece is fully original and has the sort of eye appeal which everyone is scurrying about trying to locate! (photo)



## Barber Dimes (cont'd)



- 439 **1897-O MINT STATE (65/65)\*.** A frosty Gem, with a bold strike, plenty of original mint luster, and great eye appeal. Some light roller marks appear below Liberty's eye; these should not be construed to be hairlines or any other sort of defect. One or two scattered flecks of red-gold toning appear on the obverse, adding further confirmation of the original status of this coin. This is one of the most impressive examples we have handled of this very rare date. (photo)

- 440 **1899 MINT STATE (65/65)\*.** Satiny rainbow pastels blanket both sides of this fully struck Gem. (photo)
- 441 **1899-S MINT STATE (65/65)\*.** Orange gold deepens to steel blue at the rims on the obverse. The untuned center of the reverse is surrounded by light golden, peripheral toning. Well struck, nicely detailed and very lovely. (photo)



- 442 **1900-S PROOF (65/65).** Specimen strike. This coin was originally purchased from a Northern California estate. The owner of the estate had Mint connections and possibly, had this coin struck especially for him. It easily meets all of the criteria for a Proof coin: high, squared rims, continuous brilliant finish and intensity of strike. Further support is lent by the presence of numerous intersecting die engraver's lines which indicate that this is one of the first pieces off the particular dies employed to strike dimes in this year. This example is beautifully toned and is absolutely original in every respect. Unlisted in Breen! (photo)
- 443 **1905-S MINT STATE (66/66)\*.** A delightful, gem quality example toned in soft rose-gold swirls, with a touch of rose-violet and blue on either side. The underlying surfaces are satiny and fully defined. (photo)
- 444 **1907 PROOF (64/64)\*.** Bright white, with the barest hint of golden color in the fields. Formerly Lot 821 in our 1985 ANA Mid-Winter sale. (photo)
- 445 **1908, 1913 and a 1914-D, all MS 63/63\* examples, the "P" mints displaying light golden toning.** (Total: 3 coins)
- 446 **1908 MS 63/63\*, 1911-S MS 63/63\* and a 1916 Barber MS 63/65\*.** The two "P" mints are frosty and brilliant while the '11-S is delicately toned. (Total: 3 coins)
- 447 **1908 MINT STATE (64/64)\*.** Attractive russet and apple-green iridescence clings to the obverse devices and blankets the reverse.
- 448 **1910 PROOF (65/65)\*.** A bright, flashy cameo, with strong contrast between the frosty devices and the deeply mirrored fields. Untoned, except for a suggestion of light golden color. (photo)

- 449 **1910 PROOF (66/66)\*.** Incredibly deep, watery surfaces, steel-grey in color with just a whisper of gold surrounding the devices. Of the 551 Proofs originally struck, precious few remain so choice. (photo)
- 450 **1912 MINT STATE (64/64)\*.** Fully lustrous, with glittering gold peripheral toning. The obverse shows one or two marks which prevent us from grading this lovely coin any higher.
- 451 **1912 MINT STATE (64/64)\*.** Deep sea-green and brick-red toning forms in the protected areas.
- 452 **1912 MINT STATE (64/64)\*.** Lustrous, satiny surfaces with excellent sharpness and a suggestion of golden toning on the obverse.
- 453 **1912-S MINT STATE (64/64)\*.** Mostly brilliant, with intense mint luster. Save for a few light facial marks, easily of gem quality.

## MERCURY DIMES



- 454 **1916-D MINT STATE (60/60).** Full Split Bands\*. A razor sharp specimen (as is generally the case on this key date Mercury) overlaid in mottled shades of lavender and gold. Quite pleasing for a coin of this grade and one which would attractively round out a high grade set of this popular and beautiful 20th century design. (photo)
- 455 **1916-S MS 64/64 FSB\*, 1918-D MS 65/65 FSB\* and a 1938-D MS 65/65 FSB\*.** (Total: 3 coins)
- 456 **1916-S MS 65/65 FSB\*, splendid luster beneath delicate golden toning; 1917-S MS 64/64 FSB\*; and a 1944-D MS 65/65 FSB\*.** (Total: 3 coins)
- 457 **1916-S MINT STATE (65/65).** Full Bands\*. A fully struck Gem, with exceptionally attractive, violet and sea green toning on the obverse, and flecks of red-gold toning on the reverse.
- 458 **1919-D MINT STATE (64/64).** FSB\*. Satiny and well defined, with pockets of violet toning along the obverse edge.
- 459 **1920-S MINT STATE (65/65).** FSB\*. Satiny white surfaces covered in a thin layer of milky patina.
- 460 **1924-S MINT STATE (65/65)\*.** Nicely struck, except through the central bands. Lilac toning appears on either side. A premium example of the date.
- 461 **1925 and a 1927, both MS 65/65 FSB\* specimens draped in milky white patina.** (Total: 2 coins)
- 462 **1926-D MINT STATE (65/65).** FSB\*. A sharply defined example outlined in pale russet toning.
- 463 **1929-D MINT STATE (65/65).** Full Bands\*. Deeply lustrous, with no marks on the obverse and a good, sharp strike on the reverse. As nice and original as they come!
- 464 **1930 MINT STATE (65/65).** FSB\*. Deeply lustrous with rich golden toning blanketing the reverse surface.
- 465 **1930-S MINT STATE (65/65)\*.** A lustrous, lightly toned example with partial split bands.
- 466 **1931-D Dime MS 64/64 FSB\*, 1940 Dime MS 65/65 FSB\* and a 1962 Half Dollar PR 65/65\*.** (Total: 3 coins)
- 467 **1931-D MINT STATE (65/65).** FSB\*. Frosty, with just a hint of lilac toning.



# Liberty Seated Quarters – Barber Quarters

Lots 557 – 610



Lot 557  
1876-S 25c  
MS 63/63



Lot 558  
1877-CC 25c  
MS 63/63



Lot 559  
1877-CC 25c  
MS 63/64



Lot 560  
1878 25c  
PR 63/63



Lot 561  
1878-S 25c  
MS 63/63



Lot 562  
1879 25c  
PR 65/65



Lot 563  
1880 25c  
MS 65/65



Lot 564  
1880 25c  
PR 63/63



Lot 565  
1880 25c  
PR 65/65



Lot 566  
1881 25c  
MS 63/63



Lot 567  
1881 25c  
MS 64/64



Lot 568  
1881 25c  
MS 65/65



Lot 569  
1881 25c  
PR 64/65



Lot 570  
1882 25c  
PR 64/64



Lot 571  
1882 25c  
PR 65/65



Lot 572  
1883 25c  
MS 63/63



Lot 573  
1884 25c  
PR 66/66



Lot 574  
1885 25c  
PR 67/67



Lot 575  
1887 25c  
MS 65/65



Lot 576  
1887 25c  
PR 64/64



Lot 577  
1888 25c  
MS 63/65



Lot 578  
1889 25c  
MS 65/65



Lot 579  
1889 25c  
PR 62/62



Lot 580  
1890 25c  
MS 64/64



Lot 582  
1891 25c  
PR 63/63



Lot 585  
1892 25c  
PR 64/64



Lot 586  
1893 25c  
MS 65/65



Lot 588  
1894 25c  
PR 65/65



Lot 589  
1894-S 25c  
MS 64/64



Lot 590  
1895-S 25c  
MS 64/64



Lot 591  
1896 25c  
MS 64/64



Lot 592  
1896 25c  
PR 66/66



Lot 593  
1897 25c  
PR 64/64



Lot 594  
1899 25c  
MS 64/65



Lot 595  
1900 25c  
MS 65/65



Lot 600  
1904 25c  
MS 64/65



Lot 602  
1907 25c  
MS 65/65



Lot 603  
1907 25c  
MS 65/65



Lot 604  
1907 25c  
PR 65/65



Lot 606  
1911-S 25c  
MS 65/65



Lot 607  
1912-S 25c  
MS 64/64



Lot 610  
1914-D 25c  
MS 64/64



## Mercury Dimes (cont'd)

- 468 1931-S MINT STATE (65/65)\*. Creamy original mint luster. The horizontal bands show partial detail on this pleasing, low-mintage specimen.
- 469 1934-D Dime MS 65/65\*; 1939-S Dime MS 65/65 FSB\*; and a 1937-S Quarter MS 65/65\*, lovely peripheral toning. (Total: 3 coins)
- 470 1936 PROOF (64/64)\*. A watery borderline gem only a couple of faint obverse hairlines from "65" status. Modest proof mintage of 4,130 pieces.
- 471 1936 PROOF (64/64)\*. Hazy steel-grey toning subdues the proof brilliance.
- 472 1936-S and a 1940-D, both MS 65/65 FSB\* specimens. (Total: 2 coins)
- 473 1937 MINT STATE (66/66)\*. Pristine surfaces which, on the obverse, are overlayed in a delectable blend of multicolored iridescence. The rim is ever-so-slightly clipped at 10:30.
- 474 1937 Dime, a 1937 Quarter and a 1937 Half Dollar, all nicely matched PR 65/65\* specimens overlaid in a whisper of golden patina. (Total: 3 coins)
- 475 1937 PROOF (65/65). ANACS G-8371-C for grade and authenticity dated 04/11/86.
- 476 1938 PR 63/63\*, a 1941 PR 64/64\* and a 1942 PR 63/63\*. (Total: 3 coins)
- 477 1938 PROOF (65/65). ANACS F-5098-W for grade and authenticity dated 09/23/85.
- 478 1938 PROOF (65/65). ANACS G-9361-A for grade and authenticity dated 02/19/86.
- 479 1938 PROOF (65/65). ANACS G-0754-A for grade and authenticity dated 01/21/86.
- 480 1938 PROOF (65/65). Creamy original patina blankets both surfaces. ANACS G-1647-A for grade and authenticity dated 01/28/86.
- 481 1938 PROOF (66/66)\*. Bright and deeply reflective, with milky obverse spotting. (photo)
- 482 1938-D MINT STATE (65/65). FSB\*.
- 483 1939 PROOF (65/65)\*. Full proof brilliance under a uniform layer of golden-steel toning. (photo)
- 484 1939 PROOF (65/65). ANACS G-9362-A for grade and authenticity dated 02/19/86.
- 485 1939 PROOF (65/65). ANACS F-4879-X for grade and authenticity dated 10/22/85.
- 486 1939 PROOF (65/67). A dark toning spot to the left of IN prevented a full "67" rating. ANACS G-1827-C for grade and authenticity dated 03/26/86.
- 487 1940 PR 64/64\* and a 1942 PR 63/63\*, both overlaid in a milky golden-steel patina. (Total: 2 coins)
- 488 1940 PROOF (65/65). ANACS F-5873-N for grade and authenticity dated 04/26/85.
- 489 1941 PROOF (64/64)\*. Original mirror surfaces which are essentially of gem quality.
- 490 1941 PROOF (65/65). Lovely sky-blue and golden obverse patina. ANACS G-9127-A for grade and authenticity dated 02/19/86.
- 491 Three lightly circulated 1942/1 Dimes, all grading EF 45/45\*. (Total: 3 coins)
- 492 1942/1 MINT STATE (63/63)\*. The satiny, steel-grey obverse displays a patch of apple-green toning about the designer's initials, while the reverse is toned in deep mottled shades of russet and the same apple-green color. A charismatic example of this popular 20th century variety. (photo)
- 493 1942 PROOF (65/65)\*. Milky toned centers framed by iridescent multicolored peripheral toning. Very original and very attractive.
- 494 1942 PROOF (65/65)\*. Flecks of golden color blend with milky toning on this original Gem example. (photo)
- 495 1942 PROOF (65/65). Milky golden patina. ANACS F-6154-Y for grade and authenticity dated 11/27/85.
- 496 1942 PROOF (65/65). ANACS F-0066-Z for grade and authenticity dated 12/12/85.
- 497 1942 PROOF (65/65). A splash of deep iridescent color on the obverse border between the motto and L in LIBERTY. ANACS G-1334-B for grade and authenticity dated 02/25/86. (photo)
- 498 1942 PROOF (65/65). Natural golden-grey patina. ANACS G-0824-A for grade and authenticity dated 01/21/86.
- 499 1942 PROOF (65/65). A tad soft in strike (as many 1942 Proofs are), but displaying a super original appearance. ANACS F-0170-W for grade and authenticity dated 08/30/85.
- 500 1942 PROOF (65/65). ANACS F-0760-Z for grade and authenticity dated 12/12/85.
- 501 1942 PROOF (66/66)\*. A superb, fully brilliant specimen. (photo)
- 502 1942 PROOF (67/67). Bright, untuned mirror surfaces. ANACS E-8237-R for grade and authenticity dated 03/22/82. (photo)
- 503 1944-D Dime MS 65 FSB\* and a 1944-D Half Dollar MS 62/62\*. (Total: 2 coins)

## TWENTY CENT PIECES

- 504 1875 MINT STATE (60/60)\*. A fully struck example which shows signs of an old cleaning. Much scarcer than its "S" mint cousin, although similarly priced. (photo)
- 505 1875 PROOF (55/55)\*. The slightly mishandled, extensively hairlined surfaces display a deep violet and charcoal toning about the devices. Minor reverse rim dent just to the left of 6:00. (photo)
- 506 1875 PROOF (64/64)\*. Steel-grey surfaces, the Proof brilliance muted by a uniform hazy patina. First year of issue for this popular, short-lived type. (photo)
- 507 1875-S ALMOST UNCIRCULATED (50/50)\*. Natural steel-grey color. Partial wire rim on both obverse and reverse.
- 508 1875-S MINT STATE (63/63)\*. Extremely well struck with broad rims and a prooflike finish. A snake-like planchet flaw reaches from the eagle's talon down to NT in TWENTY. Most of the qualities of a proof striking are in evidence, though we leave that final determination up to the bidder. (photo)
- 509 1875-CC MINT STATE (63/63)\*. Ample amounts of original mint luster are visible beneath a blanket of deep purple obverse toning. The reverse shows lighter color in the fields and frosty white devices. A pleasing example of this highly popular CC-Mint issue. (photo)



- 510 1875-CC MINT STATE (65/65)\*. A satiny gem, framed in splendid pastel golds and greens on the obverse, with rich russet and sea-green toning outlining the opposite side. Well defined in all areas but the eagle's left wing, which is traditionally flat. A beautiful Twenty Center with the added bonus of the "CC" mintmark! (photo)





- 511 **1876 MINT STATE (63/63)\*.** A fully struck example of this popular Type coin, with milky white surfaces and a fresh, original luster. We note a small area of granularity to the immediate right of Liberty's left leg. This is a defect in the planchet and should not be confused with damage received after this coin was struck. All in all, this is a piece which should more than satisfy most collectors. (photo)

- 512 **1876 PROOF (60/60)\*.** Lightly toned, covering rather severe hairlines. (photo)
- 513 **1876 PROOF (62/62)\*.** Deeply toned, subduing the original proof qualities. One of 1,260 Proofs struck with a total mintage of this centennial issue of just 15,900. (photo)
- 514 **1876 PROOF (62/62)\*.** Hazy golden-steel surfaces which mask a myriad of hairlines. Popular centennial year issue. (photo)



- 515 **1876 PROOF (65/65)\*.** A desirable specimen displaying full Proof brilliance beneath attractive toning which is somewhat mottled in the fields. Splendid sea-green iridescence outlines the obverse devices. Limited mintage date and one of 1,260 Proofs originally struck. (photo)



- 516 **1877 PROOF (63/63)\*.** Fully reflective beneath deep magenta and sea-green toning. Scattered hairlines are visible on both surfaces. Still, a desirable example of this very scarce Proof-only date, with a miniscule mintage of just 350 pieces. (photo)



- 517 **1878 PROOF (65/65)\*.** A deeply mirrored example with satiny white devices creating a dramatic two-tone effect. The obverse is descreetly hairlined under a milky patina while the dazzling reverse is fully brilliant. Proof-only mintage of 600 pieces. Lot 871 from Stack's October, 1979 Sale. (photo)

## EARLY QUARTERS

- 518 **1796 FINE (12/12).** Damaged. Obverse initials\*, some of which a former owner tried to abrasively remove. Numerous pockmarks dot the reverse, along with bubbly areas, perhaps from heat. Strictly a space filler, but of course one of the scarcest and most popular of all United States type coins. (photo)



- 519 **1796 ALMOST UNCIRCULATED (55/55)\*.** Bright, extremely sharp, steel-grey surfaces which display soft golden accents within the protected portions. Only the eagle's head shows characteristic flatness. The fields exhibit light hairlines, indicating an old and indeed careful cleaning, not significantly affecting the coin's value. A high grade grade example of this classic rarity, sure to inspire strong interest among type collectors. (photo)

- 520 **1806/5 EXTREMELY FINE (45/45)\*.** B-1. An early striking displaying full sharpness along the left border. The lustrous surfaces are quite free of problems and are toned in vivid shades of turquoise and reddish-gold. Rather scarce in this pleasing, high grade condition. (photo)

- 521 **1807 VERY FINE (25/25)\*.** B-1, R.4., the scarcer of the two varieties of this year. Perfect 1 in the date. Attractively toned in original gold and steel blue colors.

- 522 **1815 ALMOST UNCIRCULATED (58/58)\*.** B-1, R.1, the only variety of the year. Olive toning on the high points complements the creamy lilac toning in the fields. Beneath the toning, the surfaces appear to retain their mint frost and only a few stray marks are visible. A nice example of a Type which is seldom seen in VF or better conditions. (photo)

- 523 **1820 MINT STATE (60/60)\*.** B-1. Large O. A lustrous, golden-toned specimen which displays bold definition overall, especially in the central portions. Minor field marks can be seen upon close scrutiny, but nothing too discouraging for the grade. Overall, a very presentable example of the Large Size Capped Bust design. (photo)

- 524 **1820 MINT STATE (60/60)\*.** B-1. Large O. Of similar date, grade and variety to the preceding lot, but certainly different in appearance. The surfaces, while not quite as sharp as the first piece, are enhanced by beautiful sea-green and golden-orange iridescence which outlines the devices. A more attractive example of the type and grade would be difficult to imagine. (photo)



## Early Quarters (cont'd)

- 525 1825 ALMOST UNCIRCULATED (50/50)\*. B-2, R.2. Red, gold and steel toning covers the obverse, while the reverse shows steel blue color at the rims. Counter-stamped above Liberty's head with a letter E. Considerable debate has centered around the meaning of these counter-stamps and a plethora of theories have arisen, none of which have been proven. E's and L's appear on this variety and on the 1815's. Presumably, this was done at the mint, as there are no depressed areas on the opposite side of the punch. Until this mystery is solved, we'd love to hear your impressions. Perhaps you might provide the correct answer! (photo)
- 526 1831 MINT STATE (62/62)\*. Small letters reverse. A wholly original steel-grey specimen, the obverse framed in a pleasing golden toning. Just a whisper of facial friction keeps this lovely first year of type from high dollar potential. (photo)
- 527 1834 MINT STATE (64/64)\*. A lustrous, fine appearing coin with attractive golden and magenta toning hugging the devices. In addition, bright blue iridescence gathers along the rims. The strike is virtually full and only the presence of wispy hairlines inhibits a higher grade. (photo)
- 528 1838 MINT STATE (63/63)\*. Sharp, steel-grey surfaces with splashes of golden color and deeper violet shades forming at the peripheries. Final year of type. (photo)

## LIBERTY SEATED QUARTERS

- 529 1839 No Drapery ALMOST UNCIRCULATED (55/55)\*. Deep golden-steel toning changing to a rich steel-blue color about the devices.
- 530 1843 MINT STATE (63/63)\*. A razor sharp example of the No Motto type, silvery-grey with a splash of pale golden toning on either side.
- 531 1843 MINT STATE (63/63)\*. Milky white toning appears over satiny, lustrous surfaces. Remember that this is a No Motto type, making it much rarer than the later Types. In 1843, there were few people putting collections together, and most examples ended up in circulation. This is a great opportunity to acquire a pleasing, original example of this date.
- 532 Withdrawn
- 533 1849-O EXTREMELY FINE (45/45)\*. A pleasing, completely original example of this very rare coin. The amount of wear on this coin is minimal and confined to the very highest points. Over the years, this piece has acquired an attractive toning which has remained intact to this very day. An extremely minor rim bruise on the obverse at 7 o'clock is mentioned for the sake of accuracy. Breen estimates the original mintage of this coin to be in the area of 16,000 coins, but the number of survivors is extremely small. The GUIDEBOOK lists this coin at \$3,000 in Extremely Fine. (photo)
- 534 1853 No Arrows VERY FINE (30/30)\*. Recut Date. Lightly cleaned long ago, now retoning to an attractive lilac shade. This is one of the toughest varieties in the series and one which is greatly respected by the specialists.
- 535 1855-S Arrows MINT STATE (60/60)\*. Fully struck, but most of the luster has been muted by a dirty gold toning which appears mostly in the protected areas surrounding the devices and lettering. Seldom found in Mint State.
- 536 1857 MINT STATE (64/64)\*. Satiny, untuned and very well struck. Faint obverse hairlines from gem considerations. (photo)
- 537 1859 PROOF (63/63). The bright surfaces of this example are overlaid with a mottled lilac and steel blue toning, which deepens as it approaches the rim. The strike is sharp and bold, creating a wire rim around most of both sides. Despite a few minor marks and hairlines, this is an above average example of both the date and the grade. One of 800 Proofs struck in this year. (photo)
- 538 1859 PROOF (65/65)\*. Deep watery surfaces which are toned in a cloudy golden-steel tint. The strike is needle sharp and only under close scrutiny can a few minimally distracting hairlines be spotted. Vastly superior to the majority of surviving Proofs, many having been harshly cleaned or otherwise impaired. (photo)

- 539 1861 PROOF (64/64)\*. A glittering, barely toned cameo, with bright, clean surfaces and impressive eye appeal. The strike is razor sharp and all of the details are fully struck up. This piece is as close to the Gem level as they come. (photo)



- 540 1862 MINT STATE (65/65)\*. A boldly struck, satiny example of the No Motto design. The surfaces exhibit a natural reddish-gold toning which is deepest about the reverse border. (photo)

- 541 1862 PROOF (63/63). Fully brilliant and fully struck, but lightly cleaned long ago, with some remnants of the cleaner still present in the protected areas on the reverse. A small planchet flaw (as made) appears on Liberty's upraised arm. Despite these shortcomings, this is actually an attractive, nicely toned example. One of only 550 Proofs struck in this year. (photo)

- 542 1862 PROOF (63/63)\*. Deep steel blue toning covers the obverse. The center of the reverse is untuned and surrounded by golden toning which darkens as it nears the rims. This example displays a bold strike and a few light field hairlines on the reverse. Scarce, and one of only 550 Proofs struck in this year. (photo)



- 543 1864 PROOF (66/66)\*. A glorious, originally toned specimen featuring concentric shades of sea-green, turquoise and gold, with a dash of rose-violet added to the reverse. The nitpicky observer will note a couple of wispy obverse hairlines, but these do not at all detract from the appeal of this exquisite Proof, which ranks among the finest extant of 470 pieces originally struck. (photo)

- 544 1869 MINT STATE (63/63)\*. Semi-reflective, with a strong strike and partial wire rims. Attractive golden-orange toning about the obverse border. A lavender-grey color dominates the reverse. A scarcer, low-mintage (16,000) date. (photo)

- 545 1869 PROOF (64/64)\*. Steel-grey with glorious rose, golden and iridescent-blue overtones. Just 600 Proofs were minted. (photo)

- 546 1870 PROOF (63/63)\*. Deep steel-blue and golden toning hides a few obverse field marks. (photo)

- 547 1871-CC VERY FINE (20/20)\*. A rather heavily worn example which shows the requisite full LIBERTY and a layer of speckled, silver grey toning on both sides. With a mintage of 10,890 pieces, and only a handful of survivors, this ranks as one of the scarcest dates of the entire series!

- 548 1872 MINT STATE (64/64)\*. Bold and lustrous beneath rich violet and blue-green toning. (photo)



# Barber Quarters – Early Half Dollars

Lots 612 – 709



Lot 612  
1915 25c  
MS 64/64



Lot 613  
1915 25c  
PR 63/63



Lot 614  
1915 25c  
PR 65/65



Lot 618  
1916-D 25c  
MS 64/64



Lot 620  
1917 50c  
MS 65/65



Lot 621  
1917 50c  
MS 66/66



Lot 622  
1917 50c  
MS 67/67



Lot 627  
1920-D 50c  
MS 66/66



Lot 629  
1921 50c  
MS 65/65



Lot 630  
1921 50c  
MS 65/65



Lot 632  
1924-D 50c  
MS 65/65



Lot 633  
1926-D 50c  
MS 63/63



Lot 636  
1928-S 50c  
MS 65/65



Lot 639  
1930 50c  
MS 63/63



Lot 652  
1965 50c  
AU 50/50



Lot 653  
1794 50c  
VF 20/20



Lot 657  
1796 50c  
F 12/12



Lot 658  
1796 50c  
EF 40/40



Lot 666  
1807 50c  
MS 63/63



Lot 667  
1809 50c  
MS 64/64



Lot 668  
1810 50c  
AU 50/50



Lot 670  
1814 50c  
MS 63/63



Lot 672  
1822/1 50c  
MS 62/62



Lot 676  
1825 50c  
AU 58/58



Lot 678  
1826 50c  
MS 60/60



Lot 679  
1826 50c  
MS 62/62



Lot 680  
1826 50c  
MS 63/63



Lot 690  
1829 50c  
MS 64/65



Lot 706  
1836 50c  
EF 40/40



Lot 709  
1837 50c  
MS 63/63



## Liberty Seated Quarters (cont'd)

- 549 1872-CC **EXTREMELY FINE** (45/45)\*. One of the very scarce CC Quarters from the early 1870's. Its mintage (22,850) understates its true rarity, for it is seldom available even in lower grades. The obverse is a dullish steel-grey and the reverse is toned in rich golden-orange hues.
- 550 1873 No Arrows **PROOF** (64/64)\*. Deeply toned, featuring a vivid iridescent-blue coloration stopping short of the central devices. One of 600 No Arrows Proofs struck for the year. Lot 886 from the 1985 Mid-Winter ANA Sale. (photo)
- 551 1873 Arrows **MINT STATE** (62/62)\*. Full satiny brilliance. Popular two-year type. Lot 2168 from Kagin's Long Beach Sale in February, 1984.
- 552 1874 Arrows **MINT STATE** (62/62)\*. Deep violet-grey obverse toning, with a similarly shaded but lighter and more pleasing reverse.
- 553 1874 Arrows **MINT STATE** (65/65)\*. A satiny, moderately toned example with iridescent-blue highlights, more so on the reverse. But for a few slidemarks on Liberty's knee, this fine appearing specimen could rate even higher. (photo)



- 554 1875 **MINT STATE** (65/65). Struck out of collar\*. A major mint error which has been carefully preserved since its striking. Only a trace of reeding is seen along the top reverse rim. The strike is bold and the satiny surfaces are toned in a blend of golden-russet and iridescent-blue. An exciting coin which should see intense competition from serious error collectors. (photo)

- 555 1876 **MINT STATE** (63/63)\*. Frosty white with a semi-reflective finish in the obverse fields.
- 556 1876 **MINT STATE** (63/63)\*. Dusky olive-grey and golden toning.
- 557 1876-S **MINT STATE** (63/63)\*. Lustrous surfaces appear beneath a layer of mottled gold and lilac toning. The stars are softly struck on the obverse, as are the very highest points of this otherwise attractive coin. (photo)
- 558 1877-CC **MINT STATE** (63/63)\*. Fully struck and brilliant, with frosty devices. (photo)
- 559 1877-CC **MINT STATE** (63/64)\*. Frosty white, with a suggestion of milky toning over lustrous, lightly marked surfaces. Good eye appeal for the grade and certainly nicer than most examples encountered of this date. (photo)
- 560 1878 **PROOF** (63/63)\*. Watery, untuned surfaces, faintly hairlined on the obverse. One of 800 Proofs struck. Lot 2183 from Kagin's Long Beach Sale in February, 1984. (photo)
- 561 1878-S **MINT STATE** (63/63)\*. Sharply struck and lustrous beneath a rich reddish-gold toning, with a splash of iridescent blue on the reverse. Quite scarce in all grades, the 1878-S becomes one of the real elusive issues of the Seated Liberty Quarter series in mint state condition. A prized item for the specialist. (photo)



- 562 1879 **PROOF** (65/65)\*. Glittering sea-green and lilac toning surrounds a more lightly toned center on the obverse. The reverse shows an intense, iridescent steel blue and violet toning which is absolutely beautiful. This is easily one of the most attractively toned coins in this sale! (photo)



- 563 1880 **MINT STATE** (65/65)\*. A frosty Gem, about which there can be no question as to its status as a business strike, for there is not the faintest hint of Prooflike tendencies. Instead, this piece displays a deep, frosty mint luster and swirling cartwheel brilliance. A delicate whisper of golden toning has begun to form on either side. One of just 13,600 business strikes and decidedly rarer than the Proofs of this year. (photo)

- 564 1880 **PROOF** (63/63)\*. Bright and barely toned in milky gold on the obverse. The reverse shows some good cameo contrast. (photo)



- 565 1880 **PROOF** (65/65)\*. Beautiful sunset and iridescent-blue toning frames the obverse and blankets the reverse. The figure of Liberty exhibits a lovely heather coloration. (photo)

- 566 1881 **MINT STATE** (63/63)\*. Vivid swirls of golden-rose, bluish-violet and orange toning blanket either side. Low-mintage date. (photo)
- 567 1881 **MINT STATE** (64/64)\*. A lustrous, well struck example of this scarce, low mintage issue, without a trace of Proof brilliance whatsoever. This date, like most Quarter Dollars and Half Dollars of this era, is much rarer in Mint State than it is in Proof conditions. This untuned example would make a nice addition to any high quality set. (photo)
- 568 1881 **MINT STATE** (65/65)\*. Creamy golden toning atop the satiny, nearly blemish-free surfaces. A scarce and popular date due to its tiny mintage of 12,975 coins. (photo)



## Liberty Seated Quarters (cont'd)

- 569 **1881 PROOF (64/65)\***. Splendid russet iridescence clings to the outer devices, along with a splash of turquoise on the shield and date. Two microscopic marks in the right obverse field preclude a solid gem rating. (photo)
- 570 **1882 PROOF (64/64)\***. The obverse surface is toned in a foggy golden-lilac and slate-blue patina. One of the popular, low-mintage dates from the 1880's. (photo)
- 571 **1882 PROOF (65/65)\***. A glittering jewel, with impeccable surfaces and gorgeous, speckled gold toning on both sides. The iridescent brilliance of this Gem is quite impressive. This piece would make a nice addition to any quality Type set. (photo)
- 572 **1883 MINT STATE (63/63)\***. Needle sharp, with dazzling luster under rose, golden and blue-green iridescence. A popular, limited issue date. (photo)



- 573 **1884 PROOF (66/66)\***. Exceptional two-toned surfaces, the reflective steel-blue fields beautifully contrasting the satiny devices. Milky obverse patina with a deeper golden color about either border. Perennially popular low-mintage date. (photo)



- 574 **1885 PROOF (67/67)\***. A fully struck example with exceptional eye appeal. Even close examination with a glass fails to reveal even a single mark, hairline or defect. The obverse is layered in a delicate lilac and silver pastel toning, while the reverse is brilliant and toned in a blend of iridescent steel blue and burgundy colors. A most impressive coin which is just about unimprovable. (photo)



- 575 **1887 MINT STATE (65/65)\***. A satiny gem delicately toned in steel-grey hues with slate-blue iridescence about the obverse rim. Another in this decade of low-mintage dates, from a total mintage of 10,710 pieces. (photo)

- 576 **1887 PROOF (64/64)\***. Subdued greenish-gold obverse with rich golden-orange, rose and blue iridescence covering the reverse. (photo)
- 577 **1888 MINT STATE (63/65)\***. Satiny and untoned. 10,000 business strikes were minted besides this one, making the total production 10,001. (photo)



- 578 **1889 MINT STATE (65/65)\***. Originally toned in splendid shades of pastel-gold and reddish-orange. Boldly struck with a pleasing satiny appearance. Much scarcer than its Proof counterpart. (photo)

- 579 **1889 PROOF (62/62)\***. Brilliant, thoroughly hairlined surfaces. (photo)
- 580 **1890 MINT STATE (64/64)\***. Well defined, with a hard satiny brilliance. Only a trace of toning is seen along the obverse rim. (photo)
- 581 **1891 MINT STATE (62/62)\***.
- 582 **1891 PROOF (63/63)\***. The reflective properties are muted by a hazy steel-grey patina. (photo)

## BARBER QUARTERS

- 583 **1892 MINT STATE (63/63)\***. Razor sharp beneath a layer of golden-lilac toning. A pleasing, medium-grade example of this first year of type.
- 584 **1892 MINT STATE (64/64)\***. Gold and steel toning rests atop lustrous, well struck surfaces. Popular due to its status as the first year of a new Type.
- 585 **1892 PROOF (64/64)\***. Flashy two-toned surfaces exhibiting strong contrast between fields and devices. (photo)
- 586 **1893 MINT STATE (65/65)\***. A satiny Gem, with deeply lustrous surfaces, little toning and a frosty cartwheel effect when turned under a light source. One of the nicer examples known of this early date Barber Quarter Dollar. (photo)
- 587 **1894 MINT STATE (63/63)\***. A very appealing specimen for the grade, displaying a creamy mint luster and greenish-gold toning clinging to the devices.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



## Barber Quarters (cont'd)



- 588 **1894 PROOF (65/65)\***. The left side of the obverse of this coin is toned in a milky white color, while the right side shows a deep, brick-red and steel coloration. The reverse shows an almost identical color or pattern. What is particularly pleasing about this coin is the original nature of the color, the unimpaired status of the surfaces and the great eye appeal exhibited by both sides. One of only 972 Proofs struck in this year. (photo)

- 589 **1894-S MINT STATE (64/64)\***. Satiny, with clouds of orange gold toning blending with milky white colors. Just a mark or two from the Gem grade. (photo)
- 590 **1895-S MINT STATE (64/64)\***. A choice, steel-toned example with subtle lilac and steel-blue accents. (photo)
- 591 **1896 MINT STATE (64/64)\***. A needle sharp piece which exhibits semi-reflective luster. Pale rose-gold toning about the obverse edge. (photo)



- 592 **1896 PROOF (66/66)\***. A dazzling cameo specimen, satiny white against a steel-blue and lilac mirror background. Among the choicer pieces extant from a Proof mintage of 762. (photo)

- 593 **1897 PROOF (64/64)\***. Two-tone surfaces beneath a hazy white patina. Patches of russet toning in the recessed areas of the reverse. (photo)
- 594 **1899 MINT STATE (64/65)\***. The top of the obverse and most of the reverse show an iridescent multi-colored toning, consisting predominantly of sea-green, russet and steel-blue colors. The rest of the coin displays a satiny, milky white appearance. (photo)
- 595 **1900 MINT STATE (65/65)\***. Satiny and fully struck, with pastel gold toning forming at the peripheries. Lot 921 from the 1985 Mid-Winter ANA Sale. (photo)
- 596 **1900 Quarter PR 60/60, cleaned\***; an **1892 Half Dollar PR 55/55\***, a Proof specimen which took a short stroll in circulation; and a **1912 Half Dollar VF 30/30\***, easily finer but downgraded by a harsh cleaning. (Total: 3 coins)
- 597 **1900-S MINT STATE (63/63)\***. Delicate steel-toned surfaces struck in full detail.
- 598 **1902 PROOF (63/63)\***. Smothered in a blanket of lilac and steel-grey toning. Proof mintage of 777 pieces.

- 599 **1903 PROOF (60/60)\***. A harsh cleaning is well hidden by rich golden and steel toning. Proof mintage of 755.
- 600 **1904 MINT STATE (64/65)\***. Nicely toned in a blend of golden and apple-green, with a splash of rose-violet on Liberty's cheek. (photo)
- 601 **1907 Quarter MS 63/63\***, olive-gold obverse toning; and a **1902-O Dollar MS 65/65\***, overlaid on streaks of greenish-gold color. (Total: 2 coins)
- 602 **1907 MINT STATE (65/65)\***. Needle sharp, satiny surfaces, barely toned in a natural golden-grey hue. A rather recent and unfortunate pin scratch is well concealed below the eagle's right claw. (photo)
- 603 **1907 MINT STATE (65/65)\***. Spectacular original toning, featuring colorful shades of reddish-gold and bright green which surround the central devices. A high quality example, sure to excite the toning fanatic. (photo)
- 604 **1907 PROOF (65/65)\***. Deeply reflective silvery-grey surfaces displaying a hint of violet and iridescent-blue toning along the obverse rim. Only 575 Proofs struck. (photo)
- 605 **1910-D MINT STATE (64/64)\***. Untoned, with a hard brilliance and wispy obverse hairlines.
- 606 **1911-S MINT STATE (65/65)\***. Both sides of this Gem display an impressive cartwheel luster and deep, creamy mint frost. Liberty's cheek is free of marks and abrasions and both sides are completely untoned. Although this is usually viewed as a slightly scarcer date at best, the 1911-S is almost impossible to find in Gem condition. (photo)
- 607 **1912-S MINT STATE (64/64)\***. A satiny, well defined example of this lower mintage San Francisco date. Much scarcer than its proximity to common date prices would suggest. (photo)
- 608 **1913 PROOF (63/63)\***. Uniformly toned in a cloudy golden-grey hue. A premium date because of the rarity of choice business strikes and one of 613 Proofs coined.
- 609 **1914 MINT STATE (63/63)\***. Lightly toned in gold.
- 610 **1914-D MINT STATE (64/64)\***. Lustrous, untoned and just a mark or two from the Gem level. (photo)
- 611 **1915 MINT STATE (64/64)\***. Light, milky gold toning appears on both sides.
- 612 **1915 MINT STATE (64/64)\***. Light golden and lilac toning atop satiny surfaces. (photo)
- 613 **1915 PROOF (63/63)\***. Brilliant, deeply mirrored surfaces. A lower mintage Proof, one of a mere 450 pieces struck. (photo)
- 614 **1915 PROOF (65/65)\***. The mirror surfaces are uniformly toned in a rich rose-violet coloration. Low mintage for a Proof Barber Quarter (second only to the 1914), being one of just 450 coined. (photo)
- 615 **1915-D Quarter AU 50/50\***, a **1929-S Quarter AU 55/55\*** and an **1844 Half Dollar MS 60/60\***, all covered in a hazy golden-violet patina. (Total: 3 coins)
- 616 **1915-D** and a **1916-D**, both steel-toned MS 62/62\* examples. (Total: 2 coins)
- 617 **1916 MINT STATE (63/63)\***. Steel-toned, with antique gold reverse highlights.
- 618 **1916-D MINT STATE (64/64)\***. Sharply defined with scintillating mint luster. Soft golden toning adorns the obverse. (photo)

## STANDING LIBERTY QUARTERS

- 619 **1917 Type One MINT STATE (63/63)**. Full Head\*. A needle sharp, silvery-grey specimen with spotty greyish-violet toning across the reverse.



Standing Liberty Quarters (cont'd)

620 1917 Type One MINT STATE (65/65). Full Head\*. Coruscating luster appears in the center of the obverse, where this coin has remained untoned. Satiny golden toning appears at the peripheries. The reverse is completely covered in a deep steel and golden brown toning, which though dark, is absolutely original. A small mark on the obverse rim at 11 o'clock is mentioned for the sake of accuracy. A lovely example of this popular Type. (photo)



621 1917 Type One MINT STATE (66/66). Full Head\*. A rich blend of deep gold and iridescent rainbow colors appears on both sides of this extraordinary coin, surrounding untoned or lightly toned centers. A pair of milling marks is noted on Liberty's chest, and no other impairments are visible to the naked eye. A lovely coin, with superb color and quality. (photo)



622 1917 Type One MINT STATE (67/67). Full Head\*. A near flawless, needle sharp specimen displaying a pale golden-steel tint. Virtually unimprovable quality! Formerly Lot 942 from the 1985 Mid-Winter ANA Sale. (photo)

623 1917 Type Two MINT STATE (63/63). Full Head\*. Clean surfaces with a hard, satiny brilliance.

624 1917-S Type One MINT STATE (63/63). Full Head\*. Satiny luster beneath olive-gold toning which deepens to a charcoal-grey in the protected areas.

625 1917-S Type One MINT STATE (64/64)\*. Rich steel and pastel toning blankets the needle sharp surfaces.

626 1919-S ALMOST UNCIRCULATED (50/50). Full Head\*. A razor sharp example of this difficult issue, gently cleaned to a bright silvery finish.

627 1920-D MINT STATE (66/66)\*. Vibrant, satiny luster under a blanket of pale golden toning. Sharply struck and nearly void of noticeable abrasions. (photo)

628 1921 MINT STATE (64/64)\*. The brighter obverse is blanketed in delicate golden toning. Scarcer, moderately minted issue.

629 1921 MINT STATE (65/65). Full Head\*. A silky smooth, extremely bold example of this low-mintage Standing Liberty Quarter. Splashes of delicate golden patina adorn either side. (photo)

630 1921 MINT STATE (65/65)\*. A lustrous, virtually blemish-free specimen displaying excellent sharpness under a hint of milky patina. (photo)

631 1924 MINT STATE (64/64)\*. Appealing satiny brilliance. Well struck in Liberty's head and shield.

632 1924-D MINT STATE (65/65)\*. Well struck for the date though some weakness is evident in the telltale areas. Lightly toned in a cloudy golden-steel shade. (photo)

633 1926-D MINT STATE (63/63)\*. Golden toned atop vibrant mint luster. (photo)

634 1926-D MINT STATE (64/64)\*. Vibrant mint luster.

635 1926-D MINT STATE (65/65). Full Head\*. Steel-toned with pleasing rose-gold iridescence in the protected areas of the obverse and across much of the reverse surface.

636 1928-S MINT STATE (65/65)\*. Flat Head. A bright, satiny Gem, with the barest hint of milky toning on both sides. (photo)

637 1929 MINT STATE (63/63). Full Head\*. Highly lustrous golden-steel surfaces.

638 1929-S MINT STATE (60/60)\*. A well struck piece, toned in mottled shades of steel-blue and reddish-violet.

639 1930 MINT STATE (63/63). Full Head\*. Pale lilac patina adorns this satiny, boldly detailed example. (photo)

WASHINGTON QUARTERS

640 1932-D MINT STATE (65/65)\*. Lustrous, nearly mark-free surfaces covered in a milky golden toning. A choice example of this, the most difficult date in the Washington Quarter series.

641 1932-S MINT STATE (63/63)\*. Original steel-grey toning overlaid in specks of russet iridescence. A pleasing, fully lustrous example of this key issue.

642 1932-S MINT STATE (64/64)\*. Mostly brilliant save for some mottled, milky patina on either side.

643 1934-D MINT STATE (65/65)\*. Choice, deeply lustrous surfaces layered in golden toning, with a bluish tint about portions of the borders.

644 1935-S Quarter MS 67/67\* and a 1922-D Dollar MS 65/65\*. Both are lustrous, untoned specimens. (Total: 2 coins)

645 1936 PROOF (65/65)\*. Shimmering brilliance under a whisper of milky patina. Choice examples of 1936 Proof coinage have proven to be quite scarce despite their rather modern status.

646 1936 PROOF (65/65)\*. Lightly toned in a milky white shade. The underlying surfaces are remarkably well preserved and show none of the marks and hairlines so often seen on coins of this year. Very popular because of its low mintage and due to its status as the first modern Proof Quarter Dollar.

647 1936-D MINT STATE (64/64)\*. Frosty white and nearly of gem quality. Mysteriously scarce in Mint State, other denominations from this date and mint are much more readily available.

648 1936-D MINT STATE (65/65)\*. Choice frosty surfaces with attractive russet iridescence clinging to the devices. Scarce so fine.

649 1938 Quarter MS 65/65\*; an 1881-S Dollar MS 64/64\*; and a 1923 Dollar MS 64/64\*, golden-violet and charcoal obverse toning. (Total: 3 coins)

650 1938 PROOF (65/65)\*. Uniform golden-violet toning.

651 1940-D Quarter MS 65/65\*, a 1944-D Half Dollar MS 63/65\* and a 1947-D Half Dollar MS 64/64\*. (Total: 3 coins)



# Early Half Dollars – Liberty Seated Half Dollars

Lots 712 – 755



Lot 712  
1838 50c  
MS 63/63



Lot 714  
1854 50c  
MS 62/62



Lot 716  
1855-O 50c  
MS 63/63



Lot 718  
1860 50c  
MS 64/64



Lot 722  
1861 50c  
EF 40/40



Lot 724  
1861 50c  
MS 64/64



Lot 725  
1863-S 50c  
MS 63/63



Lot 726  
1864 50c  
PR 63/63



Lot 727  
1864 50c  
PR 64/64



Lot 728  
1865 50c  
PR 63/63



Lot 729  
1866 50c  
PR 63/63



Lot 730  
1869 50c  
PR 64/64



Lot 731  
1870 50c  
PR 63/63



Lot 732  
1870-CC 50c  
EF 45/45



Lot 733  
1871-S 50c  
MS 63/63



Lot 734  
1872-S 50c  
MS 63/63



Lot 735  
1874 50c  
AU 55/55



Lot 736  
1874 50c  
PR 64/64



Lot 737  
1875 50c  
PR 63/63



Lot 738  
1877 50c  
MS 64/64



Lot 739  
1877-S 50c  
MS 65/65



Lot 740  
1877-S 50c  
MS 65/65



Lot 742  
1879 50c  
MS 62/62



Lot 743  
1879 50c  
PR 63/63



Lot 744  
1880 50c  
MS 63/63



Lot 745  
1880 50c  
PR 63/63



Lot 746  
1880 50c  
PR 63/63



Lot 747  
1881 50c  
MS 63/63



Lot 748  
1882 50c  
PR 65/65



Lot 749  
1883 50c  
MS 63/63



Lot 750  
1883 50c  
PR 65/65



Lot 751  
1884 50c  
PR 63/63



Lot 752  
1884 50c  
PR 64/64



Lot 753  
1884 50c  
PR 64/64



Lot 754  
1886 50c  
PR 65/65



Lot 755  
1887 50c  
MS 63/63



# Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 756 – 870



Lot 756  
1887 50c  
PR 63/63



Lot 757  
1887 50c  
PR 64/64



Lot 758  
1888 50c  
PR 65/65



Lot 759  
1889 50c  
PR 64/64



Lot 761  
1891 50c  
PR 65/65



Lot 762  
1892-S 50c  
MS 64/64



Lot 763  
1893 50c  
PR 64/64



Lot 764  
1894-O 50c  
MS 64/64



Lot 766  
1895 50c  
MS 64/64



Lot 767  
1896 50c  
PR 65/65



Lot 769  
1898 50c  
MS 65/65



Lot 771  
1899 50c  
PR 64/64



Lot 773  
1905 50c  
MS 65/65



Lot 776  
1907 50c  
MS 65/65



Lot 778  
1911 50c  
MS 64/64



Lot 781  
1911-D 50c  
MS 64/64



Lot 786  
1914 50c  
PR 63/63



Lot 787  
1914 50c  
PR 65/65



Lot 788  
1915 50c  
PR 65/65



Lot 789  
1915-D 50c  
MS 64/64



Lot 790  
1915 50c  
MS 63/63



Lot 791  
1915-S 50c  
MS 65/65



Lot 795  
1917-S 50c  
MS 65/65



Lot 797  
1918-S 50c  
MS 65/65



Lot 799  
1919 50c  
MS 63/63



Lot 800  
1919 50c  
MS 63/63



Lot 801  
1919-D 50c  
MS 66/66



Lot 804  
1920-S 50c  
MS 65/65



Lot 805  
1921-S 50c  
MS 65/65



Lot 809  
1934 50c  
MS 68/68



Lot 812  
1934-S 50c  
MS 65/65



Lot 826  
1937 50c  
PR 66/66



Lot 841  
1939 50c  
PR 67/67



Lot 848  
1940 50c  
PR 67/67



Lot 849  
1940 50c  
PR 67/67



Lot 870  
1942 50c  
PR 65/65





- 652 **1965 ALMOST UNCIRCULATED (50/50).** Extremely rare error, struck on a 90% silver blank, instead of the normal copper-clad planchet. Breen 4416. This is the same type of error as the 1943 Copper cent, where a change took place in the metals used to strike the coins, but through fate, accident, or whatever, a few leftover blanks from the previous year made it into the press and out of the Mint. This piece is doubtless as rare as the 1943 Copper Cent but isn't as widely publicized. The example we offer here is flatly struck on the top of Washington's head and is toned in flecks of original, deep gold color. This will doubtless become the centerpiece of the next owner's collection! ANACS E-3297-T, dated 6/19/86 for grade and authenticity. (photo)

### EARLY HALF DOLLARS

- 653 **1794 VERY FINE (20/20)\*.** O-104, R.6. Natural medium-grey surfaces, with the faintest golden and steel-blue overtones. Medium to late die state, showing the diagnostic rim break above ER. A thin ancient scratch runs from the eagle's breast to the rim at 9:00 and an unobtrusive rim flaw is noticed on the reverse at 11:30. A sound, well balanced example of this scarce first year issue. (photo)
- 654 **1795 VERY GOOD (10/10)\*.** O-109, R.6. Medium-grey, with relatively even wear. Several rim distractions are seen, the most noticeable being an indentation on the denticles between stars 14 and 15, and a gash on the reverse at 12:00.
- 655 **1795 VERY FINE (20/20)\*.** O-105, R.4. Steel-grey and sharp, with traces of cleaning in the fields. Pale golden and sea-green toning highlights the obverse while a deeper golden-orange color clings to the reverse devices. Adjustment marks across the eagle's legs and lower body.
- 656 **1795 VERY FINE (30/30).** Repaired\*. O-102, R.5. Pleasing medium-grey color. The obverse fields have been retooled to remove initials.



- 657 **1796 15 Stars FINE (12/12)\*.** O-101, R.5. A pleasing medium-grey specimen exhibiting tinges of rose-gold and steel-blue iridescence in the protected areas. Some localized weakness along the rims, but otherwise quite well balanced with strong detail in Liberty's lower curls and the inner portions of the eagle's wings. A tiny rim flaw just to the right of 12:00 appears to be mint caused. Overall, a very sound and appealing example of this scarcest of all silver type coins. (photo)



- 658 **1796 16 Stars EXTREMELY FINE (40/40)\*.** O-102, R.6. Bold steel-grey surfaces with pastel highlights about the devices. An early striking lacking the normally seen die crack, extending down from star 1. Finely hairlined on the obverse surface, with a couple trivial adjustment marks also noted in Liberty's hair. Quite pleasing overall, showing excellent detail on all but the highest points. A coin which would showcase most any type collection. (photo)
- 659 **1803 VERY FINE (30/30)\*.** O-101, R.3. Large 3. A well balanced, light-grey specimen with strong central details.
- 660 **1805 VERY FINE (25/25)\*.** O-109, R.3. Finely hairlined, silvery-grey surfaces exhibiting olive-gold and iridescent toning about the stars and lettering.
- 661 **1806 VERY FINE (20/20)\*.** O-109, R.1. Pointed top 6, no stem through claw. Pale charcoal color in the fields, with a smattering of gold and blue iridescence accenting the reverse.
- 662 **1806 VERY FINE (20/20)\*.** O-116, R.3. Pointed top 6, stem through claw. Later die state with considerable flatness in Liberty's hair and ribbon.
- 663 **1806 EXTREMELY FINE (45/45)\*.** O-107, R.6. Round top 6. The surfaces display an unnatural brightness due to a serious cleaning along with a few hairline scratches, the most distracting in the right obverse field just before Liberty's face. Still, a high grade example of this elusive variety.
- 664 **1807 Bust Right EXTREMELY FINE (40/40)\*.** O-102, R.3. Light to medium grey turning to a deeper charcoal color in the protected areas. The central devices are well defined, unlike many examples of this final year of the Draped Bust type.
- 665 **1807 Bust Right EXTREMELY FINE (40/40).** Light obverse scratches\*. O-110, R.2. A natural, medium-grey specimen, well defined with underlying luster and pleasing golden overtones about the obverse devices. Unfortunately, some guy named David got the bright idea to carve his name and initial in the obverse fields.



- 666 **1807 Bust Right MINT STATE (63/63)\*.** O-110, R.2. Well struck and exceedingly lustrous, with beautiful overlays of golden and blue-green iridescence. Only the slightest weakness is found in Liberty's highest curls and the left half of the reverse stars. One of the most desirable Heraldic Eagle Half Dollars we have offered in quite some time. (photo)



## Early Half Dollars (cont'd)

- 667 **1809 MINT STATE (64/64)\***. O-103, R.1. A wholly original example, silvery-grey in color with delightful satiny luster in full view beneath splashes of pale charcoal and rose-gold patina. (photo)
- 668 **1810 ALMOST UNCIRCULATED (50/50)\***. O-103, R.2. A pleasing silvery-grey example framed in light golden toning. Some flatness in Liberty's curls, otherwise quite well struck. (photo)
- 669 **1812 ALMOST UNCIRCULATED (58/58)\***. O-109, R.1. Full chrome-like brilliance, with a tinge of golden toning in the reverse lettering.
- 670 **1814 MINT STATE (63/63)\***. O-103, R.1. Incredible toning in a beautiful mixture of iridescent-blue, sea-green and golden-russet which gathers in the protected areas. Noticeable die clashing, a common trait on this particular die pairing. (photo)
- 671 **1819 MINT STATE (62/62)\***. O-113, R.1. Original luster is still visible beneath a light layer of golden brown toning, which is darkest near the edges.
- 672 **1822/1 MINT STATE (62/62)\***. O-101, R.3. A needle sharp piece, brightly lustrous beneath a mottled golden-grey and steel-blue toning. (photo)
- 673 **1822 MINT STATE (62/62)\***. O-105, R.3. Natural golden-grey surfaces exhibiting particularly bold detail. This, along with the lack of a reverse die crack, indicates an early striking.
- 674 **1822 MINT STATE (62/62)\***. O-110, R.1. A sharp, fully lustrous specimen, violet-grey in color with greenish-gold and blue overtones outlining the devices.
- 675 **1824 MINT STATE (62/62)\***. O-110, R.2. Recut 4 in date. Natural golden-grey toning.
- 676 **1825 ALMOST UNCIRCULATED (58/58)\***. O-113, R.1. Moderate obverse friction. Attractive blue-green toning at the rims. (photo)
- 677 **1826 ALMOST UNCIRCULATED (50/50)\***. O-112, R.1. A bold striking, with gold and aqua peripheral highlights.
- 678 **1826 MINT STATE (60/60)\***. O-118, R.1. A lustrous, deeply struck specimen, just a hint of milky patina covering its surfaces. (photo)
- 679 **1826 MINT STATE (62/62)\***. O-101, R.1. A nicely struck, semi-prooflike piece which is only a few scattered field marks from higher grade status. Tinges of golden-orange toning at the rims. (photo)
- 680 **1826 MINT STATE (63/63)\***. O-109, R.1. The obverse is deeply mirrored, with Miss Liberty's profile satiny white. An unobtrusive hairline scratch extends down her neck to the base of the bust. Attractive peripheral toning appears on either side. (photo)
- 681 **1827 ALMOST UNCIRCULATED (55/55)\***. O-111, R.1. Clean steel-violet surfaces showing only a trace of friction on the cheek and highest hair curls.
- 682 **1827 MINT STATE (60/60)\***. O-105, R.1. Multi-colored peripheral toning appears on this lustrous example. Nice and original.
- 683 **1828 AU 50/50\***, cleaned to a bright, reflective appearance; an **1832 AU 55/55\***, fully lustrous under a whisper of golden color; and an **1836 Lettered Edge AU 50/50\***, extremely well struck and fully brilliant. (Total: 3 coins)
- 684 **1828 AU 58/58\***, O-114, R.2. Colorful rose-gold and apple-green iridescence peeks out from the devices; an **1834 AU 58/58\***, O-104, R.2. Sharply detailed, fully brilliant surfaces; and an **1835 AU 58/58\***, O-106, R.1. Wholly original surfaces with just a trace of friction on the highest points. (Total: 3 coins)
- 685 **1828 AU 58/58\***, O-117, R.1. A bold striking with hazy steel-blue and golden patina overlaying the bright luster; an **1832 AU 55/55\***; and an **1836 Lettered Edge AU 58/58\***, prooflike tendencies enhance this steel-toned specimen. (Total: 3 coins)
- 686 **1828 ALMOST UNCIRCULATED (58/58)\***. O-107, R.3. A silver toned Prooflike example. Very attractive for the grade, and nicer than a baggy MS-63.
- 687 **1828 MINT STATE (62/62)\***. O-121, R.5. A bright, iridescent example of this scarcer variety. The obverse shows some apple-green and russet toning near the rims, and the reverse displays bright sea-green, steel blue and golden toning over the whole side. Nicely struck, but with some breaks in the color on the high points.
- 688 **1829 ALMOST UNCIRCULATED (55/55)\***. O-112, R.1. An appealing, deeply toned example, once lightly cleaned and since regaining a rich golden and steel-blue color.
- 689 **1829 MINT STATE (62/62)\***. O-103, R.1. An extremely well struck, mark-free example hampered only by a few wispy obverse hairlines. Toned in a light golden-steel shade with delicate pastel-blue highlights on the obverse.
- 690 **1829 MINT STATE (64/65)\***. O-117, R.1. The obverse of this piece is toned in a deep steel and gold color, while the reverse shows a greater variety of color, including greens, reds and golds. The strike is excellent, the overall eye appeal is exceptional and the surfaces are very well preserved. (photo)
- 691 **1830 ALMOST UNCIRCULATED (50/50)**. O-116, R.2. Minor roughness beneath hazy grey and iridescent toning.
- 692 **1830 MINT STATE (60/60)\***. O-101, R.1. Satiny, with milky gold toning on both sides. A wispy streak of color runs across Liberty's face. This piece displays an above average luster for the grade.
- 693 **1831 AU 50/50\***, bright silvery-grey surfaces; an **1833 AU 50/50\***, dulled by an abrasive cleaning and since retuned; and an **1836 Lettered Edge AU 53/53\***. (Total: 3 coins)
- 694 **1831 ALMOST UNCIRCULATED (50/50)\***. O-104, R.1. Well toned in a mixture of steel-grey and olive-gold.
- 695 **1831 ALMOST UNCIRCULATED (55/55)\***. O-103, R.1. An unnaturally bright, satiny luster peers out from charcoal and golden obverse toning. The reverse displays iridescent shades near the border.
- 696 **1832 ALMOST UNCIRCULATED (50/50)\***. O-111, R.1. Steel-grey in color, with a bright, unnatural finish.
- 697 **1832 ALMOST UNCIRCULATED (55/55)\***. O-115a. Creamy, untoned surfaces.
- 698 **1832 MINT STATE (60/60)\***. O-110, R.1. Satiny and untoned, with exceptional surfaces for the grade.
- 699 **1833 ALMOST UNCIRCULATED (50/50)\***. O-112, R.1. A pleasing, well defined example, only barely toned in a delicate lilac hue.
- 700 **1833 MINT STATE (62/62)\***. O-106, R.2. Crisp golden brown toning appears over the lustrous surfaces of this attractive, original example.
- 701 **1834 ALMOST UNCIRCULATED (50/50)\***. O-109, R.1. Small date, small letters. A nicely toned piece with generous semi-reflective luster underneath.
- 702 **1834 ALMOST UNCIRCULATED (50/50)\***. O-113, R.1. Small date, small letters. Brilliant, finely hairlined obverse; the reverse is toned in swirls of golden and steel-blue.
- 703 **1834 ALMOST UNCIRCULATED (58/58)\***. O-108, R.2. Large date, small letters. Golden-russet toning about the occasionally indistinct denticles.
- 704 **1835 MINT STATE (60/60)**. Original satiny luster with tinges of golden toning about the obverse edge. A trace of stacking friction on Liberty's cheek, as often seen on high grade Capped Bust Half Dollars.
- 705 **1836 Lettered Edge ALMOST UNCIRCULATED (50/50)\***. O-108, R.2. Brilliant and very sharply struck.
- 706 **1836 Reeded Edge EXTREMELY FINE (40/40)\***. Nicely toned in a natural steel-grey color with pleasing golden accents about the stars and lettering. Faint signs of an obverse cleaning are of only minimal distraction. For the collector desiring an appealing, well defined example of this scarce transitional year issue, look no further. (photo)



## Early Half Dollars (cont'd)

- 707 1837 MINT STATE (60/60)\*. A lustrous example, the obverse framed in blue and gold iridescence.
- 708 1837 MINT STATE (62/62)\*. Satiny and well defined, with only a whisper of golden toning. A pleasing, yet affordable, example of this two-year type.
- 709 1837 MINT STATE (63/63)\*. A bold, brightly lustrous specimen, showing only a trace of golden toning. Tiny planchet flake on Liberty's neck. (photo)
- 710 1837 Reeded Edge MINT STATE (63/63)\*. Satiny surfaces overlaid with delicate violet shadings. Seldom found with this high degree of flash and luster. This piece is well struck from a late state of the dies, showing fine die cracks on both sides.
- 711 1838 MINT STATE (62/62)\*. Faint reverse pin scratch. Very sharp, with splashes of pale golden patina atop the silvery-grey surfaces.
- 712 1838 Lettered Edge MINT STATE (63/63)\*. Deep, grey gold toning completely covers this pleasing, Mint State example. Although we could wish for brighter luster, this piece still has plenty of life left in it. (photo)

## LIBERTY SEATED HALF DOLLARS

- 713 1842-O Small Date VERY GOOD (10/10)\*. The very rare variety with drapery from Liberty's elbow and small letters in the legend. Evenly worn, with just a few minor edge bumps distracting.
- 714 1854 Arrows MINT STATE (62/62)\*. Sky-blue and golden toning which takes on an unnatural appearance on the reverse. Still, a very pleasing type example. (photo)
- 715 1854-O Arrows MINT STATE (63/63)\*. Frosty and original, with sharp doubling noticed on the obverse devices. Minor flatness in the stars at right. The reverse exhibits attractive russet and sea-green iridescence at the perimeters.
- 716 1855-O Arrows MINT STATE (63/63)\*. A needle sharp specimen with pleasing semi-prooflike brilliance in the obverse fields. Tinges of russet and sea-green toning cling to the stars and lettering. (photo)
- 717 **1855-S Arrows VERY FINE (35/35)\***. A prized Liberty Seated date which is scarce enough in low grades, but in VF or better emerges as a true rarity. The steel-violet surfaces are well balanced and, outside of a thin cut on the obverse rim from 7:30 to 8:30, free from mentionable flaws.
- 718 1860 MINT STATE (64/64)\*. The surfaces are satiny and intricately detailed, with tinges of golden-orange toning at the borders. A very appealing example of the No Motto design. (photo)
- 719 1860 PROOF (60/60). Cleaned\*. Proof mintage of an even 1,000. Lot 2428 from Kagin's Long Beach Sale in February, 1984.
- 720 1860-O MINT STATE (60/60)\*. An intricately detailed specimen, with a hard silvery-grey brilliance.
- 721 1860-S MINT STATE (63/63)\*. Pleasing satiny luster. Silvery-grey, with just a hint of golden patina.
- 722 1861 EXTREMELY FINE (40/40). Confederate States of America restrike, one of 500 pieces reportedly minted. (photo)
- 723 1861 MINT STATE (63/63)\*.
- 724 **1861 MINT STATE (64/64)\***. An intricately detailed specimen displaying a medallion-like appearance. The untuned, satiny surfaces are but a few scattered abrasions from gem quality. This needle sharp piece would be a fine representative of the No Motto type. (photo)
- 725 1863-S MINT STATE (63/63)\*. Boldly defined and untuned, with the usual satiny luster. (photo)
- 726 1864 PROOF (63/63)\*. A glittering, lightly toned Proof specimen, one of just 470 pieces struck. (photo)

- 727 1864 PROOF (64/64)\*. Toned in a deep layer of hazy golden-olive colors, with some lilac highlights present on the obverse. This date has one of the lowest Proof mintages of the entire Half Dollar Type, and one which was not beaten until 50 years later! (photo)
- 728 1865 PROOF (63/63)\*. Flashy two-toned surfaces which display more eye appeal than one expects on a Proof of this grade. One of only 500 pieces originally coined. (photo)
- 729 1866 PROOF (63/63)\*. Watery mirror surfaces under a hazy layer of slate-blue and violet patina. First year type and one of 725 Proofs struck. (photo)
- 730 **1869 PROOF (64/64)\***. Lovely multicolored toning, intensifying near the peripheries. A glittering Proof specimen, one of only 600 pieces struck. (photo)
- 731 1870 PROOF (63/63)\*. Extremely reflective and flashy, with rich multicolored iridescence about the borders. Wispy hairlines, the most serious in the right obverse field. An even 1,000 Proofs were minted. (photo)



- 732 **1870-CC EXTREMELY FINE (45/45)\***. An AU coin in terms of actual wear, but downgraded by a thorough cleaning. Unheard of condition for this elusive Carson City date. (photo)
- 733 1871-S MINT STATE (63/63)\*. Satiny, with splashes of rose-gold and olive-gold respectively on the obverse and reverse surfaces. (photo)
- 734 1872-S MINT STATE (63/63)\*. A frosty, pastel-toned specimen exhibiting numerous light abrasions. (photo)
- 735 1874 Arrows ALMOST UNCIRCULATED (55/55)\*. Well struck, with pale grey toning. Light wear on the highest points. (photo)
- 736 **1874 Arrows PROOF (64/64)\***. Subdued Proof surfaces with sea-green and rose-gold pastels surrounding the devices. Scarce as a two-year type, the total original population of Proofs being just 1,250 pieces. (photo)
- 737 1875 PROOF (63/63)\*. Deep greyish-violet toning surrounds the central devices. Proof mintage of 700 pieces. (photo)
- 738 1877 MINT STATE (64/64)\*. Frosty white, with full, original luster and satiny surfaces. Softly struck on the highest points, otherwise an exceptional example of the issue. (photo)
- 739 **1877-S MINT STATE (65/65)\***. A sharply detailed example, exhibiting a natural light-grey color with pastel overtones nestled among the devices. (photo)

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## Liberty Seated Half Dollars (cont'd)



- 740 **1877-S MINT STATE (65/65)\*.** A fresh original coin displaying bountiful luster and frosty devices. The peripheries are accented by a mottled multicolored iridescence which is especially beautiful on the obverse surface. A few light, insignificant contact marks do not spoil the appeal of this sparkling example. (photo)

- 741 **1878 MINT STATE (63/63)\*.** Bold, finely hairlined surfaces beneath hazy burnt-orange, lavender and sea-green toning.

- 742 **1879 MINT STATE (62/62)\*.** The semi-reflective finish is subdued by a hazy golden-lavender and steel-blue patina. Popular as a date for mintage (5,900) reasons. (photo)

- 743 **1879 PROOF (63/63)\*.** Brightly mirrored, with none of the satiny surfaces often found on these later date Proofs. Milky sky-blue toning appears in the fields and a light steel and gold toning has formed at the outermost rims. A pleasing example of highly acceptable quality. Mintage: 1100 Proofs compared to only 4,800 business strikes! (photo)

- 744 **1880 MINT STATE (63/63)\*.** A frosty, lightly abraded example, the obverse layered in a cloudy golden-grey patina. Scarce and popular, due to its four-figure mintage. (photo)

- 745 **1880 PROOF (63/63)\*.** Deeply toned in steel-blue and silver-grey colors. The obverse shows a light break in the toning across Liberty's knee, but is very choice otherwise. The reverse is of full Gem quality. A low mintage date, with 1355 Proofs and only 8400 business strikes. (photo)

- 746 **1880 PROOF (63/63)\*.** A brilliant specimen displaying golden toning at the rims. (photo)

- 747 **1881 MINT STATE (63/63)\*.** Intense satiny luster with tinges of antique-gold at the rims. Just 10,000 business strikes were minted. (photo)



- 748 **1882 PROOF (65/65)\*.** Silky pastel tones, consisting of steel blues, lilacs and red golds, appear on both sides of this impressive Gem. Although the toning completely covers this coin, it is unable to diminish the brilliance of the underlying surfaces. This is one of the nicest, most original examples we have seen on the market in recent months. (photo)

- 749 **1883 MINT STATE (63/63)\*.** A satiny, non-Prooflike example, with original steel blue and red-gold toning surrounding untuned centers. Much rarer than the Proof examples of this year. One of only 8,000 business strikes. (photo)



- 750 **1883 PROOF (65/65)\*.** Two-toned mirror surfaces overlaid in a hazy blend of violet and steel-blue patination. Discreetly hairlined upon close inspection. Significant as a date because of its four-figure total mintage. (photo)

- 751 **1884 PROOF (63/63).** Toned in a cloudy blend of golden-rose and steel-blue. Total mintage: (including business strikes) a meager 5,275 pieces. ANACS AKA072 for grade and authenticity. (photo)

- 752 **1884 PROOF (64/64)\*.** Lightly toned in a steel-violet hue. One of 875 Proofs minted and just 5,275 total pieces struck. (photo)

- 753 **1884 PROOF (64/64)\*.** Glittering surfaces beneath deep violet toning with rich sea-green peripheral color. Low mintage date. (photo)



- 754 **1886 PROOF (65/65)\*.** Extremely deep mirror surfaces framed in vivid turquoise and burnt-orange toning. A flashy survivor from a Proof mintage of just 886 pieces. (photo)

- 755 **1887 MINT STATE (63/63)\*.** Golden peripheral toning frames the semi-prooflike surfaces. A scarce date (mintage: 5,000), although there is a strong survival ratio among these 1880's Half Dollars. (photo)

- 756 **1887 PROOF (63/63)\*.** The obverse displays a pleasing mottled toning while a splash of rose-gold color accents the reverse. Tiny total mintage and one of 710 Proofs struck. (photo)

- 757 **1887 PROOF (64/64)\*.** Milky grey toning with splashes of orange cover the lightly hairlined, mirror surfaces. Another low-mintage date and one of 710 Proofs coined. (photo)

- 758 **1888 PROOF (65/65)\*.** A flashy two-toned specimen, beautifully framed in golden and blue iridescence. Now a century old, only a small percentage of the 832 Proofs originally struck could have aged so gracefully. (photo)

- 759 **1889 PROOF (64/64)\*.** Satiny, but a true Proof despite an appearance which matches that of a business strike. Lightly toned in a blanket of uniform lilac pastels. (photo)

- 760 **1891 MINT STATE (63/63)\*.** A satiny, untuned Prooflike. Well struck and actually nicer than our grade might indicate. This is the last year of the Liberty Seated design, creating additional interest for this particular date.



## Liberty Seated Half Dollars (cont'd)



- 761 **1891 PROOF (65/65)\*.** A glittering, fully brilliant example with strong contrast between fields and devices. (photo)

## BARBER HALF DOLLARS

- 762 **1892-S MINT STATE (64/64)\*.** Full satiny brilliance. Minor frost breaks on the obverse high points. A premium date in any grade. (photo)
- 763 **1893 PROOF (64/64)\*.** Milky steel-grey and golden patina adorns this well preserved specimen. Only a few minute facial slidemarks detract from the otherwise choice surfaces. Proof mintage: 792 pieces. (photo)
- 764 **1894-O MINT STATE (64/64)\*.** A razor sharp striking, most uncommon for the date and mintmark. The surfaces are muted by a steel-violet tint which uniformly covers both sides. (photo)
- 765 **1894-S MINT STATE (60/60)\*.** A fully defined, steel-grey example with delicate rose-gold overtones in the reverse field.
- 766 **1895 MINT STATE (64/64)\*.** An especially frosty, semi-prooflike example, toned in steel-blue and lavender hues on the obverse. (photo)
- 767 **1896 PROOF (65/65)\*.** Deeply toned in dark steel and burnt gold colorations, with an especially dark color appearing on the reverse. Nevertheless, the underlying surfaces are very well preserved and show none of the marks and hairlines usually seen on these large coins. One of only 762 Proofs struck. (photo)
- 768 **1898 MINT STATE (63/63)\*.** Satiny and razor sharp. Tinges of golden color along the lower obverse edge.
- 769 **1898 MINT STATE (65/65)\*.** A choice, fully struck example of the Barber type. The obverse exhibits glorious reddish-gold and forest-green iridescence, as opposed to the reverse which is covered in a finely mottled greenish-gold toning. (photo)
- 770 **1899 MINT STATE (64/64)\*.** Deeply struck and toned, showing a blend of bluish-grey and golden-steel coloration.
- 771 **1899 PROOF (64/64)\*.** A splendid cameo Proof, only faint hairlines in the obverse fields from "65" quality. The obverse is fully brilliant while the choicer reverse exhibits a hint of milky toning. Lot 1031 from the 1985 Mid-Winter ANA Sale. (photo)
- 772 **1902 MINT STATE (63/63)\*.** A bold striking with a hard, satiny brilliance. The obverse exhibits mottled, milky white patina.
- 773 **1905 MINT STATE (65/65)\*.** A choice, satiny example of this low-mintage Philadelphia issue, with an excellent strike and creamy white devices. (photo)
- 774 **1906-D MINT STATE (60/60).** Watery, barely toned surfaces. ANACS FMP057 for grade and authenticity.
- 775 **1906-S MINT STATE (60/60).** Well struck, with a bright hard luster. ANACS FMP046 for grade and authenticity.

- 776 **1907 MINT STATE (65/65)\*.** Frosty and quite well struck. Especially desirable because of its unquestionable originality. Specks of russet and slate-blue iridescence outline the obverse devices while a more uniform olive-gold toning is sprinkled across the reverse surface. (photo)
- 777 **1907 PROOF (63/63)\*.** Uniformly toned in iridescent burnt gold colors. A few light slidemarks on Liberty's cheek prevent a higher grade classification.
- 778 **1911 MINT STATE (64/64)\*.** A satiny, near-Gem, example which is as nice, or nicer, than many so-called "Gems" we have seen offered of late. A light whisper of speckled golden toning appears on either side, adding to the already impressive eye appeal of this coin. (photo)
- 779 **1911 MINT STATE (64/64)\*.** Delicately toned, satiny surfaces, pale-grey in color with splendid pastel highlights.
- 780 **1911 MINT STATE (64/64)\*.** Satiny luster under a wisp of golden toning.
- 781 **1911-D MINT STATE (64/64)\*.** A lower mintage issue with excellent sharpness and satiny, silvery-grey luster. (photo)
- 782 **1913 PROOF (60/63)\*.** A lightly toned piece exhibiting full reflectivity. Some rather serious obverse slidemarks prohibit a higher grade.
- 783 **1913-D MINT STATE (60/60).** The first of two uncirculated examples of this moderately minted date. ANACS IPL182 for grade and authenticity.
- 784 **1913-D MINT STATE (63/63)\*.** Deep steel-violet toning which lightens on the reverse. The lowest mintage Denver issue in the Barber series.
- 785 **1913-S MINT STATE (63/63)\*.** Original toning which ranges from olive-gold in the open areas to deep chocolate-brown surrounding the devices. Another tougher date featuring a sub-million mintage.
- 786 **1914 PROOF (63/63)\*.** Untoned, with complete Proof brilliance. Scarce as a date, the total number of Proofs struck numbering just 380. (photo)
- 787 **1914 PROOF (65/65)\*.** Brilliant mirror surfaces subdued by a hazy steel-grey obverse patina. Just 380 Proofs were struck, the lowest mintage of its type. (photo)



- 788 **1915 PROOF (65/65)\*.** A glittering, untuned Gem, with uniformly bright surfaces and no cameo contrast. The blinding brilliance of this coin is quite impressive! One of the finest survivors of the 450 Proofs struck in this year. (photo)
- 789 **1915-D MINT STATE (64/64)\*.** Vibrant, fully lustrous surfaces with a touch of golden toning overlaying the obverse. (photo)
- 790 **1915-S MINT STATE (63/63)\*.** Well defined, with golden-steel obverse toning. (photo)
- 791 **1915-S MINT STATE (65/65)\*.** Iridescent, light gold color rests atop glittering surfaces. This example is fully struck, well preserved and absolutely original and beautiful in every respect. A great coin for the advanced collector and/or Type buyer. (photo)



## WALKING LIBERTY HALF DOLLARS

- 792 1917 MINT STATE (64/64)\*. Natural golden-grey toning deepening to a charcoal-grey color in the protected areas of the reverse.
- 793 1917-D Reverse MINT STATE (63/63)\*. Bright luster with the typical matte-like texture.
- 794 1917-S Reverse MINT STATE (63/63)\*. A decent striking, steel-grey with the reverse overlayed in subtle golden toning specks.
- 795 1917-S Reverse MINT STATE (65/65)\*. A choice example displaying deep, satiny luster beneath a layer of golden-violet toning which is deeper on the reverse. (photo)
- 796 1918 MINT STATE (63/63)\*. Bright splashes of golden toning appear on most of both sides of this lustrous example. The strike is excellent, with most of Liberty's hand and thumb being well defined. An above average example of this early Walker.
- 797 1918-S MINT STATE (65/65)\*. Smooth and satiny, displaying just a dash of golden patina. The strike, while certainly lacking on the highest points, is well above average. (photo)
- 798 1919 ALMOST UNCIRCULATED (50/50)\*. A pleasing, high grade example of this difficult Walking Liberty date. The surfaces are well defined and display a generous amount of original luster for the grade.
- 799 1919 MINT STATE (63/63)\*. Satiny, with an above-average, but not full, strike. Flecks of golden color appear on the obverse, while the reverse is untoned. This scarcer date is seldom found so nice. (photo)
- 800 1919 MINT STATE (63/63)\*. The strike on this elusive Walker issue exhibits remarkable detail, right down to Liberty's thumb and the feathers on the eagle's leg. (photo)



- 801 1919-D MINT STATE (66/66)\*. An amazing example of this most difficult Walking Liberty issue. The shimmering surfaces are all but free of abrasions and a delightful golden hue seems to gravitate to the borders. The strike is equally impressive, showing exceptional boldness for the date including partial head detail. (Specialists in the series know that searching for a full head example of a 1919-D is most likely a futile effort.) We unhesitatingly recommend this remarkable piece to even the most discriminating collector. (photo)
- 802 1919-S ALMOST UNCIRCULATED (55/55)\*. Lackluster greenish-grey and rose-gold surfaces. A difficult Walker which becomes tough in any grade approaching Mint State.
- 803 1920-D ALMOST UNCIRCULATED (58/58)\*. Brilliant and well struck. Quite scarce in high grades.

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 804 1920-S MINT STATE (65/65)\*. The obverse displays a vibrant mint bloom while the reverse takes on a more satiny sheen. Extremely well struck for this scarce issue and toned in a pleasing golden hue with a whisper of pinkish color on the reverse. (photo)



- 805 1921-S MINT STATE (65/65)\*. Here is a date which is seldom encountered in high circulated grades and almost never in Mint State! This example exceeds even those standards, and ranks as one of the most impressive pieces we have ever offered. The luster on this piece is unusually bright, far more so than on the normally encountered satiny examples. The strike is average, with some weakness on Liberty's head and hand, but a whisper of bright golden toning covers both sides, creating an eye appeal which is unheard-of on this date. We recommend this piece highly to the specialist, as it would take years and it would be very expensive to improve upon the quality of this beauty. One of the highlights of this sale! (photo)

- 806 1929-S MINT STATE (63/63)\*. Lustrous. Barely toned on the obverse but with deep, lilac and golden toning on the reverse. Well above average for this scarcer, early Walker.
- 807 1934, 1936 and a 1947, each an appealing MS 64/64\* example. (Total: 3 coins)
- 808 1934 MINT STATE (66/66)\*. Fully struck and lightly toned in gold.
- 809 1934 MINT STATE (68/68)\*. A fully detailed, mark-free example overlaid in a milky white and golden patina. Surely a scarce item in such a lofty grade. (photo)
- 810 1934-D, 1941-D and a 1945-D, all MS 64/64\* and quite pleasing for the grade. The '34-D displays particularly strong definition in Liberty's head. (Total: 3 coins)
- 811 1934-S MINT STATE (65/65)\*. Brilliant, with dazzling frosty luster.
- 812 1934-S MINT STATE (65/65)\*. A boldly struck example of this better date. Excellent luster beneath attractive light golden toning. (photo)
- 813 1935, 1938 and a 1939, all fully lustrous pieces grading a solid MS 63/63\*. (Total: 3 coins)
- 814 1935, 1936-D and a 1937, all attractive MS 65/65\* examples. (Total: 3 coins)
- 815 1935 MINT STATE (65/65)\*. Satiny, with a touch of milky toning on either side.
- 816 1935-D MINT STATE (65/65)\*. Creamy mint luster drenched in eye appealing pinkish-gold toning. A flashy, high grade specimen.



## Walking Liberty Half Dollars (cont'd)

- 817 1935-S MINT STATE (65/65)\*. Sharply struck beneath a uniform golden-violet tint.
- 818 1935-S MINT STATE (66/66)\*. Satiny and clean beneath a milky golden patina. Strong definition in all but the central devices where less than the usual weakness is noted.
- 819 1936 MS 64/64\*, lightly wiped obverse surface; a 1936-S MS 64/64\*, lustrous and well struck; and a 1938 MS 64/64\*. (Total: 3 coins)
- 820 1936, 1946 and a 1947-D, all MS 64/64\* examples with creamy mint luster. (Total: 3 coins)
- 821 1936 PROOF (60/60)\*. Watery mirror surfaces covered in a myriad of hairlines. Reasonably appealing despite this numismatic abuse.
- 822 1936-D MINT STATE (65/65)\*. A choice, satiny example layered in a creamy white patina.
- 823 1936-D MINT STATE (65/65)\*. Satiny and clean.
- 824 1936-S MINT STATE (64/64)\*.
- 825 1936-S MINT STATE (65/65)\*. Fully struck with satiny white luster.
- 826 1937 PROOF (66/66)\*. A glittering, fully original piece, showing a trace of milky golden-grey patina at the rims. (photo)
- 827 1937-D MINT STATE (64/64)\*. Subdued satiny brilliance under a delicate golden tint.
- 828 1937-S MINT STATE (65/65)\*. Sensational mint bloom. A few light hits are barely visible on Liberty's head, but the rest of the coin is nearly immaculate.
- 829 1938 MINT STATE (65/65)\*. Lustrous and choice, with milky white patina over much of the obverse.
- 830 1938 PROOF (64/64)\*. Dazzling Proof brilliance. Essentially hairline-free and a coin which nearly merits a "65" rating.
- 831 1938 PROOF (65/65)\*. A highly reflective specimen, the obverse draped in a cloudy golden-lilac patina. The reverse exhibits nice contrast between fields and devices.
- 832 1938 PROOF (65/65)\*. A glittering specimen, the obverse overlaid in a hazy golden-grey toning while the reverse is fully brilliant.
- 833 1938 PROOF (65/65). Milky golden patina. ANACS F-5487-Z for grade and authenticity dated 01/07/86.
- 834 1938-D MINT STATE (62/62)\*. Popular low-mintage date.
- 835 1938-D MINT STATE (64/64)\*. Bright, untuned surfaces.
- 836 1939 MS 64/64\*; a 1940-S MS 65/65\*, exceedingly well struck beneath foggy golden-lilac patina; and a 1945 MS 65/65\*, blazing mint luster. (Total: 3 coins)
- 837 1939 MINT STATE (66/66)\*. Beautifully toned in a vivid array of rainbow colors. One of the more spectacular Walkers one is likely to encounter.
- 838 1939 MINT STATE (66/66)\*. Frosty white surfaces which show no trace of toning or marks.
- 839 1939 PROOF (64/64)\*. Lightly toned in swirls of ice-blue and brown patina. A few minute hairlines in the right obverse field prevent a "65" grade.
- 840 1939 PROOF (65/65). ANACS G-1823-C for grade and authenticity dated 03/26/86.
- 841 1939 PROOF (67/67)\*. A pristine, hairline-free example, silvery-grey through the centers with surrounding splashes of pinkish-gold and apple-green iridescence. (photo)
- 842 A pair of 1939-D Half Dollars and a 1945, all grading MS 63/63\*. (Total: 3 coins)
- 843 1939-D MINT STATE (65/65)\*. Choice and exceptionally pleasing with a halo of luster about the frosty figure of Miss Liberty.
- 844 1939-D MINT STATE (65/65)\*. Satiny white and untuned.
- 845 1939-S MINT STATE (65/65)\*. Drenched in olive-gold toning.
- 846 1939-S MINT STATE (65/65)\*. A gem quality example, with hints of toning at the rims.
- 847 1940 PROOF (65/65). ANACS G-8184-B for grade and authenticity dated 03/18/86.
- 848 1940 PROOF (67/67)\*. A superb Proof specimen exhibiting pleasing original color very similar to the similarly graded 1939 just offered. (photo)
- 849 1940 PROOF (67/67)\*. A superb Gem with milky white toning in the centers and bright, sea-green toning at the outermost rims. This piece is as nice and original as they come. (photo)
- 850 1940-S MINT STATE (64/64)\*. A brilliant, gem quality coin, its grade diminished by normal striking deficiencies.
- 851 1941, 1945-D and a 1946-D, all pleasing MS 65/65\* specimens. (Total: 3 coins)
- 852 1941 MINT STATE (67/67)\*. A pristine, fully struck piece overlaid in a natural milky patina.
- 853 1941 PROOF (64/64)\*. Light milky patina rests atop deeply reflective surfaces.
- 854 1941 PROOF (65/65)\*. Glittering original surfaces which are only a couple insignificant hairlines from superb quality.
- 855 1941 PROOF (65/65). ANACS G-2968-C for grade and authenticity dated 03/31/86.
- 856 1941 PROOF (65/65). ANACS G-7312-B for grade and authenticity dated 03/14/86.
- 857 1941 PROOF (65/65). Naturally toned, with russet iridescence dotting the obverse and mottled grey toning across the reverse surface. ANACS G-4175-C for grade and authenticity dated 04/02/86.
- 858 1941 PROOF (65/67). Layered in a cloudy steel-grey patina. ANACS G-2474-D for grade and authenticity dated 04/22/86.
- 859 1941-D, 1944-D and a 1946-D, all MS 64/64\* examples. (Total: 3 coins)
- 860 1941-D MINT STATE (65/65)\*. Fully struck with original mint bloom complimented by a whisper of ice-blue and golden patina.
- 861 1941-D and a 1945-D, both sharply struck MS 65/65\* examples. (Total: 2 coins)
- 862 1941-S MINT STATE (65/65)\*. Steel-grey prooflike surfaces with watery brilliance on either side.
- 863 1941-S MS 65/65\*, layered in pale golden toning; a 1942-S MS 65/65\*; and a 1943-S MS 65/65\*, Prooflike surfaces.
- 864 Three 1942 Half Dollars ranging from brilliant to lightly toned, all grading MS 64/64\*. (Total: 3 coins)
- 865 A pair of 1942 Walkers, both brilliant MS 64/64\* examples; and a 1943 MS 65/65\*, with blazing luster. (Total: 3 coins)
- 866 1942 MS 64/64\*, 1947-D MS 65/65\* and a 1961 PR 65/65\*. (Total: 3 coins)
- 867 1942, 1945 and a 1945-D, all grading MS 65/65\*. (Total: 3 coins)
- 868 1942 and a 1947, both attractive MS 65/65\* specimens. (Total: 2 coins)
- 869 1942 MINT STATE (68/68)\*. A near perfect, intensely lustrous specimen which exemplifies the beauty of the Walking Liberty design.



## Walking Liberty Half Dollars (cont'd)

- 870 1942 PROOF (65/65)\*. A fully brilliant specimen, the dazzling mirror surfaces showing only a few wispy hairlines in the obverse field. (photo)
- 871 1942 PROOF (65/65). ANACS F-2568-N for grade and authenticity dated 04/16/85.
- 872 1942 PROOF (65/65). ANACS G-6116-C for grade and authenticity dated 04/07/86.
- 873 1942-D MINT STATE (66/66)\*. Bright luster and iridescent green-gold peripheral toning characterize this impressive Gem.
- 874 1942-S MINT STATE (65/65). The fields on this sharp, fully original example are especially clean. ANACS PXS079 for grade and authenticity.
- 875 1942-S MINT STATE (66/66)\*. A dazzling, gem quality example featuring bold definition and splendid mint luster overlaid in a delicate golden toning.
- 876 1943 MINT STATE (64/64)\*. Fully struck and milky toned.
- 877 1943 MS 64/64\*, 1945 MS 60/60\* and a 1945 MS 64/64\*. (Total: 3 coins)
- 878 1943, 1945-S and a 1947-D, all lustrous, fully original pieces which grade a solid MS 65/65\*. Typical "S" mint striking on the 1945-S. (Total: 3 coins)
- 879 1943 MINT STATE (66/66)\*. Golden toned, with intense luster.
- 880 1943-D, 1946 and a 1946-S, all MS 64/64\* specimens. (Total: 3 coins)
- 881 1943-D MINT STATE (65/65)\*. Razor sharp with dazzling mint brilliance.
- 882 1943-D MINT STATE (65/65)\*.
- 883 1943-S, 1945-S and a 1946-S, all especially choice San Francisco products grading MS 65/65\*. (Total: 3 coins)
- 884 1943-S MINT STATE (65/65)\*. Choice surfaces displaying full mint brilliance. Minor striking weakness, as invariably seen.
- 885 1943-S MINT STATE (65/65)\*. Quite frosty and well defined.
- 886 1943-S and a 1946, both MS 65/65\* specimens with similar rose-gold and ice-blue patina. (Total: 2 coins)
- 887 1943-S MINT STATE (66/66)\*. A blazing gem specimen, quite well struck with just a suggestion of pale golden patina.
- 888 1943-S MINT STATE (66/66)\*. Flashy, with unusually bright surfaces and a good strike. This date is very rare in such a lofty grade, much more so than its contemporaries from the Philadelphia and Denver mints.
- 889 1943-S MINT STATE (67/67)\*. An incredibly struck and preserved specimen of this difficult "short set" date. The obverse is evenly toned in a rich golden color while the reverse displays lighter rose-gold splashes.
- 890 1944 Half Dollar MS 65/65\*, specks of rich russet iridescence dot the obverse surface and gather within the reverse lettering; and an 1881-S Dollar MS 63/65\*, superb satiny reverse. (Total: 3 coins)
- 891 1944-S MINT STATE (65/65)\*. Golden-steel toning atop well struck surfaces. Remarkably clean fields.
- 892 1944-S MINT STATE (65/67)\*. Creamy, original surfaces which are struck with exceptional detail for this normally weak issue.
- 893 1945 MS 65/65\* and a 1946-D MS 64/64\*, creamy mint luster. (Total: 2 coins)
- 894 1945 MINT STATE (66/66)\*. A frosty, eye appealing specimen, toned in a gorgeous combination of rose-gold and lilac.
- 895 1945-D MINT STATE (65/65)\*. Bright and untuned.
- 896 1945-D and a 1947-D, both MS 65/65\* pieces with a whisper of golden obverse toning. (Total: 2 coins)
- 897 1945-D MINT STATE (66/66)\*. Delicate golden toning adorns the obverse surface.
- 898 1945-S MINT STATE (67/67)\*. Exquisite, fully original surfaces which display a great strike and are free from all but the tiniest imperfections.
- 899 A trio of 1946-D Half Dollars, all desirable, original MS 65/65\* specimens. (Total: 3 coins)
- 900 1946-D Half Dollar MS 65/65\* and a 1937 Antietam MS 60/60\*. (Total: 2 coins)
- 901 A trio of gem quality 1946-D Half Dollars, all grading MS 65/65\*. (Total: 3 coins)
- 902 1946-D MS 65/65\*, satiny luster; and a 1947 MS 65/65\*, fully struck with a glittering mint brilliance. (Total: 2 coins)
- 903 1946-D MINT STATE (67/67)\*. Ultra frosty surfaces layered in scrumptious golden toning. Top rate examples are becoming increasingly difficult to locate.
- 904 1946-S Half Dollar MS 65/65\* and an 1882-S Dollar MS 63/63\*. (Total: 2 coins)
- 905 1946-S MS 65/65\*; and a 1947 MS 63/63\*, delicate obverse toning. (Total: 2 coins)
- 906 1946-S MINT STATE (65/65)\*. A desirable, creamy white specimen.
- 907 1947 Half Dollar MS 65/65\*, golden pastels about the perimeters; a 1947-D Half Dollar MS 64/64\*, a near gem with a blush of obverse color; and an 1879-S Dollar MS 65/65\*, creamy cartwheel luster. (Total: 3 coins)
- 908 1947-D MINT STATE (64/64)\*. Bright, lustrous, untuned and nicely struck.
- 909 1947-D MINT STATE (65/65)\*.
- 910 1947-D MINT STATE (66/66)\*. Glorious apple-green and golden-orange iridescence covers the better portion of the obverse. Tiny obverse rim flaw at 2:00. Nonetheless, a top notch Walking Liberty.

## FRANKLIN HALF DOLLARS

- 911 1949 MINT STATE (66/66). FBL\*. Original mint set toning in rich, patchy shades of burnt-orange and brownish-grey.
- 912 1950 PROOF (65/65)\*. Milky ice-blue patina with moderate contrast on the reverse.
- 913 1951-S MINT STATE (67/67). FBL\*. An incredibly choice, fully struck specimen overlaid in a whisper of golden toning. One of the most difficult Franklin dates in this outstanding grade and one of, if not the best we've ever seen!

End of First Session



## SECOND SESSION

Friday, February 3, 1989, 7:00 P.M. (Lots 914-1974)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1878 7 Tail Feathers MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

### EARLY DOLLARS

- 914 1795 Flowing Hair VERY GOOD (8/8). Retooled fields\*. B-5, R.1. A multitude of tiny digs are the product of this rather crude repair.
- 915 1795 Flowing Hair VERY GOOD (8/8). Repaired\* in the obverse fields and plugged at 12:00. B-3, R.4. Circular marks appear in the centers of both sides.
- 916 1795 Flowing Hair VERY GOOD (10/10). Light reverse initials\* between the eagle’s neck and right wing. B-6a. Natural grey color, deepening about the devices. Several reverse rim nicks are noted and scattered adjustment marks can be seen along the same side’s edge.
- 917 1795 Flowing Hair FINE (15/15). Retooled fields\*, resulting in dullish pockmarked surfaces. B-5, R.1.
- 918 1795 Flowing Hair FINE (15/15)\*. B-7, R.4. 14 berry reverse. Medium-grey with strong, well balanced detail for the grade. A few scattered nicks are seen on the obverse surface, as well as along the rims. Horizontal adjustment marks in the eagle’s legs.
- 919 1795 Flowing Hair VERY FINE (30/30). B-5, R.1. A picture perfect, medium-grey specimen which displays splendid golden accents about the stars, date and lettering. The problem-free surfaces are exceptionally choice for the grade, with much underlying luster still in evidence. Every bit as appealing as many EF examples seen of late. (photo)
- 920 1795 Flowing Hair EXTREMELY FINE (40/40)\*. B-5, R.1. Natural steel-grey surfaces which, although lightly hairlined, possess a very pleasing appearance. A couple of trivial pin scratches below the eagle’s right wing and a reverse rim bruise at 5:30 are the only mentionable imperfections. Hints of golden toning are visible about the peripheral devices. (photo)
- 921 1795 Flowing Hair EXTREMELY FINE (40/40)\*. B-1, R.3. A lustrous silvery-grey example with traces of gold about the rims. Sharply defined and free from adjustment marks. A minor reverse rim bruise at 7:00 hardly detracts from the appeal of this pleasing Flowing Hair Dollar. (photo)

#### We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we’re allowed to enter. Talk to us, and we’ll convince you that your coins will get the best results in a Heritage sale.



- 922 1795 Flowing Hair EXTREMELY FINE (40/40)\*. B-5, R.1. Hazy grey and iridescent toning covers the evenly struck surfaces. Light adjustment marks along the upper reverse rim, in addition to a few on the eagle’s breast. (photo)



- 923 1795 Flowing Hair EXTREMELY FINE (45/45)\*. B-1, R.3. A choice and attractive specimen displaying deep steel-grey surfaces, accented by original golden overtones in the most protected areas. A small planchet depression at the base of the wreath appears to be mint caused, along with minor adjustment marks along the left reverse rim. Just a trace of roughness at 3:00 on the obverse edge detracts in the slightest. A very desirable, high grade example of the Flowing Hair design. (photo)





- 924 **1795 Flowing Hair EXTREMELY FINE/ALMOST UNCIRCULATED (45/5)**. B-5, R.1. A wholly original piece, light grey in color with traces of russet iridescence around the obverse periphery and a mottled olive-grey toning over much of the reverse. A few faint adjustment marks are barely noticeable below and to the right of the date. Two reverse rim bumps are equally trivial. Overall, this is a very choice and pleasing Flowing Hair Dollar, well worth the attention of the advanced type collector. (photo)



- 925 **1795 Flowing Hair ALMOST UNCIRCULATED (50/50)\***. B-5, R.1. Light silvery-grey, with golden-orange highlights hugging the peripheral devices. The coin is well centered and displays no noticeable adjustment marks. One of several outstanding Flowing Hair Dollars in this sale. (photo)



- 926 **1795 Flowing Hair ALMOST UNCIRCULATED (55/55)\***. B-5, R.1. Especially lustrous steel-grey surfaces, with just a bit of flatness on the highest points. Original russet and sea-green iridescence clings to the devices. A few ancient surface marks are of little distraction. The originality of this piece makes it a most appealing representative of its type. (photo)

- 927 **1795 Draped Bust EXTREMELY FINE (40/40)\***. B-14, R.3. Boldly detailed with a thin layer of pastel blue and golden toning covering either side. A few pinpoint marks can be seen on Miss Liberty's jaw line and a deeper indentation is noted above the eagle's right wing. A sharp example of this first year of type. (photo)



- 928 **1795 Draped Bust ALMOST UNCIRCULATED (50/50)\***. B-15, R.2. Toned a steel-grey color with deeper overlays of golden-violet on either side. This high grade first year of type displays strong definition in all areas but the eagle's breast and right leg, generally lacking on the few remaining mint state pieces as well. Adjustment marks are faintly visible on the obverse edge through BERTY in LIBERTY. The Small Eagle design would be well represented by this outstanding specimen. (photo)

- 929 **1796 VERY FINE (35/35)\***. B-4. Large letters reverse. Steel-violet in color, with wisps of gold on the high point detail. A few scattered obverse marks and lack of underlying luster preclude a full EF grade. (photo)



- 930 **1797 MINT STATE (60/60)\***. B-1. Large Letters. Lustrous and extremely sharp with no visible adjustment marks. The obverse is toned in streaks of violet and yellowish-gold while deeper iridescent-blue and violet-grey toning dominates the reverse. An exceptional Small Eagle Dollar, made more desirable by the small reported mintage of the 1797. (photo)



- 931 **1797 MINT STATE (62/62)\***. B-3. 6 stars facing Liberty. Rich golden-violet toning with highlights of brick-red and iridescent-blue in the protected areas. While without visible wear, the deep nature of the toning inhibits much of the original luster. Reverse adjustment marks line the lower two-thirds of the lettering into the border and criss-cross the eagle. (photo)

- 932 **1798 Heraldic Eagle VERY GOOD (8/8)\***. B-11a. R.3. Steel-violet, with golden-orange highlights. Light dig between BE in LIBERTY and a couple of reverse rim bruises are noted.



## Early Dollars (cont'd)

- 933 1798 Heraldic Eagle VERY GOOD (8/8)\*. B-27, R.2. Once wiped, leaving the surfaces a bright silvery-grey color. Still, relatively pleasing for the condition.
- 934 1798 Heraldic Eagle VERY GOOD (10/10)\*. B-13, R.1. Dulled by an old cleaning. Some golden-grey toning remains about the peripheral devices. Faint adjustment marks criss-cross the shield and eagle.
- 935 1798 Heraldic Eagle FINE (12/12). Light cleaning\*. B-31b, R.7. The surfaces display a lackluster light-grey finish. Considerable flatness in the reverse stars and eagle's head. Very elusive late die state.
- 936 1798 Heraldic Eagle FINE (15/15)\*. B-32, R.8. An extremely elusive die pairing combining the obverse of B-1 with the reverse of B-4. Steel-violet in the recessed areas, lightening to silvery-grey on the devices. The reverse is struck slightly off-center causing uneven wear along the right border. Adjustment marks between STATES OF and a few lengthy ones from the right corner of the shield through the eagle's right wing.
- 937 1798 Heraldic Eagle VERY FINE (20/20)\*. B-27, R.2. A golden-steel example with flashes of rose and blue iridescence in the obverse fields.
- 938 1798 Heraldic Eagle VERY FINE (20/20)\*. B-6, R.3. A pleasing steel-grey specimen with golden accents in the recessed areas. Two unobtrusive digs along the right obverse rim are the only mentionable flaws.
- 939 1798 Heraldic Eagle VERY FINE (20/20)\*. B-4, R.6. Light to medium grey, showing strong, well balanced definition. Numerous adjustment marks along the upper obverse edge. A pleasing example of this very scarce die pairing.
- 940 1798 Heraldic Eagle VERY FINE (20/20)\*. B-8, R.1. Shiny light-grey surfaces. One of the most common Heraldic Eagle varieties.
- 941 1798 Heraldic Eagle VERY FINE (30/30)\*. B-8b. Terminal die state, exhibiting numerous die breaks. Lightly cleaned to a silvery-grey finish. Small obverse rim bruise at 9:00.
- 942 1798 Heraldic Eagle VERY FINE (30/30)\*. B-31a, R.7. Golden and steel-blue coloration atop well defined surfaces. Diagnostic weakness, as well as a light scratch, is seen in the upper reverse. Nevertheless, a high grade specimen of strong interest to the specialist in early Dollars.
- 943 1798 Heraldic Eagle VERY FINE (35/35). Cleaned reverse\*. B-23, R.3. Strong definition, with much underlying luster. Someone has used an eraser to remove some light graffiti in the field below Miss Liberty's ribbon and above the arrows in the reverse field. Quite presentable, nevertheless.
- 944 1798 Heraldic Eagle EXTREMELY FINE (40/40)\*. B-8, R.1. A sound, medium-grey example with traces of underlying luster. Perfectly suited for type.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 945 1798 Heraldic Eagle MINT STATE (62/62)\*. B-27, R.2. A lustrous specimen toned in rich autumn shades with tinges of rose-violet and blue iridescence in the protected areas of the reverse. An extremely bold striking displaying virtually full detail in the strands of Miss Liberty's hair and in the star's radials. A small planchet depression is noted on the obverse rim at 5:00. Totally free from adjustment marks and other mint-caused disturbances. A desirable example of the Heraldic Eagle type. (photo)
- 946 1799/8 VERY FINE (20/20)\*. B-2, R.4. Once gently cleaned, leaving the hazy steel-blue surfaces with an underlying shiny finish. A sharply defined example of this rather distinct overdate variety.
- 947 1799 GOOD (6/6)\*. B-16, R.2.
- 948 1799 FINE (15/15). Obverse scratch\* in the field to Miss Liberty's left. B-12a. Pleasing, evenly worn, medium-grey surfaces.
- 949 1799 VERY FINE (20/20)\*. B-14, R.4. Gently cleaned to a light-grey finish. Golden toning is beginning to form about the stars and lettering. A tiny mark is noted in Liberty's ribbon.
- 950 1799 VERY FINE (20/20). Cleaned\*. B-17a, R.4. Since retoning in an unnatural golden-orange and steel-blue color.
- 951 1799 VERY FINE (20/20)\*. B-13, R.6. A pleasing medium-grey example, accented by original multicolored iridescence in the protected areas. Several pinpoint obverse marks hardly detract. A good looking coin for the grade, in addition to a scarce variety.
- 952 1799 VERY FINE (20/20)\*. B-11a, R.3. Deep, glossy, steel-grey surfaces with a few rim bumps hindering its appearance.
- 953 1799 VERY FINE (30/30)\*. B-10a, R.3. A late die state with numerous reverse die cracks and softness in the central devices. The steel-toned surfaces exhibit attractive iridescence in the protected areas in addition to traces of luster. Most distracting are a series of small edge nicks, more so on the obverse.
- 954 1799 EXTREMELY FINE (40/40)\*. B-18, R.6. From a very early state of the dies, without the heavy die break between the E and D of UNITED on the reverse. This example is nicely balanced, with a good strike, no adjustment marks, and no obvious impairments. A great coin for the variety specialist.
- 955 1799 EXTREMELY FINE (45/45)\*. B-16a. Steel-grey surfaces which, although exceptionally smooth, have been muted by an old cleaning. Tinges of golden toning in the reverse lettering. (photo)
- 956 1800 FINE (15/15)\*. B-18a, R.3. Later die state displaying curved breaks connecting stars 1 and 4 and stars 8 and 11. Lightly brushed, though much original golden-grey toning stills clings to the devices.
- 957 1800 VERY FINE (20/20). Retooled fields\*. B-10, R.2. Both surfaces display a granular charcoal-grey appearance.
- 958 1800 VERY FINE (30/30)\*. B-18, R.2. A choice example, light charcoal-grey in color with strong definition on all but Liberty's highest curls. No doubt cleaned at one time, but still relatively pleasing.
- 959 1800 VERY FINE (30/30)\*. B-18, R.2. Harshly cleaned to an unnatural silvery-grey brilliance.



# Early Dollars

Lots 919 – 960



Lot 919  
1795 \$1  
VF 30/30



Lot 920  
1795 \$1  
EF 40/40



Lot 921  
1795 \$1  
EF 40/40



Lot 922  
1795 \$1  
EF 40/40



Lot 923  
1795 \$1  
EF 45/45



Lot 924  
1795 \$1  
EF/AU 45/50



Lot 925  
1795 \$1  
AU 50/50



Lot 926  
1795 \$1  
AU 55/55



Lot 927  
1795 \$1  
EF 40/40



Lot 928  
1795 \$1  
AU 50/50



Lot 929  
1796 \$1  
VF 35/35



Lot 930  
1797 \$1  
MS 60/60



Lot 931  
1797 \$1  
MS 62/62



Lot 945  
1798 \$1  
MS 62/62



Lot 955  
1799 \$1  
EF 45/45



Lot 960  
1800 \$1  
EF 45/45



## Early Dollars (cont'd)

- 960 **1800 EXTREMELY FINE (45/45)\***. B-18, R.2. A fully original, medium-grey specimen with splashes of pastel gold. Generous amounts of mint luster remain in the recessed areas. A very appealing EF coin which would really dress up a high grade type set. (photo)



- 961 **1800 ALMOST UNCIRCULATED (58/58)\***. B-10a, R.3. Original steel-grey and golden surfaces retaining ample amounts of mint luster. Struck slightly off-center to the right. Only a trivial vertical pin scratch to the right of Liberty's face and a small patch of roughness between STATES OF impede this otherwise problem-free example. (photo)



- 962 **1800 MINT STATE (62/64)\***. B-14, R.3. Dotted date variety. An unquestionably "new" example, boasting full mint bloom under swirls of grey, lilac and golden-orange toning. Minor rim clip at 4:00, affecting more of the reverse. A small patch of pin scratches in the upper left obverse field is a costly distraction on this otherwise outstanding Heraldic Eagle Dollar. (photo)

- 963 **1802/1 FINE (15/15)\***. B-2, R.2. Glossy, lightly marked surfaces, steel-grey in color with iridescent accents.

- 964 **1802/1 EXTREMELY FINE (40/40)\***. B-3, R.3. Steel-grey with highlights of violet and rose-gold iridescence. Ever-so-slightly dished towards the obverse.

- 965 **1802/1 EXTREMELY FINE (45/45)\***. B-4, R.5. A finely hairlined, violet-grey specimen, the ill-advised cleaning subduing much of the original luster. Several diagonal adjustment marks are noted in the central reverse.

- 966 **1802/1 EXTREMELY FINE (45/45)\***. B-4, R.5. Mottled golden and steel-blue overtones with bright underlying luster. Popular over-date variety, the 1 clearly visible under the 2. (photo)

### Financially Secure

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- 967 **1802/1 ALMOST UNCIRCULATED (55/55)\***. B-4, R.5. An attractive silvery-grey example with subtle golden toning at the peripheries. The lustrous surfaces are struck with better than average definition, showing only minor flatness on the highest points. A top rate AU specimen, virtually void of noticeable blemishes. (photo)

- 968 **1802 VERY FINE (20/20)\***. B-6, R.1. Evenly worn, with dullish golden-steel surfaces.

## LIBERTY SEATED DOLLARS



- 969 **1839 PROOF (55/55)**. Retoned\*. Restrike issue, struck in silver with medallion alignment and reeded edge. The lackluster surfaces were once harshly cleaned and since retuned in a deep gunmetal color, with colorful streaks across the reverse. (photo)

- 970 **1842 EF 40/40\***; and an **1860-O EF 45/45\***, retaining generous amounts of underlying luster. (Total: 2 coins)



- 971 **1842 MINT STATE (64/64)\***. A flashy, semi-reflective piece, delicately toned about the devices with only wispy hairlines visible in the obverse field. Although considered a common date, any No Motto Seated Dollar, outside of perhaps the two Treasury hoard dates (1859-O and 1860-O), is truly scarce in this well preserved condition. (photo)

- 972 **1846 MINT STATE (62/62)\***. Sharply defined beneath cloudy multicolored toning. (photo)



## Liberty Seated Dollars (cont'd)



- 973 **1846 PROOF (63/63)\***. B-1, with sharply recut date. Deeply mirrored surfaces revealing moderate hairlines in the obverse fields. A cloudy golden-steel toning covers both sides, slightly muting the reflective qualities. One of just 15 pieces reported by Breen, although a few others surely exist. A very scarce item, of immense importance to the Seated Dollar specialist. (photo)



- 974 **1850 MINT STATE (62/62)\***. A glittering, mildly prooflike specimen overlaid in mottled lilac-grey toning, with splendid sea-green and golden iridescence peeking out from the devices. One of just 7,500 pieces originally struck, of which only a few dozen have survived in Mint State grade. A very scarce item and one which the specialist in the series can appreciate. (photo)



- 975 **1852 MINT STATE (62/62)\***. A finely hairlined example of this rarity, presenting a semi-reflective finish with a whisper of golden and slate-blue patina surrounding the devices. Out of just 1,100 business strikes originally struck, it is doubtful that as many as two dozen mint state examples survive today. An important opportunity for the Seated Dollar specialist to acquire one of the most elusive issues of the denomination ever coined for circulation. (photo)

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- 976 **1857 PROOF (63/63)**. Retoned\* in rather attractive burnt-orange and iridescent shades. The glittering surfaces exhibit a few scattered marks, the most serious a hairline scratch which extends from the rim above Miss Liberty's head, down through her temple and past the ear. Just 15 Proofs cited by Breen, the total surviving population probably numbering between 20-25. (photo)



- 977 **1858 PROOF (64/64)\***. Magenta and iridescent-blue toning forms about the stars and lettering. Tinges of gold within the figure of Liberty. Small rust mark just to the left of the eagle's beak, a trait common to this issue. A very rare Proof-only date with the Red-book mintage of 80 pieces estimated on the number of Proof sets produced that year. It is our guess that closer to 200 examples were eventually struck, the majority as late as the 1870's to supply the demand for this already recognized rarity. Even assuming this higher figure, the 1858 is some four to five times rarer than the more famous 1895 Dollar! (photo)

- 978 **1860 ALMOST UNCIRCULATED (50/50)\***. Original golden-grey surfaces exhibiting steel-blue overtones along the obverse edge. An underrated issue, far scarcer than the similarly priced "O" mint.

- 979 **1860-O MINT STATE (63/63)\***. Semi-prooflike and frosty, with the usual quota of light abrasions in the fields. (photo)

- 980 **1860-O MINT STATE (64/64)\***. A frosty, extremely well struck specimen which lacks the deluge of bagmarks one associates with this issue. The obverse is draped in a pale blue patina, minimizing the effect of a few very minor hairlines. (photo)

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# Early Dollars – Trade Dollars

Lots 961 – 995



Lot 961  
1800 \$1  
AU 58/58



Lot 962  
1800 \$1  
MS 62/64



Lot 966  
1802/1 \$1  
EF 45/45



Lot 967  
1802/1 \$1  
AU 55/55



Lot 969  
1839 \$1  
PR 55/55



Lot 971  
1842 \$1  
MS 64/64



Lot 972  
1846 \$1  
MS 62/62



Lot 973  
1846 \$1  
PR 63/63



Lot 974  
1850 \$1  
MS 62/62



Lot 975  
1852 \$1  
MS 62/62



Lot 976  
1857 \$1  
PR 63/63



Lot 977  
1858 \$1  
PR 64/64



Lot 979  
1860-O \$1  
MS 63/63



Lot 980  
1860-O \$1  
MS 64/64



Lot 981  
1864 \$1  
PR 65/65



Lot 982  
1867 \$1  
PR 65/65



Lot 983  
1870-CC \$1  
EF 40/40



Lot 984  
1870-CC \$1  
EF 40/40



Lot 986  
1872 \$1  
AU 50/50



Lot 987  
1874 \$1  
MS 63/63



Lot 989  
1874-S \$1  
MS 63/63



Lot 991  
1875-S \$1  
MS 63/63



Lot 993  
1876 \$1  
PR 63/63



Lot 995  
1877-S \$1  
MS 63/63



# Trade Dollars – One Dollar Gold Pieces

Lots 996 – 1242



Lot 996  
1878-CC \$1  
MS 63/63



Lot 997  
1878 8TF \$1  
PR 64/64



Lot 999  
1880 \$1  
PR 65/65



Lot 1001  
1882 \$1  
PR 63/63



Lot 1002  
1883 \$1  
PR 65/65



Lot 1003  
1886 \$1  
PR 62/62



Lot 1004  
1886 \$1  
PR 64/64



Lot 1005  
1890 \$1  
PR 63/63



Lot 1006  
1890 \$1  
PR 65/65



Lot 1007  
1891 \$1  
PR 64/64



Lot 1008  
1896 \$1  
PR 64/64



Lot 1009  
1899 \$1  
PR 63/63



Lot 1010  
1899 \$1  
PR 63/63



Lot 1012  
1902 \$1  
PR 63/63



Lot 1013  
1903 \$1  
PR 63/63



Lot 1212  
1849 \$1 Gold  
MS 64/64



Lot 1213  
1849 \$1 Gold  
MS 65/65



Lot 1216  
1851 \$1 Gold  
MS 63/65



Lot 1217  
1851 \$1 Gold  
MS 64/64



Lot 1218  
1851-O \$1 Gold  
MS 63/63



Lot 1222  
1852 \$1 Gold  
MS 64/64



Lot 1223  
1853 \$1 Gold  
MS 64/64



Lot 1224  
1854-S \$1 Gold  
MS 64/64



Lot 1229  
1854 \$1 Gold  
AU 53/53



Lot 1230  
1854 \$1 Gold  
AU 58/58



Lot 1232  
1855 \$1 Gold  
AU 55/55



Lot 1233  
1856 \$1 Gold  
MS 60/60



Lot 1234  
1859 \$1 Gold  
MS 62/62



Lot 1238  
1866 \$1 Gold  
MS 64/64



Lot 1241  
1875 \$1 Gold  
MS 62/62



Lot 1242  
1877 \$1 Gold  
MS 67/67



## Liberty Seated Dollars (cont'd)



- 981 **1864 PROOF (65/65)\*.** A stunning cameo Proof, most recently realizing \$5,500 as Lot 3200A from Superior's Lee Sale in September, 1988, where the description read: "A beautiful strictly original gem example with nice contrast noted between the untoned and frosted devices and the mirror surfaces. Both the obverse and reverse show a touch of pale gold toning which deepens somewhat at the reverse border and edge. This piece is free of hairlines or significant mint-made imperfections and, as such, represents a premium and important No Motto type coin. one of only 740 Proofs struck and most certainly among the finest of the survivors. (photo)



- 982 **1867 PROOF (65/65)\*.** Like the 1864 just offered, this lovely piece last sold in Superior's Lee Sale in September, 1988 as Lot 3208A. There it was described: "A reflective example with a considerable amount of contrast noted. Both the obverse and reverse shows light smoky gray toning with some deeper colors splashed about the center of the reverse....One of 625 Proofs struck." The price realized, a strong \$7,920. (photo)

- 983 **1870-CC EXTREMELY FINE (40/40)\*.** Bright silvery-grey surfaces which display scattered hairlines and field marks. These, however, are offset by excellent sharpness and a lack of major distractions. The most available Carson City Dollar of its type in this grade, but, with a mintage of 12,462, a scarce coin eagerly sought after by both collectors of Seated Dollars and Carson City issues. (photo)
- 984 **1870-CC EXTREMELY FINE (40/40)\*.** A nice, high grade example of this perennially popular date. Usually found only in the lower grades, and seldom found with such a pleasing appearance. (photo)
- 985 **1872 EXTREMELY FINE (40/40)\*.** A dullish steel-grey example.
- 986 **1872 ALMOST UNCIRCULATED (50/50)\*.** Lustrous and only lightly worn. Untoned. (photo)

## TRADE DOLLARS

- 987 **1874 MINT STATE (63/63)\*.** Lustrous and untoned. The obverse of this coin is particularly impressive. (photo)
- 988 **1874-S AU 55/55, ANACS BOS047** for grade and authenticity; and an 1877 AU 50/50, cleaned. ANACS JTV141 for grade and authenticity. (Total: 2 coins)
- 989 **1874-S MINT STATE (63/63)\*.** Boldly struck, semi-reflective surfaces which are especially clean for the grade. (photo)

- 990 **1875-S, 1877-S and an 1878-S Trade**, all AU 50/50\* examples. The final coin displays prooflike qualities accented by rich golden-violet overtones. (Total: 3 coins)
- 991 **1875-S MINT STATE (63/63)\*.** Gorgeous cartwheel luster overlayed in milky obverse toning. Reddish-gold iridescence lines the reverse border. (photo)
- 992 **1876 MINT STATE (60/60)\*.** Hazy steel toning atop fully struck surfaces.



- 993 **1876 PROOF (63/63)\*.** Formerly lot 997 in our 1988 Mid-Winter Sale, where it was described as follows: "An attractive proof with original golden and lavender toning over deeply reflective surfaces." (photo)
- 994 **1876-S MINT STATE (63/63)\*.** A sharp, lustrous piece which displays a hazy steel-toned obverse.
- 995 **1877-S MINT STATE (63/63)\*.** Light golden toning appears at the peripheries on either side. The surfaces are lustrous and show only a few minor abrasions. (photo)



- 996 **1878-CC MINT STATE (63/63)\*.** Satiny and rather well defined, showing wisps of golden toning about the majority of the devices. The scarce, final year of issue from the popular Carson City mint, many of the 97,000 pieces struck presumably melted later in the same year. A prime rarity in uncirculated condition. (photo)

## PROOF MORGAN DOLLARS



- 997 **1878 8TF PROOF (64/64)\*.** Deep lavender and iridescent-blue toning blankets both surfaces. The choicer reverse displays a bit more sparkle than the slightly subdued obverse. One of just 500 Proofs struck, few of which have escaped mishandling over the years. (photo)



## Proof Morgan Dollars (cont'd)

- 998 1879 PROOF (60/60)\*. Mottled golden toning appears over lightly hairlined surfaces. This piece is actually nicer and more attractive than the grade might indicate. One of only 650 Proofs.



- 999 1880 PROOF (65/65)\*. Deep steel blue and light olive toning rest atop the deeply mirrored surfaces of this example. The color configuration, in combination with the frostiness of the underlying devices, helps to accentuate the cameo contrast, at least on the obverse. A few extremely minor hairlines are mentioned for the sake of accuracy. Mintage: 1355 Proofs. (photo)

- 1000 1881 PROOF (60/60)\*. The finely hairlined proof surfaces are covered in an olive-gold toning with blue-green highlights. Proof mintage limited to 975 pieces.

- 1001 1882 PROOF (63/63)\*. Two-toned surfaces layered in cloudy steel-blue patina, with pale golden toning outlining the devices. A series of microscopic marks in the fields limit this otherwise lovely piece to its present grade. (photo)



- 1002 1883 PROOF (65/65)\*. A glittering Proof specimen covered in pastel gold, sea-green and dusky grey toning. Tiny planchet defect on the obverse rim just to the left of 12:00 should not be confused with a rim bump. A high grade survivor from an original Proof mintage of 1,039. (photo)

- 1003 1886 PROOF (62/62)\*. Deep lavender toning mingles with golden undertones on both sides of this example. The strike is bold and there are no noticeable defects. Mintage: 886 Proofs. (photo)

- 1004 1886 PROOF (64/64)\*. Delicate golden toning atop fully reflective surfaces. A streak of deeper iridescence extends down the right portion of the reverse. Several curious indentations on the rims appear on either side. One of 886 Proofs minted. (photo)

- 1005 1890 PROOF (63/63)\*. Intense cameo contrast between the finely hairlined, super deep fields and the satiny devices. Liberty's profile exhibits a pleasing golden patina and traces of iridescence are seen about the stars and lettering of the same side. Exceptional eye appeal, in spite of its rather modest grade. Lower mintage Proof date, one of just 590 pieces coined. (photo)



- 1006 1890 PROOF (65/65)\*. A colorfully toned example sporting rose-violet and golden centers framed in a vivid turquoise shade. The surfaces display dazzling Proof brilliance and only under magnification do a few trivial obverse hairlines enter into the picture. A flashy, if not perfect, specimen from an original Proof mintage of 590 pieces. (photo)

- 1007 1891 PROOF (64/64)\*. Lovely reddish-gold and magenta toning blankets the mirror surfaces, with an iridescent-blue coloration forming on the rims. An appealing example of this lower mintage (650) Proof. (photo)

- 1008 1896 PROOF (64/64)\*. The obverse is muted by a smokey golden-steel toning which exhibits a freckled appearance. Delicate pinkish-gold patina outlines the reverse. One of 762 Proofs originally struck. (photo)

- 1009 1899 PROOF (63/63)\*. Brilliant, watery surfaces, obviously hairlined but remarkable in their depth and brilliance. Proof mintage: 846 pieces. (photo)

- 1010 1899 PROOF (63/63)\*. The peripheral toned obverse displays a strong cameo appearance, as opposed to the cloudy greenish-gold reverse. Proof mintage of 846 pieces. (photo)

- 1011 1900 PROOF (60/60)\*. This piece is actually rather choice, but shows a fine scratch running vertically across Liberty's cheek. Both sides are toned in original golden colorations.

- 1012 1902 PROOF (63/63)\*. A flashy, untuned example, finely hairlined but displaying incredibly deep mirrors. One of 777 Proofs minted. (photo)

- 1013 1903 PROOF (63/63)\*. Bright, untuned mirror surfaces of exceptional depth. Wispy hairlines are inevitable, but the brilliance of this piece is second to none. Just 755 Proofs were coined. (photo)

## PROFESSIONAL COIN GRADING SERVICE

- 1014 1857 Flying Eagle Cent MS63.
- 1015 1864 Bronze Cent MS63 Red and Brown; an 1874 Cent MS 63 Red and Brown; and an 1875 Cent MS63 Red and Brown. (Total: 3 coins)
- 1016 1864 Bronze Cent MS63 Brown; an 1875 Cent MS63 Red and Brown; and an 1876 Cent MS63 Red and Brown. (Total: 3 coins)
- 1017 1864 Bronze Cent MS65 Red and Brown.

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- 1018 **1864 Copper-Nickel Cent PR65.** Pleasing two-toned obverse surface. Very scarce as a date in gem condition, being one of just five pieces graded PR65 or higher from a modest Proof mintage of 370.

- 1019 1865 Cent MS64 Red.  
 1020 1865 Cent MS64 Red and Brown.  
 1021 1866 Cent MS64 Red and Brown.  
 1022 1866 Cent PR64 Red and Brown. One of approximately 725 Proofs struck.  
 1023 1867 Cent MS64 Red and Brown. Recut date.  
 1024 1867 Cent PR63 Red and Brown; and an 1868 Two Cent Piece MS64 Red and Brown. (Total: 2 coins)  
 1025 1867 Cent PR64 Red and Brown.  
 1026 1870 Cent MS64 Red and Brown.  
 1027 1873 Cent MS63 Red and Brown.  
 1028 1873 Cent MS64 Red and Brown.  
 1029 1876 Cent MS64 Red and Brown.  
 1030 1876 Cent MS65 Red and Brown.  
 1031 1876 Cent PR64 Red and Brown.  
 1032 1878 Cent MS64 Red and Brown.  
 1033 1878 Cent MS64 Red and Brown.  
 1034 1878 Cent MS65 Red and Brown.  
 1035 1908-S Cent MS65 Red and Brown.  
 1036 A trio of 1917-S Cents, two grading MS64 Brown, and the third MS64 Red and Brown. (Total: 3 coins)  
 1037 Three 1926 Cents, all blazing MS65 Red specimens. (Total: 3 coins)  
 1038 1950 Cent PR65 Red, 1952 Cent PR65 Red, 1953 Cent PR65 Red, 1955 Cent PR65 Red, 1951 Nickel PR65, two 1952 Nickels both PR65, 1953 Nickel PR66, 1954 Nickel PR66, 1955 Nickel PR65, 1951 Dime PR65 and a 1951 Quarter PR65. (Total: 12 coins)  
 1039 1953 Cent PR65 Red, 1954 Cent PR65 Red, 1953 Nickel PR66, 1954 Nickel PR65, 1953 Dime PR65, 1954 Dime PR65, 1953 Quarter PR65, 1954 Quarter PR65, 1953 Half Dollar PR64 and a 1954 Half Dollar PR65. (Total: 10 coins)

- 1040 1964 Cent PR67 Red, 1952 Nickel PR67, 1952 Dime PR67, 1954 Dime PR67, 1957 Dime PR67, 1959 Dime PR67 and a 1952 Quarter PR67. (Total: 7 coins)  
 1041 1964 Cent PR68 Red, 1954 Nickel PR68, 1964 Nickel PR68, two 1960 Dimes both PR68, 1962 Dime PR68, 1963 Dime PR68 and a 1964 Dime PR68. High grades, common coins. (Total: 8 coins)



- 1042 **1883 Three Cent Nickel PR66.** A splendid, hairline-free specimen overlaid in a delightful pastel-gold and rose patina.  
 1043 **1863 Half Dime MS63.** A rare business strike issue, steel-grey on the obverse with tinges of golden-grey outlining the reverse. Just 18,460 pieces struck.



- 1044 1879 Nickel PR65. A choice, strictly original example, ideal for type purposes.  
 1045 A pair of 1913-D Type One Nickels, both MS64 examples layered in natural golden-grey toning. (Total: 2 coins)  
 1046 **1936 Type One Nickel PR64.** Perhaps better known as a "Satin Proof". A near gem example covered in rose-gold patina.  
 1047 1942 Type Two Nickel PR64, 1883-CC Dollar MS63 Deep Mirror Prooflike, 1884-CC Dollar MS62 Deep Mirror Prooflike and a 1903 Dollar MS64. (Total: 4 coins)





- 1048 **1865 Dime PR65.** Gently toned about the borders. Premium Civil War date, due to its tiny business strike mintage. From 500 Proofs originally struck, only six pieces have to date been graded by PCGS as PR65 or higher.

- 1049 1938-S Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1943 Half Dollar MS64, 1881-S Dollar MS64 and a 1923 Dollar MS64. (Total: 5 coins)

- 1050 1945 Dime MS65, 1945-D Dime MS65, 1945-S Dime MS65 and an 1886-O Dollar AU58, with just the slightest facial friction removing it from mint state status. (Total: 4 coins)

- 1051 1875-S Twenty Cent Piece MS61.

- 1052 1875-CC Twenty Cent Piece MS62. Steel-grey with mottled golden and lavender obverse highlights.



- 1053 1852-O Quarter AU50. Typical obverse striking. A heavily melted date which today is one the rarest of its type in this grade.

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- 1054 **1896 Quarter PR65.** A dazzling cameo specimen framed about the obverse periphery in golden-violet toning, with a flash of iridescent-blue at the date. Only 11 Proof Quarters of this date have received a "65" or higher designation from PCGS.

- 1055 1950 Quarter PR66, 1951 Quarter PR66, 1952 Quarter PR66, 1953 Quarter PR66 and a 1954 Quarter PR66. (Total: 5 coins)

- 1056 1951 Quarter PR65, 1952 Quarter PR65, 1953 Quarter PR66 and a 1955 Quarter PR66. (Total: 4 coins)



- 1057 **1794 Half Dollar VF20.** O-101, R.4. Evenly worn, greenish-gold surfaces. Reverse adjustment marks extend from the eagle's right wing to the left edge. Scarce and significant as the initial year of Half Dollar coinage.

- 1058 1819 Half Dollar AU53.

- 1059 1824 Half Dollar AU50, 1827 Half Dollar AU53 and an 1830 Half Dollar AU53. (Total: 3 coins)

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- 1060 **1896 Half Dollar PR66.** Glorious lavender and sky-blue patina blankets glittering, near-flawless surfaces. To date, the highest graded 1896 Proof Half Dollar, the only such example to receive a rating higher than PR65.

1061 1934-S Half Dollar MS63.

1062 1934-S Half Dollar MS63.

1063 1943-D Half Dollar MS65.

1064 1955 Half Dollar PR65, 1958 Half Dollar PR64, 1958 Half Dollar PR66 and a 1960 Half Dollar PR66. (Total: 4 coins)

1065 **1887 Quarter Eagle MS63.** Full prooflike surfaces. A flashy example of this underrated, low-mintage (6,282) date.



- 1066 **1795 Small Eagle Half Eagle AU55.** A reflective green-gold specimen, blessed with an extremely bold strike. Free from adjustment marks and noticeable problems. Initial year of both type and denomination.

1067 1847 Half Eagle AU50, 1854-O Eagle XF40, 1894-O Eagle XF45 and an 1894-O Eagle AU50. (Total: 4 coins)

1068 1887-S Half Eagle MS60 and an 1895 Half Eagle MS60. (Total: 2 coins)

1069 1904 Half Eagle MS60.

1070 **1913-S Half Eagle MS61.** A very scarce date in uncirculated grades, one of just 6 pieces graded MS60 or higher by PCGS as of this date, none above MS62!

1071 1888-O Eagle MS60. Low-mintage date.

1072 1892-O Eagle MS60. Another low-mintage issue.

1073 **1908-S Eagle MS61.** Frosty, matte-like surfaces displaying appealing original color and luster. An elusive San Francisco issue struck from a small total mintage of 59,850 pieces.



- 1074 **1900 Double Eagle PR55.** Lightly circulated, perhaps carried as a pocket piece for a year or two. Just a small percentage of the 124 Proofs survive today.

1075 1904 Double Eagle MS63.



- 1076 **1907 High Relief Double Eagle AU50.** Flat edge.

1077 1907 Saint-Gaudens Double Eagle MS63.



- 1078 **1924 Double Eagle MS65.** Satiny, with lovely original color.





1079 **1927 Double Eagle MS65.** Scrumptious golden-orange surfaces, refreshingly free of noticeable contact. While 65 graded examples number in the hundreds, one cannot overemphasize both the beauty and popularity of the Saint-Gaudens design.

1080 1878 7TF Dollar MS64 Prooflike.

1081 1878-CC Dollar MS62, Vam-9; 1885-CC Dollar MS62, Vam-3; and an 1891-CC Dollar MS62, Vam-3. (Total: 3 coins)

1082 1879-S Dollar MS65 Prooflike.

1083 1879-O Dollar MS63 Prooflike.

1084 1879-S Dollar MS63, Vam-18; 1880-S Dollar MS63, Vam-4; 1882-S Dollar MS63, Vam-1; 1886-S Dollar MS62, Vam-1; 1888-O Dollar MS62, Vam-2; 1898 Dollar MS62, Vam-3; 1898-O Dollar MS63, Vam-12; 1900-O Dollar MS62, Vam-16; and a non-PCGS 1883-O Dollar MS 64/64 Prooflike\*, Vam-11. (Total: 9 coins)

1085 1879-S Dollar MS63, Vam-3; 1879-S Dollar MS63, Vam-12; 1882-S Dollar MS62 Prooflike, Vam-13; 1882-S Dollar MS62, Vam-14; 1886 Dollar MS63, Vam-6; 1891-S Dollar MS62, Vam-2; 1901-O Dollar MS62, Vam-6; and a 1904 Dollar MS61, Vam-1. (Total: 8 coins)



1086 **1879-S 2nd Reverse Dollar MS65!** The popular Reverse of 1878, with flat-breasted eagle. At least one hundred times rarer in Mint State than the normally seen 3rd Reverse, this elusive variety is next to impossible to locate in gem condition. In fact, as of this writing, this is only the third piece certified as "65" by PCGS. A major opportunity for the Morgan Dollar fanatic and, believe it or not, a five-figure coin!

1087 1880-S Dollar MS64, Vam-4; and two 1882-S Dollars, both MS64, Vam-11. (Total: 3 coins)

1088 1880-S Dollar MS64. Prooflike obverse.

1089 1880-S Dollar MS64 Deep Mirror Prooflike.

1090 1880-S Dollar MS65. Attractive toning about the obverse edge.

1091 1880-S Dollar MS65.

1092 1880-S Dollar MS65.

1093 1880-S Dollar MS65. Blazing cartwheel luster.

1094 1880-S Dollar MS65 Deep Mirror Prooflike.

1095 1880-CC 2nd Reverse Dollar MS62, Vam-4; and an 1880-CC Dollar MS62, Vam-5a. (Total: 2 coins)

1096 1881-CC Dollar MS64 Prooflike.

1097 1882-S Dollar MS64, Vam-14.

1098 1883-CC MS65 Prooflike.

1099 1884-O Dollar MS64. Semi-prooflike beneath rose-gold and greenish-grey toning.

1100 1884-CC Dollar MS64 Prooflike, 1886 Dollar MS65, 1898-O Dollar MS64 and a 1921-D Dollar MS63. (Total: 4 coins)

1101 1885 Dollar MS64.

1102 1886 Dollar MS63 Deep Mirror Prooflike, Vam-6; and an 1886 Dollar MS64, Vam-1. (Total: 2 coins)

1103 1886 Dollar MS63.

1104 1889-S Dollar MS64. Fully brilliant, with exceptional mint luster.

1105 1890-O Dollar MS63. Fully struck, with a semi-prooflike finish.

1106 1891 Dollar MS63 Prooflike. Creamy white devices offer excellent contrast.

1107 1894-O Dollar MS63. Well struck for this notoriously weak issue. Deep satiny luster with a minimum amount of contact marks for the grade.

1108 1894-S Dollar MS62, Vam-2.

1109 1896-S Dollar MS62, Vam-1.

1110 1897-O Dollar MS61.

1111 1898-O Dollar MS63 Prooflike.



1112 1899-O Dollar MS66. A superb piece, with shimmering luster and a suggestion of toning at the rims.



## Professional Coin Grading Service (cont'd)

- 1113 1900 Dollar MS64, Vam-6.
- 1114 1902 Dollar MS65. Champagne-gold reverse.
- 1115 1903-O Dollar MS63 Deep Mirror Prooflike.
- 1116 1921 Morgan Dollar MS64.
- 1117 1936 Albany MS64.
- 1118 1936 Arkansas PDS Set MS63.
- 1119 1935 Boone MS64. Small '34.
- 1120 1936 Elgin MS65. Delicious golden toning covers both sides.
- 1121 1922 Grant MS63. Rich golden-violet and sea-green peripheral toning.
- 1122 1934 Maryland MS65. Dazzling luster, with light iridescence overlaying all but Lord Calvert's profile.
- 1123 1938 New Rochelle MS65. Original russet and apple-green iridescence gathers about the peripheral devices.
- 1124 1928 Oregon MS65. Darkened rims from album storage.
- 1125 1937-D Oregon MS65. Golden toning at the edges.
- 1126 **1938 Oregon PDS Set MS66.** A gorgeous, perfectly matched set, no doubt housed in the original card of issue for many years. The obverses (as they are popularly referred to) display russet and gold "tab" toning while the opposite sides are toned in a more even golden-grey coloration.
- 1127 1920 Pilgrim MS63.
- 1128 1935-S San Diego MS63.
- 1129 1934 Texas MS65.
- 1130 1936 York MS65.

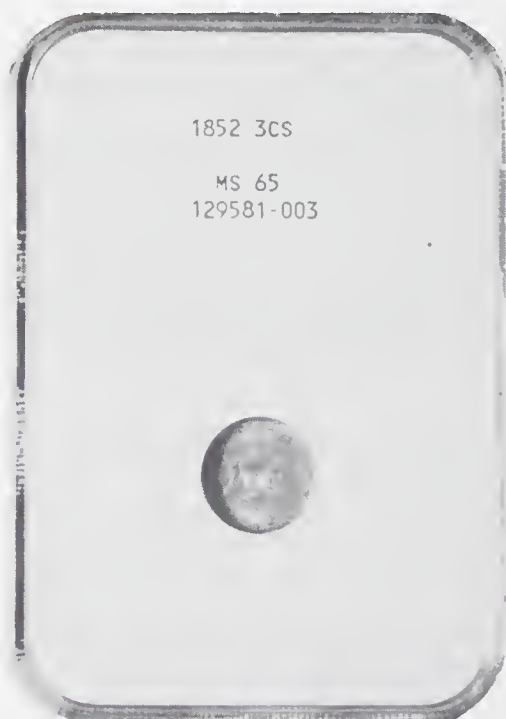
## NUMISMATIC GUARANTY CORPORATION

- 1131 1804 Half Cent MS 63 Brown. Crosslet 4, stemless wreath.
- 1132 1854 Half Cent MS 61 Brown.
- 1133 1853 Cent MS 63 Brown.
- 1134 1857 Cent MS 64. A super type coin, fully struck with delightful color.
- 1135 1859 Cent MS 63. Attractive color and luster.
- 1136 1864 Bronze Cent MS 63 Red and Brown.
- 1137 1864 Bronze Cent MS 65 Red and Brown.
- 1138 1867 Cent PF 64 Brown.
- 1139 1868 Cent MS 63 Red and Brown.
- 1140 1868 Cent MS 64 Red and Brown.
- 1141 1868 Cent MS 65 Red and Brown.
- 1142 1870 Cent PF 65 Brown.
- 1143 1873 Cent PF 64 Red and Brown.
- 1144 1874 Cent MS 64 Red and Brown.
- 1145 1875 Cent MS 64 Red and Brown.
- 1146 1876 Cent MS 65 Red.
- 1147 1876 Cent PF 63 Red and Brown.
- 1148 1878 Cent MS 64 Red.

1149 1878 Cent PF 64 Red and Brown.



- 1150 **A sensational type set of 1917 coinage, all graded "66" or higher by NGC and PCGS.** Individually, they consist of: 1917 Cent NGC MS 66 Red, fiery mint color and as nice as the day it was struck; 1917 Nickel PCGS MS66, blazing luster beneath blushes of ice-blue and pastel-gold patina; 1917 Dime NGC MS 66 Full Bands; 1917 Type One Quarter PCGS MS66, satiny, gem quality surfaces with delicate rose-gold toning in the recessed areas; 1917 Type Two Quarter NGC MS 66 Full Head, a pristine, frosty specimen displaying streaks of russet and apple-green iridescence on either side; and a 1917 Half Dollar NGC MS 66, breathtaking multicolored toning blankets the obverse and portions of the reverse. Matchless quality which obviously took plenty of patience to acquire. (Total: 6 coins)



- 1151 **1852 Three Cent Silver MS 65.** A pristine, satiny gem displaying flecks of peripheral toning.

- 1152 1892 Nickel MS 64. An original, fully defined specimen.

### It's Just Like Being There

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.





- 1153 **1864 Dime PF 65.** Nicely toned in heather and steel-blue hues, with green and gold iridescent highlights. One of the choicest pieces extant from an original mintage of 470 pieces.

- 1154 **1937 Dime PF 65.** Both obverse and reverse are layered in various pastel shades.

- 1155 **1939-D Dime MS 65 Full Bands, sensational peripheral toning; a 1943-S Dime MS 64 Full Bands; and a 1934 Quarter MS 64.** (Total: 3 coins)

- 1156 **A pair of 1950 Dimes both PF 65, a 1953 Quarter PF 66 and a 1957 Half Dollar PF 64.** (Total: 4 coins)

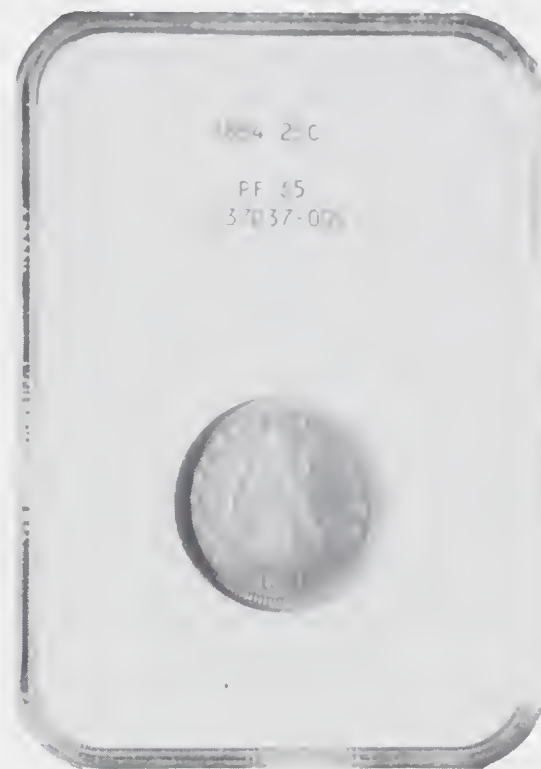


- 1157 **1857 Quarter Dollar PF 65.** A most impressive example of this rare coin. Both sides are completely covered in a uniform, iridescent blend of lilac and steel blue colorations. The strike is especially bold and the surfaces are free of any marks or abrasions. Breen estimates that less than twenty examples are known and it is doubtful if any are as nice as the example we offer here. This is an important rarity which should bring a strong price.

#### Financially Secure

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



- 1158 **1884 Quarter PF 65.** Toned in a blend of lilac, golden-orange and steel-grey. Proof mintage: 875 pieces.

- 1159 **1913 Quarter MS 63.** A satiny golden-steel example, well struck with slate-blue highlights on the obverse. A low-mintage date, long recognized as one of the toughest Barber Quarters in mint state grades.

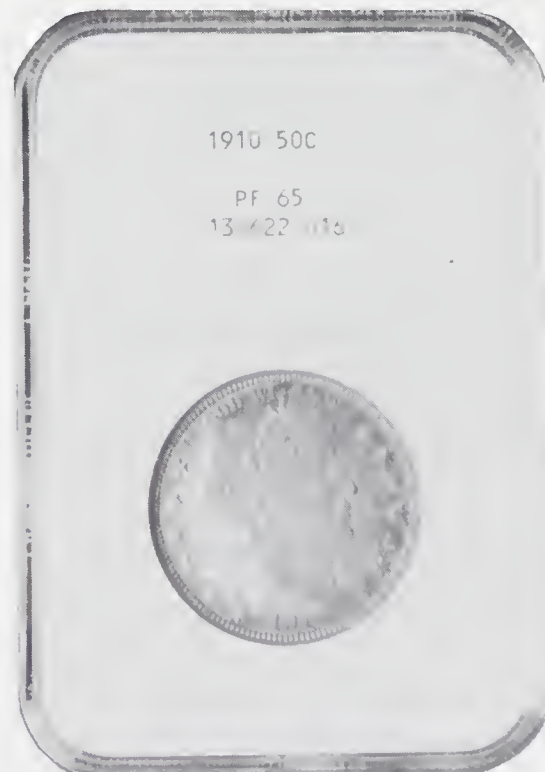
- 1160 **1930 Quarter MS 65 Full Head.** A choice, naturally toned specimen exhibiting lilac and greenish-gold colorations.

- 1161 **1826 Half Dollar MS 62.** Steel toned with sea-green and rose-gold highlights in the protected areas.

- 1162 **1828 Half Dollar XF 45 and an 1829 Half Dollar AU 50.** (Total: 2 coins)

- 1163 **1832 Half Dollar AU 53.**

- 1164 **1834 Half Dollar MS 63.** Rich golden-violet toning with blue iridescence at the borders.



- 1165 **1910 Half Dollar PF 65.** A deeply toned specimen displaying shades of golden-violet, apple-green and steel-grey. Remarkably well preserved, no doubt among the finer survivors from a Proof mintage of 551.

- 1166 **1934 Half Dollar MS 65.** Deeply struck and lustrous with just a whisper of milky white patina covering the obverse surface.





- 1167 **1936 Half Dollar PF 65.** Nicely toned in a blend of pinkish-gold and sea-green colors. By far the rarest Proof Walking Liberty issue, the total of number of specimens graded Proof 65 or higher by both PCGS and NGC comes to less than 100 pieces!

- 1168 **1892 Dollar MS 64.** Well struck and satiny beneath a wisp of rose patina.



- 1169 **1847-C Quarter Eagle AU 55.** A lustrous, yellow-gold specimen, perfect to represent Charlotte Quarter Eagle coinage.

- 1170 **1895 Quarter Eagle MS 63.** Frosty, razor sharp devices. The surfaces display a robust golden-orange color.

- 1171 **1896 Quarter Eagle MS 63.**

#### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

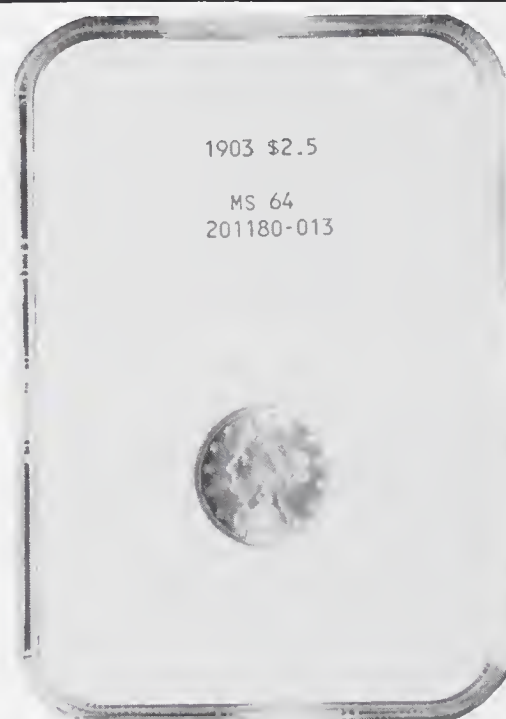
The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



- 1172 **1898 Quarter Eagle MS 64.** Semi-reflective, golden-orange surfaces.



- 1173 **1903 Quarter Eagle MS 64.** Exquisite original color, with specks of coppery toning visible on either side.

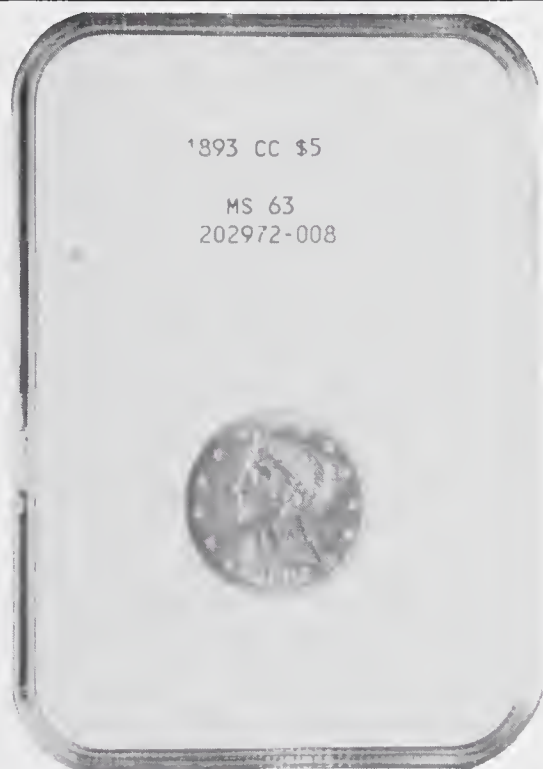


- 1174 **1927 Quarter Eagle MS 64.**





1175 **1847 Half Eagle MS 62.** Sharply defined, yellow-gold surfaces with strong reflective qualities. A flashy No Motto Five.

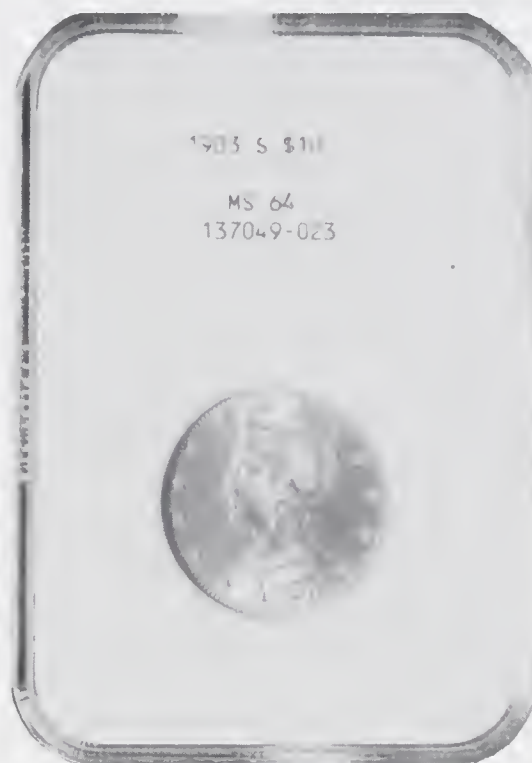


1176 **1893-CC Half Eagle MS 63.** Especially clean for the grade, with vibrant, satiny luster. Final year of Carson City production and a coin which is quite elusive in choicer Mint State condition.

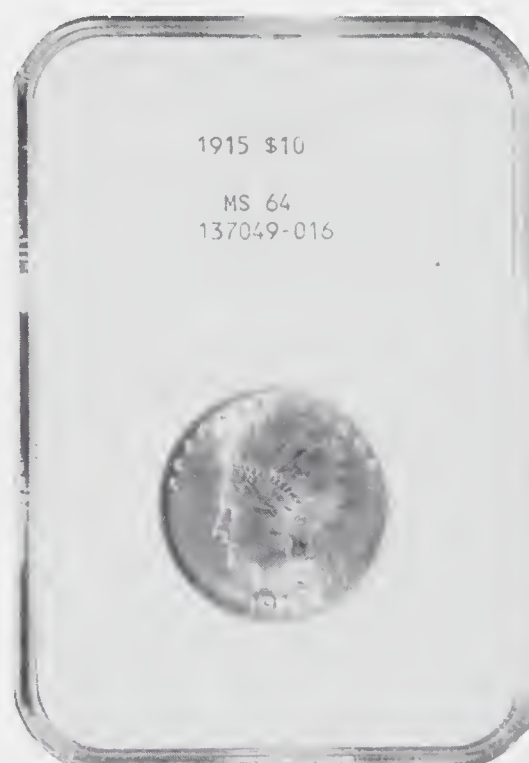


1177 **1900 Half Eagle MS 64.** Pleasing satiny surfaces which, at a glance, appear finer.

1178 **1904 Half Eagle MS 63.** Lustrous and fully struck.



1179 **1903-S Eagle MS 64.** A needle sharp, borderline gem featuring a whisper of greenish-gold patina at the rims. Quite scarce as a date in this near ultimate grade.



1180 **1915 Eagle MS 64.** Dazzling mint luster enhanced by orange-peel surfaces.



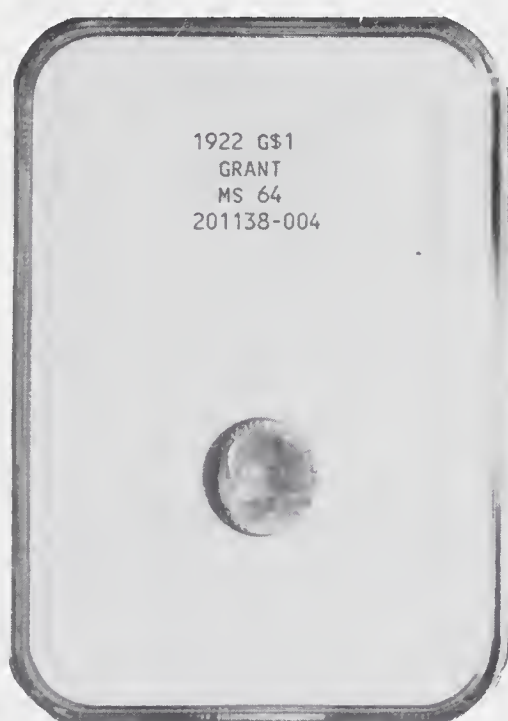
1181 **1897-S Double Eagle MS 64.** A gorgeous, remarkably lustrous piece overlaid in splendid golden-orange toning.



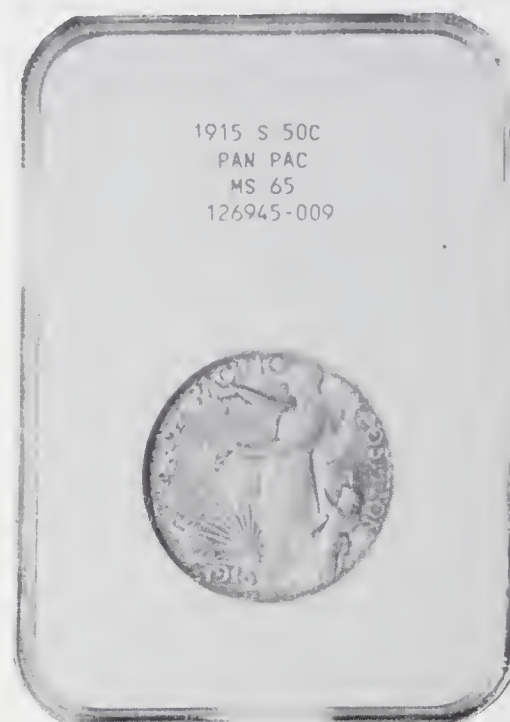


- 1182 **1904 Double Eagle MS 65.** An exceptionally choice specimen with sparkling original luster and the barest minimum of contact. Rare so nice!

- 1183 1907 Saint-Gaudens Double Eagle MS 64. Vibrant satiny luster.  
1184 1908 No Motto Double Eagle MS 63.  
1185 1914-S Double Eagle MS 64.  
1186 1924 Double Eagle MS 64.  
1187 1924 Double Eagle MS 64.



- 1188 **1922 Grant Gold Dollar MS 64.**  
1189 1936 Albany MS 64. Tinges of russet and apple-green at the borders.  
1190 1937 Boone MS 64, a 1936 Elgin MS 63 and a 1936 Robinson MS 64. (Total: 3 coins)  
1191 1936-S Columbia MS 65. Light, original toning.  
1192 1936 Gettysburg MS 65.  
1193 1924 Huguenot MS 65. Delightful golden-grey and sky-blue toning.



- 1194 **1915-S Panama-Pacific MS 65.** An outstanding, fully original example, the lustrous steel-grey surfaces accented with deep reddish-orange, magenta and slate-blue overtones. Only rarely is this difficult early commemorative issue seen in such pristine condition.

- 1195 1921 Pilgrim MS 64.  
1196 1937 Roanoke MS 64.  
1197 1936-D San Diego MS 64. Incredible rainbow toning along the obverse edge.  
1198 1936 York MS 65.

### NCI (IN SLAB)

- 1199 1937 Half Dollar PR 65/65. The obverse is toned in a milky golden hue while the reverse is covered in splotchy violet-brown and charcoal-grey coloration. A top quality example, virtually free from discernable hairlines.  
1200 Two 1944-S Half Dollars, both blazing MS 65/65 examples. (Total: 2 coins)  
1201 1881-O Dollar MS 63/63 Prooflike, Vam-6a; 1887-S Dollar MS 63/63, Vam-5; 1891-S Dollar MS 64/64, Vam-3; 1897 Dollar MS 64/64, Vam-1; 1897-S Dollar MS 64/64, Vam-5; 1898-S Dollar MS 63/63, Vam-2; and a 1921 Morgan Dollar MS 64/64, Vam-3. (Total: 7 coins)  
1202 1884-O Dollar MS 63/63 Prooflike, 1890-CC Dollar MS 63/63 and a 1900-O Dollar MS 63/63. (Total: 3 coins)  
1203 1889 Dollar MS 65/64. Vam-1. Creamy mint luster with russet toning clinging to the reverse devices.  
1204 1900-O/CC Dollar MS 63/65. Vam-2/7. Lovely rose and sea-green obverse toning.  
1205 1926 Sesquicentennial Quarter Eagle MS 60/60.  
1206 1936 Albany MS 65/65. Bright mint luster.  
1207 1920 Maine MS 65/65.  
1208 1936-S Oregon MS 65/65.  
1209 1920 Pilgrim MS 65/65.

### ONE DOLLAR GOLD PIECES

- 1210 1849 Open Wreath MINT STATE (62/62)\*. Wiped to a bright golden finish.  
1211 1849 Open Wreath MINT STATE (63/63)\*. Bright greenish-gold luster, the result of a careful cleaning. A pleasing representative of this first year of type.



# One Dollar Gold Pieces – Quarter Eagles

## Lots 1243 – 1326



**Lot 1243**  
1883 \$1 Gold  
MS 65/65



**Lot 1244**  
1883 \$1 Gold  
MS 66/65



**Lot 1245**  
1884 \$1 Gold  
MS 60/60



**Lot 1246**  
1884 \$1 Gold  
MS 64/64



**Lot 1247**  
1888 \$1 Gold  
MS 63/63



**Lot 1248**  
1889 \$1 Gold  
MS 63/63



**Lot 1249**  
1889 \$1 Gold  
MS 63/63



**Lot 1250**  
1889 \$1 Gold  
MS 65/65



**Lot 1251**  
1806/4 \$2 1/2  
EF 45/45



**Lot 1252**  
1807 \$2 1/2  
EF 45/45



**Lot 1253**  
1830 \$2 1/2  
EF 45/45



**Lot 1254**  
1832 \$2 1/2  
AU 58/58



**Lot 1255**  
1834 \$2 1/2  
MS 62/62



**Lot 1256**  
1834 \$2 1/2  
MS 62/62



**Lot 1257**  
1836 \$2 1/2  
AU 55/55



**Lot 1258**  
1836 \$2 1/2  
AU 58/58



**Lot 1259**  
1836 \$2 1/2  
MS 62/62



**Lot 1260**  
1839/8-D \$2 1/2  
AU 50/50



**Lot 1261**  
1853 \$2 1/2  
MS 64/64



**Lot 1262**  
1869 \$2 1/2  
PR 66/66



**Lot 1265**  
1891 \$2 1/2  
MS 60/60



**Lot 1266**  
1892 \$2 1/2  
MS 63/63



**Lot 1267**  
1899 \$2 1/2  
MS 64/64



**Lot 1268**  
1901 \$2 1/2  
MS 63/63



**Lot 1269**  
1901 \$2 1/2  
MS 64/64



**Lot 1270**  
1901 \$2 1/2  
MS 64/64



**Lot 1274**  
1902 \$2 1/2  
PR 63/63



**Lot 1277**  
1903 \$2 1/2  
MS 64/64



**Lot 1278**  
1903 \$2 1/2  
MS 64/64



**Lot 1284**  
1904 \$2 1/2  
MS 64/65



**Lot 1285**  
1904 \$2 1/2  
MS 65/65



**Lot 1286**  
1904 \$2 1/2  
MS 66/66



**Lot 1292**  
1906 \$2 1/2  
MS 65/65



**Lot 1293**  
1906 \$2 1/2  
MS 65/65



**Lot 1296**  
1907 \$2 1/2  
MS 65/65



**Lot 1297**  
1907 \$2 1/2  
MS 65/65



**Lot 1299**  
1909 \$2 1/2  
MS 66/66



**Lot 1301**  
1910 \$2 1/2  
PR 65/65



**Lot 1302**  
1910 \$2 1/2  
PR 65/65



**Lot 1303**  
1910 \$10  
PR 65/65



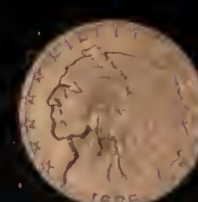
**Lot 1304**  
1910 \$20  
PR 65/65



**Lot 1310**  
1911-D \$2 1/2  
AU 55/55



**Lot 1314**  
1912 \$2 1/2  
MS 65/65



**Lot 1326**  
1925-D \$2 1/2  
MS 64/64



## One Dollar Gold Pieces (cont'd)

- 1212 1849 Open Wreath MINT STATE (64/64)\*. Lustrous yellow-gold, with tinges of golden-orange color on either side. A vibrant first-year type coin. (photo)



- 1213 1849 Open Wreath MINT STATE (65/65)\*. Dazzling golden luster, especially on the reverse. A long die break extends along the upper portion of that side. (photo)
- 1214 1851 Gold Dollar VF 30/30\*, ANACS F-3477-T for authenticity only dated 08/02/85; an 1874 Gold Dollar EF 40/40, cleaned. ANACS F-3462-T for authenticity only dated 08/02/85; and an 1895 Quarter Eagle EF 40/40\*, ANACS F-3480-T for authenticity only dated 08/02/85. (Total: 3 coins)
- 1215 1851 MINT STATE (62/62)\*.
- 1216 1851 MINT STATE (63/65). Satiny golden-orange surfaces which are uniformly bold. (photo)
- 1217 1851 MINT STATE (64/64)\*. Satiny, with exceptionally clean surfaces and a lovely, green gold color. A nice alternative to the pricey Gems. (photo)
- 1218 1851-O MINT STATE (63/63)\*. Gorgeous satiny luster. Only an unfortunate pin scratch from Liberty's cheek down to the field before her neck removes this otherwise splendid piece from higher considerations. Unappreciated as a date, selling for little more than the more common "P" mint issues of its type. (photo)
- 1219 1852 Gold Dollar VF 20/20, mount removed and polished. ANACS F-3474-T for authenticity only dated 08/02/85; an 1836 Quarter Eagle VF 20/20, mounts removed and cleaned. ANACS F-6275-P for authenticity only dated 05/31/85; and an 1848-C Half Eagle EF 40/40, cleaned, with the obverse rim damaged by mount removal. ANACS F-2495-R for authenticity only. (Total: 3 coins)
- 1220 1852 Gold Dollar MS 60/60\*, a 1915 Quarter Eagle MS 63/63\* and a 1900 Half Eagle MS 62/62\*. (Total: 3 coins)
- 1221 1852 MINT STATE (63/63)\*. Satiny and lustrous. Light, microscopic scratches appear on the reverse.
- 1222 1852 MINT STATE (64/64)\*. A satiny, good-looking type coin displaying bold definition and original color. (photo)
- 1223 1853 MINT STATE (64/64)\*. Needle sharp detail, with rich satiny brilliance. (photo)



- 1224 1854-S MINT STATE (64/64)\*. Regular Gold Dollars are becoming quite scarce in MS-64 conditions, but when we find an 1854-S in the same grade, we're talking about a rarity of a whole different feather. This example is fully lustrous, is well struck, and has a pleasing, original, orange gold color. The quality is just shy of the Gem grade. If you are a specialist in this series, then here is an opportunity to acquire a fantastic example of this popular, low mintage date. (photo)

- 1225 1854 Type Two Gold Dollar EF 40/40\* and a 1901-S Half Eagle MS 60/60\*. (Total: 2 coins)
- 1226 1854 Type Two EXTREMELY FINE (45/45)\*. Bold strike. Toned in an original, coppery red color.
- 1227 1854 Type Two EXTREMELY FINE (45/45)\*.
- 1228 1854 Type Two ALMOST UNCIRCULATED (50/50)\*. Sharply struck with much underlying luster.
- 1229 1854 Type Two ALMOST UNCIRCULATED (53/53)\*. A pleasing, well struck piece, with much remaining luster. (photo)
- 1230 1854 Type Two ALMOST UNCIRCULATED (58/58)\*. Formerly Lot 1878 from the 1988 ANA Sale, described as: "Satiny and lustrous, with a pleasing original appearance." (photo)
- 1231 1855 EXTREMELY FINE (45/45)\*.
- 1232 1855 ALMOST UNCIRCULATED (55/55)\*. Extremely sharp, with generous amounts of satiny luster intact. A very pleasing example of the scarcer Type Two design. (photo)
- 1233 1856 Slanting 5 MINT STATE (60/60)\*. (photo)
- 1234 1859 MINT STATE (62/62)\*. Pale golden, satiny surfaces. Quite free of unsightly clash marks which often occur on this date. Surprisingly scarce, especially in Mint State grade. (photo)
- 1235 1861 MINT STATE (63/63)\*. A frosty, lightly abraded example, with pleasing color and luster. Obverse die striations should not be confused with hairlines.
- 1236 1862 MINT STATE (60/60)\*. Well struck, and very lustrous for the grade.
- 1237 1862 MINT STATE (62/62)\*. Frosty luster appears on both sides of this nicely struck coin.
- 1238 1866 MINT STATE (64/64)\*. Semi-prooflike, with frosted devices. Minor scuffiness in the left obverse field, but otherwise reasonably choice and pleasing. A very scarce issue, many times more so than 1880's dates with similar mintages. (photo)
- 1239 1874 ALMOST UNCIRCULATED (58/58)\*. Rich coppery color.
- 1240 1874 MINT STATE (63/63)\*. Frosty and lustrous. The "LIBERTY-less" variety, showing a blank headband. This year comes with variations on this theme. Some show a full LIBERTY, others show only a few letters, and others (like the example we offer here) show none at all.



- 1241 1875 MINT STATE (62/62)\*. Prooflike and easily discerned from the true Proofs by the presence of the diagnostic spine coming down into the field from Liberty's jaw. The example we offer here of this rare date has nice surfaces, good cameo contrast, and shows some light toning spots on the lower obverse. This date is rare in all denominations except for the Double Eagles, and it is one of the most popular dates in the Gold Dollar series. One of only 400 business strikes! (photo)



## One Dollar Gold Pieces (cont'd)



- 1242 **1877 MINT STATE (67/67)\***. A stunner! Stop and take a look at the quality of this rare piece. Both sides exhibit a deep, frosty coruscating luster, highlighted by coppery red toning and spots of red color. The strike is superb but it is the eye appeal which is so amazing. This is easily one of the finest examples to have survived out of the original mintage of 3900 pieces, and it is easily one of the finest gold coins in this sale! We invite your examination of this lot, if for nothing else other than to see what a superb Gold Dollar looks like! (photo)

- 1243 **1883 MINT STATE (65/65)\***. Prooflike, with bright cartwheel luster on the obverse and a more satiny appearance on the reverse. Nicely struck, but with a touch of graininess in the denticles on the upper right reverse. A very lovely example which shows a desirable coppery toning spot on the lower obverse. (photo)



- 1244 **1883 MINT STATE (66/65)\***. A frosty, exceptionally attractive specimen displaying the kind of luster and color one comes to expect for the date. Trivial crumbling at the rims, but less severe than is usually seen. Very pleasing and perfect for a top quality type set. (photo)

- 1245 **1884 MINT STATE (60/60)\***. Satiny, yet semi-Prooflike. Scattered areas of original, red-gold color appear on both sides. A scarce issue of only 1600 pieces. (photo)

- 1246 **1884 MINT STATE (64/64)\***. Light coppery toning rests atop frosty surfaces. A few light marks are noted on the rims. (photo)

- 1247 **1888 MINT STATE (63/63)\***. Fully struck, with bold denticles (unlike the grainy ones usually seen on this issue). This piece is satiny and completely unlike the Prooflike examples which are often confused for Proofs. (photo)

- 1248 **1889 MINT STATE (63/63)\***. Satiny and untuned. Struck from a late state of the dies, showing evidence of clashing on the reverse. Popular as the last year of the denomination. (photo)

- 1249 **1889 MINT STATE (63/63)\***. Satiny and pleasing. Final year of Gold Dollar production. (photo)

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- 1250 **1889 MINT STATE (65/65)\***. A dazzling specimen which was last sold as Lot 5213 from Superior's Lee Sale in September, 1988. There the catalog read: "Very sharply struck and vibrant with the surfaces showing a mixture of prooflike reflectiveness and rich mint frost. Unlike many examples of this date, this piece shows a minimal amount of deterioration at the borders and the surfaces are quite clean...." At that time, this glorious little type coin realized \$4,180. (photo)

## EARLY QUARTER EAGLES



- 1251 **1806/4 EXTREMELY FINE (45/45)**. Lightly cleaned\*. B-1. Reflective yellow-gold surfaces with wispy hairlines in the right obverse field. Faint pin scratch in Liberty's cap. The strike, as virtually always, is soft in the centers. A very rare coin, like all of its type, with an original mintage of just 1,136. Survivors number in double digits, many of these grading VF or less. (photo)



- 1252 **1807 EXTREMELY FINE (45/45)\***. Lustrous yellow-gold surfaces, basically bold in relief, save for a couple of the stars on the right, where only trivial flatness shows. Several vertical adjustment marks are well hidden in Miss Liberty's curls and a shallow rim dent is noted on the obverse at 1:00. Overall, a very pleasing and, as Heraldic Eagle Quarter Eagles go, affordable example of this elusive gold type. (photo)

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# Quarter Eagles – Half Eagles

Lots 1330 – 1451



**Lot 1330**  
1927 \$2 1/2  
MS 64/64



**Lot 1331**  
1927 \$2 1/2  
MS 64/64



**Lot 1332**  
1927 \$2 1/2  
MS 64/64



**Lot 1333**  
1928 \$2 1/2  
MS 65/65



**Lot 1342**  
1864 \$3  
EF 45/45



**Lot 1344**  
1874 \$3  
MS 63/63



**Lot 1345**  
1878 \$3  
AU 50/50



**Lot 1346**  
1878 \$3  
AU 55/55



**Lot 1347**  
1878 \$3  
MS 61/61



**Lot 1348**  
1879 \$3  
AU 55/55



**Lot 1349**  
1879 \$3  
MS 60/60



**Lot 1350**  
1802/1 \$5  
AU 50/50



**Lot 1351**  
1803/2 \$5  
MS 60/60



**Lot 1352**  
1806 \$5  
MS 60/60



**Lot 1353**  
1807 \$5  
AU 50/50



**Lot 1354**  
1807 \$5  
MS 62/62



**Lot 1355**  
1810 \$5  
AU 50/50



**Lot 1356**  
1812 \$5  
AU 55/55



**Lot 1357**  
1813 \$5  
MS 60/62



**Lot 1368**  
1839-C \$5  
AU 55/55



**Lot 1369**  
1839-D \$5  
EF 40/40



**Lot 1373**  
1844-D \$5  
AU 55/55



**Lot 1376**  
1844-O \$5  
MS 60/60



**Lot 1381**  
1851-D \$5  
AU 50/50



**Lot 1385**  
1854-C \$5  
EF 45/45



**Lot 1386**  
1854-D \$5  
AU 55/55



**Lot 1390**  
1856-D \$5  
AU 58/58



**Lot 1393**  
1857-D \$5  
AU 50/50



**Lot 1394**  
1858-C \$5  
AU 55/55



**Lot 1399**  
1861-D \$5  
EF 45/45



**Lot 1406**  
1881-CC \$5  
AU 50/50



**Lot 1409**  
1883-CC \$5  
EF 40/40



**Lot 1414**  
1886-S \$5  
MS 64/64



**Lot 1420**  
1893-CC \$5  
MS 63/63



**Lot 1427**  
1900 \$5  
MS 64/64



**Lot 1434**  
1903-S \$5  
MS 64/64



**Lot 1435**  
1903-S \$5  
MS 65/65



**Lot 1437**  
1906 \$5  
MS 64/64



**Lot 1439**  
1907-D \$5  
MS 64/64



**Lot 1444**  
1908 \$5  
MS 66/66



**Lot 1447**  
1908-D \$5  
MS 64/64



**Lot 1451**  
1909 \$5  
MS 64/64



## Early Quarter Eagles (cont'd)



- 1253 **1830 EXTREMELY FINE (45/45)\***. Well struck, as is usual for the date, with a good percentage of underlying luster still intact. The surfaces are yellow-gold in color and exhibit only a few scattered abrasions. A tiny rim bump is noted on the reverse at 8:00. An appealing example of this very elusive type. (photo)



- 1254 **1832 ALMOST UNCIRCULATED (58/58)\***. B-1, the only variety of the year. This bright, lustrous example is so very close to Mint State that we are tempted to "stretch" the grade. Suffice it to say that this is an impressive example of this scarce and popular design type, and one which will be a welcome addition to the next owner's cabinet of coins. Struck in a flashy yellow gold, with some tinges of coppery color scattered throughout the fields. Nicely struck, and far above average for the issue. One of only several dozen survivors out of the original mintage of 4400 pieces! (photo)

- 1255 **1834 Classic Head MINT STATE (62/62)\***. Full reflective qualities in the fields. The strike is also extremely bold, leading us to believe that this was an early impression off the dies. A few stray surface marks are magnified by the fragile nature of the fields. (photo)
- 1256 **1834 Classic Head MINT STATE (62/62)\***. A lustrous greenish-gold specimen, notable for its sharp detail. First year of type and most often seen only in VF to EF grades. (photo)
- 1257 **1836 ALMOST UNCIRCULATED (55/55)\***. A lustrous, greenish-gold specimen showing moderate abrasions in the fields. Still, a flashy example of the Classic Head type. (photo)
- 1258 **1836 ALMOST UNCIRCULATED (58/58)\***. Satiny yellow-gold surfaces which display minor softness through the centers. A splash of golden-orange patina is seen on and about Liberty's profile. (photo)
- 1259 **1836 MINT STATE (62/62)\***. Boldly detailed, even in the often weak central devices. Delicate golden patina about the borders. (photo)
- 1260 **1839/8-D ALMOST UNCIRCULATED (50/50)\***. A high grade example of this scarce Dahlonga issue. Softly struck in the central devices, as is normal, but displaying a bright golden luster. Very scarce and, in fact, underrated in conditions above EF. (photo)

## LIBERTY QUARTER EAGLES

- 1261 **1853 MINT STATE (64/64)\***. Satiny pinkish-gold surfaces, well defined in all but the central portion of the reverse. The devices exhibit a pleasing, frosty appearance. (photo)



- 1262 **1869 PROOF (66/66)\***. A gorgeous, two-toned cameo Proof, with milky red-gold toning adding immeasurably to an already impressive eye appeal. This piece is essentially perfect and ranks as one of the finest examples known of this date. It is important to remember that this is not one of the later date Proofs with mintages over 100 pieces. Rather, this date has a mintage of only 25 pieces, and most survivors have been cleaned or impaired to some degree. Therefore, this piece represents a rare opportunity to obtain a Gem Proof example of this date! (photo)

- 1263 **1878 MS 60/60\***, rose-gold toning clings to the devices; **1905 MS 62/62\***; and a **1906 MS 61/61\***. (Total: 3 coins)
- 1264 **1890 MINT STATE (63/63)\***. Satiny, with a flashy cartwheel luster and attractive pink and green gold colorations.
- 1265 **1891 MINT STATE (60/60)\***. An elusive date (mintage: 10,940) which is, rarity-wise, on par with several lower mintage issues from this era. (photo)
- 1266 **1892 MINT STATE (63/63)\***. Bright, frosty surfaces. A typically "scuffy", as referred to by Akers, specimen. Its mintage of just 2,545 pieces is the lowest of any post 1885 Quarter Eagle. (photo)
- 1267 **1899 MINT STATE (64/64)\***. Frosty luster overlaid with milky white toning. Hints of coppery red color hide in the protected areas. Softly struck at the denticles, but sharp otherwise. (photo)
- 1268 **1901 MINT STATE (63/63)\***. Faint coppery toning rests atop Pro-flike surfaces. (photo)
- 1269 **1901 MINT STATE (64/64)\***. Frosty and just one or two trivial marks away from the elusive Gem class. (photo)
- 1270 **1901 MINT STATE (64/64)\***. Satiny and needle sharp. (photo)
- 1271 **1902 Quarter Eagle and a 1900 Half Eagle**, both pleasing MS 62/62\* examples. (Total: 2 coins)
- 1272 **1902 MINT STATE (63/63)\***. Coppery toning specks on either side.
- 1273 **1902 MINT STATE (64/64)\***. A frosty borderline gem, kept from that level by a couple light marks in the obverse field.



- 1274 **1902 PROOF (63/63)**. Milky, green gold toning rests atop deeply mirrored surfaces. Despite the appearance of a few light hairlines, it is safe to say that this lovely example has never been cleaned or altered in any way. Scarce; one of only 193 Proofs. ANACS LYJ-733 for grade and authenticity. (photo)



## Liberty Quarter Eagles (cont'd)

- 1275 1903 Quarter Eagle AU 58/58\*, 1926 Quarter Eagle MS 60/60\* and an 1897-S Half Eagle AU 58/58\*. (Total: 3 coins)
- 1276 1903 and a 1905, both full luster AU 58/58\* specimens. (Total: 2 coins)
- 1277 1903 MINT STATE (64/64)\*. Both sides of this satiny example show some coppery toning spots, attesting to the uncleaned nature of this coin. A nice example of the date and grade. (photo)
- 1278 1903 MINT STATE (64/64)\*. Specks of coppery color dot either side. (photo)
- 1279 A pair of 1904 Quarter Eagles, both AU 58/58\* examples. (Total: 2 coins)
- 1280 1904 MINT STATE (60/60)\*. Bright and untoned. A small mark is noted on Liberty's throat.
- 1281 1904 MINT STATE (62/62)\*. Frosty, with light traces of coppery toning spots.
- 1282 1904 MINT STATE (62/62)\*.
- 1283 1904 MINT STATE (64/64)\*. A razor sharp specimen displaying a semi-reflective finish.
- 1284 1904 MINT STATE (64/65). Prooflike obverse\*. Because of the deep brilliance of the obverse, several tiny marks are made more obvious than they normally would have been. The satiny reverse is of full Gem quality. An interesting, high quality example of the date. (photo)



- 1285 1904 MINT STATE (65/65)\*. A pale gold specimen which is satiny and choice. Minor rim imperfections, as struck. (photo)



- 1286 1904 MINT STATE (66/66)\*. Shimmering original surfaces, struck in complete detail. A top quality specimen, sure to please even the fussiest collector/investor. (photo)
- 1287 1905 and a 1907, both fully struck MS 60/60\* specimens. (Total: 2 coins)
- 1288 1905 MINT STATE (63/63)\*. Coppery toning covers the satiny surfaces of this wonderfully original, but lightly marked, coin.
- 1289 1905 MINT STATE (63/63). Cleaned\* though the centers, but retaining exceptional color.
- 1290 1906 MINT STATE (63/63)\*. Milky toned. The obverse shows a bright, hard brilliance, while the reverse is more satiny in appearance.

- 1291 1906 MINT STATE (64/64)\*. Pleasing yellow-gold patina within the reverse lettering. A few stray marks are noted, the most serious in the field before Liberty's chin.
- 1292 1906 MINT STATE (65/65)\*. A flashy Gem, with deep creamy luster and a number of original, coppery toning spots on both sides. Fully struck and very attractive. (photo)
- 1293 1906 MINT STATE (65/65)\*. Radiant, fully defined surfaces displaying a coppery spot at Miss Liberty's chin. (photo)
- 1294 1907 MINT STATE (63/63)\*. A lustrous example marred by minor field abrasions.
- 1295 1907 MINT STATE (64/64)\*. Bright yellow-gold luster. Fully defined, with only a few pinpoint marks on the obverse.
- 1296 1907 MINT STATE (65/65)\*. Deep mint frost appears on both sides of this untuned Gem. This piece displays the quality which has all but disappeared from the market. (photo)
- 1297 1907 MINT STATE (65/65)\*. Bold mint frost cavorts across both sides of this frosty Gem. Nicely struck, with great eye appeal. Untuned. (photo)

## INDIAN QUARTER EAGLES

- 1298 1909 VERY FINE (30/30). solder removed\*.



- 1299 1909 MINT STATE (66/66)\*. Creamy mint frost is overlaid with a light touch of coppery toning. The strike is superb, the surfaces are very well preserved and the overall eye appeal is outstanding. It is so rare to find a coin of this Type in this lofty grade. (photo)

- 1300 1910 Quarter Eagle AU 50/50\*, a 1908 Indian Half Eagle AU 50/50\* and an 1892-O Eagle AU 58/58\*. (Total: 3 coins)



- 1301 1910 Quarter Eagle PR 65/65, expertly burnished\*. A choice, hairline-free specimen exhibiting a grainy golden-orange coloration as the result of the burnishing. 682 Proofs were reportedly struck, but Akers concludes that either this number is in error or that most were subsequently melted. Only a few dozen survive today.

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## Indian Quarter Eagles (cont'd)



- 1302 **1910 Half Eagle PR 65/65, expertly burnished\***. A satiny Roman finish Proof which is very similar in appearance to the Quarter Eagle which preceded it and to the Eagle and Double Eagle that follow. Proof mintage shown at 250 pieces, with only a small percentage extant today.



- 1303 **1910 Eagle PR 65/65, expertly burnished\***. Deeper golden-orange color in the obverse field. Trivial hairlines on the reverse when closely examined. Proof mintage of 204 pieces, with survivors estimated at a more lower, double-digit number.



- 1304 **1910 Double Eagle PR 65/65, expertly burnished\***. A most impressive Roman finish Proof, its light burnishing notwithstanding. The grainy textured surfaces are of superb quality, even under a glass free from the slightest blemish. Reportedly, 167 Proofs were minted, of which only a small quantity remain so choice.

- 1305 1911, 1913 and a 1926, all grading MS 60/60\*. (Total: 3 coins)
- 1306 1911-D **EXTREMELY FINE** (40/40)\*. A choice, evenly worn example of this popular key date. The mintmark is somewhat weak, however quite discernable to the naked eye.
- 1307 1911-D **EXTREMELY FINE** (40/40)\*. A choice, problem-free example and, of course, the key to the Indian Head series.
- 1308 1911-D **EXTREMELY FINE** (45/45)\*. The classic key of the series in a pleasing, high circulated grade. Weak mintmark.
- 1309 1911-D **EXTREMELY FINE** (45/45)\*. Another nice original piece. Tiny reverse rim dent at 1:00.
- 1310 1911-D **ALMOST UNCIRCULATED** (55/55)\*. A satiny, fully struck specimen, the mintmark clearly defined. Minor hairlines aside, an especially pleasing example of this key date Indian. (photo)
- 1311 1912 Quarter Eagle AU 58/58\*, a 1908 Liberty Half Eagle MS 60/60\* and a 1901-S Eagle MS 62/62\*. (Total: 3 coins)

- 1312 A pair of 1912 Quarter Eagles, both bright MS 62/62\* examples, and an 1899-O Eagle MS 62/62\*. (Total: 3 coins)
- 1313 1912 MINT STATE (63/63)\*.
- 1314 1912 MINT STATE (65/65). Frosty, with copious amounts of original luster and light coppery color in the protected areas. A pleasing, high quality example. (photo)
- 1315 1913, 1925-D and a 1928, all appealing AU 58/58\* examples. (Total: 3 coins)
- 1316 1913, 1925-D and a 1929, all attractive MS 62/62\* pieces. (Total: 3 coins)
- 1317 1913 MINT STATE (63/63)\*. A select yellow-gold example boasting vibrant mint luster.
- 1318 1913 MINT STATE (63/63)\*.
- 1319 1913 MINT STATE (64/64)\*. An appealing, well struck piece possessing splendid frosty luster.
- 1320 1914-D and a 1929, both frosty MS 62/62\* pieces. (Total: 2 coins)
- 1321 1925-D MINT STATE (61/61). Obverse scratch\* reduces the grade.
- 1322 1925-D MINT STATE (63/63)\*.
- 1323 1925-D MINT STATE (63/63)\*.
- 1324 1925-D MINT STATE (63/63)\*. Bright, with tinges of pink toning in the protected areas.
- 1325 1925-D MINT STATE (63/63)\*. Bright pale-gold surfaces with a semi-reflective finish.
- 1326 1925-D MINT STATE (64/64)\*. A frosty yellow-gold example with tinges of apple-green and pink about the borders and within the protected areas. (photo)
- 1327 1926 MINT STATE (62/62)\*. Moderately abraded but displaying a needle sharp strike.
- 1328 1926 and a 1929, both frosty MS 63/63\* specimens. (Total: 2 coins)
- 1329 1927 Quarter Eagle MS 63/63\* and a 1901 Half Eagle MS 62/62\*. (Total: 2 coins)
- 1330 1927 MINT STATE (64/64)\*. Frosty, with pale pink and green gold toning on both sides. A few light bagmarks are visible on either side. (photo)
- 1331 1927 MINT STATE (64/64)\*. Lustrous, with an obverse which is somewhat more brilliant than the satiny reverse. (photo)
- 1332 1927 MINT STATE (64/64)\*. Frosty luster, satiny surfaces and original, coppery toning spots are but a few of the attractions of this lovely coin. (photo)
- 1333 **1928 MINT STATE (65/65)\***. Fully lustrous and well struck, with frosty mint luster on both sides. (photo)
- 1334 1929 Quarter Eagle AU 55/55\* and a 1909-D Half Eagle AU 58/58\*. (Total: 2 coins)
- 1335 1929 MINT STATE (62/62)\*.
- 1336 1929 MINT STATE (63/63)\*. Sparkling mint luster.
- 1337 1929 MINT STATE (63/63)\*. Frosty yellow-gold surfaces.
- 1338 1929 MINT STATE (63/63)\*. Similar to the preceeding example, both in color and quality.

## THREE DOLLAR GOLD PIECES

- 1339 1856-S Three Dollar Gold VF 25/25\* and a 1904-O Dollar MS 64/64\*. (Total: 2 coins)
- 1340 1858 **EXTREMELY FINE** (40/40)\*. Light, even wear with no mentionable problems. A scarce coin in all grades, Akers estimates that as few as 5 pct. of the already tiny mintage of 2,133 survive today.



## Three Dollar Gold Pieces (cont'd)

- 1341 1861 **VERY FINE (30/30)\***. A scarcer date which exhibits enough detail for an EF rating, but the surfaces are unnaturally bright from an old cleaning.
- 1342 1864 **EXTREMELY FINE (45/45)\***. A picture-perfect specimen for the grade, loaded with semi-reflective underlying luster. Like so many Three Dollar Gold dates, a scarce issue, the 1864 with a total mintage of just 2,680 coins. (photo)
- 1343 1870 **EXTREMELY FINE (40/40)\***. A pleasing, well balanced specimen, free from notable problems. Despite its miniscule mintage (3,535), in the bottom half of Aker's rarity by appearance index. Now that's a tough series!



- 1344 1874 **MINT STATE (63/63)\***. Pale golden surfaces with a pinkish blush, shimmering with original mint luster. A pleasing type example. (photo)

- 1345 1878 **ALMOST UNCIRCULATED (50/50)\***. (photo)
- 1346 1878 **ALMOST UNCIRCULATED (55/55)\***. Lustrous, pink and green gold slider. Two scratches appear on the lower right reverse. (photo)
- 1347 1878 **MINT STATE (61/61)\***. A fully lustrous yellow-gold piece which, despite light scuffiness in the obverse field, makes a very presentable type specimen. (photo)
- 1348 1879 **ALMOST UNCIRCULATED (55/55)\***. Semi-Prooflike brilliance is still visible in the protected areas on this coin. This is a low mintage date of only 3000 business strikes! (photo)



- 1349 1879 **MINT STATE (60/60)\***. Faint signs of friction in the fragile, reflective fields. A flashy specimen, like most of the 3,000 business strikes minted. (photo)

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## EARLY HALF EAGLES



- 1350 1802/1 **ALMOST UNCIRCULATED (50/50)\***. Frosty yellow-gold surfaces exhibiting strong central detail. Little actual wear appears on the coin, just moderate scuffiness across the obverse surface. Apparently free of adjustment marks and only a short hairline scratch in Liberty's cap proves distracting. An ideal type example of the popular Heraldic Eagle design. (photo)



- 1351 1803/2 **MINT STATE (60/60)\***. Greenish-gold, lustrous surfaces with only the barest traces of friction in the obverse fields. The strike is unusually bold and adjustment marks are limited to the second cloud from the right and through the E in UNITED to the edge. Minor flatness on the obverse rim at 10:00, perhaps from striking. A very respectable example of this popular early type. (photo)



- 1352 1806 **MINT STATE (60/60)\***. B 5-E. Round Top 6. Satiny and generally well struck, showing strong definition in the central devices. The obverse exhibits modest hairlines throughout and a couple adjustment marks are noted in Liberty's curls. Much choicer reverse surface, as nearly always, though a pair of horizontal parallel pin scratches can be seen when closely examined. Very suitable for type. (photo)

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- 1353 **1807 Bust Right ALMOST UNCIRCULATED (50/50)\*.** B 2-C, R.6. Very lightly hairlined from an old cleaning, but now retoned in coppery red in the protected areas. Boldly struck and free of adjustment marks or other noticeable defects. (photo)



- 1354 **1807 Capped Head MINT STATE (62/62)\*.** B 5-D, R.2, the only variety of this Type. This piece is lustrous and fully struck in the centers, but shows some weakness at the outermost rims and denticles. This is the result of striking weakness and not any post-production damage. Green gold color abounds on this lovely example, making it very desirable to the quality-conscious buyer. (photo)



- 1355 **1810 ALMOST UNCIRCULATED (50/50)\*.** B 1-A, R.2., Large Date and 5. This pleasing, green gold example retains much of its original mint luster. Both sides are completely untuned. Some very light scratches appear in the left obverse field, but these are unobtrusive at best and barely noticeable at worst. A pleasing example of this scarce Type. (photo)

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- 1356 **1812 ALMOST UNCIRCULATED (55/55)\*.** Problem-free yellow-gold surfaces, gently wiped in the centers. The obverse exhibits an very bold striking while the eagle's neck, left wing and shield display minor flatness. Light adjustment marks in Liberty's curls and across her breast. Final year of type and a very pleasing representative of this popular John Reich design. (photo)



- 1357 **1813 MINT STATE (60/62)\*.** B 1-A, R.5, the only variety known of this year. Satiny, with a lightly abraded obverse, but an especially clean reverse. Fully lustrous, well struck and free of any distracting adjustment marks or other defects. Very scarce in this excellent state of preservation. (photo)

- 1358 **1834 Classic Head VERY FINE (30/30)\*.** Plain 4. Tinges of golden-orange patina in the stars and lettering.

- 1359 **1834 Classic Head VERY FINE (30/30)\*.** Plain 4. A virtual twin to the preceding, perhaps a shade lighter in color.

- 1360 **1835 EXTREMELY FINE (40/40)\*.** Pleasing greenish-gold surfaces which retain semi-reflective luster in the protected areas.

- 1361 **1835 EXTREMELY FINE (40/40)\*.** Nicely detailed, but rather heavily bagmarked.

- 1362 **1835 ALMOST UNCIRCULATED (50/50)\*.** Lightly cleaned to a bright yellow-gold finish. Surface marks are numerous, but basically minor and well scattered.

- 1363 **1836 EXTREMELY FINE (40/40)\*.** This pleasing circulated example still retains much of the original mint luster. We note a few light marks on the rims.

- 1364 **1836 EXTREMELY FINE (45/45)\*.** A lustrous yellow-gold specimen, suitable for type purposes.

- 1365 **1838 EXTREMELY FINE (40/40)\*.** Final year of the Classic Head type. Coppery toning about the stars, date and lettering.

#### LIBERTY HALF EAGLES

- 1366 **1839 EXTREMELY FINE (40/40)\*.** First year of the No Motto Liberty Head type. A good case could also be made for the 1839 to be considered a separate type coin, due to the differences in the central devices from later years.

- 1367 **1839 ALMOST UNCIRCULATED (50/50)\*.** Pale golden surfaces, well defined on the obverse with razor sharp reverse detail. Often collected as a separate type.



## Liberty Half Eagles (cont'd)



- 1368 **1839-C ALMOST UNCIRCULATED (55/55)\*.** A very scarce Charlotte issue, particularly so in this well preserved condition. Bright, lustrous yellow-gold surfaces which are extremely well struck throughout, showing scattered light abrasions on either side. Extremely popular for obvious reasons, including the obverse mintmark. (photo)

- 1369 **1839-D EXTREMELY FINE (40/40)\*.** Scarce, Dahlonega issue exhibiting a greenish-gold toning at the rims. Immensely popular for a couple of reasons, including the obverse mintmark. (photo)

- 1370 **1842-D EXTREMELY FINE (40/40)\*.** Small Date, Small Letters. Nicely struck, but with a number of light bagmarks on either side. Mintage: 37,917 pieces.

- 1371 **1844 AU 53/53\*,** slightly tougher No Motto date, described as "surprisingly rare" by Akers in AU condition; an 1857 AU 50/50\*, profile-like tendencies in the fields. Also scarce in this grade; and an 1861 AU 50/50\*. (Total: 3 coins)

- 1372 **1844-C VERY FINE (30/30)\*.** A desirable, evenly worn example struck in yellow-gold, with dashes of golden-orange patina surrounding the date and stars. Very scarce as a date, especially in such a pleasing condition.

- 1373 **1844-D ALMOST UNCIRCULATED (55/55)\*.** An especially sharp, brightly lustrous example struck in yellow-gold. Perfect as a high grade Dahlonega type coin. (photo)

- 1374 **1844-O VERY FINE (25/25)\*.** A problem-free example, popular as the most obtainable New Orleans mint No Motto Five.

- 1375 **1844-O EXTREMELY FINE (40/40)\*.** Smooth, wholly original surfaces. A pleasing No Motto Five, the most common of its type exhibiting the "O" mintmark.

- 1376 **1844-O MINT STATE (60/60)\*.** A frosty, greenish-gold specimen, very scarce in strict uncirculated condition. Moderate field marks do not significantly diminish the appeal of this pleasing, original coin. (photo)

- 1377 **1846-O EXTREMELY FINE (40/40)\*.** An underrated New Orleans issue, not often available in any grade.

- 1378 **1847-C EXTREMELY FINE (40/40)\*.** A sharply defined, greenish-gold specimen. Several light marks on Liberty's profile prove minimally annoying, but the overall appeal of this lustrous piece is excellent.

- 1379 **1847-D EXTREMELY FINE (45/45)\*.** Attractive golden-orange patina in the protected areas. A very appealing example of this scarcer "D" mint date.

- 1380 **1848-D VERY FINE (30/30)\*.** A borderline EF specimen, kept from that higher plateau by some localized weakness in a few of the obverse stars, in the curl extending down from Miss Liberty's ear and in the eagle's neck and shield. Traces of mint luster remain and pleasing russet toning is seen within the reverse devices. Only a small dig before Liberty's nose and mouth detracts significantly from this very scarce Dahlonega issue.

- 1381 **1851-D ALMOST UNCIRCULATED (50/50)\*.** Weak mintmark variety, with only the top portion of the "D" discernable. The balance of the coin is quite well defined for this often weak issue. Tinges of rose-gold patina about the devices. Very scarce in grades above EF. (photo)

- 1382 **1852 ALMOST UNCIRCULATED (50/50)\*.**

- 1383 **1852-D VERY FINE (20/20).** Light hairline scratches\* crisscross the central obverse. Weakly struck at the obverse border, as always, along with a few test marks on the rim. An affordable example of Dahlonega mint coinage.

- 1384 **1853-D EXTREMELY FINE (40/40).** Light hairline scratches\* are seen on and just below Liberty's profile. These, however, are not particularly distracting at a casual glance.

- 1385 **1854-C EXTREMELY FINE (45/45)\*.** A highly attractive example of this elusive Charlotte Half Eagle. The curls along Liberty's forehead and the base of the eagle are characteristically soft, but the overall appearance is about as pleasing as one could hope for on an EF coin of this date. The surfaces are without mentionable problems, display original color and retain lots of underlying luster. (photo)



- 1386 **1854-D ALMOST UNCIRCULATED (55/55)\*.** Lustrous yellow-gold surfaces which show strong obverse detail. Normal weakness in the reverse denticles, as well as in the eagle's neck and arrow feathers. Although one of the more available Dahlonega issues, still quite scarce in true AU grade. (photo)

- 1387 **1854-O EXTREMELY FINE (40/40)\*.** A tough No Motto Half Eagle, though not by New Orleans mint standards. Fairly sharp, with a few scattered surface marks.

- 1388 **1855-D VERY FINE (20/20)\*.** Reasonably well worn but quite pleasing and problem-free nonetheless. Another elusive Dahlonega date which is seldom obtainable, even in lower grades.

- 1389 **1856-C VERY FINE (30/30)\*.** An evenly struck but well worn example of this scarce issue. The color is a pleasing green gold with pink high points.

- 1390 **1856-D ALMOST UNCIRCULATED (58/58)\*.** A scarce, low-mintage (19,786) Dahlonega date, especially elusive in such a high grade. Bright, finely hairlined surfaces display excellent definition through the centers. The rims are typically rounded and the peripheral details are deficient in strike. A marvelous opportunity to acquire what is perhaps a condition census coin. (photo)

- 1391 **1857 ALMOST UNCIRCULATED (50/50)\*.** Lustrous and only very lightly worn. Much scarcer than the mintage of 98,188 suggests. Breen 6627.

- 1392 **1857-D VERY FINE (25/25)\*.** Smooth, evenly worn surfaces which show evidence of a careful cleaning. The strike is a tad soft, as is normal. Low mintage Dahlonega date, one of just 17,046 struck.

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# Half Eagles – Eagles

Lots 1466 – 1602



Lot 1466  
1909-O \$5  
AU 50/50



Lot 1469  
1910 \$5  
PR 66/66



Lot 1474  
1913-S \$5  
MS 60/60



Lot 1478  
1801 \$10  
VF 30/30



Lot 1479  
1801 \$10  
MS 63/64



Lot 1480  
1803 \$10  
AU 50/50



Lot 1481  
1803 \$10  
AU 58/58



Lot 1482  
1803 \$10  
MS 60/60



Lot 1483  
1803 \$10  
MS 63/63



Lot 1488  
1844-O \$10  
AU 58/58



Lot 1490  
1846 \$10  
EF 40/40



Lot 1499  
1851-O \$10  
AU 50/50



Lot 1512  
1858 \$10  
EF 40/40



Lot 1514  
1859-O \$10  
EF 45/45



Lot 1515  
1860 \$10  
AU 58/58



Lot 1516  
1861 \$10  
MS 60/60



Lot 1517  
1871-CC \$10  
EF 45/45



Lot 1520  
1875-CC \$10  
EF 40/40



Lot 1524  
1879-CC \$10  
EF 40/40



Lot 1541  
1891-CC \$10  
MS 63/63



Lot 1578  
1902-S \$10  
MS 65/65



Lot 1579  
1902-S \$10  
MS 65/65



Lot 1587  
1907 \$10  
MS 64/64



Lot 1591  
1909 \$10  
PR 64/64



Lot 1593  
1910-D \$10  
MS 63/63



Lot 1598  
1911 \$10  
MS 64/64



Lot 1601  
1912-S \$10  
MS 63/63



Lot 1602  
1913 \$10  
MS 63/63



## Liberty Half Eagles (cont'd)



- 1393 **1857-D ALMOST UNCIRCULATED (50/50)\*.** This bright example displays most of the original mint luster and is completely untoned. The strike is typically soft on the highest points, and most of what appears to be wear may be attributed to this anomaly. The fields show some light abrasions, but were it not for these, the temptation would exist to grade this as a full Mint State coin. Regardless, this is an important item which is very rare in such a high state of preservation and specialists will appreciate the quality of this rare coin. (photo)

- 1394 **1858-C ALMOST UNCIRCULATED (55/55)\*.** An extremely bold specimen, separated from full mint state by moderate friction in the fields. Only a handful of uncirculated examples survive today, making this pleasing AU coin a significant offering.

- 1395 **1859 ALMOST UNCIRCULATED (58/58)\*.** A low-mintage (16,814) Philly issue with precious few high grade survivors. All details are crystal clear and only light obverse friction inhibits a Mint State rating.

- 1396 **1859-C EXTREMELY FINE (45/45)\*.** The obverse is uniformly sharp while the central devices of the reverse display typical fuzziness. Akers attributes this to problems with the dies instead of striking weakness. Attractive and basically problem-free.

- 1397 **1859-D ALMOST UNCIRCULATED (50/50)\*.** Typical weakness on the high points, but possessing an ample amount of bright yellow-gold luster. A very scarce coin in high grades, boasting a mintage of just 10,366 pieces.

- 1398 **1861-C EXTREMELY FINE (45/45)\*.** The lowest mintage (6,879) Charlotte Half Eagle and the final year of production because of a skirmish with northern factions. Sharply detailed but dulled by an abrasive cleaning.



- 1399 **1861-D EXTREMELY FINE (45/45)\*.** Typically soft at the borders, but retaining strong suggestions of mint luster. One of the rarest and most eagerly sought-after Dahlonega Fives, showing an official mintage of 1,597. It is possible the Confederacy struck a few hundred additional pieces. In any case, this elusive coin is sure to meet with spirited response when it crosses the auction block. (photo)

- 1400 **1873 ALMOST UNCIRCULATED (55/55)\*.** The scarcer Closed 3 variety, considered rare by Akers in AU. The auction data supports this, showing just nine appearances for the grade over a fifteen year span.

- 1401 **1873 MINT STATE (60/60)\*.** Open 3.

- 1402 **1878 MINT STATE (63/63)\*.** A moderately scarce Philadelphia issue which becomes increasingly difficult in choicer mint state grades.

- 1403 **1880-CC ALMOST UNCIRCULATED (50/50)\*.** Fully defined with most of the original mint luster remaining. Although occasionally available in lower grades, AU examples of the 1880-CC can accurately be termed rare.

- 1404 **1881 Half Eagle MS 60/60\* and a 1906-S Eagle MS 60/60\*.** (Total: 2 coins)

- 1405 **1881, 1898-S and a 1900, all grading MS 60/60\*.** (Total: 3 coins)

- 1406 **1881-CC ALMOST UNCIRCULATED (50/50)\*.** An attractive example of this sleeper date, the surfaces displaying a clean, frosty appearance with tinges of russet toning about the peripheral devices. Akers calls the 1881-CC "a very rare coin in any condition" and lists but seven auction appearances in AU or better grade. (photo)

- 1407 **1882-S MINT STATE (63/63)\*.** Swirling mint luster is highlighted by delicate coppery toning. Lightly abraded, but only to an acceptable degree for the grade.

- 1408 **1882-CC EXTREMELY FINE (45/45)\*.** Smooth, lightly worn surfaces accented by russet toning in the most protected areas.

- 1409 **1883-CC EXTREMELY FINE (40/40)\*.** Pale golden coloration. Another Carson City date considered underrated by Akers, noting that "even EF's are seldom available." Modest mintage of 12,958, with only 17 auction appearances in the grade over a 32 year period. (photo)

- 1410 **1884 MINT STATE (63/63)\*.** Satiny, pinkish-gold surfaces struck with excellent sharpness. A most unappreciated date, seldom offered in uncirculated grades.

- 1411 **1884-CC ALMOST UNCIRCULATED (50/50)\*.** The surfaces exhibit only slight wear, but were perhaps once gently cleaned. Very rare in this condition and another of Akers' pet Carson City Fives. Auction records bear this out, showing just 5 appearances in AU.

- 1412 **1885-S MINT STATE (64/65)\*.** An arm's length gem, satiny in texture with lovely greenish-gold peripheral toning.

- 1413 **1886-S and a 1900, both grading AU 50/50\*.** (Total: 2 coins)

- 1414 **1886-S MINT STATE (64/64)\*.** Pink gold centers surrounded by light green toning. (photo)

- 1415 **1890 ALMOST UNCIRCULATED (58/58)\*.** Moderately abraded obverse, both surfaces displaying a semi-prooflike finish. Only 4,328 pieces minted and every bit as scarce as that number would imply.

- 1416 **1890-CC ALMOST UNCIRCULATED (50/50)\*.** A reasonably scarce date, more so than the Carson City issues which follow it.

- 1417 **1892 Half Eagle AU 58/58\* and an 1899 Eagle AU 58/58\*.** (Total: 2 coins)

- 1418 **1893-O ALMOST UNCIRCULATED (50/50)\*.** One of only three dates of its type from the New Orleans mint.

- 1419 **1893-CC EXTREMELY FINE (45/45)\*.** Worn, but still lustrous after all these years.

- 1420 **1893-CC MINT STATE (63/63)\*.** A select, pale golden specimen of popular Carson City origin. (photo)

- 1421 **1894-O ALMOST UNCIRCULATED (55/55)\*.** A brightly lustrous "slider" example, perhaps not quite as scarce as its modest mintage of 16,600 would suggest.

- 1422 **1894-S ALMOST UNCIRCULATED (50/50)\*.** Very scarce.

- 1423 **1895 MINT STATE (63/63).** The satiny surfaces exhibit pleasing original color.

- 1424 **1895 MINT STATE (63/63)\*.**

- 1425 **1899 MINT STATE (63/63)\*.** Satiny and untoned.

- 1426 **1899 MINT STATE (64/64)\*.** Needle sharp, with deep satiny luster.



## Liberty Half Eagles (cont'd)

- 1427 **1900 MINT STATE (64/64)\*.** A satiny, fully original specimen which is just shy of the Gem grade. Many collectors will find this to be as nice, or nicer, than many examples offered as "Gems" in today's market. A great coin for the Type buyer. (photo)
- 1428 **1901 MINT STATE (62/62)\*.**
- 1429 **1901-S MINT STATE (63/63)\*.** Clean, fully struck surfaces which appear to be gently wiped on the obverse.
- 1430 **1901-S MINT STATE (63/63)\*.** Barely toned in a light, milky white color. Nice and lustrous.
- 1431 **1901-S MINT STATE (64/64)\*.** Basically choice, with shimmering luster and a fresh, original appearance.
- 1432 **1902-S Half Eagle MS 60/60\*, a 1908 Indian Half Eagle AU 55/55\* and a 1932 Eagle MS 60/60\*.** (Total: 3 coins)
- 1433 **1902-S MINT STATE (63/63)\*.** Needle sharp with rich golden color.
- 1434 **1903-S MINT STATE (64/64)\*.** Satiny luster with splendid golden-orange color. A shallow field mark before Liberty's brow away from gem quality. (photo)



- 1435 **1903-S MINT STATE (65/65)\*.** A satiny Gem, with frosty, unbroken luster, exceptionally clean surfaces and excellent eye appeal. Light green gold highlights cavort across the surfaces, adding an extra touch of color which is fully original and extremely attractive. The stars on the upper left side are lightly struck, while the rest of the coin is sharp and bold. A lone mark appears under the eagle's right wing on the reverse. Overall, this is an outstanding example of this date and easily one of the finest known examples. If you have been looking for the "right" Type coin, this example might fit your needs. (photo)
- 1436 **1905 MINT STATE (63/63)\*.** Pleasing original luster. A tad tougher than the most common dates.
- 1437 **1906 MINT STATE (64/64)\*.** A gorgeous, near-Gem example which exhibits a deep, frosty luster beneath a light layer of milky toning. The highest points on the obverse have begun to acquire a light pinkish coloration. (photo)
- 1438 **1907 MINT STATE (63/63).** A lustrous, lightly abraded example.
- 1439 **1907-D MINT STATE (64/64)\*.** Dazzling pinkish-gold surfaces, with an appealing yellow patina at the rims. (photo)
- 1440 **1908 MINT STATE (64/63)\*.** A satiny, near Gem example which has been lightly wiped across the reverse.
- 1441 **1908 MINT STATE (64/64)\*.** Splendid golden-orange color. Limited in grade by a few scattered field marks.

## INDIAN HALF EAGLES

- 1442 **1908 MINT STATE (62/62)\*.**
- 1443 **1908 MINT STATE (63/63)\*.** A lustrous example of this first year of the new Type.



- 1444 **1908 MINT STATE (66/66)\*.** An extremely choice, delightfully original coin, the frosty yellow-gold surfaces void of all but the most trivial blemishes. When one rates the scarcest 20th century gold type coin in gem condition, the elusive Five Dollar Indian is the hands down winner. A rare item in this lofty grade, sure to excite the quality conscious buyer. (photo)
- 1445 **1908-D MINT STATE (60/60).**
- 1446 **1908-D Half Eagle MS 61/61\* and a 1911 Eagle MS 60/60\*.** (Total: 2 coins)
- 1447 **1908-D MINT STATE (64/64)\*.** Lustrous and rather nicely struck. An above-average example of this scarcer issue. (photo)
- 1448 **1908-S MINT STATE (60/60)\*.** A scarce, low-mintage (82,000) date. Especially clean for the grade, though a whisper of friction is evident of the Indian's cheek.
- 1449 **1909 MINT STATE (60/60)\*.**
- 1450 **1909 MINT STATE (62/62)\*.** An appealing, highly lustrous example.
- 1451 **1909 MINT STATE (64/64)\*.** Shimmering pinkish-gold surfaces which are framed in a green-gold patina and sparkle with mint luster. Faint, wispy hairlines just above the Indian could easily go unnoticed. A clean, super appealing coin, not often encountered with so much flash. (photo)
- 1452 **1909-D, 1911 and a 1912, all pleasing MS 60/60\* specimens.** (Total: 3 coins)
- 1453 **1909-D MINT STATE (62/62)\*.**
- 1454 **1909-D MS 62/62\*, 1912 MS 60/60\* and a 1914 MS 60/60\*.** (Total: 3 coins)
- 1455 **1909-D MINT STATE (62/62)\*.** Gently wiped, leaving the surfaces bright and lustrous.
- 1456 **1909-D MINT STATE (63/63)\*.** Satiny, with dirty gold toning on both sides.
- 1457 **1909-D MINT STATE (63/63)\*.** Suggestions of pink toning appear on both sides.
- 1458 **1909-D MINT STATE (63/63)\*.** Flashy and lustrous, but lightly abraded.
- 1459 **1909-D MINT STATE (63/63)\*.**
- 1460 **1909-D MINT STATE (63/63)\*.**
- 1461 **1909-D MINT STATE (63/63)\*.**
- 1462 **1909-D MINT STATE (63/63)\*.**
- 1463 **1909-D MINT STATE (64/64)\*.** Frosty, with hints of coppery toning.
- 1464 **1909-O EXTREMELY FINE (40/40).** Cleaned\*, with a noticeable dig behind the eagle's neck. Key date, scarce even in circulated grades.
- 1465 **1909-O EXTREMELY FINE (45/45)\*.** A choice, yellow-gold specimen with traces of underlying luster. The first of two problem-free examples of this key Indian Head Half Eagle.



## Indian Half Eagles (cont'd)

- 1466 **1909-O ALMOST UNCIRCULATED (50/50)\***. Fully original and quite pleasing for the grade. The lowest mintage date (34,200) in the series and a coin which is genuinely scarce above EF condition. (photo)
- 1467 **1909-S MINT STATE (62/62)\***. A lustrous, fully Mint State example of this scarce issue. A few light marks are visible on either side. Seldom seen in Mint State and with such a bold mintmark.
- 1468 **1910 and a 1914-D, both appealing AU 50/50\* pieces. (Total: 2 coins)**



- 1469 **1910 PROOF (66/66)\***. A pristine Roman finish Proof, remarkably well preserved with near flawless golden-orange surfaces. 250 Proofs were reportedly minted, a figure that seems inflated by the limited number of surviving specimens. Of these, precious few can match the quality of this remarkable example. An equally impressive pedigree accompanies. The coin sold as Lot 498 from the Garrett I Sale in November, 1979 for \$19,000, an amount which could be reached or even exceeded today! (photo)
- 1470 **1911 MINT STATE (64/64)\***. A very attractive example of this grade, with the eye appeal of a Gem. Light orange-gold toning rests atop deeply lustrous surfaces.
- 1471 **1911-D ALMOST UNCIRCULATED (55/55)\***. Lustrous, original and nearly of Mint State quality. A low-mintage date (72,500) which is one of the keys to the series.
- 1472 **1911-D MINT STATE (60/60)\***. Besides the 1909-O, this has the lowest mintage of the entire series. This very rare coin is seldom found in any Mint State grade, and collectors are often forced to accept high grade circulated pieces as the only alternative.
- 1473 **1913 MINT STATE (63/63)\***. Frosty yellow-gold surfaces with a faint greenish tint.
- 1474 **1913-S MINT STATE (60/60)\***. Typical indistinct mintmark. Fully lustrous and original, only scattered abrasions hindering the grade. A prized date in uncirculated grades. (photo)
- 1475 **1914 MINT STATE (63/63)\***. An original piece, ideally suited for type.
- 1476 **1914-D MINT STATE (62/62)\***. Frosty yellow-gold surfaces displaying a bright finish.
- 1477 **1914-D MINT STATE (63/63)\***. Frosty and quite pleasing for the grade.

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## EARLY EAGLES



- 1478 **1801 VERY FINE (30/30)\***. B 2-B, R.2. An EF specimen in terms of wear, but the yellow-gold surfaces display a multitude of microscopic field marks, giving the illusion of porosity. Vertical clash marks in Liberty's cap, as often seen on the variety. Minor dig below BE in LIBERTY. This sharply defined piece would make a great deal of sense for the collector seeking a reasonably priced example of the Heraldic Eagle design. (photo)



- 1479 **1801 MINT STATE (63/64)\***. B 2-B, R.2. A glittering semi-prooflike piece, sharply defined in all areas but the first four stars. The color is a pleasing yellow-gold, with tinges of golden-orange patina more evident on the reverse. Wispy obverse hairlines and adjustment marks along the left obverse edge account for the lower grade. These imperfections aside, a noteworthy Heraldic Eagle Ten which would be a joy for most any collector to own. (photo)



- 1480 **1803 ALMOST UNCIRCULATED (50/50)\***. B 1-A, R.4. Satiny, light yellow-gold surfaces displaying good balance and no severe impairments. The diagnostic "horn" atop the eagle's head is faintly visible. A basically pleasing example of this popular Early Ten. (photo)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



## Early Eagles (cont'd)



- 1481 **1803 ALMOST UNCIRCULATED (58/58)\***. B 1-A, R.4. Bright greenish-gold surfaces displaying uniform sharpness and free from noticeable adjustment marks. A paper thin scratch runs from ITE in UNITED on into the edge. Subtle reverse die clashing gives the eagle its "horned" appearance, often seen on this variety. (photo)



- 1482 **1803 MINT STATE (60/60)\***. B 1-E, R.6. A delightful, boldly struck specimen, showing full radials in the stars, strong curl detail, etc. Faintly hairlined, more noticeable because of the semi-reflective surfaces. A reverse planchet lamination extends from the edge at 2:00, through the right wing tip, AMER in AMERICA, and into the edge again. A very scarce variety and fully rare in Mint State grades. (photo)



- 1483 **1803 MINT STATE (63/63)**. Obverse hairlines\*. B 1-A, R.4. A sharply defined, semi-reflective example displaying characteristic flatness on the first five stars. The luster on this piece is truly dazzling, broken only by the foolish cleaning in the obverse fields. A series of short adjustment marks are seen in the clouds to the right. Still, a very appealing specimen, worthy of consideration by the advanced collector. (photo)

## LIBERTY EAGLES

- 1484 **1842-O EXTREMELY FINE (40/40)\***. Struck in light green-gold, with some pale pink toning on the highest points.
- 1485 **1843-O EXTREMELY FINE (40/40)\***. A sharp, yellow-gold example, "moderately scarce" as a date according to Akers.
- 1486 A pair of 1844-O, both VF 30/30\* examples. One is fully original while the other has been harshly cleaned. (Total: 2 coins)

- 1487 **1844-O EXTREMELY FINE (40/40)\***. A scarcer "O" mint date in above average condition for the issue.
- 1488 **1844-O ALMOST UNCIRCULATED (58/58)\***. A glittering, semi-prooflike example struck in green-gold, with lovely golden-orange accents. The strike is needle sharp, right down to the eagle's talons. Very rare in grades even approaching Mint State and, considering the extremely pleasing nature of this coin, we expect strong bidder interest. (photo)
- 1489 **1845-O EXTREMELY FINE (40/40)\***. Untoned, in green gold. Surprisingly, some of the original mint luster still remains.
- 1490 **1846 EXTREMELY FINE (40/40)\***. An attractive, green gold example of this scarcer date. Akers' considers this to be an underrated date, even taking into consideration its low mintage of only 20,095 pieces. Since Akers was aware of only one AU coin, this is about as nice a coin of this date as you are likely to find. (photo)
- 1491 **1847-O EXTREMELY FINE (45/45)\***. Wholly original, with flatness noted in the stars and lettering.
- 1492 **1847-O ALMOST UNCIRCULATED (50/50)\***. An untoned, green-gold example, with loads of original mint luster. This piece also exhibits the flatness of strike on the hair curls around Liberty's face.
- 1493 **1847-O ALMOST UNCIRCULATED (50/50)\***. A moderately abraded, well struck specimen, usually seen in a lesser grade.
- 1494 Two 1847-O Eagles, both AU 50/50\* and similar in appearance to the preceding example. (Total: 2 coins)
- 1495 **1848-O EXTREMELY FINE (40/40)\***. Struck in green gold, but with orange gold toning surrounding the lettering and devices. Lightly abraded, but with plenty of character still remaining. Scarce.
- 1496 **1848-O EXTREMELY FINE (40/40)\***. A crudely struck example of this elusive date, the finely hairlined surfaces lacking in high point detail. Appealing golden-orange toning clings to the obverse devices.
- 1497 **1850-O VERY FINE (30/30)\***. Greenish-gold surfaces showing moderate field marks and hints of reflective qualities outlining the devices. A scarce New Orleans date with a smallish mintage of 57,500.
- 1498 **1851-O EXTREMELY FINE (40/40)\***. An extremely sharp greenish-gold specimen with underlying prooflike qualities.
- 1499 **1851-O ALMOST UNCIRCULATED (50/50)\***. Original mint luster peers out from around the lettering and devices. The details are well struck for the issue and the overall quality is excellent. Akers' notes that this date is quite rare in AU and better conditions, despite an apparently high mintage of 263,000 pieces. (photo)
- 1500 **1852 ALMOST UNCIRCULATED (50/50)\***. An unusually high grade specimen which is deceptively scarce because of its rather hefty mintage.
- 1501 **1852-O EXTREMELY FINE (40/40)\***. A lovely, circulated example which shows coppery toning on both sides. This date is much rarer than its mintage of 18,000 might indicate. This piece is also at least ten points finer than Akers' average grade of VF-30.
- 1502 **1853 EXTREMELY FINE (45/45)\***. Lustrous and untoned. Despite a high mintage, this date is anything but common.
- 1503 **1853 ALMOST UNCIRCULATED (50/50)\***.
- 1504 **1854-O EXTREMELY FINE (40/40)\***. Bright greenish-gold surfaces with the protected areas retaining a semi-reflective finish.
- 1505 **1854-O EXTREMELY FINE (40/40)\***. Small Date. Breen notes that this date often comes weakly struck in the centers, but we are happy to report that such is not the case with this coin. This green gold example shows some original coppery colorations. One of only 52,500 pieces.
- 1506 **1854-O EXTREMELY FINE (40/40)\***. Small Date. Nicely detailed, but lightly cleaned at one time.
- 1507 **1854-O EXTREMELY FINE (45/45)\***. Large Date, Breen 6914. Much rarer than the Small Date variety. The quality of this piece compares favorably with those plated in both Breen and Akers.



## Liberty Eagles (cont'd)

- 1508 A couple of 1854-S Tens, each grading EF 40/40\*. Both display the atypically large mintmark used on this date. (Total: 2 coins)
- 1509 1855 EF 40/40\*, scarce No Motto date; 1908-S AU 50/50\*, a lustrous example of this better date Indian; and a 1913-S AU 50/50\*, fully original with a minor scuff out from the Indian's chin. One of the real tough issues in this popular series. (Total: 3 coins)
- 1510 1855 ALMOST UNCIRCULATED (53/53)\*. Nearly full mint luster remains, but the surfaces are moderately abraded, the most bothersome mark to the left of Liberty's nose. A high grade No Motto Ten.
- 1511 1857-O EXTREMELY FINE (40/40)\*. A very rare New Orleans Ten, with few survivors from a paltry mintage of 5,500. Most of those grade VF or less, making this lustrous EF specimen one of the top dozen or so examples known.



- 1512 1858 EXTREMELY FINE (40/40)\*. A classic Liberty Eagle rarity and one of the most well known in the series. From an original mintage of 2,521, perhaps as few as 30 pieces are extant today. This coin displays even wear and only a few stray marks, none of which are serious. Easily distinguished by the detached curls on back of Miss Liberty's neck. An important offering for the serious collector of Ten Dollar gold pieces. (photo)
- 1513 1858-O ALMOST UNCIRCULATED (50/50)\*. An above-average example of this rarely encountered date.



- 1514 1859-O EXTREMELY FINE (45/45)\*. One of the rarest of all Liberty Eagles, this tiny mintage Ten (2,300) is elusive in all grades, but especially in grades above VF. The yellow-gold surfaces display excellent sharpness and retain some prooflike tendencies within the protected areas surrounding the devices. Even AU specimens are all but unknown, making this solid EF example one of the finest obtainable. (photo)
- 1515 1860 ALMOST UNCIRCULATED (58/58)\*. Sharply detailed, with reflective tendencies and splendid rose-gold overtones in the protected areas. Very scarce as a date, particularly this close to uncirculated grade. Total mintage: 15,105 pieces. (photo)
- 1516 1861 MINT STATE (60/60)\*. Considered a common No Motto date, but in Mint State the 1861 emerges as bonafide rare coin. Akers notes just 13 auction appearances for uncirculated 1861 Tens and says "this date is considerably more rare than a number of dates of this type." (photo)



- 1517 1871-CC EXTREMELY FINE (45/45)\*. A great condition rarity which even in EF, according to Akers, is "decidedly rare." In fact, all the great collections, including the Norweb Sale of last year, contained nothing finer than an Extremely Fine specimen. A significant opportunity for the specialist in Liberty Head Eagles. (photo)
- 1518 1872-S EXTREMELY FINE (40/40)\*. Besides the normal amount of circulation marks, there are no problems with this coin. An original coppery toning hides in the protected areas and confirms the original status of this rare coin. Mintage: 17,300 pieces.
- 1519 1874-S VERY FINE (30/30)\*. A nicely balanced, pale golden example of this very elusive San Francisco Eagle. Even the modest mintage of 10,000 seems meaningless when compared to the availability of the date. The few pieces sold have averaged VF in grade and Akers knows of but one specimen which is "remotely close" to uncirculated.
- 1520 1875-CC EXTREMELY FINE (40/40)\*. Lustrous and nicely detailed, but with the typically high number of bagmarks. This piece is considerably finer than the Akers plate coin and his average grade of only VF-20. In fact, Akers goes so far as to state that, "few, if any, U.S. gold coin issues come more well worn than this very rare date." Thus, this attractive example may well be one of the finest known. (photo)
- 1521 1876-S EXTREMELY FINE (40/40)\*. Coppery toning appears in the protected areas surrounding the lettering and devices. The obverse appears to have been very lightly cleaned at one time, but this is not distracting in the least. With a mintage of only 5,000 pieces, this is one of the rarest Liberty Head Eagles; in fact, Akers places it in the top ten of the series.
- 1522 1876-CC EXTREMELY FINE (40/40)\*. Coppery toning appears at the rims and in the protected areas. This pleasing, original example is uncleaned and its grade results from nothing but pure, honest wear. This is easily one of the finer examples known of this rare date. One of only 4,696 pieces struck at Carson City in this year.
- 1523 1878-CC EXTREMELY FINE (40/40)\*. Another extremely rare Carson City Ten, the 1878-CC was struck in very limited numbers (3,244) and today specimens grading even EF are very difficult to obtain and above that, says Akers, are "prohibitively rare." A very important offering for the collector of this challenging series.



- 1524 1879-CC EXTREMELY FINE (40/40)\*. A pleasing, faintly prooflike example of this excessively rare Carson City Eagle. Its mintage (1,762) is the lowest of any "CC" gold coin and today high grade survivors (EF or better) can be counted on one's fingers. The Norweb specimen, graded but VF-20 and in an era when circulated rare coins just don't receive the notoriety that perhaps they should, realized a strong \$4,290 in March, 1988! (photo)



# Eagles – Double Eagles

Lots 1603 – 1736



Lot 1603  
1913 \$10  
MS 63/63



Lot 1607  
1914-D \$10  
MS 64/64



Lot 1610  
1915 \$10  
MS 64/64



Lot 1639  
1932 \$10  
MS 64/64



Lot 1640  
1932 \$10  
MS 64/64



Lot 1641  
1932 \$10  
MS 64/64



Lot 1642  
1932 \$10  
MS 64/64



Lot 1643  
1932 \$10  
MS 64/64



Lot 1652  
1856-S \$20  
MS 60/60



Lot 1653  
1857-O \$20  
EF 45/45



Lot 1654  
1858-O \$20  
EF 45/45



Lot 1658  
1861 \$20  
MS 60/60



Lot 1663  
1867 \$20  
MS 60/60



Lot 1664  
1868 \$20  
MS 60/60



Lot 1665  
1871-CC \$20  
VF 30/30



Lot 1674  
1877 \$20  
MS 63/63



Lot 1676  
1877-CC \$20  
MS 60/60



Lot 1678  
1882-CC \$20  
MS 62/62



Lot 1681  
1892 \$20  
AU 55/55



Lot 1719  
1904 \$20  
MS 65/65



Lot 1721  
1907 \$20  
PR 65/65



Lot 1723  
1907 \$20  
MS 60/60



Lot 1724  
1907 \$20  
MS 64/64



Lot 1725  
1907 \$20  
MS 64/64



Lot 1726  
1907 \$20  
MS 67/67



Lot 1736  
1908 \$20  
MS 66/66



## Liberty Eagles (cont'd)

- 1525 1880-O ALMOST UNCIRCULATED (50/50)\*. A lustrous, sharply defined example of this extremely difficult New Orleans issue. Even scarcer as a date than its modest mintage (9,200) would indicate.
- 1526 1881-CC EXTREMELY FINE (40/40)\*. Smooth, minimally worn surfaces, the remaining luster subdued by a light cleaning. Like all Carson City Eagles prior to 1890, scarce in all grades.
- 1527 1882-O EXTREMELY FINE (40/40)\*. Reflective surfaces showing a couple of obverse pin scratches. A very scarce, low-mintage (10,820) New Orleans date.
- 1528 1882-CC EXTREMELY FINE (40/40)\*. A low mintage (6,764) Carson City date which is especially sharp, but the surfaces are bright from an old cleaning. Akers considers the 1882-CC "underrated" and quite difficult even in VF and EF grades.
- 1529 1882-CC EXTREMELY FINE (40/40)\*. A second example of this underrated Carson City date. The obverse is lightly cleaned and a reverse rim bruise is seen at 1:00 where it was struck by the reeding of another coin.
- 1530 1883-CC EXTREMELY FINE (40/40)\*. A solid EF example with traces of reflective luster. Very nearly as rare as the 1882-CC just offered, even though the mintage (12,000) is almost double.
- 1531 1884-CC EXTREMELY FINE (40/40)\*. Breen 7019, his so-called "Cancelled obverse." An evenly worn example, with a correct amount of required details and luster. This piece shows the diagonal die scratches on Liberty's neck which are characteristic of this variety. These are not damage, and since every example has them, this piece should not be devalued as a result.
- 1532 1884-CC ALMOST UNCIRCULATED (50/50)\*. Pale golden surfaces with prooflike qualities nestled about the devices. Raised die scratches are clearly visible on Liberty's neck on this and the following piece, not affecting the coin's grade or value. A significant offering, since uncirculated 1884-CC Eagles are virtually unknown.
- 1533 1884-CC ALMOST UNCIRCULATED (55/55)\*. A lustrous, lightly cleaned example which maintains a pleasing appearance. Very elusive date (mintage: 9,925), most often available in VF to EF grades.
- 1534 1889 ALMOST UNCIRCULATED (55/55)\*. Frosty and very pleasing with little, if any, actual wear, only numerous light abrasions in the fields. A very scarce date, its tiny mintage of 4,485 making it a well known fact.
- 1535 1891-CC MINT STATE (60/60)\*. A full Mint State example of this scarce and popular issue. The fields show a number of very light bagmarks, yet all of these are consistent with the grade. Any CC-Mint Eagle is difficult to locate in Mint State, and this date is no exception.
- 1536 1891-CC MINT STATE (60/60)\*. Doubled mintmark. Another lustrous example of this popular issue which shows some faint hairlines on the reverse.
- 1537 1891-CC MINT STATE (60/60)\*. Fully lustrous, but with a number of light bagmarks. The obverse shows a light die crack connecting the eleventh, twelfth, and thirteenth stars.
- 1538 1891-CC MINT STATE (60/60)\*. Doubled mintmark. Lustrous, but with a myriad of light bagmarks on both sides.
- 1539 1891-CC MINT STATE (61/61)\*. Pale gold, with a few wispy hairlines.
- 1540 1891-CC MINT STATE (63/63)\*. Double punched mintmark (see Breen 7035). This is one of the most lustrous examples we have seen of this date, and despite a number of light bagmarks on the obverse, it is also one of the nicest and most original. Traces of the original mintmark are visible beneath and to the right of the final mintmark. Breen calls this rare, but since we have at least three examples in this sale, we suspect that this variety is slightly more common than is generally believed. All in all, this is a lovely example of this scarce and popular issue.
- 1541 1891-CC MINT STATE (63/63)\*. A needle sharp, frosty piece displaying minimal contact marks. (photo)
- 1542 1892-O MINT STATE (60/60)\*. Lustrous, but lightly bagmarked. A scarce issue and in a grade which is much nicer than Akers' computed average of only EF-47.
- 1543 1892-O MINT STATE (60/60)\*. Popular New Orleans issue, one of only 26,688 minted.
- 1544 1892-CC ALMOST UNCIRCULATED (55/55)\*. Clean, fully struck and affordable.
- 1545 1892-CC MINT STATE (62/62)\*. Satiny, original and, of course, popular.
- 1546 1893 MINT STATE (63/63)\*. An appealing, fully struck specimen with frosty devices.
- 1547 1893 MINT STATE (63/63). Traces of orange patina at the rims.
- 1548 1893 MINT STATE (63/63)\*. Original pinkish-gold surfaces.
- 1549 A pair 1893-O Eagles, both EF 40/40\* pieces. Scarce date, boasting a low mintage of 17,000. (Total: 2 coins)
- 1550 1893-O ALMOST UNCIRCULATED (50/50)\*. Low-mintage (17,000) "O" mint date.
- 1551 1893-O MINT STATE (60/60). Prooflike\*, with scattered abrasions in the deeply mirrored fields.
- 1552 1893-O MINT STATE (62/62)\*. A sharply struck coin, noticeably cleaner than the typical uncirculated example. Quite scarce in this grade.
- 1553 1893-CC ALMOST UNCIRCULATED (50/50)\*. Original and problem-free. A very scarce, low-mintage (14,000) coin considered by Akers to be "the most underrated Carson City Mint Eagle." Condition-wise well above the norm, as the occasionally encountered piece is usually EF or lower.
- 1554 1894-O MINT STATE (60/60)\*. A deceptively tough date in Mint State condition.
- 1555 1895 EF 40/40\* and an 1895-O AU 55/55\*. (Total: 2 coins)
- 1556 1897-O MINT STATE (62/62)\*. A tough "O" mint date, infrequently available in Mint State.
- 1557 1899 MINT STATE (64/64)\*. Smooth, matte-like surfaces with greenish tinges about the borders.
- 1558 1900 MINT STATE (63/63)\*.
- 1559 1901 MINT STATE (63/63)\*. Original and pleasing, with creamy mint luster.
- 1560 1901 MINT STATE (63/63)\*. A sharp striking which is beautifully original.
- 1561 1901 MINT STATE (64/64)\*. Frosty and untuned, with a bold cart-wheel effect on both sides.
- 1562 1901 MINT STATE (64/64)\*. A boldly struck specimen exhibiting lovely golden-orange accents.
- 1563 1901-S MINT STATE (60/60)\*.
- 1564 1901-S MINT STATE (62/63)\*. Dazzling luster enhanced by greenish-gold patina. Wispy obverse hairlines result in our modest grade.
- 1565 1901 MINT STATE (63/63). Typically sharp and lustrous.
- 1566 1901-S MINT STATE (63/63)\*.
- 1567 1901-S MINT STATE (63/63)\*.
- 1568 1901-S MINT STATE (63/63)\*.
- 1569 1901-S MINT STATE (63/63)\*.
- 1570 1901-S MINT STATE (63/63)\*.
- 1571 1901-S MINT STATE (63/63)\*.



## Liberty Eagles (cont'd)

- 1572 1901-S MINT STATE (64/62)\*. Several reverse marks and a band of wispy hairlines down the center account for the lower grade.
- 1573 1901-S MINT STATE (64/64)\*.
- 1574 1901-S MINT STATE (64/64)\*.
- 1575 1901-S MINT STATE (64/64)\*.
- 1576 1901-S MINT STATE (64/64)\*.
- 1577 1901-S MINT STATE (64/64)\*.
- 1578 **1902-S MINT STATE (65/65)\***. Light green gold colors appear near the rims and a coppery toning spot rests on Liberty's cheek. This piece displays the strong luster, sharp strike and eye appeal necessary for the Gem grade. (photo)
- 1579 **1902-S MINT STATE (65/65)\***. A number of coppery toning spots appear on the obverse of this wonderfully original coin. Both sides also display a strong, cartwheel luster. Great eye appeal. (photo)
- 1580 1903-O MINT STATE (60/60)\*. A spot of orange-gold color appears on the first star on the obverse, and UNITED on the reverse. This piece is fully lustrous and definitely a Mint State example, putting it far ahead of most of the examples known of this scarcer date. This under-appreciated issue has a mintage of only 112,600 pieces.
- 1581 1903-O MINT STATE (60/60)\*. Lustrous, with frosty devices.
- 1582 1903-S MINT STATE (64/64)\*. Lustrous and minimally marked.
- 1583 1904-O MINT STATE (62/62)\*. Satiny and lustrous, with a pleasing original appearance and hints of green-gold highlights on either side. Mintage: a low 108,950 pieces.
- 1584 1904-O MINT STATE (62/62)\*. Flashy, highly reflective, yellow-gold surfaces which tend to exaggerate the minor hairlines in the fields. Scarcer "O" mint issue.
- 1585 1906-D MINT STATE (63/63). Initial year of Denver mint coinage.
- 1586 1906-S MINT STATE (62/62)\*. Blazing cartwheel luster. The fields display moderate evidence of contact with other coins. Though pricing guides don't reflect it, scarcer than the most common issues.

## INDIAN EAGLES

- 1587 1907 No Periods MINT STATE (64/64)\*. Exquisite yellow-gold color and luster. The strike shows minor weakness in Liberty's curls, but remarkable boldness on the reverse. A very appealing example of this first year design. (photo)
- 1588 1908 No Motto MINT STATE (60/60)\*. Lustrous, and probably nicer than MS-60, but with two edge cuts on opposite sides of the obverse.
- 1589 1908 Motto, 1926 and a 1932, all fully lustrous MS 60/60\* examples. (Total: 3 coins)
- 1590 1908-D No Motto ALMOST UNCIRCULATED (50/50)\*. Typical obverse flatness. Most of the original mint luster remains intact.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 1591 **1909 PROOF (64/64)\***. A pleasing Roman finish specimen, one of only 74 pieces originally minted and as few as 20 extant. Beautiful yellow-gold surfaces which are a tad bright on the obverse, showing a few very minor hairlines. Lot 1686 from the Garrett III Sale in October, 1980 (at 28,000!) and a coin which was not acquired by Robert Garrett until four years after its issue, perhaps accounting for the minor mishandling. (photo)
- 1592 1910 ALMOST UNCIRCULATED (58/58)\*.
- 1593 1910-D MINT STATE (63/63)\*. Satiny, with some green gold toning beginning to form near the edges. (photo)
- 1594 1910-S Eagle AU 50/50\*, lustrous and scarce; and an 1894 Double Eagle AU 50/50\*. (Total: 2 coins)
- 1595 1911 ALMOST UNCIRCULATED (58/58)\*.
- 1596 1911 MINT STATE (62/62)\*. Satiny, with frosty luster and untuned surfaces.
- 1597 1911 MINT STATE (63/63)\*.
- 1598 1911 MINT STATE (64/64)\*. Pink gold highlights appear over exceptionally clean and lustrous surfaces. The strike is excellent, the fields are satiny and well preserved and the overall eye appeal is well above average, even for this "common" issue. A great looking example which should appeal strongly to the Type buyer. (photo)
- 1599 1911-D ALMOST UNCIRCULATED (58/58)\*. Satiny, lustrous and just shy of the Mint State grade. This rare date is seldom found so nice.
- 1600 1911-D MINT STATE (60/60)\*. One of the toughest dates in the entire series to locate in any condition. Even Akers mentions the rarity of this date in MS-60, and his average grade for this issue was only EF-40. The example we offer here is fully Mint State and it retains virtually all of its original mint luster. The surfaces show a number of trivial abrasions, but these have all been factored into the grade. This is an exciting, affordable example for the serious date collector.
- 1601 **1912-S MINT STATE (63/63)\***. Granular, poorly struck surfaces, quite typical on this substandard quality issue. The color is generally pleasing and a milling mark in the eagle's tailfeathers is the only noticeable abrasion to be found. (photo)
- 1602 1913 MINT STATE (63/63)\*. Satiny and untuned. The centers show just the slightest weakness of strike. (photo)
- 1603 1913 MINT STATE (63/63)\*. Bright and untuned. The reverse on this example is particularly nice and flashy. (photo)
- 1604 1913 MINT STATE (63/63)\*.
- 1605 1913-S MINT STATE (60/60)\*. Like the 1911-D, this is one of the toughest dates in the series to find in Mint State conditions. This example qualifies easily at that level, and is actually a nicer coin than one would normally expect to receive for this grade. There are no heavy marks noted on either side, the luster is good and the overall "look" is quite pleasing.
- 1606 1914 MINT STATE (62/62)\*.



## Indian Eagles (cont'd)

- 1607 1914-D MINT STATE (64/64)\*. Both sides of this near-Gem example display a swirling cartwheel luster and hints of original green gold toning. This date is quite rare in Mint State and even more rare in such an excellent state of preservation. It would be very expensive to improve upon the quality of this coin. (photo)
- 1608 1914-S MINT STATE (60/60)\*. Lustrous, and fully Mint State. A scarce issue which is usually found only in AU or lower grades.
- 1609 1915 MS 61/61\* and a 1932 MS 62/60\*. (Total: 2 coins)
- 1610 **1915 MINT STATE (64/64)\***. An unusually well struck example of this date, with a partial wire rim around the obverse. The surfaces are very clean and display a satiny, green gold color. Although not a Gem, this piece has plenty of eye appeal. (photo)
- 1611 1926 MINT STATE (60/60)\*.
- 1612 1926 MINT STATE (60/60)\*.
- 1613 1926 MINT STATE (63/63)\*.
- 1614 1926 MINT STATE (63/63)\*. Milky toned, with bright pink and green gold highlighting.
- 1615 1926 MINT STATE (63/63)\*. Pink pastels add to the original green gold color of this coin.
- 1616 1926 MINT STATE (63/63)\*. Toned in subtle shades of pink and green gold.
- 1617 1926 MINT STATE (63/63)\*.
- 1618 1932 MINT STATE (63/63)\*. Milky toned, with some light flecks of red toning on the upper right obverse and lower right reverse.
- 1619 1932 MINT STATE (63/63)\*.
- 1620 1932 MINT STATE (63/63)\*.
- 1621 1932 MINT STATE (63/63)\*.
- 1622 1932 MINT STATE (63/63)\*.
- 1623 1932 MINT STATE (63/63)\*. A blush of pinkish patina is visible in the headdress.
- 1624 1932 MINT STATE (63/63)\*. Frosty, with rich golden coloration.
- 1625 1932 MINT STATE (63/63)\*.
- 1626 1932 MINT STATE (63/63)\*.
- 1627 1932 MINT STATE (63/63)\*.
- 1628 1932 MINT STATE (63/63)\*.
- 1629 1932 MINT STATE (63/63)\*.
- 1630 1932 MINT STATE (63/63)\*.
- 1631 1932 MINT STATE (63/63)\*.
- 1632 1932 MINT STATE (63/63)\*.
- 1633 1932 MINT STATE (63/63)\*.
- 1634 1932 MINT STATE (63/63)\*.
- 1635 1932 MINT STATE (63/63)\*.
- 1636 1932 MINT STATE (63/64)\*. Extremely frosty, with splendid golden-orange patina.
- 1637 **1932 MINT STATE (63/65)\***. Creamy mint frost abounds on this wonderfully original example. The obverse shows a few light marks while the reverse is of exceptional quality. A great coin for the quality-minded Type buyer.
- 1638 1932 MINT STATE (64/64)\*.

- 1639 1932 MINT STATE (64/64). NCI for grade and authenticity dated 02/19/87. (photo)
- 1640 **1932 MINT STATE (64/64)\***. Dazzling mint luster, full of flash and originality. (photo)
- 1641 1932 MINT STATE (64/64)\*. Scrumptious golden-orange color. (photo)
- 1642 1932 MINT STATE (64/64)\*. Original, satiny surfaces displaying minimal contact marks. (photo)
- 1643 1932 MINT STATE (64/64)\*. Original satiny luster. Separated from gem status by a few facial marks. (photo)
- 1644 1932 MINT STATE (64/64)\*.
- 1645 1932 MINT STATE (64/64)\*.
- 1646 1984 Olympic PDS Set, all grading PR 65/65. (Total: 3 coins)

## LIBERTY DOUBLE EAGLES

- 1647 1851-O EXTREMELY FINE (40/40)\*. Fully original, with a distinct greenish-gold tint.
- 1648 1853-O EXTREMELY FINE (45/45)\*. Well struck in green gold. Free of problems other than those normally encountered on a coin of this quality. A slightly scarcer date, with a mintage of 71,000 pieces.
- 1649 1854-S ALMOST UNCIRCULATED (50/50)\*. A sharp strike with minimally abraded, original surfaces. Very scarce San Francisco date, Akers stating that he has seen "only a few strictly graded, original AU's."
- 1650 1855 ALMOST UNCIRCULATED (53/53)\*. This attractive example displays the full, original luster of a Mint State coin but has a number of light hairlines on the obverse, possibly remnants of an old cleaning.
- 1651 1856-S MINT STATE (60/60). Cleaned\*, leaving a myriad of hairlines across the obverse surface. The yellow-gold surfaces are otherwise lustrous and boldly defined. Genuinely scarce in Mint State, although the most available date of its type from the San Francisco mint.
- 1652 1856-S MINT STATE (60/60)\*. A very scarce uncirculated example, definitely not of the saltwater variety (which many are). The surfaces are satiny and well struck, with moderate abrasions most prevalent on the obverse. (photo)
- 1653 1857-O EXTREMELY FINE (45/45)\*. A very scarce, low-mintage date. This example shows green-gold colorations and nicer than average strike and luster. Semi-reflective tendencies within the protected areas of the obverse. (photo)
- 1654 1858-O EXTREMELY FINE (45/45)\*. A nicely detailed, green-gold example. As scarce as the low mintage of 35,250 pieces indicates. (photo)
- 1655 1858-S ALMOST UNCIRCULATED (50/50)\*. Lustrous but heavily abraded. A small thin scratch is visible on the upper left obverse and a rather heavy rim ding is present on the reverse at 9 o'clock.
- 1656 1859-S ALMOST UNCIRCULATED (50/50)\*. Very scarce in high grades. Lightly brushed on the obverse, impairing much of the remaining luster.
- 1657 1860-S ALMOST UNCIRCULATED (53/53)\*. A very scarce "S" mint Twenty, especially in grades above EF. Prooflike qualities are seen in the obverse field, save for a crescent-shaped area to the left of Miss Liberty which has been worn smooth.
- 1658 1861 MINT STATE (60/60)\*. (photo)
- 1659 1861 MINT STATE (60/60)\*. A second example of this common Type One date.
- 1660 1861 MINT STATE (60/60)\*. Satiny and generally free of serious marks.



## Liberty Double Eagles (cont'd)

- 1661 **1861-O VERY FINE (30/30)\***. A popular, historical New Orleans date with lightly abraded yellow-gold surfaces.
- 1662 **1861-O VERY FINE (35/35)\***. An evenly worn specimen struck in yellow-gold. Light abrasions are visible throughout, the most distracting an old scratch from star 5 down to the field before Liberty's chin. Still, a very collectible example of this historic New Orleans Twenty.
- 1663 **1867 MINT STATE (60/60)**. Satiny, with delicious pink and green gold toning. Very scarce so well preserved. (photo)
- 1664 **1868 MINT STATE (60/60)\***. Deeply struck with shimmering luster. A very scarce date, the average specimen in Akers auction survey grading but VF-36. (photo)



- 1665 **1871-CC VERY FINE (30/30)\***. A very scarce Carson City Twenty, second only to the highly elusive 1870-CC. The surfaces are a pale yellow-gold with the usual quota of light abrasions. Tied for first in Akers' condition rarity rating, this strong VF specimen is almost never available in any finer. (photo)
- 1666 **1873 MINT STATE (60/60)\***.
- 1667 **1873 Open 3 MINT STATE (63/63)\***. A fully original example of this, the most common Type Two Twenty.
- 1668 **1875 MINT STATE (61/61)\***. Deeply struck and lustrous, with a generously abraded obverse.
- 1669 **1875-S MINT STATE (63/63)\***. Another pleasing Type Two specimen, notable for its original color.
- 1670 **1875-CC FINE (15/15)\***. Well worn, but void of mentionable problems.
- 1671 **1876 MINT STATE (63/63)\***. Original pinkish-gold surfaces which display excellent eye appeal. Final year of the Type Two design.
- 1672 **1876-S MINT STATE (63/65)\***. Lustrous, with attractive coppery toning and a number of light bagmarks.
- 1673 **1876-CC ALMOST UNCIRCULATED (50/50)\***. Breen 7261, Close CCs. Despite a seemingly high mintage of 138,441 pieces, this is still a scarce coin. The example we offer here is lustrous and lightly toned in an original coppery red color. This also shows far fewer of the heavy bagmarks associated with coins from this Mint.
- 1674 **1877 MINT STATE (63/63)\***. A pleasing original coin and a date which turns up quite infrequently at this grade level. (photo)
- 1675 **1877-CC ALMOST UNCIRCULATED (58/58)\***. An attractive, fully original piece displaying semi-prooflike brilliance. Just the slightest obverse friction precludes a Mint State rating. Reverse rim bump at 11:00.
- 1676 **1877-CC MINT STATE (60/60)\***. Pale gold, semi-prooflike surfaces exhibiting scattered hairlines upon close inspection. Generally only available in a VF or EF grade. (photo)
- 1677 **1879-CC VERY FINE (30/30)\***. An unnaturally bright, sharply defined specimen which, if uncleaned, would certainly rate an EF grade. Decidedly scarcer Carson City issue, one of only 10,708 struck.

- 1678 **1882-CC MINT STATE (62/62)\***. Frosty, fully original surfaces with a scattering of reddish-orange toning. Relatively scarce as a date and much more so in Mint State condition. (photo)
- 1679 **1888 MINT STATE (60/60)\***. A slightly tougher date, considered "very scarce in full mint state" by Akers.
- 1680 **1890-S EXTREMELY FINE (40/40)\***. Reddish reverse toning.



- 1681 **1892 ALMOST UNCIRCULATED (55/55)\***. Finely hairlined, subduing the semi-reflective brilliance. A very scarce date, much of its notoriety the result of a scant (4,523) mintage. (photo)
- 1682 **1894-S MINT STATE (63/63)\***. Satiny green gold surfaces lie beneath a layer of delicate milky toning. Good eye appeal and quality.
- 1683 **1895-S AU 55/55\* and a 1914-D AU 58/58\***. (Total: 2 coins)
- 1684 **1896 MINT STATE (63/63)\***. The eye appealing surfaces display a creamy, satiny luster.
- 1685 **1899 MINT STATE (63/63)\***.
- 1686 **1900 MINT STATE (63/65)**. Boldly detailed and with a fresh, original appearance. The reverse is particularly attractive.
- 1687 **1900-S ALMOST UNCIRCULATED (55/55)\***.
- 1688 **1902 MINT STATE (60/60)\***. Scarce "Philly" issue, one of just 31,254 struck.
- 1689 **1904 MINT STATE (63/63)\***.
- 1690 **1904 MINT STATE (63/63)\***. Dazzling cartwheel luster.
- 1691 **1904 MINT STATE (63/63)\***.
- 1692 **1904 MINT STATE (63/63)\***. Dazzling mint brilliance.
- 1693 **1904 MINT STATE (63/63)\***.
- 1694 **1904 MINT STATE (63/65)\***.
- 1695 **1904 MINT STATE (64/63)\***. Only rarely on this design does the reverse pick up more abrasions than the obverse.
- 1696 **1904 MINT STATE (64/64)\***. Fully struck, with a mottled, milky patina atop the obverse surface.
- 1697 **1904 MINT STATE (64/64)\***. Satiny, with original golden-orange color.
- 1698 **1904 MINT STATE (64/64)\***. A hint of orange-gold toning appears on both sides.
- 1699 **1904 MINT STATE (64/64)\***.
- 1700 **1904 MINT STATE (64/64)\***.
- 1701 **1904 MINT STATE (64/64)\***.
- 1702 **1904 MINT STATE (64/64)\***.
- 1703 **1904 MINT STATE (64/64)\***.
- 1704 **1904 MINT STATE (64/64)\***.



## Liberty Double Eagles (cont'd)

- 1705 1904 MINT STATE (64/64)\*.
- 1706 1904 MINT STATE (64/64)\*.
- 1707 1904 MINT STATE (64/64)\*.
- 1708 1904 MINT STATE (64/64)\*.
- 1709 1904 MINT STATE (64/64)\*.
- 1710 1904 MINT STATE (64/64)\*.
- 1711 1904 MINT STATE (64/64)\*.
- 1712 1904 MINT STATE (64/64)\*.
- 1713 1904 MINT STATE (64/64)\*.
- 1714 1904 MINT STATE (64/64)\*.
- 1715 1904 MINT STATE (64/64)\*.
- 1716 1904 MINT STATE (65/65)\*.
- 1717 1904 MINT STATE (65/65)\*.
- 1718 1904 MINT STATE (65/65)\*.
- 1719 1904 MINT STATE (65/65)\*. A choice specimen bursting with cartwheel luster. (photo)
- 1720 1906 MINT STATE (62/62)\*. Scarcer, low-mintage date.



- 1721 1907 PROOF (65/65)\*. A magnificent two-toned Proof specimen, one of just 78 pieces reportedly struck in this final year of the Liberty Head type. Today's survivors number as few as 40 coins, the majority impaired in various degrees from cleaning to light circulation. This beautiful example, displaying stunning contrast between fields and devices, is one of only a handful that remain in such pristine condition. The best explanation for this is that a fellow by the name of Garrett acquired the Proof issues directly from the mint for his well-known Baltimore collection. Seventy three years later, portions of the estate were sold in the legendary Garrett II Sale, where the presently offered piece, as Lot 802, brought the remarkable price of \$65,000. While we don't expect that figure to be reached today, it wouldn't surprise us one bit if this prized numismatic item realizes a healthy five-figure amount. (photo)

- 1722 1907-S MINT STATE (63/63)\*.

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## SAINT GAUDENS DOUBLE EAGLES



- 1723 1907 High Relief MINT STATE (60/60)\*. Wire Edge. A lustrous specimen, with pleasing color and lots of eye appeal for the grade. Light contact marks appear in the obverse fields and on the high points of the eagle's feathers. The usual stacking friction is seen along the reverse border. All in all, though, a fine appearing piece which should delight the prospective owner. (photo)



- 1724 1907 High Relief MINT STATE (62/62)\*. Wire Rim. This piece is fully struck, with excellent knee detail and good luster for the grade. What is even more exciting, however, is the lack of marks and bruises on the rim, which is the most vulnerable part of this coin and which usually gets beat up pretty badly on many of the examples we see. This impressive coin will make a nice addition to any collection.



- 1725 1907 High Relief MINT STATE (64/64)\*. Wire Edge. A lovely, satin finish specimen displaying original yellow-gold color with tinges of rose-gold patina in the most protected areas. Light, wispy hairlines are faintly visible in the right obverse field when the coin is tilted just so, as well as a few minor contact marks in the eagle's feathers. These trivial distractions aside, a very pleasant and essentially choice High Relief. (photo)

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## Saint Gaudens Double Eagles (cont'd)



1726 **1907 High Relief MINT STATE (67/67)\*.** Wire edge. An exquisite yellow-gold specimen, the satiny surfaces struck in full detail. The delicate, highly exposed high points are free of "shiny" areas resulting from contact with other coins. The piece must be closely inspected to locate even the most trivial disturbance in the fields. Without a doubt, one of the finest High Reliefs we have offered at auction in years. (photo)

- 1727 1908 No Motto MINT STATE (63/63)\*.
- 1728 1908 No Motto MINT STATE (64/64)\*.
- 1729 1908 No Motto MINT STATE (64/64)\*.
- 1730 1908 No Motto MINT STATE (64/64)\*.
- 1731 1908 No Motto MINT STATE (64/64)\*.
- 1732 1908 No Motto MINT STATE (64/64)\*.
- 1733 1908 No Motto MINT STATE (64/64)\*.
- 1734 1908 No Motto MINT STATE (64/64)\*.
- 1735 1908 No Motto MINT STATE (64/64)\*.
- 1736 **1908 No Motto MINT STATE (66/66)\*.** A superb example, with impeccable surfaces on the obverse and unbroken luster across the high points. This common coin is seldom found in such a lofty grade. (photo)
- 1737 1908-D No Motto MINT STATE (62/62)\*.
- 1738 1908-D Motto MINT STATE (63/63)\*. A lustrous example of the rarer of the two D-Mint Double Eagles of this year.
- 1739 **1908-S MINT STATE (60/60)\*.** Extremely sharp, with scattered abrasions keep it from the select ranks. A low-mintage date which is more often than not seen in circulated grades, making Mint State pieces decidedly scarce. (photo)
- 1740 A pair of 1909/8 Saints, both grading AU 58/58\*. (Total: 2 coins)
- 1741 1909/8 MINT STATE (62/62). Satin Prooflike\*. An unusually bright example of this popular overdate, struck in flashy, orange gold. (photo)
- 1742 1909-S MINT STATE (64/64)\*. Satiny, with suggestions of rose toning over frosty surfaces.
- 1743 1909-S MINT STATE (65/64)\*. A truly outstanding example of this date, with one of the creamiest obverses we have encountered. The reverse shows some heavy marks on the sun, but these are unobtrusive and detract only slightly from the otherwise Gem quality. An impressive coin which is worthy of a strong bid. (photo)
- 1744 1910 MINT STATE (63/63)\*.
- 1745 1911-D MINT STATE (64/64)\*.
- 1746 1911-D MINT STATE (64/64)\*. Attractive golden-orange peripheries.
- 1747 1911-D MINT STATE (65/65)\*. Barely toned in blushes of rose toning.

- 1748 1911-D MINT STATE (65/65)\*. A satiny gem, the few pinpoint marks well hidden within the devices. (photo)
- 1749 1913-D MINT STATE (63/63)\*.
- 1750 1913-S MINT STATE (62/62)\*.
- 1751 1913-S MINT STATE (62/62)\*. Despite a low mintage of only 34,000 pieces, the 1913-S Double Eagle is one of the more common of the series. Irregardless of its rarity, this is a pleasing, highly acceptable Mint State example.
- 1752 1913-S MINT STATE (62/62)\*. A second offering of this better date "S" mint Saint.
- 1753 1913-S MINT STATE (63/63)\*. An attractive, fully lustrous example of this scarcer date.
- 1754 1913-S MINT STATE (63/63)\*. Quite popular as a date because of its surprisingly low (34,000) mintage. (photo)
- 1755 1914-S MINT STATE (60/60)\*.
- 1756 1914-S MINT STATE (63/63)\*.
- 1757 1914-S MINT STATE (64/64)\*. Satiny yellow-gold surfaces which are exceptionally clean in the fields.
- 1758 1914-S MINT STATE (64/64)\*.
- 1759 1914-S MINT STATE (64/64)\*.
- 1760 1914-S MINT STATE (64/64)\*.
- 1761 1914-S MINT STATE (65/65). Lustrous, with frosty surfaces and good cartwheel luster. Once considered a better date, but relegated to a common status due to the discovery of several large hoards.
- 1762 **1914-S MINT STATE (65/65).** Bright luster and clean surfaces are two of the more obvious attractions presented by this Gem. (photo)
- 1763 1915-S MINT STATE (63/63)\*.
- 1764 1915-S MINT STATE (64/64)\*. A satiny, orange-gold example.
- 1765 1915-S MINT STATE (64/64)\*.
- 1766 1915-S MINT STATE (64/64)\*.
- 1767 1915-S MINT STATE (64/64)\*.
- 1768 1915-S MINT STATE (65/65)\*. Orange-gold toning and satiny mint frost abounds on this gorgeous example. A choice, minimally abraded example. (photo)
- 1769 1916-S MINT STATE (60/60)\*. (photo)
- 1770 1920 MINT STATE (63/63)\*. A decidedly scarcer date, ranked 29th in Mint State rarity by Akers.
- 1771 1920 MINT STATE (63/63)\*. Akers notes in his new book on Twentieth Century gold coins that "above MS-63, one literally runs into a 'brick wall' when trying to find a 1920." This particular piece will perform admirably as a "hole-filler" until that Gem comes along!
- 1772 1922 MINT STATE (62/62)\*.
- 1773 Two 1922-S Double Eagles, both MS 60/60\* specimens. (Total: 2 coins)
- 1774 **1922-S MINT STATE (63/63)\*.** A date which has lost much of its rarity and mystique over the past 20 years, but select examples are still quite elusive in comparison to the more common "P" mint issues from the 1920's. (photo)
- 1775 **1922-S MINT STATE (64/64)\*.** A notch better than the last piece, this satiny borderline gem displays only light, minimally distracting contact marks, most well concealed in the eagle's feathers. Die striations about the eagle's head. Very scarce in this well preserved state. (photo)
- 1776 1923 MINT STATE (63/63)\*. Coppery toning spots dot the reverse.



# Double Eagles – Commemorative Gold

Lots 1739 – 1930



Lot 1739  
1908-S \$20  
MS 60/60



Lot 1741  
1909/8 \$20  
MS 62/62



Lot 1743  
1909-S \$20  
MS 65/64



Lot 1748  
1911-D \$20  
MS 65/65



Lot 1754  
1913-S \$20  
MS 63/63



Lot 1762  
1914-S \$20  
MS 65/65



Lot 1768  
1915-S \$20  
MS 65/65



Lot 1769  
1916-S \$20  
MS 60/60



Lot 1774  
1922-S \$20  
MS 63/63



Lot 1775  
1922-S \$20  
MS 64/64



Lot 1777  
1923-D \$20  
MS 65/65



Lot 1780  
1923-D \$20  
MS 65/65



Lot 1781  
1923-D \$20  
MS 66/66



Lot 1817  
1924 \$20  
MS 65/65



Lot 1827  
1924 \$20  
MS 66/66



Lot 1828  
1924 \$20  
MS 66/66



Lot 1829  
1924-D \$20  
MS 63/63



Lot 1843  
1925-S \$20  
MS 60/60



Lot 1899  
1927 \$20  
MS 66/66



Lot 1900  
1927-S \$20  
AU 55/55



Lot 1912  
1928 \$20  
MS 65/65



Lot 1917  
1903 Louisiana  
Purchase/Jefferson  
MS 65/65



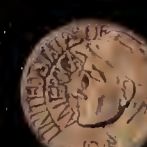
Lot 1918  
1903 Louisiana  
Purchase/Jefferson  
MS 66/66



Lot 1922  
1904 Lewis and Clark  
MS 65/64



Lot 1927  
1915-S Panama-Pacific  
Gold Dollar  
MS 64/64



Lot 1930  
1915-S Panama-Pacific  
Gold Dollar  
MS 65/65



Saint Gaudens Double Eagles (cont'd)

- 1777 1923 MINT STATE (65/65)\*. Toned in pale shades of pink-gold color. A premium example of the date. (photo)
- 1778 1923-D MINT STATE (63/64)\*. A small patch of hairlines is barely noticed in the left obverse field. Superb color, as '23-D Twenties are known for.
- 1779 1923-D MINT STATE (65/65)\*. Clean, beautifully original surfaces displaying typical '23-D pizzaz.
- 1780 1923-D MINT STATE (65/65)\*. A typically eye appealing specimen, bursting with mint luster and framed in greenish-gold highlights. (photo)



- 1781 1923-D MINT STATE (66/66)\*. A sparkling beauty displaying all the attributes '23-D Saints are known for. Splendid quality!
- 1782 1924 MINT STATE (60/60)\*.
- 1783 1924 MINT STATE (62/62)\*.
- 1784 1924 MINT STATE (62/62)\*.
- 1785 1924 MINT STATE (63/63)\*.
- 1786 1924 MINT STATE (63/63)\*.
- 1787 1924 MINT STATE (63/63)\*. A nicely colored specimen, with vibrant luster.
- 1788 1924 MINT STATE (64/63)\*. Semi-Prooflike on the obverse, but with subdued luster on the reverse.
- 1789 1924 MINT STATE (64/64)\*.
- 1790 1924 MINT STATE (64/64)\*.
- 1791 1924 MINT STATE (64/64)\*. Cleaned\*.
- 1792 1924 MINT STATE (64/64)\*.
- 1793 1924 MINT STATE (64/64)\*.
- 1794 1924 MINT STATE (64/64)\*.
- 1795 1924 MINT STATE (64/64)\*.
- 1796 1924 MINT STATE (64/64)\*.
- 1797 1924 MINT STATE (64/64)\*.
- 1798 1924 MINT STATE (64/64)\*.
- 1799 1924 MINT STATE (64/64)\*.
- 1800 1924 MINT STATE (64/64)\*.
- 1801 1924 MINT STATE (64/64)\*.
- 1802 1924 MINT STATE (64/64)\*.
- 1803 1924 MINT STATE (64/64)\*.
- 1804 1924 MINT STATE (64/64)\*.

- 1805 1924 MINT STATE (64/64)\*.
- 1806 1924 MINT STATE (64/64)\*.
- 1807 1924 MINT STATE (64/64)\*.
- 1808 1924 MINT STATE (64/64)\*.
- 1809 1924 MINT STATE (64/64)\*.
- 1810 1924 MINT STATE (64/64)\*.
- 1811 1924 MINT STATE (64/64)\*.
- 1812 1924 MINT STATE (65/64)\*. Milky toned obverse. The reverse is downgraded because of a small scratch running from the eagle's tail feathers to the rim. Choice otherwise.
- 1813 1924 MINT STATE (65/65). Flashy obverse, frosty reverse - a study in contrasts.
- 1814 1924 MINT STATE (65/65)\*. Frosty, with plenty of original color and luster.
- 1815 1924 MINT STATE (65/65)\*. Milky toned. A sole toning spot of red color appears near the end of Liberty's outstretched arm.
- 1816 1924 MINT STATE (65/65)\*. Milky, pink and green gold toning appears over satiny surfaces. Great eye appeal.
- 1817 1924 MINT STATE (65/65)\*. Bright and lustrous, with little or no toning on either side. (photo)
- 1818 1924 MINT STATE (65/65)\*.
- 1819 1924 MINT STATE (65/65)\*.
- 1820 1924 MINT STATE (65/65)\*.
- 1821 1924 MINT STATE (65/65)\*.
- 1822 1924 MINT STATE (65/65)\*.
- 1823 1924 MINT STATE (65/65)\*.
- 1824 1924 MINT STATE (65/65)\*.
- 1825 1924 MINT STATE (66/66)\*. A frosty blazer, spared from all but the most trivial contact.
- 1826 1924 MINT STATE (66/66)\*. Similar to the last piece, but the luster is creamier and displays more appealing color.
- 1827 1924 MINT STATE (66/66)\*. Satiny, beautifully preserved surfaces. A top quality Saint. (photo)
- 1828 1924 MINT STATE (66/66)\*. Gorgeous mark-free surfaces display a bright and dazzling cartwheel brilliance. A lone coppery toning spot appears in the center of the sun on the reverse, attesting to the uncleaned, original status of this Gem. (photo)



- 1829 1924-D MINT STATE (63/63)\*. Frosty and original with a few scattered marks present. A medium rarity in the Saint-Gaudens series, ranked 17th by Akers out of the 54 total dates and mintmarks. (photo)
- 1830 1925 MINT STATE (64/64)\*.



## Saint Gaudens Double Eagles (cont'd)

- 1831 1925 MINT STATE (64/64)\*.
- 1832 1925 MINT STATE (64/64)\*.
- 1833 1925 MINT STATE (64/64)\*.
- 1834 1925 MINT STATE (64/64)\*.
- 1835 1925 MINT STATE (64/64)\*.
- 1836 1925 MINT STATE (64/64)\*.
- 1837 1925 MINT STATE (64/64)\*.
- 1838 1925 MINT STATE (64/64)\*.
- 1839 1925 MINT STATE (64/64)\*.
- 1840 1925 MINT STATE (65/65)\*.
- 1841 1925 MINT STATE (65/65)\*.
- 1842 1925 MINT STATE (65/65)\*.
- 1843 1925-S MINT STATE (60/60)\*. A full Mint State example of a date which usually brings a 100% premium over the common dates. (photo)
- 1844 1926 MINT STATE (64/64)\*. Lustrous, with frosty central devices.
- 1845 1926 MINT STATE (64/64)\*.
- 1846 1926 MINT STATE (64/64)\*.
- 1847 1926 MINT STATE (64/64)\*.
- 1848 1926 MINT STATE (64/64)\*.
- 1849 1926 MINT STATE (64/65)\*. Flashy, untuned, and so very close to the Gem level!
- 1850 1926 MINT STATE (65/65)\*.
- 1851 1926 MINT STATE (65/65)\*.
- 1852 1926 MINT STATE (65/65)\*.
- 1853 1926 MINT STATE (65/65)\*.
- 1854 1927 MINT STATE (63/63)\*.
- 1855 1927 MINT STATE (63/63)\*.
- 1856 1927 MINT STATE (63/63)\*.
- 1857 1927 MINT STATE (63/64)\*. Wispy hairlines in the obverse field downgrade this otherwise choice example.
- 1858 1927 MINT STATE (63/65).
- 1859 1927 MINT STATE (64/64)\*.
- 1860 1927 MINT STATE (64/64)\*.
- 1861 1927 MINT STATE (64/64)\*.
- 1862 1927 MINT STATE (64/64). Cleaned\*. A Gem which has been very lightly wiped on both sides. The faint hairlines are very difficult to see except under a strong light source and good magnification.
- 1863 1927 MINT STATE (64/64)\*.
- 1864 1927 MINT STATE (64/64)\*.
- 1865 1927 MINT STATE (64/64)\*.
- 1866 1927 MINT STATE (64/64)\*.
- 1867 1927 MINT STATE (64/64)\*.
- 1868 1927 MINT STATE (64/64)\*.
- 1869 1927 MINT STATE (64/64)\*.
- 1870 1927 MINT STATE (64/64)\*.
- 1871 1927 MINT STATE (64/64)\*.
- 1872 1927 MINT STATE (64/64)\*.
- 1873 1927 MINT STATE (64/64)\*.
- 1874 1927 MINT STATE (64/64)\*.
- 1875 1927 MINT STATE (64/64)\*.
- 1876 1927 MINT STATE (64/64)\*. (photo)
- 1877 1927 MINT STATE (64/64)\*.
- 1878 1927 MINT STATE (64/64)\*.
- 1879 1927 MINT STATE (64/64)\*.
- 1880 1927 MINT STATE (64/64)\*.
- 1881 1927 MINT STATE (64/64)\*.
- 1882 1927 MINT STATE (64/64)\*.
- 1883 1927 MINT STATE (64/64)\*.
- 1884 1927 MINT STATE (64/64)\*.
- 1885 1927 MINT STATE (64/64)\*.
- 1886 1927 MINT STATE (64/64)\*.
- 1887 1927 MINT STATE (65/64)\*. Frosty, with a lovely obverse and a lightly marked reverse.
- 1888 1927 MINT STATE (65/65)\*. Satiny, with loads of swirling cart-wheel luster. Barely toned.
- 1889 1927 MINT STATE (65/65)\*. Bright, lustrous and untuned.
- 1890 1927 MINT STATE (65/65)\*. Bright and untuned, with loads of flashy luster.
- 1891 1927 MINT STATE (65/65)\*.
- 1892 1927 MINT STATE (65/65)\*.
- 1893 1927 MINT STATE (65/65)\*.
- 1894 1927 MINT STATE (65/65)\*.
- 1895 1927 MINT STATE (65/65)\*.
- 1896 1927 MINT STATE (65/65)\*.
- 1897 1927 MINT STATE (65/65)\*.
- 1898 1927 MINT STATE (65/65)\*.
- 1899 **1927 MINT STATE (66/66)\***. Pale pink highlights flash across the surfaces of this bright Gem. If eye appeal is your desire, then satisfy it with this coin. (photo)

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## Saint Gaudens Double Eagles (cont'd)



- 1900 **1927-S ALMOST UNCIRCULATED (55/55)**. Lightly cleaned\*. A nearly mark-free example of this elusive Saint-Gaudens date. The yellow-gold surfaces retain a very pleasing appearance and only the slightest friction is discernable on the high points. A more affordable, yet appealing, example of this heavily melted issue would be awfully difficult to imagine. (photo)

- 1901 1928 MINT STATE (63/63)\*.  
 1902 1928 MINT STATE (64/64)\*.  
 1903 1928 MINT STATE (64/64)\*.  
 1904 1928 MINT STATE (64/64)\*.  
 1905 1928 MINT STATE (64/64)\*.  
 1906 1928 MINT STATE (64/64)\*.  
 1907 1928 MINT STATE (64/64)\*.  
 1908 1928 MINT STATE (64/64)\*.  
 1909 1928 MINT STATE (64/64)\*.  
 1910 1928 MINT STATE (65/65)\*. Bright, cartwheel luster appears on both sides of this flashy coin.  
 1911 1928 MINT STATE (65/65)\*. Bright orange gold toning adds a nice touch of color to this Gem.  
 1912 1928 MINT STATE (65/65)\*. Flashy luster abounds on this flashy Gem. Liberty's knee is fully struck and the luster is completely unbroken across the high point. (photo)  
 1913 1928 MINT STATE (65/65)\*.  
 1914 1928 MINT STATE (65/65)\*.

### COMMEMORATIVE GOLD

- 1915 1903 Louisiana Purchase/Jefferson MS 60/60\* and a 1916 McKinley MS 60/63\*. (Total: 2 coins)  
 1916 1903 Louisiana Purchase/Jefferson MINT STATE (62/62)\*. Finely hairlined about an obverse drift mark (planchet flaw) which extends out from TJ's eye.  
 1917 **1903 Louisiana Purchase/Jefferson MINT STATE (65/65)\***. Satiny, gem quality surfaces struck in yellow-gold. A pleasing example of this first Commemorative Gold issue. (photo)

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- 1918 **1903 Louisiana Purchase/Jefferson MINT STATE (66/66)\***. Glorious luster abounds on this near-perfect specimen. An attractive and original red-gold toning has begun to form on the reverse rims. Nicely struck and decidedly above average for the issue. (photo)

- 1919 1903 Louisiana Purchase/McKinley MINT STATE (62/62)\*. Gently wiped, subduing the green-gold surfaces.  
 1920 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*. A few light field abrasions are all that keep this otherwise deserving coin out of the higher grade levels. Nice, lustrous and totally original.  
 1921 1903 Louisiana Purchase/McKinley MINT STATE (64/64)\*. A bright, lustrous green gold example. McKinley's face looks almost as good as the day this coin was made eighty-five years ago.  
 1922 1904 Lewis and Clark MINT STATE (65/64)\*. A dazzling semi-prooflike piece displaying exceptional yellow-gold color. One or two tiny hairlines from full "65" condition. (photo)  
 1923 1905 Lewis and Clark ALMOST UNCIRCULATED (50/50)\*.  
 1924 1905 Lewis and Clark MINT STATE (63/63)\*. A satiny, green gold example struck from rusted dies.  
 1925 1915-S Panama-Pacific Gold Dollar ALMOST UNCIRCULATED (58/58)\*. Lustrous, but lightly cleaned at one time.  
 1926 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*. Creamy luster blends with delicate pink and green-gold toning on both sides. Nicer than the grade would indicate.  
 1927 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)\*. A bright and lustrous rendering of Charles Keck's popular design. A few red toning spots appear on the obverse, attesting to the original, uncleaned status of this lovely example. (photo)  
 1928 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)\*. Frosty, with pale pink and green gold toning. The reverse is of full Gem quality and is simply outstanding. A premium quality example of this popular issue.  
 1929 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)\*. Pleasing satiny luster. A near mark-free example which is essentially of gem quality.  
 1930 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)\*. Glittering yellow-gold luster blasts forth from this bright Gem. The bright, sunny appearance of this coin is very attractive. (photo)  
 1931 1916 McKinley MINT STATE (63/63)\*. Satiny, with light green gold toning on both sides. A few light marks are visible on the martyred President's face.  
 1932 1916 McKinley MINT STATE (64/64)\*. Satiny, green gold toning rests atop nice, clean surfaces. The fresh appearance of this example is particularly inviting.  
 1933 1916 McKinley MINT STATE (64/64)\*. A yellow-gold specimen exhibiting scattered pinpoint marks on the obverse surface. (photo)  
 1934 1917 McKinley MINT STATE (64/64). Deep Prooflike\*. An unusually bright example which simulates the strike and appearance of the very rare Proofs of this year. Untoned.  
 1935 1917 McKinley MINT STATE (65/65). Bright satiny luster, particularly brilliant on the reverse. Fully struck and possessing pleasing eye appeal.



# Commemorative Gold – Morgan Dollars

Lots 1933 – 2007



Lot 1933  
1916 McKinley  
MS 64/64



Lot 1936  
1917 McKinley  
MS 66/66



Lot 1939  
1922 Grant  
MS 63/63



Lot 1949  
1926 Sesquicentennial  
MS 65/65



Lot 1950  
1849 Moffat  
& Co. TEN D.  
VF 20/20



Lot 1951  
1849 Moffat & Co.  
Five Dollar Gold  
EF 45/45



Lot 1952  
1850 Baldwin & Company  
Ten Dollar Gold  
MS 60/60



Lot 1953  
1853 Moffat & Company  
Twenty Dollar Gold  
MS 63/63



Lot 1954  
1860 Clark, Gruber & Co.  
"Pikes Peak" Ten Dollar  
EF 40/40



Lot 1955  
1861 Clark, Gruber & Co.  
Ten Dollar Gold  
EF 40/40



Lot 1957  
1853 State Arms  
of California  
Half Dollar  
MS 65/65



Lot 1968  
J-196  
PR 65/65



Lot 1969  
J-666  
PR 60/60



Lot 1970  
J-748  
PR 64/64



Lot 1971  
J-754  
PR 64/64



Lot 1972  
J-1315  
PR 64/64



Lot 1973  
J-1376  
PR 62/62



Lot 1974  
J-1617  
PR 64/64



Lot 1976  
1878 7TF \$1  
MS 64/64



Lot 1982  
1878-S \$1  
MS 65/65



Lot 1983  
1878-CC \$1  
MS 65/65



Lot 1985  
1878-CC \$1  
MS 64/64



Lot 1988  
1879-S \$1  
MS 67/67



Lot 1992  
1879-S \$1  
MS 65/65



Lot 2003  
1879-S \$1  
MS 66/66



Lot 2005  
1880/79-CC \$1  
MS 64/64



Lot 2007  
1880 \$1  
MS 64/64





- 1936 **1917 McKinley MINT STATE (66/66)\*.** This is definitely one of the nicest quality coins in this offering of Commemorative Gold coins. The surfaces are superb, deeply lustrous, fully struck and problem-free. Expect a surprisingly high bid on this lot! (photo)

- 1937 **1922 Grant ALMOST UNCIRCULATED (58/58)\*.** Coppery toning front and back.

- 1938 **1922 Grant with Star MINT STATE (60/63)\*.** Barely perceptible hairlines appear on the obverse presumably from an old cleaning, but these are so unobtrusive as to be almost unmentionable. The reverse remains intact and shows a light green and pink gold toning. Despite the afore-mentioned defects, this is an impressive coin for the grade, besides being one of the rarest of all the Commemorative gold coins.

- 1939 **1922 Grant MINT STATE (63/63)\*.** Milky obverse patina. A popular low-mintage issue, always in strong demand. (photo)

- 1940 **1926 Sesquicentennial MINT STATE (62/62)\*.**

- 1941 **1926 Sesquicentennial MINT STATE (62/62)\*.** Lustrous surfaces displaying a hairline scratch in the right obverse field.

- 1942 **1926 Sesquicentennial MINT STATE (63/63)\*.** Both sides show a bright metallic luster which is quite unusual for this issue. The strike is good and the surfaces are free of obvious impairments.

- 1943 **1926 Sesquicentennial MINT STATE (63/63)\*.** Satiny, with original color and a light touch of toning.

- 1944 **1926 Sesquicentennial MINT STATE (63/63)\*.** Frosty, with copious amounts of original mint luster. An added bonus occurs in the form of light coppery toning spots on the reverse.

- 1945 **1926 Sesquicentennial MINT STATE (63/63)\*.** Nice and lustrous, with an acceptable number of light bagmarks on either side.

- 1946 **1926 Sesquicentennial MINT STATE (63/63)\*.**

- 1947 **1926 Sesquicentennial MINT STATE (64/64)\*.** Satiny surfaces overlaid with a milky green gold toning. This piece is also nicely struck and free of any obvious impairments, such as marks or hairlines. A nice alternative to the costly and extremely rare Gems.

- 1948 **1926 Sesquicentennial MINT STATE (64/64)\*.** Frosty mint luster, with specks of coppery impurities in the metal.

- 1949 **1926 Sesquicentennial MINT STATE (65/65)\*.** This piece is unusual because of its exceptional quality and the bright luster which emanates from both sides. Examples of this quality are virtually non-existent. Because of today's stricter grading requirements, few coins can match the standards and we estimate that only one out of every hundred examples we see is a true Gem! (photo)

## TERRITORIAL GOLD

- 1950 **1849 Moffat & Co. TEND. VERY FINE (20/20)\*.** A natural, evenly worn example of the scarcer TEN D. variety. The surfaces are the typical yellow-gold color and show reddish-orange overtones about the devices. Mentionable problems are absent from this pleasing and historical piece of territorial coinage. (photo)

- 1951 **1849 Moffat & Co. Five Dollar Gold EXTREMELY FINE (45/45)\*.** Kagin 4, R. 5. Possibly cleaned long ago, yet retaining most of the original mint luster and its lovely green gold color. This piece is also nicely struck and shows none of the flatness associated with others of the Moffat & Company's issues. (photo)



- 1952 **1850 Baldwin & Company Ten Dollar Gold MINT STATE (60/60)\*.** Gilt Pattern in lead. Unlisted in this metal combination. Struck from the same dies as the original! This piece shows no wear but does have some distracting damage in various places on the rims. An interesting peripheral item for the specialist in Territorial gold. (photo)



- 1953 **1853 Moffat & Company Twenty Dollar Gold MINT STATE (63/63)\*.** Kagin 19, R. 5. Frosty green gold toning leaps from the surfaces of this most impressive Territorial gold coin. The surfaces show some light abrasion which are in compliance with the grade, and there are no obvious or detracting marks on the rims of this large and heavy coin. This is easily one of the finest examples we have known. Kagin places this issue in with the United States Assay Office of Gold issues, since these coins were issued by Curtis & Perry, survivors of the original Moffat & Co., who had discontinued their contract with the U.S. Assay Office and issued the coins under the name of the old firm. (photo)



- 1954 **1860 Clark, Gruber & Co. "Pikes Peak" Ten Dollar EXTREMELY FINE (40/40)\*.** Kagin 3, Rarity 5. One of the more popular Territorial gold coins because of the interesting obverse design, showing a view of the famous peak outside of Denver, Colorado. This is a pleasing, green-gold example, with some of the original luster still remaining. A number of light marks and abrasions were acquired from its short stint in circulation. Overall, this is a pleasing example of the issue. (photo)

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## Territorial Gold (cont'd)

- 1955 1861 Clark, Gruber & Co. Ten Dollar Gold **EXTREMELY FINE** (40/40)\*. Kagin 7, R.4. A pleasing, evenly worn example of this popular denomination and type. The fields and high points show an original green gold color and a coppery red toning which surrounds the lettering and devices. This piece compares favorably with the lot we sold recently in our 1988 December Sale (lot 1868). (photo)

### CALIFORNIA GOLD

- 1956 1852 Indian Head Octagonal Half Dollar **MINT STATE** (64/64)\*. BG-963, R.6.



- 1957 1853 State Arms of California Half Dollar **MINT STATE** (65/65)\*. BG-435, Lee-10A, R.6. A glittering green gold example of this widely recognized and eagerly sought-after rarity. The obverse shows the State Arms of California, while the reverse shows the eagle design copied from the U.S. Assay Office Fifty Dollar "Slugs." It is estimated that only a dozen or two examples survive of this interesting design. (photo)

- 1958 1856 Liberty Head Round Half Dollar **ALMOST UNCIRCULATED** (55/55)\*. BG-434, R.5.
- 1959 1859 Liberty Head Octagonal Quarter Dollar **MINT STATE** (65/65)\*. BG-701, R.7.
- 1960 1871 Liberty Head Round Half Dollar **ALMOST UNCIRCULATED** (50/50)\*. BG-1011, R.4.
- 1961 1871 Liberty Head Round Dollar **MINT STATE** (60/60)\*. BG-1201, R.7.
- 1962 1871 Liberty Head Octagonal Quarter Dollar **MINT STATE** (65/65)\*. BG-715, R.7.
- 1963 1872 Indian Head Round Dollar **MINT STATE** (63/63)\*. BG-1207, R.5.
- 1964 1874 Indian Head Round Half Dollar **MINT STATE** (64/64). Prooflike\*. BG-1052, R.6, the 1874/3 overdate variety.
- 1965 1876 Indian Head Octagonal Dollar **MINT STATE** (63/63)\*. BG-1128, R.5.
- 1966 1881 Indian Head Octagonal Half Dollar **MINT STATE** (63/63). Prooflike\*. BG-956, R.7. State I, before the dies were reworked.
- 1967 1881 Indian Head Round Quarter Dollar **MINT STATE** (64/64)\*. BG-887, R.5.

### PATTERNS

- 1968 J-196, R.7. 1858 Cent PR 65/65\*. Struck in Copper-Nickel with a plain edge. Regular obverse die combined with a reverse showing ONE CENT in a laurel wreath. Milky toned over subdued brilliance.
- 1969 J-666, R.4. 1869 Cent PR 60/60\*. Struck in Nickel with a plain edge. Lightly hairlined and with a few minor spots on the reverse.
- 1970 J-748, R.5. 1869 50 Cents PR 64/64\*. Struck in Silver with a reeded edge. STANDARD SILVER design type. Beautifully toned in iridescent sea-green and silvery-grey colors.
- 1971 J-754, R.5. 1869 50 Cents PR 64/64\*. Struck in Silver with a Reeded Edge. Attractive rainbow toning appears on both sides of this popular STANDARD SILVER design.



- 1972 J-1315, R.5. 1873 Trade Dollar **PR 64/64\***. Struck in Silver with a Reeded Edge. The Bailly design, featuring a figure of Liberty, seated on an arrangement of agricultural products; the reverse shows a small eagle in a defiant position standing on a shield. One of the most popular pattern issues, due to the denomination and the lovely design.



- 1973 J-1374, R.6. 1874 10 Dollars **PR 62/62\***. The Bickford international piece struck in copper-gilt. Lighter in weight (234 grains), but otherwise possessing the appearance of gold. A famous pattern issue, based on the concept of a gold coin which could easily be exchanged in European countries. Scattered obverse hairlines, but overall quite nice for the numerical rating.

- 1974 J-1617, R.6. 1879 Metric Dollar **PR 64/64\***. Struck in Silver (metric alloy) with a reeded edge. The obverse features a head of Liberty designed by Barber; the reverse shows the Metric design. This pleasing example is blanketed in a layer of milky olive and silvery grey toning.

## End of Second Session



# THIRD SESSION

Saturday, February 4, 1989, 9:30 A.M. (Lots 1975-3228)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

## MORGAN DOLLARS

- 1975 1878 8TF, 1879-S and an 1885-O, all MS 64/64\* specimens. The 8TF displays a hard, silvery brilliance while the latter two are especially frosty. (Total: 3 coins)
- 1976 1878 7TF MINT STATE (64/64)\*. Second Reverse. Vam 31, the so-called "4 Legged Eagle." Iridescent rainbow toning appears on the obverse, while the reverse is mostly untuned. (photo)
- 1977 1878 7TF, 1878 7/8TF and an 1883-CC, all fully defined MS 64/64 Prooflike\* Morgans. A golden-russet toning frames the 7TF while the latter pair is mostly brilliant. (Total: 3 coins)
- 1978 1878 7TF MINT STATE (64/64)\*. Frosty white and untuned.
- 1979 1878 7TF, 3rd Reverse MINT STATE (64/64). Prooflike\*. The less common Round Breast variety, even more unusual because of the two-sided, reflective surfaces set against frosty white devices.
- 1980 1878 7/8TF MINT STATE (65/65)\*. Second Reverse. Satiny and lustrous, with a delicate blush of rose toning on the lower portion of the reverse.
- 1981 1878 7/8TF MINT STATE (65/65)\*. One of the stronger varieties, clearly showing four feathers underneath. Satiny obverse; glittering semi-reflective reverse.
- 1982 1878-S MINT STATE (65/65)\*. A bright Gem example, with deep cartwheel luster on both sides. A touch of milky toning has begun to form. (photo)
- 1983 1878-S MINT STATE (65/65)\*. Magnificent olive-green, golden-orange and rose-gold toning engulfs either side. A common date to be sure, but a choice coin with a lot of character. (photo)
- 1984 1878-CC MS 64/64\*; 1880-CC MS 64/64\*, tiny planchet flaw on the obverse rim at 11:30; and an 1884-CC MS 64/64\*, frosty, semi-prooflike surfaces accented by a thin crescent of color along the top obverse edge. (Total: 3 coins)
- 1985 1878-CC MINT STATE (64/64). Prooflike\*. A nicely contrasted cameo example. The obverse shows some scattered golden brown toning spots, while the reverse is completely untuned. This piece is way above average for two reasons, one because of its Prooflike nature and two, because it has such pleasing and original eye appeal. (photo)
- 1986 1878-CC MS 64/64\*, 1882-CC MS 64/64 Prooflike\* and an 1884-CC MS 64/64\*. (Total: 3 coins)
- 1987 1878-CC MINT STATE (65/65)\*. White, ultra frosty surfaces which have encountered only minimal contact. A couple of microscopic pecks on Liberty's cheek are all that separate this dazzling Carson City product from superb status.

### Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Rosie Foreman - and we'll do our best to make our next auction a special event for you.



- 1988 1878-CC MINT STATE (67/67)\*. A shimmering, pristine quality example. The edges display tinges of golden and blue toning, and a blush of champagne patina appears on Liberty's satiny white profile. (photo)

- 1989 1879-S MS 64/64\*, beautiful rainbow toning across the obverse; and two 1882 Dollars, both brilliant specimens grading MS 64/64 Prooflike\*. (Total: 3 coins)
- 1990 Three 1879-O Dollars, all grading MS 63/63\*. (Total: 3 coins)
- 1991 1879-O MS 64/64\*, bright, satiny luster; an 1897-S MS 64/64\*, delicate golden toning over much of the obverse surface; and an 1899-S MS 64/64\*, clean surfaces with a subdued brilliance. (Total: 3 coins)



- 1992 1879-S 2nd Reverse MINT STATE (65/65). The scarcer flat-breasted reverse of 1878. Smoky violet-grey, antique-gold and steel-blue toning blankets the surfaces. (photo)

- 1993 1879-S MS 64/64\*, moderately reflective fields; an 1880-S MS 64/64\*, hard silvery-grey brilliance with tinges of golden color about the obverse edge; and an 1887 MS 64/64\*. (Total: 3 coins)
- 1994 1879-S MS 65/64\*; 1880-S MS 65/64\*; and an 1880-S 64/65\*, with a thin crescent of obverse color. (Total: 3 coins)



# Morgan Dollars

Lots 2017 - 2192



Lot 2017  
1880-S \$1  
MS 64/65



Lot 2030  
1880-S \$1  
MS 66/66



Lot 2042  
1881-O \$1  
MS 65/66



Lot 2067  
1881-CC \$1  
MS 64/64



Lot 2070  
1881-CC \$1  
MS 65/65



Lot 2080  
1882-CC \$1  
MS 64/64



Lot 2086  
1882-CC \$1  
MS 66/66



Lot 2097  
1883-S \$1  
MS 65/65



Lot 2125  
1885 \$1  
MS 66/66



Lot 2137  
1885-CC \$1  
MS 65/65



Lot 2156  
1888-O \$1  
MS 65/65



Lot 2158  
1888-S \$1  
MS 64/64



Lot 2160  
1889-O \$1  
MS 63/63



Lot 2170  
1890-O \$1  
MS 65/65



Lot 2174  
1890-CC \$1  
MS 64/64



Lot 2176  
1891-O \$1  
MS 62/62



Lot 2182  
1892-O \$1  
MS 65/65



Lot 2183  
1892-O \$1  
MS 65/65



Lot 2184  
1892-O \$1  
MS 65/65



Lot 2185  
1892-S \$1  
AU 50/50



Lot 2186  
1892-CC \$1  
MS 64/64



Lot 2188  
1893 \$1  
MS 65/65



Lot 2189  
1893 \$1  
MS 66/66



Lot 2191  
1893-O \$1  
MS 63/65



Lot 2192  
1893-O \$1  
MS 65/65



## Morgan Dollars (cont'd)

- 1995 1879-S MS 65/65\* with mottled iridescent toning, and two 1880-S dollars, both MS 65/65\*, one brilliant and the other with iridescent pastel hues across the rightmost third of the obverse. (Total: 3 coins)
- 1996 1879-S and an 1883, both MS 65/65\* and fully struck. The 1879-S is brilliant with ample mint frost, while the 1883 exhibits even light golden patina on both sides. (Total: 2 coins)
- 1997 1879-S, 1880-S and an 1881-S, all MS 65/65\*, essentially brilliant and fully struck. (Total: 3 coins)
- 1998 A pair of creamy 1879-S Dollars, both MS 65/65\*, and an 1880-S MS 65/65 Prooflike\*, lovely two-tone effect. (Total: 3 coins)
- 1999 1879-S MS 65/65\*, beautifully toned in mottled shades of light-grey, reddish-gold and sea-green; and an 1898-O MS 65/65\*, pristine, silky smooth obverse. (Total: 2 coins)
- 2000 1879-S MS 65/65 Prooflike\* and an 1881-S MS 65/65\*, both brilliant and clean. (Total: 2 coins)
- 2001 1879-S, 1881-S and a 1904-O, all desirable MS 65/65\* Morgans. (Total: 3 coins)
- 2002 1879-S, 1880-S and an 1882-S, all grading MS 65/65\*, the final piece exhibiting a Prooflike obverse. (Total: 3 coins)
- 2003 1879-S MINT STATE (66/66)\*. An impeccable coin with a full strike and a hint of attractive light golden toning on both sides. (photo)
- 2004 1880/79-O MINT STATE (63/63)\*. Vam 4. Frosty mint luster emanates from both sides of this untuned example. Softly struck in the centers.
- 2005 1880/79-CC 2nd Reverse MINT STATE (64/64)\*. Vam 4. Frosty white, with an untuned obverse and a crescent of golden brown color around most of the reverse. (photo)
- 2006 1880/79-CC MINT STATE (64/64)\*. Third Reverse, Vam 5. Frosty and nicely struck, but with a number of light abrasions on either side. Lightly toned in gold at the rims.
- 2007 1880 8 over 7 MINT STATE (64/64)\*. Vam 9, R.7. A satiny and untuned example of this rare VAM variety. (photo)
- 2008 1880 MINT STATE (60/63)\*. Light hairlines are visible beneath a blanket of rich gold, red and steel obverse toning. The reverse is untuned, hairline free and shows goods central details.
- 2009 1880 MINT STATE (64/64)\*. Light golden peripheral toning surrounds untuned centers.
- 2010 1880 MS 64/64\*, traces of golden color along the obverse edge; and an 1885-O MS 65/65\*, well struck with creamy mint bloom. (Total: 2 coins)
- 2011 1880 MS 64/64\*; and an 1880-S MS 65/65\*, flashy reddish-gold toning along the left obverse border. (Total: 2 coins)
- 2012 1880-S MS 64/64, NCI for grade and authenticity dated 02/06/86; am 1881-S MS 64/64, NCI for grade and authenticity dated 02/06/86; and an 1883-O MS 64/64, NCI for grade and authenticity dated 02/06/86. (Total: 3 coins)
- 2013 1880-S MS 64/64 Deep Mirror Prooflike\*; an 1882-O MS 64/64 Prooflike\*; and an 1890-O MS 64/64\* clean, well struck surfaces. (Total: 3 coins)
- 2014 1880-S, 1887 and an 1896, all MS 64/64\*. The 1896 exhibits spectacular rainbow toning across the entire obverse. (Total: 3 coins)
- 2015 1880-S MS 64/64\*, brilliant; and an 1881-S MS 65/65\*, well toned in a milky blend of rose-violet, golden and steel-grey colors. (Total: 2 coins)
- 2016 1880-S MS 64/64 Prooflike\*; and an 1882-S MS 64/64\*, uniformly toned in steel and rose-gold hues. (Total: 2 coins)
- 2017 1880-S MINT STATE (64/65). Deep Mirror Prooflike\*. A stunner, with one of the most fascinating works of art ever seen on a Morgan Dollar. The obverse is toned in an intriguing combination of bright steel-blues and red golds. It is almost impossible to describe the pattern of colors, so we recommend a personal examination of this coin, even if you aren't interested in buying it. It is simply lovely! The reverse is a whole other story. It is completely white, untuned, and one of the deepest, black and white cameos we have encountered. (photo)
- 2018 1880-S MINT STATE (65/65)\*. Frosty white and untuned.
- 2019 1880-S MINT STATE (65/65). Prooflike. Bright white and untuned. This is an attractive, untuned cameo. NCI 01/13/88 for grade and authenticity.
- 2020 1880-S MINT STATE (65/65). Prooflike\*. Flashy, with a bold strike and exceptionally clean surfaces. Untuned and very appealing.
- 2021 1880-S MINT STATE (65/65)\*. A frosty white Gem, with dazzling cartwheel luster on the reverse. Untuned.
- 2022 Two 1880-S dollars, both MS 65/65\*. Both coins are brilliant, fully struck and excessively frosty. (Total: 2 coins)
- 2023 1880-S and an 1899-O, both MS 65/65\* and brilliant with dazzling cartwheel luster. (Total: 2 coins)
- 2024 Two 1880-S dollars and one 1881-S, all MS 65/65\* and fully struck. The two 1880-S coins exhibit very light toning, while the 1881-S is entirely brilliant. (Total: 3 coins)
- 2025 1880-S MINT STATE (65/65)\*. A fully struck, frosty coin with excellent eye-appeal.
- 2026 1880-S and an 1881-S, both MS 65/65\* and brilliant. (Total: 2 coins)
- 2027 1880-S MS 65/65\*, lovely champagne patina adorns the obverse; and an 1885 MS 65/65 Prooflike\*. (Total: 2 coins)
- 2028 1880-S MS 65/65\*, drenched in smoky grey and pastel toning; an 1885-O MS 65/65\*, creamy, super clean surfaces; and a 1925 MS 65/65\*, overlaid in a milky golden patina. (Total: 3 coins)
- 2029 1880-S MINT STATE (65/65). Prooflike\*.
- 2030 1880-S MINT STATE (66/66)\*. Liberty's cheek is exceptionally clean and frosty, although some diagonal die striations are noted. The reverse is equally choice and the strike is nice and bold. This frosty coin is a nice alternative to the blindingly brilliant example for which this date is famous. (photo)
- 2031 1880-S MINT STATE (66/66)\*. The creamy white devices are virtually void of even the tiniest abrasion.
- 2032 1880-CC 2nd Reverse MINT STATE (65/65)\*. 8 over 7. A satiny white gem, far cleaner than the normally encountered example of this variety. Very pleasing and a scarce coin this nice.
- 2033 1880-CC 8 over 7 MINT STATE (63/63)\*. Vam 6. Frosty and untuned, with good cameo contrast on the obverse.
- 2034 1880-CC MS 63/63\*, milky patina atop satiny surfaces; an 1898-S MS 63/63\*, lovely rose-gold iridescence in the protected areas; and a 1900-S MS 63/63\*, obverse roller marks. (Total: 3 coins)
- 2035 1880-CC MINT STATE (64/64)\*. A frosty specimen with light golden peripheral toning.
- 2036 1880-CC MINT STATE (65/65)\*. A minimally abraded coin with excellent luster. Light golden toning mottles the obverse, while the reverse displays dazzling brilliance.
- 2037 1881 MINT STATE (64/64)\*. Frosty white and untuned. Just a few light marks from the Gem class.
- 2038 1881 MINT STATE (65/65)\*. The obverse of this Gem is untuned and displays an exceptionally deep, mint frost. The reverse is just as nice, and is layered in a milky gold toning. Choice and absolutely original.
- 2039 1881, 1891-S and an 1897-S, each grading MS 65/65\*. All display much cleaner surfaces than is usually seen. (Total: 3 coins)



## Morgan Dollars (cont'd)

- 2040 1881-O, 1883 and a 1903, all untoned MS 64/64\* "Bland" Dollars. (Total: 3 coins)
- 2041 1881-O, 1881-CC and an 1887-S, all MS 64/64\*. The two 1881's display frosty white devices. (Total: 3 coins)
- 2042 **1881-O MINT STATE (65/66)\***. Delicately toned in an iridescent, light gold color. This is one of the best struck examples one can hope to find of this notoriously weak date; the hair over Liberty's ear is nice and strong, as are the eagle's breast feathers. The frosty central devices also contrast nicely with the semi-Prooflike fields. A great coin for the collector who seeks the best in quality. (photo)
- 2043 1881-S MS 64/64\* with a full strike and semi-prooflike surfaces, and two 1885-O dollars, both MS 65/65\* with bold strikes and a suggestion of light golden toning. (Total: 3 coins)
- 2044 Three 1881-S dollars, one MS 64/64\* with an iridescent reverse, the other two MS 65/65\*. One of the latter duo exhibits light golden peripheral toning. All three coins in this lot are fully struck. (Total: 3 coins)
- 2045 Three 1881-S dollars, all MS 64/64\* and fully struck. One coin is brilliant, one exhibits mottled golden and russet toning on the obverse, and one displays concentric iridescent toning on both sides. (Total: 3 coins)
- 2046 1881-S and two 1885-O dollars, all MS 64/64\*. The 1881-S is fully struck, while the 1885-O dollars exhibit a typical strike for the date. (Total: 3 coins)
- 2047 1881-S MS 64/64\*, 1885 MS 63/63\* and a 1904-O MS 65/65\*. (Total: 3 coins)
- 2048 1881-S, 1887 and a 1904-O, all solid MS 64/64\* examples. (Total: 3 coins)
- 2049 A pair of 1881-S Dollars, both MS 64/64 Prooflike\* examples with particularly smooth cheeks. (Total: 2 coins)
- 2050 1881-S MINT STATE (64/64)\*.
- 2051 1881-S MINT STATE (65/65)\*. A full strike and flashy surfaces appear beneath a layer of milky white toning.
- 2052 1881-S MS 65/65; 1902-O MS 65/65, satiny and original; and a 1923 MS 65/65\*, vibrant mint luster with a really frosty eagle. (Total: 3 coins)
- 2053 Three 1881-S dollars, all MS 65/65\*. Two coins are entirely brilliant, while the third evidences pale golden patina. All three are fully struck with excellent luster. (Total: 3 coins)
- 2054 Three 1881-S dollars, all MS 65/65\*. Two coins are brilliant, while the third features a crescent of lovely rainbow toning across the obverse. All three pieces are fully struck. (Total: 3 coins)
- 2055 Two 1881-S dollars, both MS 65/65\*, brilliant and fully struck. (Total: 2 coins)
- 2056 1881-S MINT STATE (65/65)\*. A fully struck coin with superior luster and a hint of mottled light golden patina.
- 2057 Two 1881-S dollars, both MS 65/65\* and an 1886 grading MS 64/64\*. All three coins are brilliant and fully struck. (Total: 3 coins)
- 2058 1881-S MS 65/65\*, 1886 MS 65/65\* and a 1963 Franklin Half Dollar PROOF 66/66\*. (Total: 3 coins)
- 2059 Two 1881-S dollars and one 1883-O, all MS 65/65\*. One of the 1881-S coins exhibits a thin arc of rainbow toning at the upper obverse rim. (Total: 3 coins)
- 2060 Three 1881-S dollars, all MS 65/65\* and fully struck. One of the three is brilliant, with shallow prooflike surfaces. Another exhibits a thin crescent of rainbow toning at the date. (Total: 3 coins)
- 2061 1881-S MINT STATE (65/65)\*.
- 2062 Two 1881-S Dollars and an 1886, all grading MS 65/65\*. The final piece shows a thin band of gold and blue toning along the lower obverse edge. (Total: 3 coins)
- 2063 1881-S, 1884-O and an 1885, each a vibrant MS 65/65\* specimen. Colorful golden, rose and blue iridescence spices up the 1885's obverse. (Total: 3 coins)
- 2064 1881-S MINT STATE (66/66)\*. A dazzling Morgan Dollar, with semi-prooflike surfaces and an unusually mark-free obverse device. A remarkably bold impression from the die leaves no detail to the imagination.
- 2065 1881-CC, 1883-CC and an 1884-CC, all untoned MS 64/64\* examples. (Total: 3 coins)
- 2066 1881-CC, 1882-CC and an 1883-CC, all minimally abraded MS 64/64\* examples. (Total: 3 coins)
- 2067 1881-CC MINT STATE (64/64). Prooflike\*. Soft lilac obverse toning. (photo)
- 2068 1881-CC MINT STATE (64/65)\*. The left side of the obverse shows some original, speckled rainbow toning, while the balance of the coin is completely frosty and untoned. The reverse is especially pleasing.
- 2069 1881-CC MINT STATE (64/65). A few trivial contact marks interrupt the mint frost on Liberty's cheek. The pristine, snowy white reverse displays beauty beyond description.
- 2070 1881-CC MINT STATE (65/65)\*. A fully struck specimen with golden peripheral toning on the obverse. Dazzling cartwheel luster highlights devices which received an extra dose of mint frost. (photo)
- 2071 1882-O/S Vam 4. Milky toning rests atop bright, lustrous surfaces. Although not full, the strike on the eagle's breast is above average.
- 2072 1882-O MINT STATE (64/64)\*. Vam 7, the O/O variety. Frosty white and untoned, with an exceptionally strong strike. Scarce as a variety, and even scarcer in this excellent state of preservation.
- 2073 1882-S, 1884-O and an 1896, all MS 64/64 Prooflike\* specimens. Each is fully brilliant, the "O" mint displaying nice cameo contrast. (Total: 3 coins)
- 2074 1882-S MINT STATE (65/65)\*. A whisper of milky white toning appears over bright, barely marked surfaces.
- 2075 1882-S MINT STATE (65/65). Prooflike\*. Fully brilliant, with moderate reflective qualities.
- 2076 1882-CC and two 1883-CC Dollars, all grading MS 63/63\*. (Total: 3 coins)
- 2077 1882-CC MINT STATE (63/63). Prooflike\*. The frosty devices of this lovely example seem to float in a sea of watery, deeply mirrored fields. Because the frostiness extends into the fields, the devices appear to have a halo surrounding themselves. An area of iridescent steel and gold color appears on the left side of the reverse; otherwise, this coin is untoned.
- 2078 1882-CC, 1883-CC and an 1884-CC, all MS 64/64\* specimens. The first two pieces display sparkling mint luster as opposed to the '84-CC which exhibits a creamy texture. (Total: 3 coins)
- 2079 1882-CC, 1890 and an 1899, all appealing MS 64/64\* examples of these better date issues. (Total: 3 coins)
- 2080 1882-CC MINT STATE (64/64). Prooflike\*. Iridescent golden toning blankets this nicely mirrored example. Liberty's cheek shows a number of small bagmarks, but these are easily overshadowed by the impressive nature of this coin. (photo)
- 2081 1882-CC MINT STATE (64/64)\*. Frosty white and untoned. Softly struck in the centers.
- 2082 A trio of 1882-CC Morgans, each a pleasing MS 64/64\* example. (Total: 3 coins)
- 2083 1882-CC MINT STATE (65/65)\*. Exquisitely lustrous surfaces and devices beneath a light film of pale golden toning. The coin exhibits no distracting abrasions of any consequence.



## Morgan Dollars (cont'd)

- 2084 1882-CC MINT STATE (65/65)\*. Dazzling semi-reflective surfaces exhibiting only the slightest signs of contact.
- 2085 1882-CC MINT STATE (65/65). Prooflike\*. Delicious rose-gold patina accents both obverse and reverse.
- 2086 1882-CC MINT STATE (66/66)\*. Light golden toning darkens to a crescent of iridescence at the upper obverse, while the reverse is brilliant and frosty. A premium specimen with minimal abrasions. (photo)
- 2087 1883 MINT STATE (63/63). Prooflike\*. Bright and untuned, with good cameo contrast between the fields and the devices. The 1883 is decidedly rare in Prooflike conditions.
- 2088 1883 MS 63/64, ANACS G-5512-J for grade and authenticity dated 10/06/86; and a 1903 MS 64/64, ANACS G-5497-J for grade and authenticity dated 10/06/86. (Total: 2 coins)
- 2089 1883 MS 65/64\*, minor corrosion next to the upper right portion of the wreath; an 1897 MS 64/64\*; and a 1903 MS 64/64\*, deep luster beneath a whisper of golden toning. (Total: 3 coins)
- 2090 1883 MINT STATE (65/65)\*. A satiny Gem, with frosty surfaces beneath a delicate layer of golden toning. A most impressive example of this date.
- 2091 1883-O (Vam-10), 1886 and an 1898-O, all pleasing, original pieces grading MS 63/65 Prooflike\*. (Total: 3 coins)
- 2092 1883-O MINT STATE (64/64). Prooflike\*. Golden toned, with deeper color appearing on the reverse. Typical strike, above average eye appeal.
- 2093 1883-O MS 65/65\*, lightly toned obverse with a colorful iridescent streak from star 4 down through the date; an 1885-O MS 65/65\*, choice, nearly fully struck surfaces; and a 1904-O MS 65/65 Prooflike\*, blanketed in hazy lavender, golden and blue pastels. (Total: 3 coins)
- 2094 1883-O and an 1884-O, both MS 65/65\*. The latter coin exhibits lovely end-of-roll toning on the obverse. (Total: 2 coins)
- 2095 1883-O, 1884 and an 1898-O, all especially clean pieces grading MS 65/65\*. (Total: 3 coins)
- 2096 1883-O, 1884-O and a 1923, all choice examples grading MS 65/65\*. (Total: 3 coins)



- 2097 **1883-S MINT STATE (65/65)\***. The needle sharp surfaces display a hard satiny brilliance. Tiny milling marks on Liberty's cheek and below the first T and E in STATES are the only noticeable marks on this super clean piece. (photo)
- 2098 A couple of 1883-CC Dollars and an 1884-CC, all frosty MS 63/63\* pieces. One of the 83's displays crescents of obverse color. (Total: 3 coins)
- 2099 1883-CC MS 64/64\*; 1891 MS 64/64\*, the obverse is toned in golden-orange and sea-green shades; and an 1898-S MS 64/64\*, hazy golden-grey patina. (Total: 3 coins)

- 2100 1883-CC, 1887-S and an 1899, all slightly better dates which grade MS 64/64\*. (Total: 3 coins)
- 2101 1883-CC MINT STATE (65/65)\*. A sharply struck, lustrous coin with minimal abrasions and a trace of light golden toning on the obverse.
- 2102 1883-CC MINT STATE (65/65)\*. Shimmering mint luster, with clean, creamy white devices.
- 2103 Three 1883-CC Morgans, all extremely nice MS 65/65\* specimens. (Total: 3 coins)
- 2104 1884 MS 65/65\*, a blush of golden toning across the obverse surface; an 1884-O MS 65/65\*, shimmering luster beneath a lovely blend of obverse color; 1896 MS 65/65 Prooflike\*, razor sharp and brilliant. (Total: 3 coins)
- 2105 1884 MINT STATE (65/65)\*. Beautifully toned in an exquisite blend of golden and sea-green iridescence, the reverse color only within the protected areas. An '84-P with plenty of character.
- 2106 1884-O and two 1887 dollars, all MS 64/64\* and brilliant. (Total: 3 coins)
- 2107 1884-O MINT STATE (65/65). Prooflike\*. A pleasing, light cameo example which shows the beginnings of rose toning on both sides. Softly struck in the centers, yet still above average.
- 2108 1884-O MINT STATE (65/65)\*. A clean, typically struck piece, lightly toned on the obverse surface.
- 2109 1884-O MINT STATE (65/67)\*. An impressive layer of silky cream, sea-green and lilac pastel toning blankets the obverse, and a crescent of even richer colors appears on the bottom of the reverse. The strike is far above average, as is the overall quality. Although this is a common date, this wonderful coin may be considered a true condition-rarity.
- 2110 1884-O MS 66/66\*, a frosty specimen with near-perfect fields and devices and a hint of light golden toning; and a 1904-O MS 65/65\* with a touch of light toning and a typical strike for the date. (Total: 2 coins)
- 2111 **1884-S MINT STATE (62/62)\***. Extremely sharp, with bright semi-prooflike surfaces, covered only along the lower obverse border in a cloudy patina. Trivial scuffiness on and before Liberty's cheek limits the grade of this key issue.
- 2112 1884-CC, 1885-CC and an 1899, all MS 60/60\* examples. (Total: 3 coins)
- 2113 1884-CC MS 63/63\*, partially toned obverse; and an 1890-S MS 64/64\*, blazing luster. (Total: 2 coins)
- 2114 An attractive trio of 1884-CC Dollars, all MS 64/64\*. (Total: 3 coins)
- 2115 1884-CC MINT STATE (64/64). Prooflike\*. Untoned.
- 2116 1884-CC MINT STATE (64/64). Prooflike\*. Fully struck, with mirrored surfaces and lots of flash.
- 2117 A nice 1884-CC Dollar threesome, all grading MS 64/64\*. (Total: 3 coins)
- 2118 Three 1884-CC Dollars, all solid MS 64/64\* examples with creamy white devices. (Total: 3 coins)
- 2119 1884-CC MINT STATE (65/65)\*. Frosty and untuned. Far nicer than the typical GSA issued CC-mint Dollar.
- 2120 1884-CC MINT STATE (65/65)\*. This is definitely not the typical GSA issued 1884-CC. Rather, it is a bold, well detailed example which exhibits a fresh mint frost and deeply lustrous surfaces. The obverse shows a light layer of bright, golden toning.
- 2121 Two 1884-CC Dollars, both desirable MS 65/65\* specimens. (Total: 2 coins)
- 2122 1884-CC MINT STATE (65/65)\*. Creamy white devices.



## Morgan Dollars (cont'd)

- 2123 1884-CC MINT STATE (65/65)\*. Splashes of reddish-gold and rose-violet iridescence highlight the obverse. A fully struck, semi-prooflike example.
- 2124 1885 MS 65/65\*, choice, fully brilliant surfaces; and a pair of 1889 Dollars, both MS 64/64\* with superior luster for the issue. (Total: 3 coins)
- 2125 1885 MINT STATE (66/66)\*. Frosty white, with deep, satiny surfaces on both sides. The obverse is untuned, while the reverse shows a cloud of attractive, brick-red color. (photo)
- 2126 Two 1885-O Dollars and a 1925, all clean MS 64/64\* specimens. (Total: 3 coins)
- 2127 1885-O MINT STATE (65/65)\*. A frosty coin with an excellent strike and an attractive arc of rainbow toning across the lower obverse hemisphere.
- 2128 1885-O MINT STATE (65/65)\*. A frosty specimen with an excellent strike and a hint of pale golden toning.
- 2129 1885-O MINT STATE (65/65)\*. A frosty coin with an attractively toned reverse.
- 2130 1885-O MS 65/65\*, average strike; and a 1923 MS 64/64\*, delicate golden patina. (Total: 2 coins)
- 2131 1885-O MINT STATE (66/66)\*. Flecks of light golden toning accent an otherwise brilliant coin. The surfaces are creamy and unusually mark-free, and the strike is well above average for the date.
- 2132 **1885-S MINT STATE (65/65)\***. Delicate rose-gold toning rests atop deeply lustrous surfaces. The strike is well above average for the issue, but it is the eye appeal which is most outstanding. One of the prettiest examples we have had the pleasure of offering.
- 2133 1885-S MINT STATE (65/65)\*. Frosty mint luster abounds on this well struck example. Both sides are untuned except for a faint whisper of red-gold color on the reverse. Far nicer than the typical example of this Redfield date.
- 2134 1885-CC MS 63/63\*, frosty white; and two 1890-O Dollars, both sharply struck MS 63/63 Prooflike\* examples. (Total: 3 coins)
- 2135 1885-CC MINT STATE (64/64)\*. A dash of golden toning is seen along the obverse edge.
- 2136 1885-CC MINT STATE (64/64). Prooflike\*. Blue-green and golden obverse toning.
- 2137 1885-CC MINT STATE (65/65). Deep Mirror Prooflike\*. Intense cameo contrast, with reddish-gold and blue-green iridescence along the lower reverse. (photo)
- 2138 1886 MS 65/65\* with attractive toning; a 1904-O MS 65/65\*, brilliant and sharply struck; and a 1923 Peace Dollar MS 65/65\* with light golden toning on both sides. (Total: 3 coins)
- 2139 1886 and a 1924, both lustrous MS 65/65\* examples, perfect to represent their respective types. (Total: 2 coins)
- 2140 A pair of 1886 Dollars and a 1900-O, all top quality MS 65/65\* specimens. (Total: 3 coins)
- 2141 1886 MINT STATE (65/66)\*. Frosty white and well struck. Liberty's cheek is immaculate. A common date in an uncommon condition. Untuned.
- 2142 1886 MINT STATE (66/66)\*. Satiny and untuned, with especially choice surfaces.
- 2143 1886-O MINT STATE (60/60)\*.
- 2144 1886-O MINT STATE (62/62)\*. Despite the relatively high mintage of this date, Mint State examples are quite scarce. This examples shows a number of light abrasions, but the luster is good and the overall appearance is quite pleasing. The strike is almost completely full. Lightly toned in a delicate lilac pastel color.
- 2145 **1886-O MINT STATE (64/64)\***. A blush of light golden color appears over lustrous surfaces. This piece displays an above average strike and nicer surfaces than usual, especially on the reverse. In our opinion, this is one of the most underrated dates in the series, as nice examples are very difficult to locate.
- 2146 1886-S MINT STATE (64/64)\*. Hazy golden-steel patina conceals some facial hairlines.
- 2147 1887, 1923 and a 1926, all appealing MS 64/64\* examples. The '26 exhibits a freckly golden-brown obverse toning. (Total: 3 coins)
- 2148 1887 MINT STATE (65/65)\*. Completely toned in bright, rainbow colors. Beneath the toning, the surfaces appear well preserved and lustrous.
- 2149 A couple of 1887 Dollars, both vibrant MS 65/65\* specimens.
- 2150 1887 MINT STATE (65/65)\*. An end-of-the-roll coin displaying beautiful blue, green and gold patchwork toning on the reverse.
- 2151 1887-O MINT STATE (64/64)\*. Frosty, brilliant and quite free of bothersome abrasions. The strike is nearly full, most unusual for this generally mushy New Orleans issue.
- 2152 1887-S MINT STATE (65/65)\*. Frosty white, with a blush of rose on the obverse. Well struck and free of all but the most trivial bagmarks. Another popular Redfield date.
- 2153 1887-S MINT STATE (65/65)\*. Light, speckled lilac toning appears over lustrous, nicely detailed surfaces. This popular Redfield date is usually found heavily bagmarked, so this example should bring a premium price.
- 2154 1888 MINT STATE (65/66)\*. Scrumptious blue-green, golden-orange and rose iridescence enhances the reverse.
- 2155 1888-O MINT STATE (64/64). Prooflike\*. Deep silvery-grey mirrors.
- 2156 1888-O MINT STATE (65/65). Prooflike\*. The obverse of this piece is exceptional, with Liberty's cheek appearing particularly clean. This date is almost unheard-of in this condition! (photo)
- 2157 1888-O MINT STATE (65/65)\*. Satiny, lustrous and untuned. Although not full, the strike is above average for this issue. The serious collector will appreciate the scarcity of this coin in this lofty grade.
- 2158 1888-S MINT STATE (64/64)\*. Vam 2, the S over S variety. Bright and flashy, with some definite Prooflike tendencies. Liberty's cheek shows some light roller marks, but these are trivial and mentioned solely for the sake of accuracy. Untuned on the obverse, while the reverse shows some iridescent golden toning. Very attractive and completely original in every respect. (photo)
- 2159 1889 MINT STATE (65/65)\*. Struck from a late state of the dies, resulting in a softening of the hard lines forming the lettering and devices. This untuned, well struck Gem is worthy of a strong bid, as we feel it is one of the finer examples currently appearing on the market. Although generally considered to be a common date, this is anything but common in Gem condition.
- 2160 1889-O MINT STATE (63/63). Prooflike\*. Very well struck, with nicely reflective sky-blue fields. (photo)
- 2161 1889-S MINT STATE (63/63)\*. Fully defined with splendid cart-wheel luster. Light facial abrasions.
- 2162 1889-CC Fine 12/12\*, cleaned to an unnatural light-grey brilliance; an 1893-CC VF 20/20\*, minor obverse edge bumps; and a 1903-O VF 20/20\*, scarce in circulated condition. (Total: 3 coins)
- 2163 1889-CC FINE (12/12)\*.
- 2164 1890 MINT STATE (65/65). Frosty white and fully struck.
- 2165 1890 MINT STATE (63/63). Prooflike\*. Light abrasions are magnified by the mirrored surfaces and the strike is somewhat less than optimum. Nevertheless, this is an important coin, as the 1890 Dollar is quite scarce in this condition. Untuned.



# Morgan Dollars

Lots 2193 - 2259



Lot 2193  
1893-S \$1  
VF 25/25



Lot 2194  
1893-S \$1  
AU 50/50



Lot 2196  
1893-CC \$1  
MS 63/63



Lot 2197  
1893-CC \$1  
MS 64/64



Lot 2198  
1893-CC \$1  
MS 64/64



Lot 2199  
1894 \$1  
MS 64/64



Lot 2200  
1894 \$1  
MS 65/65



Lot 2201  
1894-O \$1  
MS 64/64



Lot 2204  
1894-S \$1  
MS 64/64



Lot 2206  
1896 \$1  
MS 65/65



Lot 2217  
1898-O \$1  
MS 67/67



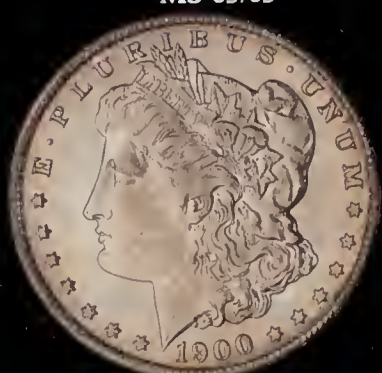
Lot 2219  
1898-S \$1  
MS 65/65



Lot 2222  
1899 \$1  
MS 65/65



Lot 2226  
1900-O \$1  
MS 66/66



Lot 2227  
1900-S \$1  
MS 64/64



Lot 2230  
1900-S \$1  
MS 65/65



Lot 2232  
1900-S \$1  
MS 65/65



Lot 2233  
1900-O/CC \$1  
MS 63/65



Lot 2247  
1903-S \$1  
MS 67/67



Lot 2250  
1904-O \$1  
MS 67/67



Lot 2251  
1904-S \$1  
MS 60/60



Lot 2252  
1904-S \$1  
MS 63/63



Lot 2253  
1904-S \$1  
MS 63/63



Lot 2254  
1921-D \$1  
MS 64/64  
Presentation Piece



Lot 2259  
1921-D \$1  
MS 66/66



## Morgan Dollars (cont'd)

- 2166 A pair of 1890-O Dollars, both MS 63/63\*; and an 1890-O MS 64/64\*, well defined with creamy mint luster. (Total: 3 coins)
- 2167 1890-O, 1898-S and a 1903, each a lustrous MS 64/64\* specimen. (Total: 3 coins)
- 2168 1890-O MS 64/64\*, well struck with a subtle blend of violet-grey, golden and steel-blue toning on the obverse; a 1904-O MS 64/64 Prooflike\*, watery brilliance; and a 1925-S MS 63/63\*, unusually toned with patches of violet and olive-gold. (Total: 3 coins)
- 2169 1890-O MINT STATE (64/64)\*. Clean golden-steel surfaces exhibiting better than average definition.
- 2170 1890-O MINT STATE (65/65). Prooflike\*. Toned in a hazy, golden color, but the bright brilliance of the underlying surfaces is strong enough to make its way through to the eye of the viewer. Particularly noteworthy is the fact that this coin is so well struck. As most collectors know, this date is famous for being one of the most consistently weak dates in the series, with most specimens appearing as "Very Fine" Uncirculated. Because of its Prooflike nature and the strength of the strike, we consider this to be a very impressive and desirable example of the date. (photo)
- 2171 1890-O MINT STATE (65/65)\*. A full Gem in every respect except for strike. Even that isn't bad, though, since most of the eagle's breast feathers are discernible when tilted under a light source. Both sides show a uniform layer of bright lilac toning which is nice and original. A great coin for the quality conscious buyer.
- 2172 1890-O MINT STATE (65/65)\*. Well defined, satiny surfaces exhibiting only minimal contact marks. Untoned, yet possessing a totally original appearance.
- 2173 1890-S MINT STATE (65/65)\*. Bright and semi-Prooflike, with attractive, original toning appearing at the rims. Very light, sky blue toning blankets the obverse. Far nicer than the typical 1890-S Dollar, most of which originated with the famed hoard once owned by LaVere Redfield.
- 2174 1890-CC MINT STATE (64/64)\*. Tail bar variety. A fully detailed piece with just a hint of golden color about the devices. (photo)
- 2175 1891 MINT STATE (65/65)\*. Sky blue and milky lilac toning covers both sides of this appealing Gem. This piece is well struck and has great eye appeal for an 1891 Dollar. Because of the existence of so many lifeless examples of this date, nice pieces, such as the one we offer here, are very scarce and underappreciated. This is an excellent opportunity to add a choice example to your collection.
- 2176 1891-O MINT STATE (62/62). Prooflike\*. Nicely struck and fully brilliant. Miller notes that Prooflike 1891-0's merit a Rarity 9 rating (Rarity 12 is the rarest). A touch of milky toning as formed on both sides. (photo)
- 2177 1891-O MINT STATE (63/63)\*. Semi-Prooflike and untoned. This piece is quite clean and has legitimate claims to a higher grade.
- 2178 1891-O MS 63/63\*; and an 1897-O MS 60/60\*, lackluster steel-grey surfaces. Two relatively tough "O" mint issues. (Total: 2 coins)
- 2179 1891-O MINT STATE (64/64)\*. Smoky golden brown toning blankets the obverse, while the reverse is white and untoned. Nicely struck, with most of the eagle's breast feathers visible. Semi-Prooflike, with some cameo contrast on the reverse.
- 2180 1891-CC MINT STATE (64/64)\*. Satiny and untoned.
- 2181 1892-O MINT STATE (65/65)\*. Frosty white on the obverse, while the reverse has acquired a gentle golden toning. The surfaces show only a few stray marks which are insignificant at the worst. The centers are weakly struck, as expected, and one can only wonder what a coin of this quality would be worth if it were fully struck!
- 2182 1892-O MINT STATE (65/65)\*. Softly struck in the centers (as usually seen on this date). Because of the softness of the strike, some diagonal roller marks which run diagonally across the obverse were not obliterated. Otherwise, this coin has a flash and brilliance which is unheard-of on this date. (photo)
- 2183 1892-O MINT STATE (65/65)\*. Creamy golden patina atop well struck, super clean surfaces. A top quality example of this scarcer "O" mint date. (photo)
- 2184 1892-O MINT STATE (65/65)\*. Choice, frosty surfaces which, most importantly, are struck with exceptional sharpness for this chronically weak issue. For the strike-conscious Morgan collector, this could be the coin for you. (photo)
- 2185 1892-S ALMOST UNCIRCULATED (50/50)\*. One of the classic rarities of the series, in a condition which is eagerly sought-after, even though it isn't Mint State. This example is lightly and very evenly circulated, yet it retains much of the original mint luster. Neither side is toned, allowing a full, unimpeded view of the original surfaces. This great coin has a very broad collector base waiting anxiously for a chance to own it. (photo)
- 2186 1892-CC MINT STATE (64/64). Prooflike\*. Good cameo contrast is presented on both sides, with the central devices appearing much more frosty than usual. A few light lines and microscopic marks keep this otherwise noteworthy coin out of the Gem class, but we expect that the final price realized will reflect the rarity and premium quality of this piece. Untoned. (photo)
- 2187 1893 MINT STATE (63/63)\*. Lustrous and untoned, with a hint of milky frostiness on the obverse. Average strike.
- 2188 1893 MINT STATE (65/65)\*. Fully struck and quite clean, but displaying a lackluster appearance, most likely the result of over-dipping. Wisps of golden color have begun to form about the peripheral devices. A key date coin whose strong points tend to overshadow its subdued finish. (photo)



- 2189 1893 MINT STATE (66/66)\*. A virtually perfect example of this popular, low mintage date, in a condition which is unheard of in today's market. The strike is good, as is often seen on this date and the surfaces are nice and clean, although we should mention a small mark on Liberty's face near her nose. Neither side shows any toning and there are no hairlines or other impairments to be found anywhere. This date is even more popular because it is the only issue of the year which is even remotely available in Mint State, thereby making it the logical choice for date collectors. (photo)
- 2190 1893-O VF 25/25\*, 1894 VG 10/10\* and an 1894 EF 45/45\*. (Total: 3 coins)
- 2191 1893-O MINT STATE (63/65)\*. A glittering semi-prooflike example, quite well struck over Liberty's ear and fully defined on the eagle's breast. Mostly brilliant, save for a thin band of golden toning along the left obverse edge. One of the scarcest New Orleans Morgans and a coin which is always on plenty of want lists. (photo)

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- 2192 **1893-O MINT STATE (65/65)\***. Lightly toned in bright gold. Fully lustrous and also very well struck for a New Orleans Mint issue. This important coin is sure to become one of the highlights of the next owner's Dollar collection, as it is vastly superior to most examples available or known of this date. An elusive rarity which is seldom, if ever, offered in such an exceptional condition. (photo)

- 2193 **1893-S VERY FINE (25/25)\***. A pleasing, circulated example of this most favored issue. (photo)



- 2194 **1893-S ALMOST UNCIRCULATED (50/50)\***. Lustrous steel-grey surfaces, with traces of rose-gold patina outlining the rims and devices. All details are extremely sharp and much of the original luster remains in the protected areas. A bona-fide AU example of this rare and popular issue, and as such an affordable alternative to the five-figure unc.(photo)

- 2195 **1893-CC MINT STATE (60/62)**. A full Mint State example which is very flatly struck in the centers. Since this is typical of the date, this shouldn't affect the value at all, especially since this is such a scarce coin. ANACS SSS281 for grade and authenticity.

- 2196 **1893-CC MINT STATE (63/63)\***. Frosty white and quite well defined, with only moderate facial abrasions inhibiting a higher grade. (photo)

- 2197 **1893-CC MINT STATE (64/64)\***. Lustrous, with deep, creamy mint frost on both sides. Most of this rare coin is untuned, but the rims have begun to acquire a light golden tone. Nice, original, and rare in all grades, especially such a lofty condition as this. (photo)

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- 2198 **1893-CC MINT STATE (64/64)**. Prooflike\*. Good cameo contrast between the fields and the devices. The obverse is lilac toned, while the reverse is completely white. This piece shows the abrasions which seem to follow this issue, but they are not too severe on this example. The strike is definitely above average, with only the slightest trace of roller marks above Liberty's ear. This date is extremely scarce in Prooflike conditions, earning a 10 out of 12 rating from Miller. (photo)



- 2199 **1894 MINT STATE (64/64)\***. Satiny and untuned, with a pleasing original appearance. The strike is all there and the only mentionable marks rests on the eagle's right leg. A scarce, low-mintage Morgan issue which doesn't appear too often in this choicer condition. (photo)



- 2200 **1894 MINT STATE (65/65)\***. An atypical example of this popular issue, in that the normal 1894 is often seen lacking in mint frost, and is often less than average in the area of strike. This example is the direct opposite, as it exhibits deep, creamy mint frost, full, original luster and a bold, strong strike. A light suggestion of milky white toning fails to diminish the bright cartwheel effect lying below. All in all, this is one of the finest examples known of this date, and the final price realized by this lot should be as impressive as the coin itself! (photo)

- 2201 **1894-O MINT STATE (64/64)\***. Speckled lilac toning appears on the obverse, while the reverse is frosty white and completely untuned. The high points show some of the weakness associated with this decade's O-Mint coins, yet the details are more than adequate to support the assigned grade. This is a great coin for the advanced collector. (photo)



# Peace Dollars – Commemorative Silver

Lots 2269 – 2454



Lot 2269  
1921 \$1  
MS 64/64



Lot 2293  
1924 \$1  
MS 66/66



Lot 2316  
1927-S \$1  
MS 65/65



Lot 2323  
1934-D \$1  
MS 65/65



Lot 2324  
1934-S \$1  
MS 62/62



Lot 2328  
1935 \$1  
MS 65/65



Lot 2331  
1935-S \$1  
MS 66/66



Lot 2336  
1893 Isabella Quarter  
MS 65/65



Lot 2337  
1893 Isabella Quarter  
MS 65/65



Lot 2340  
1900 Lafayette Dollar  
MS 63/63



Lot 2354  
1936 Albany  
MS 66/66



Lot 2366  
1936-S Bay Bridge  
MS 66/66



Lot 2388  
1925-S California  
MS 66/66



Lot 2389  
1925-S California  
MS 66/66



Lot 2399  
1936-D Columbia  
MS 66/66



Lot 2402  
1892 Columbian  
PR 64/64



Lot 2409  
1935 Connecticut  
MS 66/66



Lot 2410  
1935 Connecticut  
MS 66/66



Lot 2417  
1936 Delaware  
MS 65/65



Lot 2435  
1936 Gettysburg  
MS 66/66



Lot 2436  
1936 Gettysburg  
MS 66/66



Lot 2441  
1922 Grant with Star  
MS 65/65



Lot 2442  
1922 Grant  
MS 66/66



Lot 2446  
1928 Hawaiian  
MS 65/65



Lot 2447  
1928 Hawaiian  
MS 65/65



Lot 2448  
1928 Hawaiian  
MS 65/65



Lot 2453  
1935 Hudson  
MS 65/65



Lot 2454  
1935 Hudson  
MS 65/65



## Morgan Dollars (cont'd)

- 2202 1894-S MINT STATE (62/62)\*. Frosty white, with milky toning on both sides. The obverse appears to be hairlined, possibly from an old cleaning, while the reverse is unimpaired except for a weak strike in the center. Overall, a pleasing example of this scarcer date.
- 2203 1894-S MINT STATE (63/63)\*. Original, frosty surfaces layered in a creamy, golden-violet patina. A few light abrasions are visible on Liberty's cheek, but the overall look of this well struck example is considerably above the norm.
- 2204 1894-S MINT STATE (64/64)\*. Frosty white luster with minimal abrasions. Struck with excellent definition over Liberty's ear and on the eagle's breast. Kept from gem status by a few scuffs in the obverse field to the left of Liberty's nose. (photo)
- 2205 1896 and an 1899-O, both satiny MS 65/65\* examples. The latter displays delicate toning about the borders. (Total: 2 coins)
- 2206 1896 MINT STATE (65/65). Prooflike\*. Clean, moderately reflective surfaces overlaid in a pale golden hue. (photo)
- 2207 1896-O MINT STATE (60/63)\*. Certainly the typical uncirculated '96-O Dollar, displaying drab luster and a smattering of obverse marks.
- 2208 1897 MINT STATE (64/64). Prooflike\*. The obverse of this untuned example shows some good cameo contrast. The reverse is more uniform in appearance, but shows two rather heavy dings on the rim at 3 o'clock.
- 2209 1897 MINT STATE (65/65). Frosty white, with traces of golden toning in the protected areas. NCI 11/02/87 for grade and authenticity.
- 2210 1897-O MINT STATE (63/63)\*. Lustrous, with a surprisingly full strike for a date which is famous for its flatness. This is one of the great rarities of the Morgan Dollar series in Mint State condition, and this piece is a noteworthy example. The surfaces show a few light abrasions, primarily on the obverse and there is little in the way of toning. All in all, most collectors will find this to be a highly desirable example of this rare coin, but only one bidder will earn the envy of the gallery.
- 2211 1897-O MINT STATE (63/63)\*. Light clouds of red-rose toning hover around Liberty on the obverse; the reverse is completely untuned. Nicely struck, although not to the fullest extent. The fact that this piece is Mint State is news enough; that it is a choice piece is all the more exciting. The specialist will appreciate the quality and rarity of this coin.
- 2212 1897-S MINT STATE (64/64)\*. Bright and lustrous, with untuned centers framed by iridescent golden peripheral toning. Liberty's cheek is nice and clean, the strike is good, and the Prooflike tendencies of the surfaces add an extra measure of desirability to this already impressive coin.
- 2213 1897-S and an 1899-S, both attractive MS 64/64\* specimens. Scattered, milky patina on the '97-S, otherwise each is fully brilliant. (Total: 2 coins)
- 2214 1897-S MINT STATE (64/64)\*. Dazzling mint luster, with glorious iridescent-blue and reddish-gold peripheral toning.
- 2215 1897-S MINT STATE (65/65). Prooflike\*. A boldly struck Gem, with bright untuned surfaces and dazzling, mirrored fields. Far superior to most examples encountered of this date.
- 2216 1898-O, 1899-O and a 1904-O, all MS 65/65\*. All three coins exhibit superior luster and are unusually free of distracting abrasions. (Total: 3 coins)
- 2217 1898-O MINT STATE (67/67)\*. Silvery grey toning blankets this exceptionally clean example. Surface-wise, one can't ask for much better quality. The strike is also good, as is the overall eye appeal. (photo)
- 2218 1898-O MINT STATE (67/67)\*. A marvelous example, with lustrous, untuned surfaces. The strike is bold and the quality is just about unimprovable. One of the finest known of this otherwise common date.
- 2219 1898-S MINT STATE (65/65)\*. Milky toning rests atop bright, semi-Prooflike surfaces. Fully struck and decidedly rare in this lofty grade. (photo)
- 2220 1899 MS 63/63\*, 1900-S AU 55/55\* and a 1900-S MS 60/60\*. (Total: 3 coins)
- 2221 1899 MINT STATE (64/64)\*. Pleasing, fully lustrous surfaces, with a trace of scattered toning visible on the reverse.
- 2222 1899 MINT STATE (65/65)\*. One of the more popular dates in the series because of its low published mintage figure of 330,000 pieces. This example is a full Gem, with a bold strike, clean, mark-free surfaces and excellent eye appeal. (photo)
- 2223 1899-S MINT STATE (64/64)\*. Frosty, lustrous and free of roller marks. Well struck and untuned.
- 2224 1899-S MINT STATE (65/65)\*. A superb Gem, with bright, flashy surfaces, and only a few, insignificant marks. This piece takes on additional importance as a superlative example of the issue, in light of the fact that only about one thousand examples were sold as part of the Redfield hoard. Liberty's cheek and the center of the reverse are free of roller marks and other flaws. An important coin which should bring a premium price.
- 2225 1900-O MS 64/64\*, 1901-O MS 64/64\* and a 1902 MS 63/63\*. (Total: 3 coins)
- 2226 1900-O MINT STATE (66/66)\*. A pristine, creamy white specimen. (photo)
- 2227 1900-S MINT STATE (64/64)\*. Light toning rests atop deeply lustrous surfaces. Nicely struck in the centers and free of the roller marks which seem to plague this issue. (photo)
- 2228 1900-S MINT STATE (64/64)\*. A reasonably clean specimen, hampered only by a few pinpoint marks on Liberty's face.
- 2229 1900-S MINT STATE (64/64)\*. Satiny and untuned, with a number of light bagmarks on either side. No roller marks are present.
- 2230 1900-S MINT STATE (65/65)\*. Glittering surfaces toned in gold. Nicely struck and free of the roller marks and die striations which seem to appear on most examples of this date. (photo)
- 2231 1900-S MINT STATE (65/65)\*. Milky, light gold toning rests atop brilliant, barely marked surfaces. Nicely struck and free of die striations. A great coin for the advanced collector.
- 2232 1900-S MINT STATE (65/65)\*. Vivid turquoise and russet toning encircles the central devices, accentuating the roller marks in the left obverse field. (photo)
- 2233 1900-O/CC MINT STATE (63/65)\*. Remnants of the "CC" punch are clearly discernable. (photo)
- 2234 A trio of 1901 Dollars, all lightly cleaned EF 45/45\* examples. (Total: 3 coins)
- 2235 1901 MINT STATE (60/60). Smoky toned in grey and golden shades. This is one of the toughest dates of the entire series to locate in Mint State. In fact, many collectors simply give up and buy a Proof!
- 2236 1901-S MINT STATE (64/65)\*. A razor sharp specimen, the untuned surfaces exhibiting glittering semi-prooflike brilliance. Pinpoint obverse marks preclude a higher grade.
- 2237 1902, 1903 and a 1921-S, all MS 64/64\* examples. The '21-S boasts a creamy mint luster which is far from typical on this often drab issue. (Total: 3 coins)
- 2238 1902 MINT STATE (65/65)\*. Bright and lustrous, toned in light rose on the obverse and untuned on the reverse.
- 2239 1902-O MINT STATE (65/65). Prooflike\*. A boldly struck Gem which has toned to a milky, silvery grey color. This coin has the "look" that is often associated with presentation pieces, as it is fully struck and obviously carefully manufactured and preserved. A prize coin for the specialist.
- 2240 1902-O MINT STATE (65/65)\*. Frosty white, boldly struck and untuned. This lovely coin has mass appeal.
- 2241 1902-S MINT STATE (64/64)\*. Bright and lustrous, but a trifle weakly struck on the eagle's breast feathers. Both sides show a good cart-wheel luster.



## Morgan Dollars (cont'd)

- 2242 1903-O MINT STATE (63/63)\*. Light golden toning surrounds untoned, lightly abraded surfaces.
- 2243 1903-O MINT STATE (64/64)\*. Frosty white and essentially untoned. A pleasing example of this scarce O-Mint issue.
- 2244 1903-O MINT STATE (64/64)\*. Lustrous beneath a layer of silvery grey toning. A scarce and popular date.
- 2245 1903-O MINT STATE (64/64)\*.
- 2246 1903-O MINT STATE (65/65)\*. Well struck and with far better detail on the eagle's breast than we have come to expect on this scarce issue. This lovely Gem is completely white and untoned.



- 2247 1903-S MINT STATE (67/67)\*. An astounding, sharply defined example of this rare issue layered in a pleasing golden toning. The surfaces exhibit shimmering, satiny mint luster and are very nearly free of even the tiniest contact mark. To be totally accurate, a couple of wispy hairlines are noticed in the left obverse field, but these are so slight as to hardly affect the grade.
- 2248 1904 MINT STATE (64/65)\*. An extremely bold striking with full mint brilliance. Only a couple wispy obverse hairlines disqualify this choice piece from the "65" ranks.
- 2249 1904-O MS 64/64\*, mottled reddish-gold and steel-blue obverse toning; and a pair of 1923 Dollars, also MS 64/64\*. (Total: 3 coins)
- 2250 1904-O MINT STATE (67/67)\*. A superb, nicely detailed specimen displaying splendid golden patina across the exceptionally clean obverse surface. The reverse is equally pleasing, accented by a splash of apple-green iridescence on the left rim. (photo)
- 2251 1904-S MINT STATE (60/60)\*. Lustrous silvery-grey surfaces. A series of light abrasions on and before Liberty's face limit the grade. Still, an acceptable example of this sought-after "S" mint issue. (photo)
- 2252 1904-S MINT STATE (63/63)\*. Lustrous and well struck, with plenty of detail in the eagle's breast feathers. A thin arc-like scratch appears in the field immediately before Liberty's face; otherwise, this coin is very clean for the grade. This date is eagerly pursued in all grades, especially in nice Mint State grades such as this. Untoned. (photo)
- 2253 1904-S MINT STATE (63/63). Prooflike\*. Mostly brilliant, save for two bands of milky patina across the reverse. Very scarce with these reflective qualities. (photo)

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- 2254 1921-D MINT STATE (64/64). Officially Engraved Presentation Specimen. Engraved in the left obverse field in small capital letters: 12TH DOLLAR REEASED (sic) FROM 1ST 100/EVER COINED AT DENVER MINT/THOMAS ANNEAR SUPT\_. As noted in Breen's encyclopedia the number 1 coin is in the collection of the Colorado Historical Society, number 2 is untraced, numbers 3-12 were in Mehl's mail bid sale of December 18, 1923. While not a proof it is obvious that care was taken in striking this coin. The strike is full, both on the individual hair strands and also on the olive wreath on the reverse. The wreath, invariably seen mushy and incomplete, shows complete and fine detailing on each leaf. An original coin with a grey and golden-rose toning over each side with a slight semi-prooflikeness in the fields of both sides (probably from being the 12th coin from a new pair of dies). We cannot trace another example in recent auctions, nor can we find any further information, lacking such an obscure reference as a mail bid sale from 1923. Of great and obvious rarity to dollar collectors and also of importance and interest to the general numismatist.
- 2255 1921-D MINT STATE (64/64)\*. Speckled reddish-gold obverse toning.
- 2256 1921-D MINT STATE (65/65)\*. A milky white Gem, with frosty luster and an above average strike. This coin is so nice, it looks more like one of the Philadelphia issues of this year!
- 2257 1921-D MINT STATE (65/65)\*. A choice, great looking '21-D framed in golden-orange and blue iridescence.
- 2258 1921-D MINT STATE (65/65)\*. A nicely struck, super clean piece overlaid in a delicate golden and sky-blue patina.
- 2259 1921-D MINT STATE (66/66)\*. Another fully struck example of this date which has been blessed with an extra touch of iridescent golden toning. The creamy luster, well preserved surfaces, and exceptional eye appeal make this a coin to be reckoned with! (photo)
- 2260 1921-S MINT STATE (65/65)\*. An especially sharp, golden-grey specimen. Scarce so choice.

## PEACE DOLLARS

- 2261 1921 MINT STATE (60/60)\*. Deep golden brown toning rests atop lustrous surfaces. A few marks and abrasions are noted on both sides. Popular as the first year of the new design and because of its unusually deep relief details.
- 2262 1921 MINT STATE (62/62)\*. Toned in somewhat dull shades of milky gold. Well struck.
- 2263 1921 MS 63/63, whizzed reverse\*; a 1924-S MS 63/63\*, pastel gold patina; and a 1928 MS 63/63\*, layered in a milky white toning. (Total: 3 coins)
- 2264 1921, 1924-S and a 1928, all MS 63/63\* examples of these better dates. (Total: 3 coins)
- 2265 1921 MINT STATE (63/63)\*. Subdued luster due to a layer of milky toning. Average strike.
- 2266 1921 MINT STATE (63/63)\*.



## Peace Dollars (cont'd)

- 2267 1921 MINT STATE (64/64)\*. Another deeply toned, golden brown example. This one is very nicely struck and shows but one or two small marks.
- 2268 1921 MINT STATE (64/64)\*. Full satiny luster appears beneath a thin layer of milky white toning. Nicely struck and quite attractive.
- 2269 1921 MINT STATE (64/64)\*. Creamy golden toning atop well struck, satiny surfaces. Liberty's highest curls display their usual flatness. (photo)
- 2270 1922, 1923 and a 1925, all creamy original MS 64/64\* specimens. (Total: 3 coins)
- 2271 1922 MS 65/65, ANACS F-9682-E for grade and authenticity dated 04/23/84; and a 1923 MS 65/65, ANACS F-0017-H for grade and authenticity dated 08/10/84. (Total: 2 coins)
- 2272 1922 MS 64/64, ANACS G-6130-J for grade and authenticity dated 10/08/86; and a 1923 MS 65/65, ANACS G-9790-H for grade and authenticity dated 09/16/86. (Total: 2 coins)
- 2273 1922 MS 65/65\*, deep golden-grey and iridescent toning; a 1922 MS 65/65\*, creamy white; and a 1925-S MS 64/64\*, streaks of yellow-gold and golden-russet on the reverse. (Total: 3 coins)
- 2274 1922-D MINT STATE (65/65)\*. Mottled golden toning completely covers both sides. The strike is exceptionally sharp and all of the eagle's breast feathers are sharp and bold. A pleasing, original example.
- 2275 1922-D MINT STATE (65/65). Vibrant mint luster beneath a hint of milky patina. Obverse die breaks, as is normal. ANACS F-4827-M for grade and authenticity dated 03/12/85.
- 2276 1922-S MINT STATE (64/65)\*. Bright, lustrous and struck with above-average definition.
- 2277 1923 MS 65/65, ANACS S-8689-A for grade and authenticity dated 05/11/84; and a 1923 MS 65/65, pleasing lilac toning. ANACS S-4885-A for grade and authenticity dated 02/13/84. (Total: 2 coins)
- 2278 1923 MS 65/65, ANACS F-0961-H for grade and authenticity dated 04/10/85; and a 1925 MS 65/65, layered in a pale rose-gold toning. ANACS F-4827-H for grade and authenticity dated 04/24/85. (Total: 2 coins)
- 2279 1923 MS 65/65, ANACS G-6129-J for grade and authenticity dated 10/08/86; and a 1924 MS 65/65, ANACS F-7892-J for grade and authenticity dated 01/02/85. (Total: 2 coins)
- 2280 1923 MS 65/65, ANACS F-6236-E for grade and authenticity dated 04/10/84; and a 1923 MS 65/65, ANACS S-6438-A for grade and authenticity dated 03/20/84. (Total: 2 coins)
- 2281 1923 MS 65/65, ANACS F-9044-E for grade and authenticity dated 04/17/84; and a 1925 MS 65/65, ANACS F-9605-I for grade and authenticity dated 11/09/84. (Total: 2 coins)
- 2282 1923 MS 65/65\* and a 1925 MS 65/64\*. (Total: 2 coins)
- 2283 1923 MS 65/65\* and a 1924 MS 64/64\*. (Total: 2 coins)
- 2284 A pair of 1923 Dollars, both MS 65/65\*. (Total: 2 coins)
- 2285 1923 MINT STATE (65/65)\*. Lustrous, pale golden surfaces.
- 2286 1923-S, 1927 and a 1934, all MS 64/64\* examples of these better date Peace Dollar issues. (Total: 3 coins)
- 2287 1923-S MINT STATE (65/65)\*. Minimal marks appear on this well struck, lightly toned example.
- 2288 1923-S MINT STATE (65/65)\*. A bold striking which exhibits pleasing, satiny luster. The obverse is exceptionally choice while a series of light marks is noticed within the eagle's feathers. Only in the last few years appreciated as one of the scarcest Peace Dollar dates in this grade.
- 2289 1924 MS 65/65, creamy golden-rose patina blankets the satiny surfaces. ANACS G-3696-J for grade and authenticity dated 09/25/86; and a 1924 MS 65/65, ANACS G-9328-A for grade and authenticity dated 02/19/86. (Total: 2 coins)
- 2290 1924 MS 65/65, ANACS F-1435-I for grade and authenticity dated 09/25/84; 1924 MS 65/65, ANACS F-2043-F for grade and authenticity dated 09/25/84; and a 1924 MS 65/65, ANACS F-4831-H for grade and authenticity dated 08/22/84. (Total: 3 coins)
- 2291 1924 MS 65/65, ANACS F-4237-F for grade and authenticity dated 05/16/84; and a 1925 MS 65/65, ANACS F-0267-F for grade and authenticity dated 04/26/84. (Total: 2 coins)
- 2292 1924 MS 65/65, ANACS F-1955-N for grade and authenticity dated 04/12/85; and a 1924 MS 65/65, ANACS F-2277-R for grade and authenticity dated 06/20/85. (Total: 2 coins)
- 2293 1924 MINT STATE (66/66)\*. Mottled toning in rich shades of reddish-brown and golden-orange enhances both obverse and reverse. A charismatic, high quality specimen. (photo)
- 2294 A pair of 1924-S Dollars and a 1927, all grading MS 63/63\*. (Total: 3 coins)
- 2295 1925 MS 65/65, ANACS F-7150-T for grade and authenticity dated 11/14/84; and a 1925 MS 65/65, ANACS F-9748-F for grade and authenticity dated 08/18/84. (Total: 2 coins)
- 2296 1925 MS 65/65, deeply toned. ANACS G-0129-A for grade and authenticity dated 01/20/86; and a 1925 MS 65/65, ANACS G-4604-E for grade and authenticity dated 05/22/86. (Total: 2 coins)
- 2297 1925 MS 65/65, ANACS G-7072-B for grade and authenticity dated 03/14/86; and a 1925 MS 65/65, ANACS G-7324-A for grade and authenticity dated 02/12/86. (Total: 2 coins)
- 2298 1925 MS 65/65, a multitude of golden-violet toning specks cover the obverse. ANACS F-0875-I for grade and authenticity dated 09/20/84; and a 1925 MS 65/65, ANACS S-4342-B for grade and authenticity dated 09/14/84. (Total: 2 coins)
- 2299 1925 MINT STATE (65/65). ANACS F-0478-K for grade and authenticity dated 01/09/85.
- 2300 1925 MINT STATE (65/65)\*. Splendid rose-gold patina overlays the nearly mark-free, satiny surfaces.
- 2301 Three 1925-S Dollars, each grading MS 60/60\*. (Total: 3 coins)
- 2302 Three additional 1925-S Dollars, again grading MS 60/60\*. (Total: 3 coins)
- 2303 A 1925-S threesome, all well struck MS 63/63\* specimens. (Total: 3 coins)
- 2304 1926 MS 64/64\*, patchy obverse foggiess; a 1927 MS 64/64\*, bright silvery-grey luster; and a 1928-S MS 64/64\*, blazing mint brilliance. (Total: 3 coins)
- 2305 1926 MINT STATE (65/65). Creamy white luster. ANACS F-6715-M for grade and authenticity dated 03/21/85.
- 2306 1926-D MINT STATE (65/65)\*. Lustrous and razor sharp, with a splash of milky obverse toning.
- 2307 1926-S MINT STATE (64/64)\*. Bright, lustrous and untuned. Just a mark or two from the Gem grade.
- 2308 1926-S MINT STATE (65/65)\*. Bright and untuned, with unusually bright luster. Well struck. Light die polishing marks appear in the field on the upper and right obverse.
- 2309 Two 1927-D Dollars and a 1927-S, all bright MS 63/63\* examples. (Total: 3 coins)
- 2310 1927-S MINT STATE (63/63)\*. Bright golden toning appears over equally bright surfaces. A few light marks appear on the obverse, all of which are compatible with the grade. Nice and original.
- 2311 1927-S MINT STATE (64/64)\*. Speckled, milky white toning appears over lustrous surfaces. Nicely struck.



## Peace Dollars (cont'd)

- 2312 1927-S MINT STATE (64/64)\*. Bright silvery luster. Rather scarce in this grade, as are many of the "S" mint Peace Dollar issues.
- 2313 **1927-S MINT STATE (65/65)\***. Speckled lilac and sea-green toning rests atop well struck, nicely preserved surfaces. This is one of the toughest dates of the series to find in Gem condition. The added bonus of original color makes this an especially attractive item.
- 2314 1927-S MINT STATE (65/65)\*. Satiny and lustrous beneath a layer of milky green toning. Very well struck and free of all but the most trivial marks. Way above average for this scarcer issue.
- 2315 1927-S MINT STATE (65/65)\*. Sharply struck and very lustrous, with a minimal number of light bagmarks. A light touch of milky toning appears on both sides, with the obverse showing some lilac tendencies.
- 2316 1927-S MINT STATE (65/65)\*. Average strike, a few light marks on the reverse, but unusually strong luster on both sides. Light milky gold toning is also visible over the bright surfaces. (photo)
- 2317 Three lustrous 1928-S Dollars, each piece grading MS 63/63\*. (Total: 3 coins)
- 2318 1928-S, 1934 and a 1935, all tougher Peace Dollar issues grading MS 64/64\*. (Total: 3 coins)
- 2319 1928-S MINT STATE (64/64)\*. Diagonal bands of green-gold color streak across both sides of this impressive coin. On each side of the bands, a deep lilac color has formed. Beneath the toning, the surfaces show only a few light marks and a good, strong luster. Very attractive and quite scarce in such a high grade.
- 2320 A pair of 1934 Dollars both MS 64/64\* specimens displaying uniform sunset-gold toning; and a 1935 MS 64/64\*, delicately toned in a splendid mixture of greenish-grey and pastel-gold. (Total: 3 coins)
- 2321 1934 MINT STATE (65/65)\*. A fully struck Gem, with bright hard luster beneath a layer of uniform, milky gold toning. Great cartwheel luster.
- 2322 1934 MINT STATE (65/65)\*. Mark-free, fully detailed surfaces exhibiting a milky white luster.
- 2323 1934-D MINT STATE (65/65)\*. Splendid sky-blue and gold pastels adorn the obverse. A choice and especially attractive example of this difficult issue. (photo)
- 2324 1934-S MINT STATE (62/62)\*. Fully lustrous, but gently wiped on the obverse, leaving a few wispy hairlines behind. A moderately priced, but truly Mint State example of this elusive Peace Dollar date. (photo)
- 2325 1935 MINT STATE (65/65)\*. Light, milky gold toning appears over lustrous surfaces. The reverse is particularly bright and well struck.
- 2326 1935 MINT STATE (65/65). Blanketed in finely mottled golden-violet and slate-blue toning. ANACS G-2143-C for grade and authenticity dated 03/26/86.
- 2327 1935 MINT STATE (65/65). Clean, well defined surfaces. ANACS F-5762-F for grade and authenticity dated 05/29/84.
- 2328 1935 MINT STATE (65/65). A wholly original example, toned in various shades of grey, lilac and golden-orange. ANACS F-9435-X for grade and authenticity dated 11/06/85. (photo)
- 2329 1935-S MINT STATE (65/65)\*. Frosty white, with milky gold toning over the obverse. The strike is average, with some weakness on the highest points.
- 2330 **1935-S MINT STATE (66/66)\***. A frosty Gem, with deep creamy surfaces and a swirling cartwheel luster. Light pink highlights add just the right amount of original color. One of the finest examples seen of this date.
- 2331 **1935-S MINT STATE (66/66)\***. Light gold and lilac toning rests atop deep, satiny surfaces. Fully struck and about as nice as they come. (photo)

## COMMEMORATIVE SILVER

- 2332 1893 Isabella Quarter MINT STATE (62/62)\*. Dull, silvery grey toning.
- 2333 1893 Isabella Quarter MINT STATE (62/62)\*.
- 2334 1893 Isabella Quarter MINT STATE (63/63)\*. Lustrous and mostly untuned. The full strike lends excellent definition to the highest points, including the thread running across the spinner's leg.
- 2335 1893 Isabella Quarter MINT STATE (63/63)\*.
- 2336 1893 Isabella Quarter MINT STATE (65/65). Concentric circles of iridescent color fan out from the center of this coin. Beginning in the center, we see red-gold, then sea-green, and finally gold and purple at the rims. A very attractive example with lovely colorations. NCI 05/23/87 for grade and authenticity. (photo)
- 2337 **1893 Isabella Quarter MINT STATE (65/65)\***. Glorious turquoise, rose and golden-orange iridescence enhances this magnificent specimen. The ideal Isabella for the color-oriented collector. (photo)
- 2338 1900 Lafayette Dollar MINT STATE (62/62)\*. Extremely bold, with pleasing luster beneath swirls of pale russet and steel-blue toning. A cut above the quality of most similarly graded Lafayettes.
- 2339 1900 Lafayette Dollar MINT STATE (63/63). Swirling cartwheel luster appears beneath a layer of silvery grey obverse toning; the reverse is brighter and shows less color. A pleasing example of this perennially popular issue.
- 2340 1900 Lafayette Dollar MINT STATE (63/63)\*. An attractive piece with light golden and lavender peripheral toning and no significant abrasions. (photo)
- 2341 1921 Alabama MINT STATE (60/60)\*.
- 2342 1921 Alabama MS 63/63\*, golden-steel toning; 1935 Boone MS 64/64\*, small '34; and 1936 Cleveland MS 64/64\*, dipped to a bright silvery appearance. (Total: 3 coins)
- 2343 1921 Alabama MINT STATE (63/63)\*. Rich russet and steel hues appear on the obverse, while the reverse is a lighter, brighter golden color.
- 2344 1921 Alabama MINT STATE (63/63)\*. Lilac toned over lustrous surfaces. A pair of milling marks on Kilby's cheek force a downgrading of the obverse.
- 2345 1921 Alabama, 1920 Maine and a 1935-S Texas, all MS 63/63\* pieces. The Maine is toned in exquisite reddish-gold and turquoise shades about the borders and the Texas displays some removable PVC residue. (Total: 3 coins)
- 2346 1921 Alabama 2x2 MINT STATE (64/64)\*. An attractive, original piece, the obverse framed in a delicate golden hue.
- 2347 1921 Alabama MINT STATE (64/64)\*. Satiny white luster. Way above average for this scarcer early issue.
- 2348 1936 Albany MS 63/63\*, 1934 Boone MS 64/64\* and a 1922 Grant MS 63/63\*. (Total: 3 coins)
- 2349 1936 Albany MS 64/64\*, rich golden-grey toning blankets the obverse; 1939 Arkansas MS 64/64\*, a clean, lightly toned example of this low-mintage (2,104) date; and a 1935-S Boone MS 64/64\*, semi-reflective surfaces which are toned at the edges. (Total: 3 coins)
- 2350 1936 Albany MINT STATE (65/65)\*. Scattered clouds of light green join with mottled lilac shades on this impressive Gem. The underlying surfaces appear to be well preserved, fully lustrous and free of defects.
- 2351 1936 Albany MINT STATE (65/65)\*. Specks of burnt-orange obverse color, with gorgeous rose and apple-green iridescence along the reverse border.
- 2352 1936 Albany MINT STATE (65/65)\*.
- 2353 1936 Albany MINT STATE (65/65)\*. Milky steel-violet surfaces accented by golden-orange overtones about the beaver.



## Commemorative Silver (cont'd)

- 2354 1936 Albany MINT STATE (66/66)\*. Sky blue and golden toning appears on both sides of this Gem. The obverse shows the outline of the original tab-type holder in which this coin was originally issued. Great eye appeal. (photo)
- 2355 1937 Antietam, 1925 Vancouver and a 1936 Wisconsin, all MS 64/64\* examples of these better commemorative issues. (Total: 3 coins)
- 2356 1937 Antietam MINT STATE (65/65)\*.
- 2357 1937 Antietam MINT STATE (65/65)\*.
- 2358 1937 Antietam MINT STATE (65/65)\*. A frosty, near immaculate specimen, toned only on the rims.
- 2359 1937 Antietam MINT STATE (65/65)\*. Hazy obverse patina.
- 2360 1935-S Arkansas MINT STATE (65/65). Milky toned, with one or two light marks on the obverse. NCI 02/17/88 for grade and authenticity.
- 2361 1938 Arkansas MS 63/63\*, 1920 Pilgrim MS 64/64\* and a 1925 Vancouver MS 63/63\*. (Total: 3 coins)
- 2362 1939 Arkansas PDS Set MINT STATE (64/64)\*. All three pieces are uniformly toned in a cloudy golden-lilac shade. Scarce, final year of issue set, one of just 2,104 struck.
- 2363 1939-D Arkansas MINT STATE (64/64)\*. A clean steel-grey specimen with pleasing rose-gold highlights. Elusive as a date, one of only 2,104 coined.
- 2364 1939-S Arkansas MINT STATE (65/65)\*. Satiny luster muted by a hazy golden-steel toning. Scarce, limited issue date.
- 2365 1936-S Bay Bridge MINT STATE (64/64)\*.
- 2366 1936-S Bay Bridge MINT STATE (66/66)\*. Milky white, with darker gold and steel toning at the outermost rims. One shallow abrasion is noted on the bear's upper shoulder. A nice example of an issue which is actually quite difficult to locate so nice. (photo)
- 2367 1934 Boone, 1924 Huguenot and a 1925 Lexington, all MS 64/64\* specimens. (Total: 3 coins)
- 2368 1934 Boone and a 1937 Boone, each a fully brilliant MS 65/65\* specimen. (Total: 2 coins)
- 2369 1935 Boone, 1936 Lynchburg and a 1934-D Oregon, all grading MS 65/65\*. The first two pieces are satiny, while the Oregon possesses a deep, creamy brilliance. (Total: 3 coins)
- 2370 1935 Boone MINT STATE (65/65)\*. Uniform rose-gold toning, with deeper specks across the obverse surface.
- 2371 1935 Boone MINT STATE (65/65)\*. Hazy lilac and olive-gold toning.
- 2372 1935 Boone MINT STATE (65/65)\*. Consistent golden toning over attractive surfaces.
- 2373 1935-D Boone MINT STATE (64/64)\*. Small '34. Quite scarce, just 2,003 minted.
- 2374 1936-D Boone MINT STATE (65/65)\*. Creamy golden-violet patina atop frosty surfaces.
- 2375 1937 Boone PDS Set grading as follows: P and D mints MS 64/64\* and the "S" mint MS 65/65\*.
- 2376 1938-S Boone MINT STATE (64/64)\*. Steel-violet obverse with splashes of green-gold on the reverse. One of just 2,100 minted.
- 2377 1936 Bridgeport MINT STATE (63/63). A lightly cleaned example in the blue and gold box of issue.
- 2378 1936 Bridgeport MINT STATE (65/65). ANACS F-4387-J for grade and authenticity dated 11/30/84.
- 2379 1936 Bridgeport MINT STATE (65/65)\*. Original, satiny surfaces with darkened rims.
- 2380 **1936 Bridgeport MINT STATE (66/66)\***. Almost every example we see of this Type has heavy marks and abrasions on the eagle's unprotected wings. This coin has a virtually perfect eagle which by itself is a significant occasion, yet this coin is made even more desirable due to a layer of light, even lilac toning. Seldom found so nicely preserved.
- 2381 **1936 Bridgeport MINT STATE (66/66)\***. Satiny, unmarred surfaces. Mostly brilliant, save for a wisp of golden and sky-blue patina.
- 2382 1925-S California MS 63/63\*, wispy obverse hairlines; 1926 Oregon MS 60/60\*, once cleaned; and a 1921 Missouri AU 50/50, corroded\*, steel-grey surfaces. (Total: 3 coins)
- 2383 1925-S California and a 1936-S Cincinnati, both grading MS 64/64\*. The Cincy is framed, on the reverse, in glorious violet and turquoise shades. (Total: 2 coins)
- 2384 1925-S California MINT STATE (65/65)\*.
- 2385 1925-S California MINT STATE (65/65)\*. Glittering, well preserved surfaces beneath a milky white patina. Traces of mottled iridescence across a portion of the obverse surface.
- 2386 1925-S California MINT STATE (65/65)\*. Dazzling mint brilliance. Slight PVC residue on the miner is easily removed. A tremendous piece for the collector who's into luster.
- 2387 1925-S California MINT STATE (65/65)\*. Hazy rose-gold and slate-blue toning.
- 2388 1925-S California MINT STATE (66/66)\*. Silky apple-green and lilac toning abound on this naturally beautiful example. These early (pre-1936) commems are very rare in MS-65 and better. (photo)
- 2389 1925-S California MINT STATE (66/66)\*. A superb, satiny piece beneath mottled greyish-brown toning. (photo)
- 2390 1936 Cincinnati PDS Set MINT STATE (63/63)\*. Golden-grey specimens in their original black simulated leather card of issue.
- 2391 1936 Cincinnati MINT STATE (65/65)\*. Milky obverse patina, with specks of apple-green iridescence peppering most of the reverse.
- 2392 1936-D Cincinnati MINT STATE (65/65)\*. Pale golden and lavender over surfaces and devices which are unusually free of distracting abrasions. A premium specimen.
- 2393 1936-S Cincinnati MINT STATE (65/65). The obverse is drenched in mottled toning.
- 2394 1936 Cleveland, 1892 Columbian and a 1926-S Oregon, all MS 63/63\* examples. The Columbian is toned in vivid burnt-orange and electric-blue hues. (Total: 3 coins)
- 2395 1936 Cleveland MINT STATE (65/65). Bright and lustrous, with a light touch of milky toning on either side. NCI 03/03/88 for grade and authenticity.
- 2396 1936 Cleveland, 1935-S Texas and a 1953 Washington Carver, all fully brilliant MS 65/65\* specimens. (Total: 3 coins)
- 2397 **1936 Columbia PDS Set MINT STATE (65/65)\***. The obverses display a blend of rose-violet, golden and iridescent-blue toning, while each reverse is primarily steel-grey with scattered golden iridescence.
- 2398 1936 Columbia MINT STATE (65/65)\*. Mottled reddish-gold toning, with "paint brush" sea-green splashes on the obverse.
- 2399 1936-D Columbia MINT STATE (66/66)\*. Mottled lilac-grey toning encircled by glorious burnt-orange and apple-green iridescence in the lettering. An outstanding, super original example. (photo)
- 2400 1892 and an 1893 Columbian, both attractively toned MS 63/63\* examples. (Total: 2 coins)



## Commemorative Silver (cont'd)

- 2401 1892 Columbian MINT STATE (66/66)\*. Deep iridescent toning over pristine surfaces and devices. The obverse features hues of deep violet and sea-green, while the reverse is toned in cobalt blue, vivid lavender and light gold. An exceptional example of the earliest commemorative half dollar.
- 2402 **1892 Columbian PROOF (64/64)\***. Deep steel-grey mirrors, with remarkable central details. In addition, the rims are broad and flat, leaving little doubt as to its Proof status. Estimations of Proof mintage vary from 103 to several hundred. Regardless of how many were struck, these special strikings are eagerly sought-after by the growing number of collectors in the commemorative field. (photo)
- 2403 1935 Connecticut MINT STATE (64/64)\*. Natural toning which deepens about the devices. Included is the original silver box of issue with purple velvet lining. A good item for the commemorative specialist.
- 2404 1935 Connecticut MINT STATE (64/64)\*. Pale lilac and golden patina.
- 2405 1935 Connecticut MINT STATE (65/65). Wisps of golden color about the Charter Oak. ANACS F-3058-F for grade and authenticity dated 05/11/84.
- 2406 1935 Connecticut MS 65/65\* and a 1926 Sesquicentennial MS 63/63\*. (Total: 2 coins)
- 2407 1935 Connecticut MINT STATE (65/65)\*. Natural steel-grey surfaces with lovely iridescent overtones.
- 2408 1935 Connecticut, 1924 Huguenot and a 1926-S Oregon, all lustrous MS 65/65\* specimens. (Total: 3 coins)
- 2409 1935 Connecticut MINT STATE (66/66)\*. Satiny, essentially mark-free surfaces overlaid in streaky golden toning. (photo)
- 2410 1935 Connecticut MINT STATE (66/66)\*. Mottled reddish-gold toning enhances the obverse surface. The satiny reverse reveals scattered light toning specks. (photo)
- 2411 1936 Delaware MS 64/64\*, bright silvery luster; 1925 Lexington MS 64/64\*, uniformly toned a golden-lilac color; and a 1920 Maine MS 64/64\*, golden-russet iridescence about the peripheral devices. (Total: 3 coins)
- 2412 A pair of 1936 Delaware Half Dollars, both MS64/64\* pieces, one with peripheral toning and the other displaying pastel hues. (Total: 2 coins)
- 2413 1936 Delaware MINT STATE (64/64)\*.
- 2414 1936 Delaware, 1925 Lexington and a 1936 Long Island, all MS 64/64\* examples with various types and colors of toning. (Total: 3 coins)
- 2415 1936 Delaware MINT STATE (65/65)\*. Apple-green iridescence at the rims.
- 2416 1936 Delaware MINT STATE (65/65)\*. A splash of greenish-gold color along the obverse edge.
- 2417 1936 Delaware MINT STATE (65/65)\*. (photo)
- 2418 1936 Elgin MS 64/64\*, satiny luster beneath golden-grey toning; and a 1922 Grant MS 64/64\*, mostly brilliant, save for a blush of lilac color across the obverse surface. (Total: 2 coins)
- 2419 1936 Elgin and two 1936 Long Islands, all grading MS 64/64\*. (Total: 3 coins)
- 2420 1936 Elgin MINT STATE (65/65)\*. Bright cartwheel luster appears beneath a layer of very light golden tones. Well struck and quite clean for the issue.
- 2421 1936 Elgin MINT STATE (65/65)\*. Creamy golden-grey toning.
- 2422 1936 Elgin MINT STATE (65/65)\*. Choice, satiny surfaces with greenish-gold toning lightening in the centers.
- 2423 1936 Elgin MINT STATE (65/65)\*. Thin bands of bright iridescent colors on either side.
- 2424 1936 Elgin MINT STATE (65/65)\*. Intense, satiny luster overlaid in scrumptious golden-orange toning, much more evident on the obverse.
- 2425 1936 Elgin MINT STATE (65/65). Very appealing, showing a thin band of rainbow toning along the upper obverse edge. ANACS F-8964-Z for grade and authenticity dated 01/16/86.
- 2426 1936 Elgin MINT STATE (65/65). ANACS F-9020-W for grade and authenticity dated 10/03/85.
- 2427 1936 Gettysburg MINT STATE (64/64)\*. Light golden toning appears on both sides of this near-Gem example. A few parallel marks are visible on the faces of the soldier's, and the shields on the reverse show a few marks.
- 2428 1936 Gettysburg MINT STATE (64/64)\*. A near gem displaying splashes of rose-gold toning.
- 2429 1936 Gettysburg MINT STATE (65/65)\*. Frosty and untuned. Formerly Lot 3778 of the 1981 Kessler-Spangenberg sale.
- 2430 1936 Gettysburg MINT STATE (65/65)\*. Lovely golden and iridescent obverse toning, while the reverse is primarily a soft rose color.
- 2431 1936 Gettysburg MINT STATE (65/65)\*. Swirling golden-grey toning.
- 2432 1936 Gettysburg MINT STATE (65/65)\*. Golden-steel obverse color.
- 2433 1936 Gettysburg MINT STATE (66/66)\*. Speckled steel, lilac and milky gold color blankets the obverse. The reverse shows brighter luster and an equally pleasing golden toning. Seldom found with such a pleasing, original appearance.
- 2434 1936 Gettysburg MINT STATE (66/66)\*. Golden toning appears on the obverse in the configuration of a tab-type paper holder. The reverse shows less color, and a trio of milling marks on the left shield.
- 2435 1936 Gettysburg MINT STATE (66/66)\*. An extraordinary coin, tinted a natural steel-grey color with scattered magenta, charcoal-grey and green-gold toning over the pristine surfaces. (photo)
- 2436 1936 Gettysburg MINT STATE (66/66)\*. Lustrous, well preserved surfaces exhibiting light original color. (photo)
- 2437 1936 Gettysburg MINT STATE (66/66)\*. Mottled light golden toning over pristine surfaces and devices.
- 2438 1922 Grant with Star MINT STATE (63/63)\*. A reflective, finely hairlined example of this rare issue.
- 2439 1922 Grant MINT STATE (64/64)\*. Milky toned, with lilac and golden highlights surrounding the devices and lettering.
- 2440 1922 Grant MINT STATE (64/64)\*. Well struck and frosty beneath a soft violet-grey tint. Tinges of antique-gold at the rims.
- 2441 **1922 Grant with Star MINT STATE (65/65)**. Large obverse lintmark\*. A remarkably choice and lustrous specimen, the steel-grey surfaces giving way to splendid iridescent shades in the protected areas. This piece is so attractive and well preserved that, without the unfortunate minting flaw on Grant's temple (not to be confused with Grant's tomb), a strong four-figure bid might have been in order. (photo)
- 2442 **1922 Grant MINT STATE (66/66)\***. An unusually bright example of this typically dull issue, with a frosty luster which is seldom encountered. The obverse is toned in a bright golden color, while the reverse is more satiny, with a light lilac toning. (photo)
- 2443 1928 Hawaiian MINT STATE (63/63)\*. Uniformly toned in a somewhat dull, lilac and gold color, with flecks of bright gold color appearing at the bottom of the obverse. Beneath the toning, the surfaces display a bright, original luster and good quality. One of the more popular Commemorative issues.
- 2444 1928 Hawaiian MINT STATE (63/63)\*.



## Commemorative Silver (cont'd)

- 2445 **1928 Hawaiian MINT STATE (65/64)\*.** Pleasing steel-grey and olive-gold surfaces which show a bit of shininess in the chief's legs and robe.
- 2446 **1928 Hawaiian MINT STATE (65/65)\*.** Natural steel-grey surfaces, with rose-violet obverse accents and golden overtones complimenting the reverse. (photo)
- 2447 **1928 Hawaiian MINT STATE (65/65)\*.** Satiny, milky white surfaces. Another high grade example of this elusive and popular commemorative design. (photo)
- 2448 **1928 Hawaiian MINT STATE (65/65)\*.** A lustrous, pastel-toned specimen exhibiting deeper russet toning on portions of the obverse rim. (photo)
- 2449 **1935 Hudson MINT STATE (60/60)\*.** Untoned and not at all unattractive for the grade.
- 2450 **1935 Hudson MINT STATE (63/63)\*.** Milky toned. The obverse shows a number of light bagmarks, all of which are acceptable on a coin of this grade.
- 2451 **1935 Hudson MINT STATE (63/63)\*.**
- 2452 **1935 Hudson MINT STATE (64/64)\*.** Deep, satiny luster, with a hint of golden color at the rims.
- 2453 **1935 Hudson MINT STATE (65/65)\*.** The obverse is draped in a milky lilac toning, with russet and apple-green specks clinging to the devices. Equally choice, the reverse displays a creamy white patina and only faint iridescence at the rims. (photo)
- 2454 **1935 Hudson MINT STATE (65/65)\*.** Choice, frosty surfaces. Specks of russet and green-gold toning gather along the obverse border, while reddish-gold and magenta iridescence clings to the devices on the reverse. (photo)
- 2455 **1935 Hudson MINT STATE (66/66)\*.** An incredibly choice example, lacking the usual light abrasions on Neptune and the whale. The wholly original surfaces are blanketed in steel-violet and olive-green shades, with the devices outlined in russet and apple-green overtones. We doubt if more than a few dozen pieces survive in this remarkable state of preservation. (photo)
- 2456 **1924 Huguenot, 1925 Lexington and a 1936 Long Island, all MS 63/63\*.** The Huguenot displays blue and gold peripheral iridescence while the latter pair is brilliant. (Total: 3 coins)
- 2457 **1924 Huguenot MS 64/64, colorful rose and green-gold toning frames the admiral and silent Bill. ANACS DVM017 for grade and authenticity; and a 1925 Lexington MS 64/64, specks of iridescent toning within the peripheral lettering. ANACS DVM019 for grade and authenticity. (Total: 2 coins)**
- 2458 **1924 Huguenot MINT STATE (66/66)\*.** Deeply lustrous under a blanket of golden, blue and orange pastels. Only rarely are these early issues (pre 1934) seen so choice. (photo)
- 2459 **1946 Iowa MINT STATE (65/65)\*.** Satiny white and essentially untoned.
- 2460 **A trio of 1925 Lexingtons, all pleasing MS 64/64\* specimens. (Total: 3 coins)**
- 2461 **1925 Lexington, 1936-S Rhode Island and a 1925 Stone Mountain, all lightly toned MS 64/64\* commems. (Total: 3 coins)**
- 2462 **1925 Lexington MINT STATE (64/64)\*.** Deep original toning, culminating at the rims.
- 2463 **1925 Lexington MINT STATE (65/65)\*.** Bright surfaces overlaid with a uniform lilac toning.
- 2464 **1925 Lexington MINT STATE (66/66)\*.** A cloudy golden brown patina has formed on both sides of this Gem example. (photo)
- 2465 **1918 Lincoln MINT STATE (64/64)\*.** Attractively toned in speckled golden colors. This original example shows good luster and a fresh, unaltered appearance.
- 2466 **1918 Lincoln MINT STATE (64/64)\*.** Layered in milky white patina.
- 2467 **1918 Lincoln MINT STATE (64/64)\*.** An original, borderline gem with iridescent specks about the borders.
- 2468 **1936 Long Island MINT STATE (64/64)\*.** Frosty white and untoned.
- 2469 **1936 Long Island, 1920 Pilgrim and a 1925 Stone Mountain, all very attractively toned MS 65/65\* specimens. (Total: 3 coins)**
- 2470 **1936 Long Island, 1920 Pilgrim and a 1925 Stone Mountain, all choice MS 65/65\* pieces. (Total: 3 coins)**
- 2471 **1936 Long Island MS 65/65\*, milky golden patina layers the obverse; 1934 Maryland MS 65/65\*, lustrous and fully original; and a 1936 Rhode Island MS 65/65\*, clean, delicately toned surfaces with shimmering luster. (Total: 3 coins)**
- 2472 **1936 Long Island MINT STATE (65/65)\*.** Deep grey and iridescent toning in the recessed areas.
- 2473 **1936 Lynchburg, 1920 Pilgrim and a 1936 Rhode Island, all MS 64/64\* specimens. The Rhode Island exhibits russet iridescence at the obverse border. (Total: 3 coins)**
- 2474 **A pair of Lynchburgs, both wholly original specimens grading MS 64/64\* and MS 64/65\* respectively. (Total: 2 coins)**
- 2475 **1936 Lynchburg MINT STATE (65/65)\*.**
- 2476 **1936 Lynchburg MINT STATE (67/67)\*.** A phenomenal specimen displaying intense luster and delightful rose-gold pastels outlining much of the obverse. One of the more unappreciated commemoratives in gem condition, much scarcer than most of the other 1936 issues. (photo)
- 2477 **1920 Maine MINT STATE (64/64)\*.** Milky white and only minimally abraded. One small rim ding is noted on the upper left reverse.
- 2478 **1920 Maine MINT STATE (64/64)\*.** Bright and untoned, with some definite Prooflike tendencies on the obverse.
- 2479 **1920 Maine MINT STATE (64/64)\*.** Nicely original, lustrous surfaces displaying a freckly golden-grey toning on the reverse.
- 2480 **1920 Maine MINT STATE (64/64)\*.** Golden and green iridescence encircles violet centers.
- 2481 **1920 Maine MINT STATE (65/65)\*.** Milky gold color rests atop lustrous surfaces. Fully struck and quite rare in this lofty grade.
- 2482 **1920 Maine MINT STATE (65/65)\*.** Lilac and light green pastels appear over lustrous, well struck surfaces.
- 2483 **1920 Maine MINT STATE (65/65)\*.** Highly lustrous beneath iridescent lilac and golden toning. Far nicer than the typical Maine. (photo)
- 2484 **1920 Maine MINT STATE (65/65)\*.** A wholesome, naturally toned piece with golden-orange highlights visible in the obverse lettering.
- 2485 **1920 Maine MINT STATE (65/65)\*.** Soft lilac-grey obverse and olive-gold reverse. Scattered russet toning specks. (photo)
- 2486 **1920 Maine MINT STATE (65/65)\*.** Pale golden toning and an unusually sharp strike.
- 2487 **1920 Maine MINT STATE (65/65)\*.** Light golden and lavender toning over pleasing surfaces. Sharply struck for the issue.
- 2488 **1934 Maryland MINT STATE (64/64)\*.**
- 2489 **Two 1934 Marylands, both softly toned MS 64/64\* examples. (Total: 2 coins)**
- 2490 **1934 Maryland MINT STATE (65/65)\*.** An appealing example draped in multicolored pastels.
- 2491 **1934 Maryland MINT STATE (65/65).** ANACS F-7386-N for grade and authenticity dated 05/02/85.



## Commemorative Silver (cont'd)

- 2492 1934 Maryland MINT STATE (65/65). Vibrant luster beneath yellow-gold toning. ANACS F-2783-Z for grade and authenticity dated 12/17/85.
- 2493 1934 Maryland MINT STATE (65/65)\*. Satiny luster bathed in lilac-grey toning.
- 2494 1934 Maryland MINT STATE (65/65)\*.
- 2495 **1934 Maryland MINT STATE (66/66)\***. Beautiful lilac and golden toning. (photo)
- 2496 1921 Missouri 2x4 MINT STATE (63/63)\*. Speckled burnt-gold and steel toning. Some light slide-marks are visible on the frontiersman's cheek.
- 2497 1921 Missouri 2x4 MINT STATE (63/63)\*. Bright silver-grey luster.
- 2498 1921 Missouri 2x4 MINT STATE (64/64)\*. Flecks of red-gold toning are scattered about near the rims of this lustrous, near-Gem example. Slightly above average in the area of strike and decidedly strong in the area of eye appeal and overall quality.
- 2499 1921 Missouri 2x4 MINT STATE (64/64)\*. Frosty and lustrous, with suggestions of light toning near the rims. Above average strike; the straps of the frontiersman's bag are barely visible on the reverse. This lovely coin would make a nice addition to any high grade set of Commemorative coins.
- 2500 **1921 Missouri 2x4 MINT STATE (65/65)\***. Frosty mint luster cavorts beneath a layer of light golden toning which is visible primarily around the lettering and devices. The strike is good, although not completely full, and the surfaces are very clean for the grade. Very scarce in this lofty grade and worth a strong bid because of the premium quality. (photo)
- 2501 **1921 Missouri MINT STATE (65/65)\***. A true Gem, with glittering surfaces beneath a layer of uniform golden toning. Some of the nicest eye appeal we have seen on this typically dull issue. (photo)
- 2502 1921 Missouri 2x4 MINT STATE (65/65)\*. A pleasing, lightly toned piece, natural steel-grey in color, with darkened edges from album storage. A difficult commemorative issue and one which just doesn't often come any better than this. (photo)
- 2503 **1921 Missouri 2x4 MINT STATE (65/65)\***. A gorgeous example of this very scarce commemorative half. Rich golden and lavender toning on the obverse, and pale gold on the reverse. (photo)
- 2504 1923-S Monroe MINT STATE (64/64). Nicely struck and free of the abrasions which seem to plague this low relief issue. Lightly toned on the reverse. NCI 01/25/88 for grade and authenticity.
- 2505 1938 New Rochelle MINT STATE (64/64)\*. Bright and lustrous, with some golden toning at the rims. Good cartwheel brilliance.
- 2506 1938 New Rochelle MINT STATE (65/65)\*. A light, milky toning appears over frosty, lustrous surfaces.
- 2507 1938 New Rochelle MINT STATE (65/65)\*. Iridescent milky toning rests atop lustrous surfaces. A few light marks are noted in the reverse field above the fleur-de-lis.
- 2508 1938 New Rochelle MINT STATE (66/66)\*. Natural brown-gold toning appears in a mottled configuration on this impressive, high-quality coin. The original appearance should elevate the final price realized for this lot.(photo)
- 2509 1938 New Rochelle MINT STATE (66/66)\*. Dazzling luster enhanced by soft violet toning, with flashy golden-orange iridescence about the perimeter of the reverse. (photo)
- 2510 **1938 New Rochelle MINT STATE (67/67)\***. Glittering olive toning rests atop deeply lustrous, barely marked surfaces. The fresh, original appearance of this piece, coupled with the tremendous eye appeal, makes this a very desirable item. (photo)
- 2511 1936 Norfolk MINT STATE (64/64).
- 2512 1936 Norfolk MINT STATE (64/64)\*.
- 2513 1936 Norfolk MINT STATE (65/65)\*. Milky white, with deep golden toning at the peripheries.
- 2514 1936 Norfolk MINT STATE (65/65)\*. Splendid golden and rose pastel toning adorns the obverse.
- 2515 1936 Norfolk MINT STATE (65/65)\*.
- 2516 1936 Norfolk MINT STATE (65/65)\*. Light, natural patina turning a yellow-gold shade at the rims.
- 2517 1936 Norfolk MINT STATE (65/65)\*. The obverse displays a delicate lilac patina.
- 2518 1926-S Oregon MINT STATE (64/64)\*. Deep violet-grey and burnt-orange toning.
- 2519 1926-S Oregon MINT STATE (65/65)\*. Surrounding the lettering and devices is an iridescent steel blue and red-gold toning. The color is nice and original, as is the bright luster of the surfaces. An attractive example of this popular design Type. (photo)
- 2520 1926-S Oregon MINT STATE (65/65)\*. Speckled russet toning.
- 2521 1926-S Oregon MINT STATE (65/65)\*. Deeply toned in the protected areas, accentuating the fine relief on this beautiful commemorative design.
- 2522 1926-S Oregon and a 1937-D Oregon, both MS 65/65\*, the former displaying a heavy, natural toning. (Total: 2 coins)
- 2523 1926-S Oregon MINT STATE (66/66)\*. A sharply struck coin with impeccable surfaces and attractive lavender, pinkish and golden toning. (photo)
- 2524 1933-D Oregon MINT STATE (65/65). Original golden and russet toning at the rims. ANACS F-9812-G for grade and authenticity dated 08/09/84. (photo)
- 2525 1933-D Oregon MINT STATE (65/65)\*. Creamy silvery-grey luster. Deeply toned rims from years of album storage.
- 2526 1936 Oregon MINT STATE (65/65)\*. Draped in golden toning, with hints of lilac.
- 2527 1936 Oregon MINT STATE (65/65)\*. Deep, silvery mint brilliance, with rich golden accents along the reverse (technically) border.
- 2528 1936-S Oregon MINT STATE (64/64)\*.
- 2529 1936-S Oregon MINT STATE (65/65)\*.
- 2530 1936-S Oregon MINT STATE (65/65)\*.
- 2531 1937-D Oregon MINT STATE (65/65)\*. Creamy silvery-gold patina.
- 2532 1937-D Oregon MINT STATE (65/65)\*.
- 2533 **1937-D Oregon MINT STATE (67/67)\***. Clean, brightly lustrous surfaces with a pleasing lavender-gold toning blanketing both sides. The luster across the Indian's knee is completely unbroken. (photo)
- 2534 1938 Oregon MINT STATE (65/65)\*. Colorful pastel toning accents each side.
- 2535 1938-D Oregon MINT STATE (65/65)\*.
- 2536 1938-S Oregon MINT STATE (64/64)\*.
- 2537 1938-S Oregon MINT STATE (65/65)\*.
- 2538 1939 Oregon PDS Set MINT STATE (64/64)\*. The P mint is silvery-grey while the latter pair exhibits a golden tint. A scarce, low-mintage set.
- 2539 1920 Pilgrim MINT STATE (65/65). Fully brilliant and choice. ANACS F-5484-K for grade and authenticity dated 01/29/85.
- 2540 1936 Rhode Island MINT STATE (65/65). ANACS G-1698-A for grade and authenticity dated 01/24/86.



# Commemorative Silver

Lots 2455 - 2613



Lot 2455  
1935 Hudson  
MS 66/66



Lot 2458  
1924 Huguenot  
MS 66/66



Lot 2464  
1925 Lexington  
MS 66/66



Lot 2476  
1936 Lynchburg  
MS 67/67



Lot 2483  
1920 Maine  
MS 65/65



Lot 2485  
1920 Maine  
MS 65/65



Lot 2495  
1934 Maryland  
MS 66/66



Lot 2500  
1921 Missouri 2x4  
MS 65/65



Lot 2501  
1921 Missouri  
MS 65/65



Lot 2502  
1921 Missouri 2x4  
MS 65/65



Lot 2503  
1921 Missouri 2x4  
MS 65/65



Lot 2508  
1938 New Rochelle  
MS 66/66



Lot 2509  
1938 New Rochelle  
MS 66/66



Lot 2510  
1938 New Rochelle  
MS 67/67



Lot 2519  
1926-S Oregon  
MS 65/65



Lot 2523  
1926-S Oregon  
MS 66/66



Lot 2524  
1933-D Oregon  
MS 65/65



Lot 2533  
1937-D Oregon  
MS 67/67



Lot 2551  
1937 Roanoke  
MS 66/66



Lot 2552  
1937 Roanoke  
MS 66/66



Lot 2553  
1937 Roanoke  
MS 66/66



Lot 2556  
1936 Robinson  
MS 66/66



Lot 2559  
1935-S San Diego  
MS 66/66



Lot 2560  
1936-D San Diego  
MS 65/65



Lot 2563  
1936-D San Diego  
MS 66/66



Lot 2570  
1935 Spanish Trail  
MS 66/66



Lot 2571  
1935 Spanish Trail  
MS 67/67



Lot 2574  
1925 Stone Mountain  
MS 67/67



Lot 2577  
1934 Texas  
MS 65/65



Lot 2578  
1934 Texas  
MS 66/66



Lot 2579  
1935 Texas  
MS 68/68



Lot 2580  
1935 Texas  
MS 68/68



Lot 2607  
1936 Wisconsin  
MS 66/66



Lot 2610  
1936 York  
MS 65/65



Lot 2612  
1936 York  
MS 65/65



Lot 2613  
1936 York  
MS 66/66



## Commemorative Silver (cont'd)

- 2541 1936 Rhode Island MS 65/65\*, Lot 4019 from B & R's Chesterfield Sale in April, 1981; and a 1936 Robinson MS 65/65\*. (Total: 2 coins)
- 2542 1936 Rhode Island MINT STATE (65/65)\*. Clean and lustrous under pleasing golden-grey patina.
- 2543 1936-D Rhode Island MINT STATE (65/65). ANACS F-4315-K for grade and authenticity dated 01/24/84.
- 2544 1936-S Rhode Island MINT STATE (64/64)\*.
- 2545 1937 Roanoke MINT STATE (63/63)\*. Untoned.
- 2546 1937 Roanoke MINT STATE (64/64)\*. Bright and lustrous, with lots of flash and brilliance. Untoned.
- 2547 1937 Roanoke MINT STATE (64/64)\*.
- 2548 1937 Roanoke MINT STATE (65/65). ANACS F-5775-W for grade and authenticity dated 09/24/85.
- 2549 1937 Roanoke and a 1936 York, both pleasing MS 65/65\* examples. (Total: 2 coins)
- 2550 1937 Roanoke MINT STATE (65/65)\*. Dazzling luster, with a blush of yellow-gold.
- 2551 1937 Roanoke MINT STATE (66/66)\*. An uncommonly choice, nearly mark-free specimen, with original color and luster. (photo)
- 2552 1937 Roanoke MINT STATE (66/66)\*. Another high grade example of an issue which always seems to come nice. (photo)
- 2553 1937 Roanoke MINT STATE (66/66)\*. A virtually flawless specimen possessing blazing mint luster. A heavy spot on the E in RALEIGH is of some distraction. (photo)
- 2554 1936 Robinson MINT STATE (64/64)\*. Colorful pinkish-rose highlights.
- 2555 1936 Robinson MINT STATE (65/65)\*.
- 2556 **1936 Robinson MINT STATE (66/66)\***. Even golden and lavender toning over surfaces and devices which display abundant luster. (photo)
- 2557 **1936 Robinson MINT STATE (66/66)\***. A fully struck specimen with light patina and impeccable surfaces. Truly difficult to locate in such choice condition.
- 2558 A pair of 1935-S San Diego Half Dollars, both MS 65/65\*, one with a whisper of iridescent color. (Total: 2 coins)
- 2559 1935-S San Diego MINT STATE (66/66)\*. A top-rated example blanketed in rich, creamy gold. Bullets of dark silver shoot towards the tower on the reverse. (photo)
- 2560 1936-D San Diego MINT STATE (65/65)\*. Fully struck. The surfaces display a bright, metallic luster and a uniform layer of deep steel blue and burnt-gold colorations. Nice and original. (photo)
- 2561 1936-D San Diego MINT STATE (65/65)\*. Smooth, lightly toned surfaces with soft green and gold pastels about the peripheries.
- 2562 1936-D San Diego MINT STATE (65/65)\*. Frosty and quite well struck, with specks of apple-green toning across the reverse.
- 2563 1936-D San Diego MINT STATE (66/66)\*. A top rate specimen exhibiting splashes of violet-brown obverse toning. (photo)
- 2564 1926 Sesquicentennial MINT STATE (65/65)\*. Toned in rich swirls of rose-violet, burnt-orange and lime-green. The surfaces are well struck and display radiant luster under the deep toning. Sesquis are always eagerly pursued when found in choice grade.
- 2565 1935 Spanish Trail MINT STATE (60/63). Traces of obverse color at the border. ANACS PPP079 for grade and authenticity.
- 2566 1935 Spanish Trail MINT STATE (64/64)\*. The limited issue of 10,008 pieces sold out very quickly in 1935.
- 2567 1935 Spanish Trail MINT STATE (64/64)\*. Mottled "brown sugar" toning over surfaces which exhibit no significant abrasions.
- 2568 1935 Spanish Trail MINT STATE (65/65)\*. Subdued steel-grey obverse, but noticeably cleaner in the wide open, vulnerable fields than is often seen.
- 2569 1935 Spanish Trail MINT STATE (65/65)\*. A strict gem specimen framed in green-gold toning. The obverse displays a milky texture while the reverse is satiny and lustrous.
- 2570 1935 Spanish Trail MINT STATE (66/66)\*. Pristine, barely toned surfaces which would please even the fussiest commemorative buyer. Scarce in this elite grade. (photo)
- 2571 **1935 Spanish Trail MINT STATE (67/67)\***. Immaculate satiny surfaces. The obverse displays an antique gold finish, with a few streaks of pale green in the lower left field. Mottled rose-gold patina blankets the obverse. One of the choicest Spanish Trails we have offered in recent memory. (photo)
- 2572 1925 Stone Mountain MINT STATE (66/66)\*. Deep steel-grey surfaces, with burnt-orange and steel-blue overtones in the recessed areas.
- 2573 1925 Stone Mountain MINT STATE (66/66)\*. Pale golden toning with an hint of light lavender. The surfaces and devices are pristine.
- 2574 1925 Stone Mountain MINT STATE (67/67)\*. An exquisite silvery-grey specimen with hints of steel-blue and pastel gold. Thousands of uncs exist, but finding a true gem Stone Mountain can be a real challenge. (photo)
- 2575 1934 Texas MINT STATE (65/65)\*. Rich frosty luster peers out from beneath a layer of speckled apple-green and red-gold toning.
- 2576 1934 Texas MINT STATE (65/65)\*. Milky white obverse with hints of pastel gold. The reverse is toned a natural golden-grey color and shows a couple of minor nicks on the rim.
- 2577 1934 Texas MINT STATE (65/65)\*. Light golden and olive-green toning over exceedingly lustrous surfaces. (photo)
- 2578 1934 Texas MINT STATE (66/66)\*. Deep golden and lavender toning, with iridescent highlights in the protected areas. (photo)
- 2579 **1935 Texas MINT STATE (68/68)\***. A boldly struck, virtually perfect example which is notable primarily for its lovely, original toning. The color is a satiny blend of olive and dark gold shades which completely covers the coin and is unusually attractive. The strike on this piece is also one of the strongest we have seen on any date of this Type. (photo)
- 2580 **1935 Texas MINT STATE (68/68)\***. Satiny and mark-free. A superbly toned specimen with frosty, iridescent gold and light green accents on both sides. Only rarely seen in such a lofty condition. (photo)
- 2581 1935-S Texas MINT STATE (65/65)\*.
- 2582 1935-S Texas MINT STATE (66/66)\*. Mottled, deep golden toning appears on the obverse, while the reverse is mostly a bright, milky gold color. Well struck and very attractive.
- 2583 1935-S Texas MINT STATE (67/67)\*. The surfaces and devices on this piece are virtually perfect. The coin also features a bold strike and mottled blue-green and lavender toning on the reverse.
- 2584 1936 Texas MINT STATE (65/65)\*. Rich steel-grey and reddish-gold toning.
- 2585 1936 Texas PDS Set MINT STATE (65/65)\*. Rich golden and steel-blue toning, with deeper iridescent highlights about the rims.
- 2586 1936 Texas MINT STATE (67/67)\*. Beautifully toned in mottled milky gold and flecks of steel and gold color. Nicely struck and considerably above average for the issue.



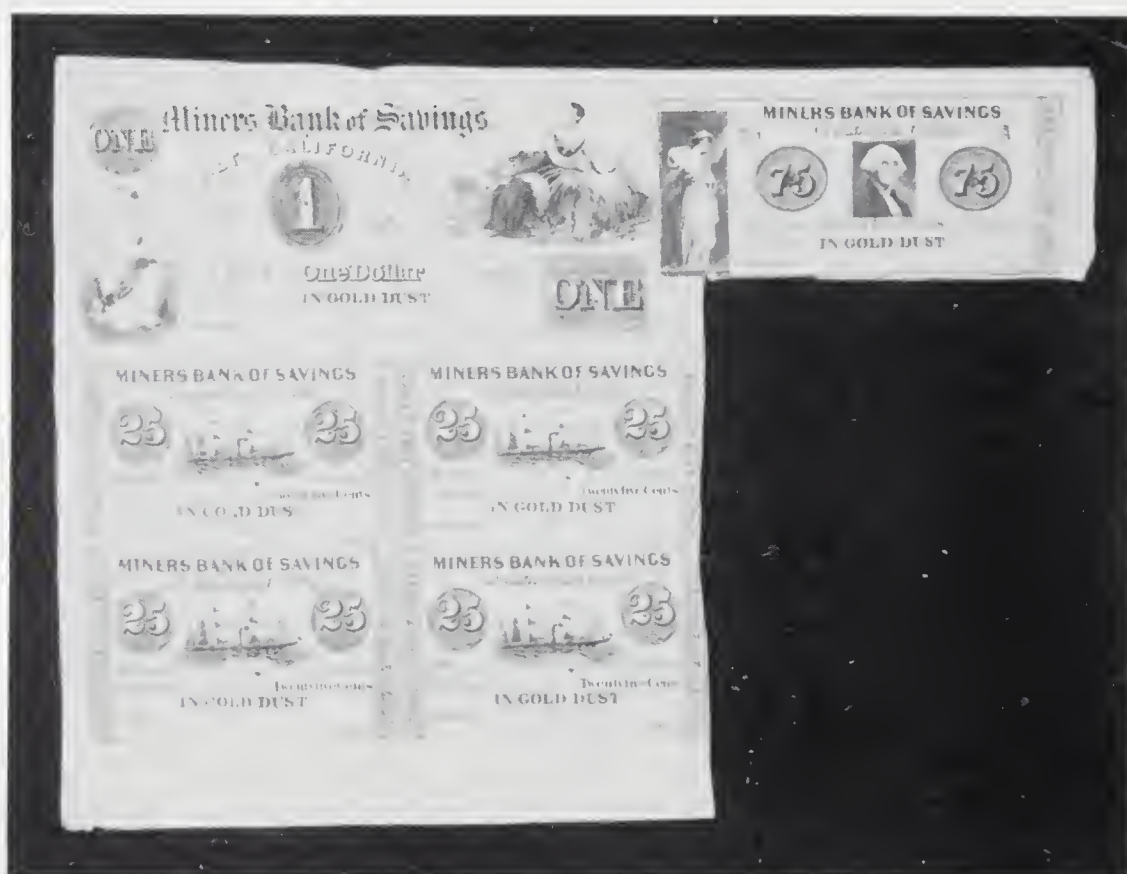
Lot 2616 begins an odyssey unlike any other previously offered by Heritage Numismatic Auctions, Inc. We were recently chosen by a Western firm to sell a portion of their historic holdings. Included were a pair of very rare "Dore" bars. These bars contain a mixture of gold and silver with the contents being marked on the bars. These will be found near the end of the sale. Also included were the Atocha bars. Salvaged from the ocean depths these copper, silver and gold bars will undoubtedly receive heavy bidder competition. The bulk of the consignment however, contained over 100 pieces of paper relating to the California Gold Rush and mining in the Old West. This fabulous offering may be "passed over" by those in love with "plastic holders" and following the day to day "bid" prices of 1881-S Dollars, but the true collector can easily become mesmerized and lost in this fabulous collection. Although several of this lot are excessively rare (2616, 2658, and 2659 come quickly to mind), the vast majority are affordable and can form the nucleus to an outstanding collection.

As you journey through this section of the catalog let your hair down and enjoy the viewing and handling of these historic documents. Enjoy the thrill as you walk through the mining camps, ride the stage coaches, watch the ground breaking for the new Stockton Hospital, eat a meal at "Mrs. Harthorne's," or ride with Sam and Orion Clemens.

Sincerely,



Leo Frese

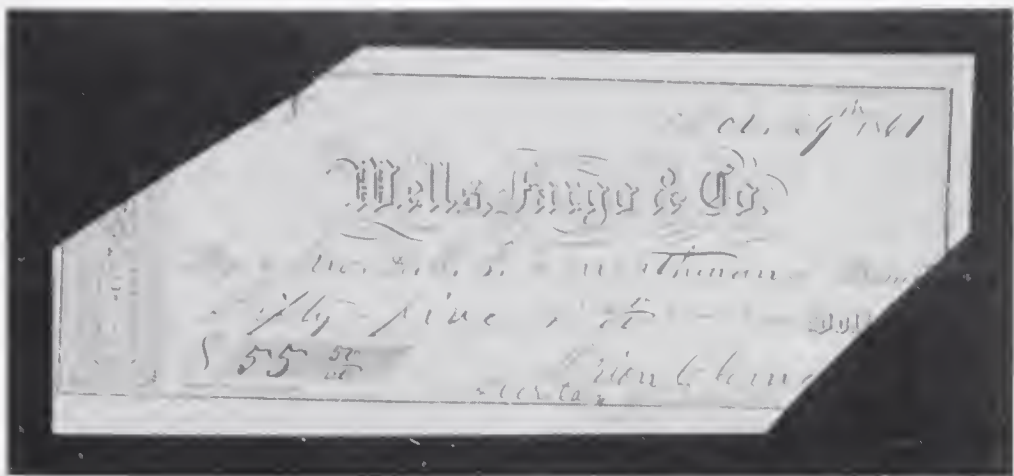


Lot 2616

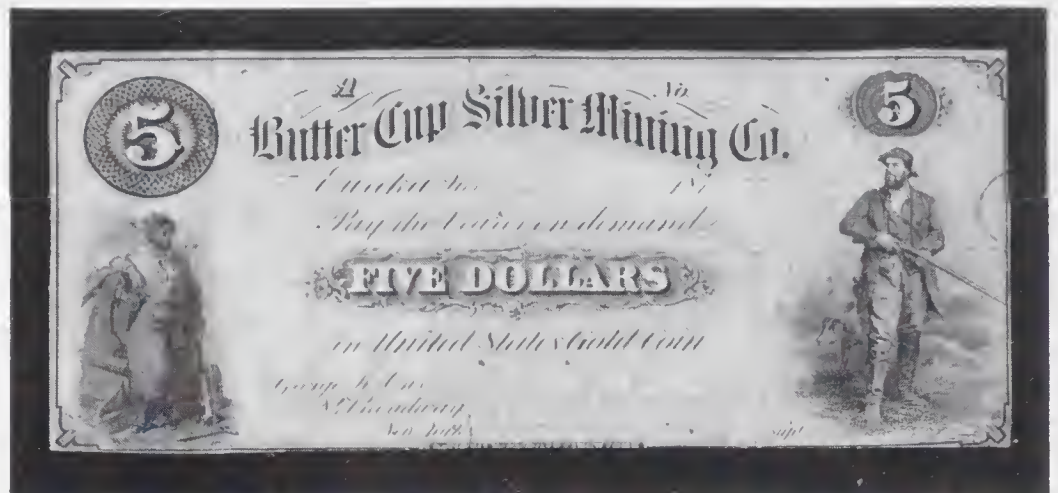


Lot 2623

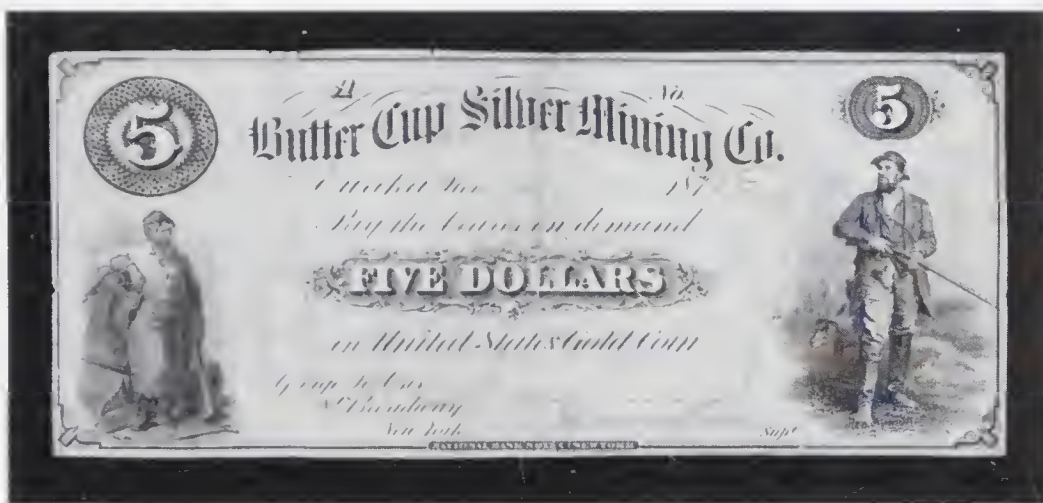




Lot 2654



Lot 2658



Lot 2659



Lot 2996



Lot 2997



## Commemorative Silver (cont'd)

- 2587 **1936-D Texas MINT STATE (67/67)\*.** Satiny surfaces appear beneath a layer of lilac pastel and speckled gold toning. Very well struck and possessive of lovely eye appeal. Way above average and seldom found in this lofty grade.
- 2588 1936-S Texas MINT STATE (65/65)\*.
- 2589 1937 Texas MINT STATE (65/65)\*. Lustrous surfaces overlaid in milky golden and lilac patina.
- 2590 1937 Texas MINT STATE (65/65)\*. A lustrous, wholly original piece struck in full detail.
- 2591 1937-D Texas MINT STATE (65/65)\*. A superb, original piece, save for a hairline scratch through Liberty's hand and knee.
- 2592 1937-S Texas MINT STATE (65/65)\*. Golden peripheral toning frames the milky white obverse. The reverse is a uniform golden-grey color.
- 2593 1938-S Texas MINT STATE (65/65)\*. Subtle pastel overtones.
- 2594 1927 Vermont MINT STATE (65/65)\*. Lustrous and choice beneath a whisper of lilac patina.
- 2595 1948 Booker T. Washington PDS Set MINT STATE (64/64)\*.
- 2596 1949 Booker T. Washington PDS Set grading MS 65/65\*, MS 64/64\* and MS 65/65\* respectively.
- 2597 1951 Booker T. Washington PDS Set which respectively grades MS 64/64\*, MS 65/65\* and MS 65/65\*.
- 2598 1952 Washington Carver PDS Set MINT STATE (64/64)\*.
- 2599 1953 Washington Carver PDS Set which grades as follows: "P" mint MS 64/64\* and the "D" and "S" mints both MS 65/65\*.
- 2600 1954 Washington Carver PDS Set MINT STATE (64/64)\*.
- 2601 1936 Wisconsin MS 64/64\* and a 1936 York MS 65/65\*. (Total: 2 coins)
- 2602 1936 Wisconsin MINT STATE (64/64). Wispy hairlines under golden-violet toning.
- 2603 1936 Wisconsin MINT STATE (65/65)\*. Light, milky lilac toning appears over lustrous surfaces.
- 2604 1936 Wisconsin MINT STATE (65/65). ANACS F-5454-X for grade and authenticity dated 12/23/85.
- 2605 1936 Wisconsin MINT STATE (65/65)\*. Natural silvery-grey color, with traces of burnt-orange toning at the rims.
- 2606 1936 Wisconsin MINT STATE (65/65)\*. A fully brilliant specimen with impeccable mint bloom.
- 2607 1936 Wisconsin MINT STATE (66/66)\*. A delicate hint of sky-blue and bright gold toning has begun to form on either side. Nice, original and very attractive. (photo)
- 2608 1936 York MINT STATE (65/65)\*. Frosty white and untuned.
- 2609 1936 York MINT STATE (65/65)\*. Tinges of greenish-gold toning along the obverse edge.
- 2610 1936 York MINT STATE (65/65)\*. Sensational reddish-orange and apple-green toning within the lettering. (photo)
- 2611 1936 York MINT STATE (65/65)\*. Tinges of greenish-gold toning scattered about the perimeter.
- 2612 1936 York MINT STATE (65/65)\*. Layered in an unusual green-gold toning. (photo)
- 2613 1936 York MINT STATE (66/66)\*. A pristine specimen boasting radiant mint luster. (photo)

## MISCELLANEOUS

- 2614 1876 Centennial Medal PROOF (60/60). The silver edition of this official issue, retoned in a rich steel-blue color. Significantly, this piece is housed in the original album with protective slipcase.

## CURRENCY

- 2615 **Fractional Fractionals** This group of specimen notes are all printed on one side only. In most cases the word Specimen is on the reverse. Most of the notes appear to have been removed from a shield and as such have tight margins and paper remnants of thins on the back. FR-1231SP, face, CU; FR-1231SP, back, CU; FR-1232SP, Face CU; FR-1232SP, back, CU; FR-1236P, red back, CU aged; FR-1236SP, red back, CH CU; FR-1236SP, red back, CH CU; FR-1238SP, green back, AU, chips in edges; FR-1238SP, green back, CH CU; FR-1238SP, face, bright AU; FR-1238SP face, aged AU, corner chipped; FR-1234SP, aged AU, tears and edge chips, face design; FR-1243SP, back, CH CU; FR-1243SP, back, AU with tears and corner taped on; FR-1244SP, face, CU tear; FR-1244SP, face, XF, aged and damaged; FR-1244SP, green back, AU aged and damaged; FR-1251SP, face, aged CU; FR-1253SP, face, aged AU with chips and tears; FR-1272SP, face, aged CU; FR-1272SP, face, aged CU; FR-1276SP, red back, aged CU; FR-1276SP, red back, CU nicked at top; FR-1282SP, face, CU; FR-1282SP, back, CU; FR-1282SP, back CH CU; FR-1283SP, face, CU but aged and damaged; FR-1283SP, back, aged and brittle AU with a corner gone; FR-1283SP, back XF but aged and damaged; FR-1291SP, red back aged CU; FR-1294SP, green back, aged CU; FR-1294SP, face, CU; FR-1324SP, face, aged CU; FR-1331SP, green back, aged CU; FR-1343SP, face, aged CU. (Total: 38 notes)
- 2616 Excessively rare partial sheet of Miners Bank Scrip. This partial contains (4) 25c, (1) 75c, and (1) \$1 notes all payable to bearer in gold dust. Issued by the San Francisco Bank during the early days of the 1849-50 gold rush they were never accepted by the public which insisted on payments of gold and silver. As noted by Breen in his Complete Encyclopedia, this bank couldn't even get their \$10 gold pieces to be accepted by the public. They even sold at a discount with brokers offering \$8 for them. Since paper was not a popular method of payment or acceptance in those early gold rush days there never was much demand for these notes. Single issues of these 25c notes have sold for close to \$1000 each. The 75c and \$1 notes are very rare! This is most likely the only such sheet in existence. (Total: 1 piece)
- 2617 This \$50 note was probably printed in the East and overprinted "San Francisco" in late 1849 or early 1850. Like so much of the paper offered in this sale, due to the gold and silver "hard money" demands of Westerners, they were not publicly accepted. No issued examples of these notes are known. (Total: 1 piece)
- 2618 This and the next two lots contain "seconds of exchange." These were issued in pairs (sometimes, though rarely, thirds were also issued). In order to send funds from one area to another the "first" might be sent over land and the "second" perhaps by boat. Whichever arrived first would be cashed thus making the other one null and void. These lots were also issued in smaller locales by Adams & Co. Note that San Francisco has been crossed out and the name of the town was written in. This first lot has seconds issued in Mariposa and Maryaville with payables in Philadelphia and Boston respectively. The Mariposa was issued January 26, 1853 and the Maryaville September 9, 1854. An interesting reflection to territorial life. (Total: 2 pieces)
- 2619 A second pair of "seconds." The first for \$350 (a tidy sum in those days) issued at Placerville and payable in New York dated April 18, 1853. The other issued at Shasta (and thus scarcer) and payable at Cincinnati dated January 19, 1853. (Total: 2 pieces)
- 2620 The final lot of "Up-Country" seconds. Referred to as such since they were smaller towns and away from San Francisco and Sacramento in gold rush country. Both of these were payable in New York. The Sonora note was issued May 29, 1853. The Stockton on April 18, 1854. (Total: 2 pieces)
- 2621 This is a Certificate of Deposit in the amount of \$850 issued by the Sacramento Office of Adams & Co. Note the vignette of Mercury holding the bag of placer gold! (Total: 1 piece)
- 2622 These two "Seconds" were issued in San Francisco. Payment was to be made in Boston for the April 15, 1853 note and New York for the November 30, 1854 Piece. Little did they realize the Bank Panic of 1855 would close the doors of Adams & Co. Hore R. Wheeler wasn't caught holding this note. (Total: 1 Piece)



## Currency (cont'd)

- 2623 This \$10,000 First of Exchange is quite rare. Although undated, it has a very low serial number. The payee and payor were both agents for Adams & Co. Perhaps this was issued for the outright purchase of gold. Hunter & Co. were the agents in Placerville and Freeman & Co. the agents in Sacramento. A most interesting lot! Imagine \$10,000 in 1850, that was a lot of pasta! (Total: 1 Piece)
- 2624 Two checks, a sight draft, and a package receipt show the diversity of services offered by Adams & Co. The package receipt is especially interesting since it has printed on it the 34 office locations in California and the Atlantic States (Note New Orleans listing here). The sight draft is interesting since it is the only item in this section which shows money coming from the east (in this case Boston), to the west (Nevada City). A word of caution to the collector: these lots can become very addictive and cause you to enjoy the hobby. Try to avoid prolonged viewing as this will only further the enjoyment aspect. (Total: 4 Pieces)
- 2625 Here is a scarce Adams & Co. "Third". Few companies sent more than a first and a second. This being unissued attests to the fact that this company didn't do it very often. Very pleasing due to its sound condition. (Total: 1 Piece)
- 2626 The final Adams & Co. lot. This February 9, 1854 Certificate of Deposit was for \$400. A nice vignette of their building adorns this particular lot. (Total: 1 Piece)
- 2627 Burgoyne & Co. was one of the first bankers in California. They opened in June of 1849, but like Adams & Co. they closed in the banking panic of 1855. This lot contains a check dated February 18, 1854 and a rare first of exchange dated May 31, 1851. Issued in San Francisco and payable in New York. (Total: 2 Pieces)
- 2628 This lot's all the more interesting since their destination was across the Atlantic. They are both seconds of exchange. The first was issued by the Bank of California in San Francisco on September 29, 1879 and payable in Stockholm, Sweden to the tune of 107 Koronas and 15 ores. The second dated November 22, 1864 was issued in San Francisco by the obscure banking firm of B. Davidson & Co. It was payable for 5,000 francs at the Rothschild Bank in Paris. This second item also has affixed a revenue stamp for the State of California and a 20c USIR Inland Exchange. A most interesting lot. (Total: 2 Pieces)
- 2629 First of exchange Dec 15, 1876 by Donohoe, Kelly & Co. issued in San Francisco and payable in New York and a second of exchange dated May 29, 1855 on Drexel, Sather, & Church issued in San Francisco and Payable in New York. (Total: 2 Pieces)
- 2630 As you will recall from an earlier lot, Freeman & Co. were the agents for Adams & Co. in Sacramento. The Certificate of Deposit is rare since it states receipt of "Placer Gold" worth \$700. These were cancelled by removing the signature in the lower right corner. The second item is an unissued receipt from the 1850's. (Total: 2 Pieces)
- 2631 Two scarce seconds of exchange. The first issued in San Francisco January 18, 1867 and payable in France. Abel Guy was a Frenchman who opened a private bank in San Francisco in 1852. Apparently down on his luck he committed suicide in Paris in 1891. Nice, huh? It also has a 2c Revenue Stamp attached. The second item is from BF Hastings in Sacramento and payable in New York. Dated June 28, 1866 this second requires payment to be in Gold coin. US and California Revenue Stamps are affixed to the reverse. (Total: 2 Pieces)
- 2632 An uncut pair of unissued first and second exchanges. Issued by P.A. Lamping & Co. and printed for use in the 1860's. Lamping was located in Downieville. Also included is a second drawn on J.C. Merrill & Co. Interesting since they were not a bank, but a shipping merchant. Also interesting due to the amount: \$27,075.02. Note this piece states payment in "Gold Coin." How about the 2c in change? (Total: 2 Pieces)
- 2633 Scarce second on D.O. Mills & Co. dated April 14, 1854. Neat ship vignettes. Perhaps the new owner could attempt a sale of this piece to Donna Mills. Just a thought. (Total: 1 Piece)
- 2634 Three totally unrelated items. First, a banking house of Montezuma Certificate of Deposit. Note that deposits were specified by gold weight. Second a second of exchange on Nevada Bank of San Francisco dated August 1, 1876, and a bank draft dated September 5, 1864 from W.P. Nicholls of Dutch Flat. (Total: 3 Pieces)
- 2635 Page, Bacon & Co. was a St. Louis firm which opened a San Francisco branch in 1849. Although they were one of the first in, they were also the big loser, leading up to the Panic of '55. A second dated February 15, 1853 payable in New York and an early check dated October 7, 1853. Both display beautiful vignettes. Note the California Seal on the check. Very desirable and scarce. (Total: 2 Pieces)
- 2636 Three more Page, Bacon & Co. items. This firm really had nicely detailed paper. Included are two Certificates of Deposit, one from the California Branch and the other from St. Louis. The other a scarce first exchange dated February 28, 1854 payable in St. Louis. (Total: 3 Pieces)
- 2637 A final lot of three Page, Bacon, & Co. items. A second dated June 28, 1854 payable in New York; a first payable in the amount of 194 pounds 18 shillings and 4 penny, obviously payable in London; and a Bank Draft dated March 5, 1855. The last piece has a neat vignette of rowers. (Total: 3 Pieces)
- 2638 Let's start with a Palmer, Cook & Co. Check dated October 3, 1850. Golly, the big gold rush was just starting! Also a Parrott & Co. second dated April 2, 1863. This piece has US & California revenue stamps. Finally, we have two John Sime & Co. items. The first a check dated December 7, 1858. The other a second payable in New York dated April 28, 1869. This Piece has a nicely detailed train in its vignette. (Total: 2 Pieces)
- 2639 W.O. Sleeper & Co. Check dated Sept. 20, 1858. Also two "Seconds" on Tallant & Wilde and Tallant & Co. The first dated Dec. 31, 1862 is payable in New York and has California revenue stamp. The second also payable in New York is dated Sept. 8, 1866 and has USIR 2c as well as California 50c purple revenue attached. (Total: 2 Pieces)
- 2640 The ever popular Wells Fargo & Co. comprise these next lots. Begin in 1850 this concern weathered many a financial crisis and today stands as a giant in the industry. This first offering is two receipts dated 1864 and 1879. The 1864 receipt is for \$144 in coins from a General Evans. Too bad the coins aren't included! (Total: 2 Pieces)
- 2641 Next we have two "Seconds of Exchange". The first was issued in Orville payable in New York and was dated April 17, 1857. The second was issued in Sacramento payable in New York and dated Feb. 11, 1858. This one has California state tax stamp attached. (Total: 2 Pieces)
- 2642 Three Wells, Fargo & Co. first exchanges comprise this lot. All payable in New York they were issued Sept. 17, 1868 (San Francisco); Jan. 25, 1869 (Salt Lake City); and Sept. 17, 1868 (San Francisco). The second item has state & U.S. stamps attached. (Total: 3 Pieces)
- 2643 A second from San Francisco payable in London dated Mar. 8, 1867. Both U.S. and California stamps (USIR was a 2c State was \$1!!!). A first dated Jan. 10, 1865 from Sonora and payable in New York. A pair of checks from Folsom and Columbia dated 1865 and 1874. Finally a neat commission envelope from Mariposa dated Aug. 7, 1900. This envelope has as its instructions, "Have gold dust coined at Selby's and deliver \$11.40 to Justinian Caike Co. 521 Market St. San Francisco." Lots like this fill one's mind with visions of days gone by. A fun and interesting lot. (Total: 5 Pieces)
- 2644 In 1866 you could buy a one year insurance policy from Home Insurance in the amount of \$500 for... Guess?? The answer will be found in this lot, or at the end of the description. Also included in this lot, an American River Water & Mining Co. receipt issued in Rattlesnake Cal; a Central Pacific R.R. receipt from Sacramento dated 1866 with 2c Bank check stamp; and an 1854 Corporate Draft for \$5000 from the Mokezumne Hill Canal and Mining Co. An historically enjoyable lot. (Total: 4 Pieces)
- 2645 State Controller's Warrant dated April 8, 1853. Issued in Benicia, California's capitol at the time, for payment to D. Brown. Payment was "For military services in defending the eastern frontier against the attack of the Indians." One can't help but wonder how long he served to get the \$335. Very interesting. (Total: 1 Piece)
- 2646 Three State Controller's Warrants. The first dated May 11, 1853 come from the general fund in the amount of \$10,000 for building the Stockton Hospital. The second dated Jan. 29, 1855 in the amount of \$324 from the general fund for "per diem of assembly men." The third dated December 8, 1880 for \$40 from "Drainage Dist No. 1" fund. All three have beautiful vignettes. (Total: 3 Pieces)



## Currency(cont'd)

- 2647 Two San Francisco Documents. City Controller's Warrant dated June 28, 1854 for "Grading of Beale St." interesting to note that this \$50 came from a street depart. fund of \$100,000. Unusual vignette of Phoenix rising from fire (and this was 50+ years before the great fire-talk about forshadowing. Wow!). Also includes a \$2 poll tax receipt dated 1862 for "Suppression of the Rebellion." (Total: 2 Pieces)
- 2648 Very scarce Los Angeles Document dated Nov. 4, 1857. Although L.A. is today a very large and prosperous city, it hasn't always been that way. At the time fewer than 3% of the State's population was south of Monterey!! I guess L.A. could have used the Beach Boys for promotion. This Warrant was for "Office Rent." Very scarce. (Total: 1 Piece)
- 2649 Perhaps the scarcest and most unusual of all the documents is this discharge from the Modoc war. Now this was issued 16 years before the defeat of Captain Jack and his tribe in 1873. Apparently the skirmishes went on for years. On the reverse of these papers are two assignments of the funds due to other individuals making it a most unusual note. (Total: 1 Piece)
- 2650 Two Early Checks Issued in Denver, Colorado. The first dated Dec. 5, 1864 and the second Dec. 11, 1866. Both have nice vignettes of Liberty and the Flag. (Total: 2 Pieces)
- 2651 Very rare Hawaiian second of exchange "for use of ship Walter Scott". This note is dated from Oahu November 23, 1837. Hawaii was to become a U.S. territory some 60+ years later. Fabulous! Pre-teritorial Hawaii material is very popular. (Total: 1 Piece)
- 2652 Kansas Civil War Military Payment Check signed Aug 7, 1864 by U.S. Army Paymaster John Fillmore. Nice vignette. Also included is a Kidder, Peabody, and Co. third of exchange dated March 3, 1868. Issued in Boston this was payable in London in Pound Sterling. The reverse has \$1.44 in revenue stamps attached, very nice! Finally, a Certificate of Deposit drawn on Page, Bacon & Co's. St Louis branch dated Sept. 13, 1855. The deposit was for 15 months at 6% interest. However when the due date came in December of 1856 the bank refused to pay. Attached is a notice of protest. This shows payment was finally made in August of 1857. Do you feel your bank treats you this way? Really an interesting and educational lot. (Total: 3 Pieces)
- 2653 Although not as popular as the California paper offered earlier this lot of Montana paper is still very educational and historically significant. Dated from 1860's - 1880's these ten items offer a collecting diversity which will bring hours of enjoyment and reflection. Items included are: 1) Helena Certificate of Deposit dated Aug. 8, 1870. 2) L.H. Hershfield First of Exchange dated June 14, 1881. Issued in Helena and payable in New York. 3) L.H. Hershfield & Brother Bank Draft dated June 21, 1869. Nice vignette of miner and his dog. 4) A pair of unused Holladay Overland Mail & Express Company Documents from the 1860's. This firm was purchased by Wells Fargo in 1869. The Corporate Draft is from Virginia City, Montana. 5) A pair of unused Overland Receipts from 1860's the one from Overland Stage Line has a nice vignette of a stage coach. 6) Wells Fargo Receipt dated Oct. 22, 1873 for shipment of \$1850 in bullion to New York from Virginia City, Montana. 7) A \$42 check for service on the grand jury. Dated Nov. 7, 1871 from Jefferson County, Montana. 8) A Territorial Warrant dated April 28, 1887 from Helena. This is a great lot. (Total: 10 Pieces)
- 2654 Wells Fargo & Co. Check dated Nov. 29, 1861 signed by Orion Clemens, Secretary of Nevada. This was a mere 8 months after the creation of the Nevada Territory. Apparently no printed warrants had yet arrived for their use. It is interesting to note that Orion was the brother of Samuel Clemens, yes Mark Twain himself. As you probably know Samuel moved out to Nevada with Orion and wrote a book about their adventures in the new territory. Now for 300 points and a shot at the championship, what was the name of the book? No it was not Tom Sawyer... It was *Roughing It*. Rosie, our fabulous auction department head hanco, has suggested that the new owner use this lot as a bookmark for *Roughing It*. Not a bad idea! (Total: 1 Piece)
- 2655 Wells Fargo and Co. Certificate of Deposit for Gold Hill, Nevada Territory dated March 16, 1863. Note has 2c imperforate bank check stamp. Also including a receipt from Gould & Curry Silver Mining Co. dated July 22, 1861 from Virginia City, Nevada Territory. Finally, two checks from early Virginia City, Nevada Territory banks. The first dated Nov. 7, 1862 on Paxton & Thornburgh. The other dated March 19, 1864 is from Stateler & Arrington. The second check has 2c bank check coil stamp attached. (Total: 4 Pieces)
- 2656 Rare Manhattan Silver Mining Co. "issued" Scrip. Only 4 of these Austin, Nevada Scrips are known to exist in an issued state. Printed in denominations of \$1-\$100 these exist in quantity in an unissued state. The owners of the mine attempted to pay the miners with this scrip in the summer of 1872. Wanting only to be paid in "Hard Money" they rebelled, went on strike, shut down the mine, and threatened to drive the company into bankruptcy. You will note that the scrip was issued on the Paxton & Curtis Bank. Allen Curtis, one of the bank partners was also the mine superintendent. In an attempt to prove to the miners that the system would work he paid himself with this scrip. He did not fill in the obverse and spent all 4 notes which were then rushed to the bank for payment. All 4 notes show the cancel stamp of Aug. 4, 1872 on the reverse. All 4 notes also have two pinholes in the upper left hand corner where they were attached. This lot, the \$5 note, is nearly mint. Back to the story. The miners still refused scrip and eventually went to work when they were again paid in coin. Fabulous and historically interesting. (Total: 1 Piece)
- 2657 Three Nevada Territory Items. 1) Sight draft dated June 17, 1865 payable in San Francisco. Draft has 2c Bank Check stamp. 2) Austin, Nevada check drawn on First National Bank of Nevada dated February 18, 1867. 3) A cardboard meal voucher from 1870's. This was good for 21 meals, one full week. Apparently Mrs. Harthorne was not a good cook because Mr. Mahoney only ate 3 meals even though he paid for all 21. Or perhaps he died after eating that final meal. (Total: 3 Pieces)
- 2658 Excessively rare Butter Cup Mining Co unissued \$5 scrip, Eureka, Nevada. Known to exist in \$2, \$3, \$5, and \$10 denominations, only a handful are known issued and about a dozen unissued. Perhaps this is the printer's proof since hand drawn position marks are found on both obverse and reverse. This is one of the rarest and best known of mining scrip. (Total: 1 Piece)
- 2659 If the last lot were a hot fudge sundae this lot is the whipping cream, nuts, and cherries. This is one of the few known examples of issued Butter Cup Mining Scrip. This \$5 note was issued July 5, 1871 and signed by G. Collier Robbins, Superintendent of the mine. Rare and desirable. (Total: 1 Piece)
- 2660 Miners never got used to scrip payment as this lot attests. When attempting to issue scrip in Goldfield the owners were met with strikes and riots. In 1907 this satirical scrip was issued to protest the scrip and the federal troops which were sent in to put down the unrest. Only 3 examples of this "Teddy Bear Scrip", named after Teddy Roosevelt who sent in the troops, are known to exist. This note is crisp and pristine. (Total: 1 Piece)
- 2661 Virginia, Nevada Check drawn on Bank of California dated April 2, 1870. This check bears the rare Nevada imprinted revenue stamp RN-B16a as listed in Scott's Catalog for a used stamp is \$250. A tear in the check is centered in the stamp. (Total: 1 Piece)
- 2662 Seven Nevada Territory Items. 1) Gold Hill, Nevada Certificate of Deposit dated Oct 17, 1870. Nevada & U.S. Revenue Stamps attached. 2) Gold Hill, Nevada Check drawn on bank of H.H. Flagg dated Aug. 4, 1872. 3) Cardboard 25c Scrip from the northern saloon in Rawhide. 4) Reno, Nevada check drawn on D.A. Bender & Co. Banker's dated June 19, 1878. This has 2c Gold Imprinted Revenue Stamp. 5) Gould & Curry Silver Mining Check from Virginia City dated Feb. 3, 1870. Also has imprinted Federal & State Revenue Stamps. 6) Virginia, Nevada Check dated Oct. 31, 1879. R.R. Company, imprinted 2c revenue also on this check. 7) Virginia, Nevada County Warrant dated Oct. 6, 1870. Purple vignettes of a mining scene make this a most unusual paper item. (Total: 7 Pieces)
- 2663 Military Requisition from Ft. Union, New Mexico dated Dec. 20, 1867 ordering "Full forage for one day for six public mules." Scarce early western military item. Also included is a scarce Oregon second of exchange dated June 18, 1864. Issued in Portland and Payable in New York. (Total: 2 Pieces)



## Currency (cont'd)

- 2664 These four items close out this historical offering of early paper. If you've carefully scanned these lots you've probably been bitten by the bug. One could really collect this type of material. 1) First of exchange dated Dec. 17, 1868 from Portland and payable in New York. 2) Fort Bridger, Utah Post Trader Pay Debit. This note dated Dec 16, 1868 instructs the paymaster to deduct \$5 from pay and credit trader W. A. Carter. In reality Ft. Bridger was a part of the new Wyoming Territory, although new receipts were apparently not ready. 3) Check from Cheyenne, Wyoming dated Dec. 5, 1878. 4) Gorgeous ornate check unused from Hamilton, Nevada showing oval seal of Nevada. Gorgeous example of the gold 2c revenue imprinted stamp. (Total: 4 Pieces)

## ROLLS

- 2665 **Cents: 1937-D Plus** MS-63 or better and gorgeous color from long term storage in a paper wrapper. Also includes (10) 1938-D Buffalo Nickels, (7) 1941-D Mercury Dimes, (11) 1944-S Mercury Dimes all grading MS-63 or better. Finally (34) 1937 Mercury Dimes grading MS-60 or better. (Total: 112 coins)
- 2666 **Nickels: 1938-D (Buffalo)** An original roll of 1938-D Buffalo Nickels, all with that characteristic golden color, grading MS-65\*. (Total: 40 pieces)
- 2667 **Dimes: 1944-S** These all grade MS-64-MS-65. A pleasing roll. Check for bands. (Total: 50 coins)
- 2668 **Half Dollars: 1943** Twenty lovely Walking Liberty Half Dollars all from 1943 grading MS-60 to MS-63. (Total: 1 roll)
- 2669 **Halves: 1948** Grading MS-63 on average. Several pieces have light iridescent toning forming about the peripheries. (Total: 1 roll)
- 2670 **Dollars: 1879-O** Here is a roll of uncommon 1879-O Morgans grading MS-63\*. Since most of the 1879-O pieces seem always to be AU, this roll is quite refreshing. (Total: 20 coins)
- 2671 **Dollars: 1883-O** Three rolls of 1883-O Morgans averaging MS-62. (Total: 3 rolls)
- 2672 **Dollars: 1883-O, 1885-O, and 1923** One roll each grading MS-60 to MS-63. (Total: 3 pieces)
- 2673 **Dollars: O's and Peace** One roll each of 1883-O, 1885-O, and 1923 Dollars grading from MS-60 to MS-63. (Total: 3 rolls)
- 2674 **Dollars: 1885-O** Averaging very close to MS-63. (Total: 1 roll)
- 2675 **Dollars: 1887-O** All pleasing MS-63\* examples. (Total: 20 coins)
- 2676 **Dollars: 1887-O** Another twenty also MS-63\*. (Total: 20 coins)
- 2677 **Dollars: 1921 Morgans** These forty all grade MS-63\*. (Total: 40 coins)
- 2678 **Dollars: 1921 Morgans** Another lot as previous, forty MS-63\*. (Total: 40 coins)
- 2679 **Dollars: 1921 Morgans** A third lot of forty grading MS-63\*. (Total: 40 coins)
- 2680 **Dollars: 1922 and 1924** Grading AU to Mint State. (Total: 40 coins)
- 2681 **Dollars: 1923** Averaging very close to MS-63. All are uncleaned wholly original pieces. (Total: 1 roll)
- 2682 **Dollars: 1923-S** All MS-63\*. (Total: 20 coins)

## PROOF, MINT, AND YEAR SETS

- 2683 **Mint Set: 1949** MS-63\*. No longer with its original holder; however very nice just the same. (Total: 1 set)
- 2684 **Proof Sets: 1951** Two sets totally original with delicate toning grading PR-63 or better. (Total: 2 sets)
- 2685 **Proof Set: 1951** A Proof 63\* set. (Total: 1 set)
- 2686 **Proof Sets: 1952** Two 1952's both grading PR-63\*. (Total: 2 sets)
- 2687 **Mint Set: 1952** MS-63\*. The D and S Halves are especially pleasing. (Total: 15 coins)

- 2688 **Mint Set: 1953** An MS-63\* set from an original holder. (Total: 1 set)

- 2689 **Proof Sets: Fins on Cars** Grading PR-63\*. Dates 1954-1957. (Total: 4 sets)

## SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

### COPPER

- 2690 **Copper Caper** 1795 1/2c VG-10 severely pitted\*; 1834 1/2c AU-55\*; 1852 1c EF-45 Brown\*; and an 1855 1c EF-45 Brown\*. (Total: 4 coins)
- 2691 **Alpha Brown** 1804, spiked chin; 1804 Plain 4, stemless; 1804 Plain 4, stems; 1804 Crosslet 4, stems; all Fine; 1805, stemless VG; 1807 AG; 1809 circle inside O, VG and slightly off center; 1809 VF; 1810 Good, porous; 1826 VG; 1828 13 Stars VF; 1832, 1833, and 1834 three pleasing EF coins; 1835 VF; 1850 EF; 1851, 1853, and 1854 VF; 1855 EF, and 1856 EF/AU. Overall, a very interesting selection of early copper. (Total: 21 coins)
- 2692 **Two Heads and Two Birds** 1806 1/2 1c EF-40; 1857 Large 1c MS-60; and (2) Flying Eagle Cents: 1857 AU-58 and an 1858 also AU-58. All four pieces are great type coins. (Total: 4 coins)
- 2693 **Crosby Coins** No we don't have Bing's estate yet but we're getting closer all the time: 1805 AG-3\* C-63, R-5 Small 5 Stems; 1805 Good 4\* C-3, R-5 Small 5 Stems; 1805 Good 6\* severely pitted C-3, R-5 Small S Stems; 1805 VF-30 severely corroded C-3, R-5 Small S Stems. Half Cents. (Total: 4 coins)
- 2694 **Early In The Race** These early Large Cents average Good and include (2) 1794, both heads of 1795; 1796 Cap; (2) 1797 both with stems; 1798 third reverse, second hair; (4) 1800 including the following varieties 80/79, 1800/98, and two normal dates; and (4) 1801 including one which is the three error variety. (Total: 14 coins)
- 2695 **Large Cent Varieties** 1798/7, first hair style, Fine 15, dark and ever so slightly off center; 1800/1798, Fine 12 with two obverse field scratches; 1847/7 EF-45; 1851/81 AU-58, brown; and 1852 MS-60, brown. (Total: 5 coins)
- 2696 **Upon The Throne** Ever so often, we get a consignment of genuine collector coins like these. If you are a Sheldon collector of Large Cents, this lot is for you. Grades range from AG to Fine. Included are the following dates: (5) 1802; (5) 1803 including the scarce Large Date/Small Fraction variety; (2) 1805; an 1806; (3) 1807; an 1808; (3) 1810; an 1811/10; an 1812, an 1813, and (2) 1814. (Total: 25 coins)
- 2697 **Wasn't That A Time!** 1831 AU-50, medium Brown with excellent detail; 1833 EF-40, the Double Profile variety; 1847 AU-50, Brown; and an 1857 Large Cent that is the Small Date variety in VF-30. Four elusive cents. (Total: 4 coins)
- 2698 **A Threesome of Nice Large Cents** 1847; 1855, Slanting 5, Knob over Ear variety; and an 1857 Large Date. (Total: 3 coins)
- 2699 **Just Your Average Indians** Grade the tribe of Indians an average of AU-50 to AU-55: 1860, 1863, 1864-L, 1865, 1866, 1868, 1890, 1891, 1892, 1895, 1896, 1897, 1898, 1899, 1902, (2) 1907, (2) 1908, and a 1909. (Total: 20 coins)
- 2700 **Copper Blue and Grey** Sixteen Civil War tokens all of the "Indian Cents" variety grading an average of F-VF. (Total: 16 coins)
- 2701 **War Path** 1864 L on Ribbon MS-63, Red and Brown; 1865 MS-63, also Red and Brown; 1874 and 1879 both MS-60; 1903 MS-63 mostly Red; and a 1908 MS-63, Red and Brown. (Total: 6 coins)
- 2702 **Varying Degrees of Redness** A trio of lovely cents: 1868 MS-63, mostly Red; 1869 MS-63 Red and Brown; and 1891 MS-63 mostly Red. (Total: 3 coins)
- 2703 **Goin Scalpin'** Five Indian Cents averaging Proof 63: 1871, (2) 1883, and (2) 1893. Also included are a Proof 60 1937 Cent and a Proof 63 1939 Cent. (Total: 7 coins)
- 2704 **A Nickel's Worth** 1880 MS-64 Red\*, 1887 MS-60 Red and Brown\*, 1889 MS-63 Red and Brown\*, 1905 MS-63 Red and Brown\*, and a 1908 MS-63 Red and Brown\*. All are Indian Cents in case you couldn't guess. (Total: 5 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2705 **Lincoln For Certain** 1909 V.D.B. MS-64, 1911 Proof 60, 1912 Proof 63, 1936 Proof 63/60, 1940 Proof 64, 1941 Proof 64, 1942 Proof 63, (2) 1950 Proof 60 and Proof 64, 1951 Proof 63, 1952 Proof 63, 1953 Proof 65, 1954 Proof 65, 1955 Proof 65, and 1956 through 1962 including the small and large dates Proof 65. (Total: 22 coins)
- 2706 **Key Date Delight** 1909-S V.D.B. VF-20; 1914-D Good 6; 1922 Plain Fine 15; 1955/1955 EF-40 cleaned; and a 1972/1972 MS-63 Red. All are Lincoln Cents. (Total: 5 coins)
- 2707 **Partial Two Cent Collection** 1864 Small Motto VF; (2) 1864 Large Motto VF; 1865/4 Fine; 1865 EF; 1867 AU; 1869, recut 9; and 1870 VF; 1871 EF; and 1872 VG. (Total: 10)

## THREE CENT PIECES

- 2708 **Pile Up the Bid Sheets** We'll probably get twenty mail bids on this lot. These coins just don't show up in this condition. All seven of these Three Cent Silvers grade VF: (2) 1852, (3) 1853, 1855, and 1860. (Total: 7 coins)

## FIVE CENT PIECES

- 2709 **Circulated Bust Half Dimes** 1829 EF; (2) 1830 VG and VF; (2) 1831 VG and VF; (2) 1832 VG; (2) 1833 VG; (2) 1834 VG; (10) 1835 grading Good to VF; (4) 1836 AG to VF; and (2) 1837 AG and Good. (Total: 27 coins)
- 2710 **Proof Half Dimes** Five specimens of proof coinage from the Seated Half Dime series: 1862, 1870, (2) 1871 and an 1873 all Proof 60 to Proof 62. (Total: 5 coins)
- 2711 **Gyrate to Higher Ground** 1870 5c MS-63\*\*; 1883 Shield 5c MS-64\*; 1883 No Cents 5c MS-63\*; and a 1913-D Type One 5c MS-65\*. (Total: 4 coins)
- 2712 **Lib Nixon** Six lovely Liberty Nickels in MS-64; (2) 1883 NC, 1903, 1906, and (2) 1912. (Total: 6 coins)
- 2713 **Four Desirable Liberty Nickels** 1884, 1892, 1900, and 1911 all lovely MS-60 to MS-63 specimens. (Total: 4 coins)
- 2714 **Nickel Set Up** 1883 through 1912-S, including all regular issues. Highlights include 1883 No Cents AU; 1884 Fine; the scarce 1885 Fine; 1886 VF; 1888, 1889, and 1890 Fine; 1901 AU; 1902 EF; 1911 AU; 1912-D and 1912-S Fine. The other dates average Good. Also included is an extra 1883 NC in Fine. (Total: 34 coins)
- 2715 **Only One Not Present** Missing only the 1885, this set of Liberty Nickels includes all of the other dates in the series. On an average, the set grades only Good. (Total: 32 coins)
- 2716 **Bedazzled Buffs** 1913 Type One, 1913-S Type One, and 1913 Type Two all MS-64\*; 1926, 1928-D and 1929 all MS-65\*. (Total: 6 coins)
- 2717 **Beefaloes** Two 1913 Type One MS-65\*, 1914 MS-64\*, 1917-D MS-63\*, (2) 1927 MS-65\*, 1931-S MS-63\*, and (3) 1938-D MS-65\*. (Total: 10 coins)
- 2718 **Chief Thunderthud Posed** Three 1913 5c Type One MS-60\*, (2) 1928-D 5c MS-60\*, and a 1931-S 5c MS-60. All original pieces. (Total: 6 coins)
- 2719 **Bull Roar** A run of Buffalo Nickels: 1913 Type One MS-63, 1915 MS-60, 1916 MS-60, 1927 AU, 1929 MS-63, 1929-S MS-60, 1930 MS-63, 1934 MS-63, 1935 MS-63, 1935-D MS-60, 1936 P and D MS-63, 1937 MS-65, 1937-S MS-64, and a 1938-D/D and D/S both MS-65. (Total: 16 coins)
- 2720 **Grazing on the Grasslands** Grade these Buffalos an average of AU-58: 1916-D, 1928-D, 1930, 1931-S, (2) 1935, (6) 1936, (3) 1937, and a 1938-D. (Total: 16 coins)
- 2721 **Flex Those Bison Biceps** Buffalo Nickel Tribe: 1934, 1936-D, 1937-D, and (8) 1938-D all MS-65\* examples. (Total: 11 coins)
- 2722 **Golden Bulls** Nine 1938-D Buffalo Nickels all superb MS-64 to MS-65 specimens. Each has that lovely golden color characteristic to this date. (Total: 9 coins)

## DIMES

- 2723 **Dimes of Type** 1825 AU-50, retoned; 1874-S Arrows EF-40; 1903-O AU-50; 1916-S (Mercury) MS-63; 1917-D MS-63; 1924-S MS-60; and a 1942 MS-65. Also included are five common Mercury Dimes averaging AU-50. (Total: 12 Coins)
- 2724 **....Partial Barber Dime Set....** The following dates are included 1892, 1892-S, 1893, 1893-S, 1894, 1894-O, 1896, 1896-O, 1897, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1900, 1900-O, 1901, 1901-O, 1902, 1902-O, 1902-S, 1903, 1903-O, 1904, 1904-S, 1905, 1905-O, 1905-S, 1906, 1906-D, 1906-S, 1907, 1907-D, 1907-O, 1907-S, 1908, 1908-D, 1908-O, 1908-S, 1909, 1909-D, 1909-O, 1910, 1910-D, 1911, 1911-D, 1911-S, 1912, 1912-D, 1912-S, 1913, 1914, 1914-D, 1914-S, 1915, 1916, and 1916-S. The average grade of these Dimes is Good to VG. However, there are nine coins that grade Fine or VF in the set. (Total: 58 Coins)
- 2725 **Proofs to Purloin** Seven different Proof Dimes grading Proof-60 to Proof-62: 1862, 1865, 1870, 1872, 1878, 1886, and 1902. (Total: 7 Coins)
- 2726 **Go ahead. Dabble in the Hobby.** Two 1916 both MS-65 FB\*; 1917 MS-65, FB\*; 1923-S MS-63\*; 1929 MS-65\*; 1943 and 1944-S both MS-65, FB\*. (Total: 7 Coins)
- 2727 **Modern Money** Two 1943-D 10c's both MS-65, FB\*; 1916 10c MS-65, FB\*; a 1929-D 10c MS-65, FB\*; and a 1937-S Nickel MS-66\*. (Total: 5 Coins)
- 2728 **Big Band Sounds of the 40's** Twenty-three 1940 Dimes all MS-65, Full Band\* examples. (Total: 23 Coins)
- 2729 **Wing Tips** What else? Mercury Dimes: 1929 MS-65\*, 1934 MS-65, FSB\*, 1934-D MS-65, FSB\*, 1935 MS-64, FSB\*, 1936-S MS-66, FSB\*, 1937 MS-65\*, 1938-D MS-64, FSB\*, (2) 1938-D MS-65, FSB\*, 1938-S MS-65\*, 1939 MS-64, FSB\*, 1939-D MS-64, FSB\*, 1940 MS-63, FSB\*, 1940-D MS-65\*, 1940-D MS-65, FSB\*, and a 1940-S MS-65\*. (Total: 16 Coins)
- 2730 **Daddy's Dimes** Three 1940 and (24) 1942 Mercury Dimes all MS-60 to MS-63 quality pieces. (Total: 27 Coins)
- 2731 **Fine 40's** Thirteen 1940 Mercury Dimes grading MS-64\*. (Total: 13 Coins)
- 2732 **Full Band Stars** Three 1944-D 10c MS-65, FB\* and a 1946 Walker MS-63\*. (Total: 4 Coins)
- 2733 **Liberty of Thought** Two 1943-D MS-65, FB\*, 1944-D MS-64, FB\*, and 1944-D MS-65, FB\*. (Total: 4 Coins)
- 2734 **Rich Roosies** Twenty-five 1949-S Dimes grading MS-63 on average. Some full gems will be found in this lot. Easily the highest priced Roosie on the sheet, matter of fact, second place is 50% less! (Total: 25 Coins)

## QUARTERS

- 2735 **Goin My Way** Twenty Cent Pieces: Five 1875-S, four of which that grade Good and a fifth that is a pleasing VF; and a 1875-CC also in Good. (Total: 6 Coins)
- 2736 **Seated and Barber Quarters** 1862 Proof-60; 1892 MS-63; 1904 Proof-60; (2) 1912 AU-55; and a 1914 Proof-60. (Total: 6 Coins)
- 2737 **Coming through the break in the wall, she looked to her left** Twenty-two different Standing Quarters grading Good to EF. Included are several early dates including 1917 Type One, 1918, 1918-S, 1920, 1921, 1923, 1924, 1925, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, and 1930-S. (Total: 22 Pieces)
- 2738 **Upraised Brazen Shield** Here is a group of eight different Standing Quarters all grades between AU-50 and AU-58. Included are 1917 Type I, 1917-S Type 2, 1918-D, 1920, 1920-D, 1924, 1927, and 1929-S. (Total: 8 Coins)
- 2739 **Quarter Quandry** A 1936, 1942-D, 1944-D, 1944-S, 1945, 1951-D, 1952-S, 1954, and 1955-D Quarter all MS-60 or better. Also included is a 1948 50c in AU-55. (Total: 10 Coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2740 **Proof and Mint Pals** Washington Quarters: 1936 PR-63\*, toned; 1938 PR-64\*, (2) 1940 PR-65\*, and a 1941 PR-64\*. The following business strikes are also included: 1934 MS-65\*, 1935-D MS-64\*, 1937 MS-65\*, 1938-S MS-65\*, 1940-D MS-64\*, 1941 MS-66\*, and a 1942-S MS-65\*. (Total: 12 Coins)

## HALVES

- 2741 **Early Half Dollar Collection** Offered here are one each of the following Halves: 1803, 1809, 1813, 1814, 1818, 1819, 1821, 1822, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, and 1838. All of these Bust Halves will grade between VG and EF. This is a wide variety of dates for the Half Dollar collector. (Total: 23 coins)
- 2742 **A Long Time Ago in a Galaxy Far Far Away** 1812, 1824, 1826, and 1831 all pleasing EF-45\* Bust Halves. (Total: 4 coins)
- 2743 **Turban Hats** 1813 AG, 1818 Good, 1819 Fine, 1823 VG, 1827 VF, 1829 and 1830 Fine, 1833 and 1834 EF, and 1838 VF. (Total: 10 coins)
- 2744 **Take A Ride on the Reading** 1826 and 1828 EF-40\*; 1832, 1833, and (4) 1834 all EF-45\*. (Total: 8 coins)
- 2745 **Colonel Mustard Collected These Five AU-50\* Bust Half Dollars:** 1823, 1825, (2) 1830, and 1836. (Total: 5 coins)
- 2746 **Partial Walker Set** This set ranges from AG to AU. As expected, the early dates are of lower quality than the later pieces. The included dates are: 1916, 1916-D, 1916-S, 1917, 1917-D obverse, 1917-D reverse, 1917-S obverse, 1917-S reverse, 1918, 1918-D, 1918-S, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-D, 1921-S, 1923-S, 1927-S, 1928-S, 1929-D, 1929-S, 1933-S, 1935-S, 1937-S, 1938-D, 1940, 1941-D, (2) 1941-S, 1942-D, 1943, 1944-D, and 1945-D. The last eight coins are all AU-50 or better. (Total: 36 pieces)
- 2747 **Hearty Walkers** These Walking Halves average AU-55 to MS-60; 1934, 1934-D, (2) 1935; (2) 1942, 1943, (3) 1944, (2) 1944-D, (5) 1945-D, 1946-D, and (3) 1947-D. (Total: 21 coins)
- 2748 **Worthy Walkers** A pleasing group of AU-50 to AU-55 Half Dollars: 1934-S, 1935-D, (2) 1937, 1939-S, (3) 1941, (2) 1942, 1942-D, (2) 1943, and (2) 1944. (Total: 15 coins)
- 2749 **Harriet, Please Get Me Some Walkers While Your Out** Two 1934-D AU-50\* and AU-55\*; 1936-D and 1937 both MS-60\*; 1939 AU-55\*; 1940-S AU-58\*; 1942 AU-55\*; 1943 and 1944 MS-60\*; 1944-D AU-55\*; and 1945-D MS-62\*. (Total: 11 coins)
- 2750 **I Said Full Luster Buster** Seven MS-60 Walking Liberty Half Dollars all with full luster: 1934-D, 1936-D, 1941, (2) 1942, 1943, and 1946-S. (Total: 7 coins)
- 2751 **A Run of Walkers** 1934 MS-64, 1936 MS-64, 1941 AU-55, 1942 AU-50, and a 1944-D MS-62. (Total: 5 coins)
- 2752 **Walk Around Downtown** What else? Walking Liberty Half Dollars all grading MS-63\*: 1936, 1937, (2) 1939, 1941, (2) 1942, 1942-S, 1943, 1944-D, (2) 1946 and a pair of 1947-D's. (Total: 14 coins)
- 2753 **Bunny Hop** 1936 MS-63; 1936-D MS-60; 1941, 1942, and 1943-D MS-63; 1946-D MS-60; 1960 and 1961 Proof 63. (Total: 8 coins)
- 2754 **Harvest At Dawn** 1937 MS-64\*, 1942 MS-64\*, 1944 MS-65\*, and 1946 MS-64\*. (Total: 4 coins)
- 2755 **Walk and Talk** Walking Liberty Half Dollars: 1939 MS-64\*; 1942 MS-60\*; 1943 MS-64\*; 1945-D MS-65\*; and a 1945-S MS-65\*. A nice and original Walker group. (Total: 5 coins)
- 2756 **Stride Right** 1940 MS-65\* original, 1942 MS-63\*, 1943 MS-64\* light gold toning, 1943-D MS-64\* also toned a light gold, and a 1947 MS-64\* just beginning to go light gold. Walking Liberty Halves. (Total: 5 coins)

- 2757 **Moon Walk** The following Walking Liberty Halves have been pregraded by NCI: 1940 MS-62\* with a hazy gold obverse, a 1941 MS-64\*, 1945 MS-64\* obverse print mark, 1945-D MS-65\*, and a 1946-D MS-65\* with mottled gold toning. (Total: 5 coins)
- 2758 **She Wore A Striped Frock** Seven different Walking Halves all MS-64\*: 1940, 1942, 1943-D, 1944, 1944-S, 1946, and 1947. (Total: 7 coins)
- 2759 **Motown Hits** 1940-S 50c MS-63\*; 1941-D 50c MS-60\*; 1941-S 50c MS-63\*; 1942-S 50c MS-64\*; and an 1887 50c MS-63. (Total: 5 coins)
- 2760 **That Long Legged Eagle on the Back** A quality lot of seven MS-63\* Half Dollars: 1940-S, 1942, 1942-S, 1943, 1945, 1945-S, and 1946-D. (Total: 7 coins)
- 2761 **Hereupon Halves** These six Halves all grade MS-60\*: 1940-S, 1944-S, 1945-D, (2) 1946; and a 1936 Long Island. (Total: 6 coins)
- 2762 **Half Smile Walkers:** 1941 MS-64; 1942 MS-63; 1943, 1943-S, 1944-S, 1945, 1945-D, and 1946-D all MS-64. Franklins: 1951, 1957, 1958, 1959, and 1962 Proof 63; 1962-D AU-50; and 1963 Proof 63 and a 1964 MS-64. (Total: 16 coins)
- 2763 **Foller That There Half Dollar** 1942 MS-65\*, 1943 MS-64\*, 1945 MS-65\*, and 1946 MS-64\*. (Total: 4 coins)
- 2764 **Liberty For All** All lovely MS-64\* examples: 1942, 1943, 1944, 1944-D, 1945, 1947, and 1947-D. (Total: 7 coins)
- 2765 **Walk On By Walkers** MS-64\*: (4) 1942, 1943, and (2) 1947-D. (Total: 7 coins)
- 2766 **Hershel Walkers** 1943-D MS-64\*, 1944-D MS-64\*, 1947 MS-64\* and an 1881-S Morgan MS-64\*. (Total: 4 coins)
- 2767 **Franklin Half Dollar Set** A full set of Franklins grading MS-63 or better except for the 1949-S which is circulated. Otherwise, the set is completely Mint State. (Total: 35 coins)
- 2768 **The Kite Flyer** A 1952-D MS-65 FB\*; (3) 1956 MS-65\*; a 1958 MS-65\*; and (3) 1958-D all MS-65 FB\*. (Total: 8 coins)
- 2769 **Hippy Halves** 1953 MS-63, 1954 MS-63, 1956 MS-63, 1957-D MS-64, 1958-D MS-64, and a 1960 and 1961 both of these Proof 64. (Total: 7 coins)

## DOLLARS

- 2770 **Big Ol' Dollar Coins** Eight pleasing Seated Dollars all VF: 1842, 1843, 1846, 1847, 1859-O, 1860-O, 1871, and 1872. (Total: 8 coins)
- 2771 **Large Seat Series** 1840 EF; 1841 VF; (2) 1845 Fine and VF; and an 1873 VF. Five nicely circulated examples of the Seated Dollar coinage. (Total: 5 coins)
- 2772 **Designer Coins from Christian Gobrecht** Thirteen Seated Liberty Dollars grading Fine to EF: (2) 1842, (2) 1846, (3) 1847, an 1871, and (5) 1872. (Total: 13 coins)
- 2773 **Seated and Trade** Seated: 1846 EF-45\*; 1859-O and 1860-O EF-40\*; 1871 AU-50\*; Trade: 1874-S and (2) 1878-S all EF-40\*. (Total: 7 coins)
- 2774 **Neat-O Dollars** Three 1859-O and seven 1860-O Seated Dollars averaging VF plus. (Total: 10 coins)
- 2775 **I'll Trade you this hat and pole for that branch** An 1859-O and a 1860-O Dollar both pleasing AU examples and two Trade Dollars: 1874-S and 1877-S grading EF-45. (Total: 4 coins)
- 2776 **Obsolete for Certain** One Seated Dollar: 1870 VG and six Trade Dollars: 1874-CC EF, 1875-S VF, 1876-CC EF, and 1877, 1877-S, and 1878-S all VF. A nice assortment of different dates including the two Carson City issues. (Total: 7 coins)
- 2777 **"In God We Trust" The Foundation** Eight U.S. Trade Dollars grading VG to EF including 1875-S, 1875-CC, 1876-S, (3) 1877, 1877-S, and 1878-S. (Total: 8 coins)
- 2778 **\$5 Bill In Silver Dollars:** 1878-7 TF MS-63\*; 1878-8 TF MS-63\*; 1878-7/8 TF MS-63\*; 1878-S MS-63\*; and an 1879 MS-63/65\*. (Total: 5 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2779 **Since 1985** This is a group of Morgans and a single Peace Dollar all having been graded by NCI in late 1985: All coins MS-65: 1878-S, (2) 1879-S, 1880-S, 1881-S, 1882-S, 1885-O, and a 1923. One of the 79-S Dollars has dark autumn shades on the obverse and reverse. (Total: 8 coins)
- 2780 **Dollars Five** 1878-S MS-64\*; 1881-S MS-64 PL\*; 1885 MS-64\*; 1885-O MS-64\*; and an 1886 MS-63\*. (Total: 5 coins)
- 2781 **I Smell Victory in the Air** Morgan Silver Dollars MS-63\*: 1878-7TF, 1878-8TF, (3) 1878-7/8TF; and an 1878-S MS-64\*. One of the 7/8TF's has deep golden obverse toning. (Total: 6 coins)
- 2782 **Four Showing** 1878 7/8TF (4 Tips Showing), 1879, 1882-CC, 1885, 1887, 1888, 1890, and a 1925 Dollar averaging MS-63. These are all nice coins. (Total: 8 coins)
- 2783 **Unc. Sam Dollar Delegates** The following Morgan Dollars have already been certified by N.C.I. as MS-60: 1878-7/8TF, 1878-S, 1879-O, 1883-O, (3) 1884-O, 1885-O, 1886, (2) 1889, (2) 1890, (2) 1896, and a 1901-O. All recent gradings. (Total: 16 coins)
- 2784 **Certs is a Breath Mint** Morgan Dollars accompanied with NCI Certificates dated 6/14/86: 1878-S MS-60/63, 1881-S MS-64/64, 1884-O MS-64/64, 1898-O MS-64/64, and a 1904-O MS-64/64. (Total: 5 coins)
- 2785 **Double Reverse** A lovely group of Dollars all MS-63\*: 1878 7 Tail Feathers, Third Reverse; 1879-S Third Reverse; 1881-O; 1886; 1887-S; 1888-O; (2) 1904-O; and a 1921-D. (Total: 9 coins)
- 2786 **Feathers and Curls** 1878 7/8 Tail Feathers (4 Tips Showing), 1882-S, and 1886 MS-63\*; 1889, 1890, 1891, and 1896 MS-60\*; 1897-S, 1898-O, and 1899-O MS-63\*; 1900 MS-60\*; and 1904-O MS-63\*. (Total: 12 coins)
- 2787 **Check 'Em Out** 1878 8TF, (2) 1878 7/8TF, 1891-O, 1892-O, 1903-O, 1927-D, and 1935. All grade MS-62\*. (Total: 8 coins)
- 2788 **Saucy, Spritely Silvers** 1878 7/8TF MS-63\*, 1878 7TF MS-64\*, 1879 MS-64\*, 1880 MS-64\*, (2) 1890-S MS-63\*, and 1903-O MS-63\*. (Total: 7 coins)
- 2789 **Cakes on the Griddle** 1878-CC VG-8\*, 1879-CC VG-8\*, 1880-CC F-15\*, 1883-CC VF-30\*, 1890-CC VG-8\*, 1891-CC F-15 Damaged\*, 1892-CC F-15 obverse cut\*, 1892-S VF-20\*, 1893 VF-30\*, 1893 VF-20 obverse scratches\*, 1893-O F-15\*, 1894-O VF-30\*, 1895-O F-15\*, 1895-S F-15\*, 1899 VF-30\*, 1899-S VF-35\*, 1903-S F-15\*, 1904-S VF-20 obverse scratch\*, and 1921 Peace G-6 cleaned\*. (Total: 19 coins)
- 2790 **Sonic Silver** 1878 8 TF MS-60, Prooflike; 1879 MS-62, Prooflike; 1884-CC MS-63; 1887 MS-62; (9) 1921-D averaging MS-60; 1922 and a 1925 both MS-63. (Total: 15 coins)
- 2791 **Relics of a Golden Era** MS-64\* Dollars: 1879, 1881-O, 1882, 1886, (2) 1887, 1888-O, and an 1896. Five have light shades of toning. (Total: 8 coins)
- 2792 **Portentous in Posture** Three 1879-S MS-64\*; 1880-S MS-64\* clogged wreath at 6:00 o'clock, 1881-O and S in MS-64\*; 1882 MS-64\*; and a 1922 MS-64\*. (Total: 8 coins)
- 2793 **Breast Feathers** All grading MS-63\*. 1879-O, 1890, 1891, 1891-O, (2) 1902, 1903, and (3) 1921-S. (Total: 10 coins)
- 2794 **Well Struckers** 1879-O, 1881, (2) 1890, 1892, 1892-O, and (2) 1903 MS-63\* Dollars. Well struck for the issues. (Total: 8 coins)
- 2795 **Twelve Sixty-threes** Four sets of Threes. All grade MS-63: (3) 1879, (3) 1880-O (3) 1891-S and (3) 1897-S. (Total: 12 coins)
- 2796 **Collect, Accumulate, Hoard** All grade MS-64\*. 1879-S, (6) 1882-S, (4) 1885, 1886, and (4) 1887. (Total: 16 coins)
- 2797 **PL Fascinations** Two 1879-S, (2) 1886, 1887, and 1888 all grade MS-63 P/L\*. (Total: 6 coins)
- 2798 **One Done Dirty** 1879-O VG-8\*, 1879-S MS-60\*, 1880-S AU-50\*, 1883 MS-60 P/L\*, 1886-O EF-45\*, 1890-O VG-8\*, 1890-O AU-50\*, and an 1878 7TF severely whizzed and suitable only for jewelry. (Total: 8 coins)
- 2799 **The Object of My Affection** All MS-63\*: (2) 1879-S, (3) 1882-S, (6) 1885, 1886, 1887, 1888-O, 1889, and (4) 1890-O. (Total: 19 coins)
- 2800 **Better than Baseball Cards** Two 1880-S MS-64\*, 1883-O MS-64\*, 1884-CC MS-64\*, 1887 MS-64\*, and 1904-O MS-63\*. (Total: 6 coins)
- 2801 **Cartwheel Ranch** A group of circulated slightly better dollars consisting of 1880-O; 1883; 1884; 1884-O/CC; 1886-O; 1887-O; (2) 1889-O; (2) 1897-S; 1899; 1900-S; (3) 1903; (2) 1903-S; and (3) 1904-S. The lot grades from VF to AU. (Total: 20 coins)
- 2802 **All Royalty and No Common Folk** All grading MS-63\*. 1880-O, (2) 1887-S, 1890, 1899-S, 1900-S, (2) 1903-O, and (2) 1904. No common dates in this lot! (Total: 10 coins)
- 2803 **Kissin' Babies** Seven MS-63 Prooflike\* Dollars all with fully reflective surfaces: 1880; 1897; (2) 1898; 1900; 1900-O; and 1902-O. Some of these appear to be slab candidates. (Total: 7 coins)
- 2804 **P. Rhue Flikes'** All grading MS-64 P/L\*. 1880-CC, (2) 1886, 1887, and 1888-O. (Total: 5 coins)
- 2805 **Gem Vista** All grade MS-65. 1880-S, 1898-O, 1900, 1921 Morgan and 1925. (Total: 5 coins)
- 2806 **Common Dates and Condition** NCI MS-63 Certified Morgans: 1880, (2) 1882, 1882-O, (3) 1883, (3) 1883-O, (6) 1884, (4) 1884-O, (3) 1885, (6) 1885-O, (2) 1886, and (3) 1887. Recent papers. (Total: 34 coins)
- 2807 **Darn Dandy Dollars** 1881-S MS-65\*, 1898-O MS-64\*, 1901-O MS-64\*, and 1925 MS-65\*. (Total: 4 coins)
- 2808 **Intriguing to Own** 1881-S MS-64\*, 1881-S MS-64 P/L\*, 1885 MS-64\*, 1885-O MS-64\*, and 1904-O MS-64\*. (Total: 5 coins)
- 2809 **Sixty-Two Skidoo** NCI Certified MS-62 Morgan Dollars dated as follows: 1881, (3) 1881-O, (3) 1883-O, 1884, 1884-O, 1885, (2) 1885-O, 1886, 1887, 1888, 1896, (2) 1899, 1900, 1900-O, and a 1902-O. All are recent certificates. (Total: 21 coins)
- 2810 **I'll Take A Half Dozen** Three 1882-S MS-63 P/L\*, and (3) 1884-O MS-64\* Morgan Dollars. (Total: 6 coins)
- 2811 **Smart Fellers Them Morgans!** Ten 1881-O Dollars grading MS-60 to MS-63. All are brilliant. (Total: 10 coins)
- 2812 **Bourbon Street to Independence Hall** MS-63\* brilliant silver dollars: 1882-O, 1888-O, 1898-O, and a 1923. (Total: 4 coins)
- 2813 **Jazz City Coins** Two 1885-O, a 1900-O, and a 1904-O Dollars all grading MS-64\*. (Total: 4 coins)
- 2814 **A Unilateral Decision was Reached on These** All grade MS-63/65\*, 1885-CC Prooflike\*, 1887-O, 1887-S, 1890 Prooflike\*, 1890-CC, and 1892. (Total: 6 coins)
- 2815 **Accessories** Ten 1885-O Morgans grading MS-62 to MS-63. (Total: 10 coins)
- 2816 **Go With Flo** Ten 1885-O, (9) 1886, and (10) 1898-O Dollars grading MS-60 to MS-63. (Total: 29 coins)
- 2817 **My Disposition of Mind? Morgans of Course** 1886 MS-64\*, 1896 MS-63\*, 1898-O MS-64/65\* and a 1902-O MS-63\*. (Total: 4 coins)
- 2818 **Dix Dollars** MS-60\*: (2) 1887 and an 1897; MS-62\*: 1881 and an 1884-CC; MS-63\*: 1878-8TF, 1880-S, 1881-O, 1883-CC, and an 1884-O. (Total: 10 coins)
- 2819 **A Call For Bids** 1888-O, 1896, (3) 1898-O, 1899-O, and a 1924 all MS-63\*. (Total: 7 coins)
- 2820 **More NCI Dollars** NCI MS-63 papered Dollars: (3) 1888, (2) 1888-O, 1889, 1898-O, (3) 1899-O, 1900, (2) 1900-O, 1901-O, (5) 1902-O, and a 1904-O; NCI MS-64: 1881-S and an 1880; and the following dollars: 1883-O MS-62, 1884-O MS-63, 1884-O MS-63, and (4) 1886, one AU, two MS-62, and the last MS-63. (Total: 29 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2821 **Just Ripe** Eleven 1889-O MS-60\* Dollars. Mainly brilliant with some just beginning to tone. (Total: 11 coins)
- 2822 **It Blew Hard All Night** Three 1890-S, (3) 1890-O and (3) 1891-S all grading MS-63\*. (Total: 9 coins)
- 2823 **Star Dollars** 1890-S MS-64/66\*; 1881-S MS-64\*; 1887 MS-63/65 Prooflike\*; 1901-O and a 1921 Morgan both MS-64\*. (Total: 5 coins)
- 2824 **Build Bigger Barns** 1878 7, 1888-S 1926-D, 1927-D, and 1928 all grading MS-60\*. (Total: 5 coins)
- 2825 **Of Great Encouragement to My Collection** MS-64\* Morgans and Peace: 1879, 1881, 1882, 1882-O, 1883-CC, 1885-S, 1887, 1887-S, 1890, 1921 (Morgan), 1922, 1924, and (3) 1925. (Total: 15 coins)
- 2826 **Hundingers** 1879-S MS-60, 1881-S AU-55, (2) 1883-O MS-60, 1884-CC AU-55 P/L, (2) 1886 MS-60, 1889 MS-60, 1904 AU-58, 1921 Morgan MS-60, (2) 1922 MS-60, 1922-D AU-55, (2) 1923 MS-60. (Total: 15 coins)
- 2827 **It's A Done Deal** 1883-S AU-55\*, with just a touch of wear; 1886-S MS-60\*; 1898-S over S (Vam 4) MS-60\*; (2) 1921 Morgans, the first of which is AU-55\* and a second which is MS-60\*, semi-prooflike; 1921-S MS-60\*; 1922 AU-55\*; and 1923 MS-64\*. (Total: 8 coins)
- 2828 **Seamoss & Waves** 1882-CC MS-63\* Sea-moss green obverse toning; 1902-O MS-64\* waves of green and gold toning; 1922-D MS-63\*; and a 1925 MS-64\* both of the latter have dusty lavender toning. (Total: 4 coins)
- 2829 **Of Inestimable Comfort, they were** 1884-S AU55 porous\*, 1885-CC AU-55 cleaned\*, 1897-O AU-55 cleaned\*, 1903-O MS-63 cleaned\*, (5) 1921 Peace EF-40 cleaned\*, 1921 Peace EF-40 polished\*, and 1928 AU-55 cleaned\*. (Total: 11 Pieces)
- 2830 **He Slid Safely into Third** The following are full sliders AU-58\*. 1884-S, 1886-S, 1889-S, 1892-O, 1900-S, 1902, 1921 Peace, 1924-S, 1926, 1926-D, (3) 1928, and 1934. (Total: 14 coins)
- 2831 **A Hedge Against Infatuation** All grade AU-50\*. 1886-O, 1889-S, 1894-O, 1895-O, 1896-O, 1901, (2) 1921 Peace, 1927-S, 1928, and 1934-D. (Total: 11 coins)
- 2832 **Money Vessels** 1896-O EF-40\*, 1898-S EF-40\*, 1904 EF-45\*, (5) 1921 Peace EF-40\*, 1926 EF-45 cleaned\*, (2) 1927 EF-40\* and EF-45\*, 1928-S EF-45\*, 1934 EF-40\*, and 1935 EF-45 cleaned\*. (Total: 14 coins)
- 2833 **P Mint Peace** Two 1921 VF and AU-55; (2) 1922 EF and AU-55; (4) 1923 all MS-60 or better; (2) 1924 AU-55 and MS-60; (2) 1925 also AU-55 and MS-60; and (2) 1935 EF and AU-50. (Total: 14 coins)
- 2834 **Peaced Together** For the most part this set is a slider set of Peace Dollars except for: 1921 AU-50, 1922-D AU-50, 1922-S EF-45, 1923 MS-62, 1923-D EF-45, 1924 MS-60, 1924-S EF-45, 1927-S EF-45, 1928-S EF-45, 1934 MS-60 polished, 1934-S AU-50, 1935-EF, 1935-S AU-55, 1887 \$1 MS-60, 1897 \$1 MS-60 and a circulated 1842 Canadien Half Cent. (Total: 27 coins)
- 2835 **A Peace Skillfully Performed** All grade MS-63\*. 1921 Peace, 1924-S, 1925-S, 1934-D and 1935-S. Some very tough dates. (Total: 5 coins)
- 2836 **Almost a Complete Set...** of Peace Dollars is in this lot. Included are 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926-D, 1927-D, 1927-S, 1928, 1928-S, 1934-D, 1935, and 1935-S. The grades range from VF to MS-63. (Total: 19 coins)
- 2837 **An Attractive Assemblage of Peace Dollars** All regular issues are included in this set: 1921 AU-55; 1922 AU-58; 1922-D AU-50; 1922-S EF-40; 1923 MS-63; 1923-D AU-55; 1923-S EF-40, 1924 MS-63; 1924-S EF-45; 1925 and 1925-S MS-60; 1926 MS-63; 1926-D AU; 1926-S and 1927 EF; 1927-D AU-50; 1927-S and 1928 MS-60; 1928-S AU-58; 1934 and 1934-D AU-50; 1934-S EF-40; 1935 MS-60; and 1935-S MS-63. Overall, this is a lovely set of Peace Dollars worthy of any collection. (Total: 24 coins)
- 2838 **Zoo Twenty-Two** Ten 1922 Peace Dollars grading MS-63 to MS-64. (Total: 10 coins)
- 2839 **Grades Notwithstanding** All grading MS-64\*. (2) 1922-S, 1924, and (3) 1925 one of which is nicely toned. (Total: 6 coins)
- 2840 **Unclean As A Whizzle** Another ten pieces of 1922 Peace Dollars also grading MS-63 to MS-64. All are original, uncleaned specimens. (Total: 10 coins)
- 2841 **Four Encouragements** Four MS-64\* Peace Dollars: 1922-S, 1923-S, 1934, and a 1934-D. The '22-S is brilliant while the others have that milky-white mottled effect to the surfaces. (Total: 4 coins)
- 2842 **A Lasting Impression** All grade MS-63\*. 1922-D, (3) 1922-S, (2) 1926, (2) 1926-S and 1934. (Total: 9 coins)
- 2843 **Coin Shop Bop** Dollars: 1922-D MS-60\*, 1923-S MS-63\*, 1923-S MS-64\*, 1925 MS-64\*; and a Monroe 50c MS-63\*. (Total: 5 coins)
- 2844 **Ten From Twenty-Two** MS-63 to MS-64 1922 Dollars also numbering ten coins. (Total: 10 coins)
- 2845 **The Zenith of Power** Eleven different Peace Dollars all MS-63: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, 1926, 1926-D, and 1926-S. (Total: 11 coins)
- 2846 **Long Distance? Give Me Peace Headquarters** Another group of Peace Dollars consisting of three coins each from 1922, 1922-S, 1923, 1924, and 1925 all in MS-63. (Total: 15 coins)
- 2847 **Peace and Mashed Potatoes** Included in this offering of Peace Dollars are: 1922-S; (2) 1923-D; (5) 1923-S; (2) 1924-S; (2) 1926-D; (2) 1927-D; (6) 1934-D; and (2) 1935-S. Although the grades range from Fine to AU-58, the average condition is still EF. (Total: 22 coins)
- 2848 **The Wave of the Future** Three specimens from each of the following dates constitute this lot: 1922, 1922-S, 1923, 1924, and 1925. All fifteen coins are MS-63. (Total: 15 coins)
- 2849 **Two Each Side by Side** A twelve piece lot of Peace Dollars in MS-63. These consist of two coins each from 1922, 1922-D, 1922-S, 1923, 1924, and 1925. (Total: 12 coins)
- 2850 **Her Intuition Prompted Her to Bid** MS-63: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, and 1926. (Total: 9 coins)
- 2851 **Miss Attractive of San Antonio** One each of 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, and 1926 all grading MS-63. This is an attractive lot of Peace Dollars. (Total: 9 coins)
- 2852 **Defender of the Peace** AU to MS-60: 1922-D, (2) 1922-S, 1923-D, (5) 1923-S and 1926. (Total: 10 coins)
- 2853 **Sweater Weather** MS-63\* Peace Dollars: 1922-D, 1922-S, 1924-S, 1925-S, (2) 1926, 1926-D, 1934, and a 1935. An opportunity to pick up some better dates. The '22-D has fall colors on the obverse. (Total: 9 coins)
- 2854 **The Construction Continued Peacefully** A group of eight original Peace Dollars, all uncleaned pleasing MS-63 examples: 1922, 1922-D, 1922-S, 1923, 1923-D, 1924, 1925, and 1926-S. (Total: 8 coins)
- 2855 **Hot 20's** Nine MS-63 Dollars, all of which are different dates: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, and 1926-D. (Total: 9 coins)
- 2856 **His Eyes Cast Over the Devices** Two examples each of 1922, 1922-D, 1922-S, 1923, 1924, and 1925 all grading MS-63 or better. (Total: 12 coins)
- 2857 **Creamy** A super original half roll of 1923 Peace Dollars grading MS-62 to MS-63. Well struck specimens with creamy luster. (Total: 10 coins)
- 2858 **65's Lucille!** A 1922, (4) 1923, and a 1924 and 1925 Peace Dollar all MS-65\*. The 1925 has a 1981 ANACS paper as MS-65. (Total: 7 coins)
- 2859 **On My Shopping List** Ten 1923 Dollars MS-63 to MS-64. (Total: 10 coins)
- 2860 **Morgan Rivals** Ten 1923 Dollars grading MS-63 to MS-64. (Total: 10 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2861 **Cookin' Up A Deal** Another ten 1923 Dollars in MS-63 to MS-64. (Total: 10 coins)
- 2862 **She Made Frantic Entreaties to Own These** Ten 1925 Peace Dollars grading MS-63 to MS-64. (Total: 10 coins)
- 2863 **And Tucked Into His Vest Pocket Were...** Ten more 1925 Dollars also MS-63 to MS-64. (Total: 10 coins)

## GOLD

- 2864 **G'Old Timers** 1843-O \$2 1/2 VG-30\*; 1914-D \$2 1/2 VF-30\*; 1929 \$2 1/2 MS-60\*; 1893-S \$5 EF-45\*; and a 1913 \$5 AU-58\*. (Total: 5 coins)
- 2865 **Subliminal Suggestion: Spend, Spend, Spend** 1912 EF-45\*; 1914 EF-40\*; 1914-D AU-50, reverse marks\*; and 1915 EF-40\*. (Total: 4 coins)
- 2866 **Five Piece Gold Type Set** 1861 \$1 Gold EF-40, slightly bent\*; 1911 Quarter Eagle AU-55\*; 1913 Half Eagle AU-50\*; 1900 Eagle AU-50\*; and 1904 Double Eagle, polished AU-50\*. (Total: 5 coins)
- 2867 **Yellow Fever** 1851 \$1 VF-30 slight damage\*; 1862 \$1 EF-40 hairlined\*; 1907 \$2 1/2 VF-20 cleaned\*; and an 1862 \$3 VF-25\*. (Total: 4 coins)

## COMMEMS

- 2868 **Issy and La Fay Moved to 'Bama** Two 1893 Isabella Quarters both MS-62\*; a 1900 LaFayette Dollar MS-62\*; and a 1921 Alabama Half Dollar MS-63\*. (Total: 4 coins)
- 2869 **ANACS Conditioned** ANACS graded Commems: Antietam MS-60 beginning to tone; Hudson MS-60; Lynchburg MS-60; New Rochelle MS-60 polished; Norfolk MS-60; 1921 Pilgrim MS-63; Vancouver MS-60; and a Wisconsin MS-60. (Total: 8 coins)
- 2870 **What Color Gas?** Connecticut MS-60\*; 1926-S Oregon MS-60\*; and (2) Panama Pacific Halves both EF-40\*. The Oregon has a gasoline colored toning. (Total: 4 coins)
- 2871 **Commem Caper** Albany MS-63\* with light golden toning; Gettysburg MS-63\* smokey grey; and a York MS-63\* brilliant. (Total: 3 coins)
- 2872 **Miscellaneous Commems:** Two 1893 Columbians AU-55; 1893 Isabella AU-58; 1925 Stone Mountain AU-55; (3) Rhode Islands AU-50 to AU-55; 1926-S Oregon MS-60; 1946 Iowa AU-55, whizzed; 1922 Grant AU-50; (2) 1921 Alabamas AU-50; 1923-S Monroe AU-58; (4) Washington-Carvers averaging MS-60; (4) 1926 Sesquicentennial AU-55 to MS-62, and (10) B.T.W. averaging MS-60. (Total: 31 coins)
- 2873 **The Best Way Possible** Seven AU-50 Commemorative Half Dollars: (2) 1921 Alabamas; and one each of 1925-S California; 1924 Huguenot; 1946 Iowa; 1925 Lexington; and 1918 Lincoln. (Total: 7 coins)
- 2874 **Fair Means of Commemoring** MS-60 Silver Commemoratives: 1892 Columbian; 1925-S California; 1926 Sesquicentennial; 1927 Vermont; 1936 Bay Bridge; 1936-S Rhode Island; 1926-S Oregon; 1923-S Monroe; 1947 Booker T. Washington; and a 1954 Washington-Carver. (Total: 10 coins)
- 2875 **Exploding Expositions** (4) 1892 Columbian Expositions; (6) 1893 Columbian Expositions averaging VF/EF; 1922 Grant EF; 1921 Missouri EF; 1923-S Monroe VF; and a 1915-S Panama-Pacific EF. (Total: 14 coins)
- 2876 **Hot Tuna** California MS-64\*, 1892 Columbian MS-63\*, Lexington MS-63\*, 1935-D Rhode Island MS-64\*, 1937-D Texas MS-65\*, and a York MS-63\*. (Total: 6 pieces)
- 2877 **Bella and Laf** Two 1893 Isabella Quarters and (2) 1900 LaFayette Dollars all desirable AU-50 to AU-55 pieces. (Total: 4 coins)
- 2878 **Commem and Dance** MS-63\*: Isabella Quarter, 1936-D Arkansas, California, 1935 Cincinnati, 1936-S Columbia, Connecticut, Lincoln, Maryland, 1926 Oregon, and a Vermont. (Total: 10 coins)

- 2879 **Boonie Tunes** Boonies for the looney - that just might be you. Look around to see who bids on this lot but don't let this stop you. The following Boone commems are offered: 1934, (2) 1935, 1935/34, and a 1935-D, all grading MS-64\*. The latter three show a dark crust of toning about the peripheries. (Total: 5 coins)
- 2880 **Remember the Maine** A group of MS-63\* Silver commemoratives including a Maine, (4) 1935-S San Diegos, a 1935-D San Diego, (2) Vancouvers, and a 1946-S B.T.W. (Total: 9 coins)
- 2881 **Startin' To Come** 1935 and 1936-S Arkansas, Iowa, (2) 1920 Pilgrims, and a 1950-D B.T.W. Commemorative Halves. Most just beginning to tone. (Total: 6 coins)
- 2882 **Burning to Buy Coins** 1921 Alabama and a 1921 Missouri both AU-55\*; 1921 Missouri 2x4 AU-58\*; 1928 Oregon and a 1920 Pilgrim both MS-60\*. (Total: 5 coins)
- 2883 **Excessive Emotion Could Not Avert the Raised Hand** A Lafayette Dollar EF-45\*, an Alabama Plain MS-60\*; a '26-S Oregon MS-60\*; and a 1936-S Rhode Island MS-62\*. (Total: 4 coins)
- 2884 **Contributing Commems** Three 1892 Columbian Exposition VF to AU: (4) 1893 Columbian Exposition also VF to AU; (2) 1925 Stone Mountain both AU; a 1925 Lexington AU; a 1923-S Monroe AU, polished; (2) 1946 B.T.W. both MS-60; a 1946-S B.T.W. VF; and (2) 1952 B.T.W./G.W.C. both MS-60. (Total: 16 coins)
- 2885 **Bunch of Dutch** MS-63\* Long Island commems. This is a nice "almost roll" for the grade. You won't be disappointed. (Total: 19 rolls)
- 2886 **Virtuous Halves** These commemorative Halves average MS-63 to MS-64 and are all pleasing coins. The B.T. Washington Halves include: 1946, 1946-S, (2) 1948-D, 1950, (2) 1950-S, and (4) 1951. The B.T.W./G.W.C. pieces are 1952, 1953, and 1953-D. (Total: 14 coins)
- 2887 **Instructions for Submission** All of these commems grade MS-63\*. For instructions on submissions, see -18 in our Terms and Conditions: (2) Cleveland, (3) Lexingtons, Long Island, (2) 1920 Pilgrims, 1921 Pilgrim, (3) Sesquicentennials, 1936 Rhode Island, 1935-S Rhode Island, and a 1946-D B.T.W. (Total: 15 coins)
- 2888 **BTW Sets** Five different P, D, and S sets of Booker T. Washington Halves as follows: 1946 PDS all MS-63\*; 1947 PDS and 1948 PDS both MS-64\*; 1950-P and 1950-D both MS-65\* and 1950-S MS-60\*; and 1951 PDS all MS-64\*. (Total: 15 coins)
- 2889 **Three Washington-Carver PDS Sets** Three complete sets of Washington-Carver PDS sets as follows: 1951 PDS MS-64\*; 1952 PDS MS-63\*; and 1954 PDS MS-64\*. (Total: 9 coins)

## TYPE

- 2890 **Overcomers** An 1828 1/2c EF-40\*; an 1858 F.E. 1c large letters MS-60\*; 1866 MS-63\*; an 1883 No Cents 5c MS-63\*; and an 1829 10c EF-40. (Total: 5 coins)
- 2891 **Typermart** 1794 1c Fine-15 corrosion\*; 1802 1c Fine-12 corrosion\*; 1869 2c MS-60 Brown\*; 1875-CC 10c MS-60\*; 1875-S 20c EF-45\*; 1876-CC 25c VG-8\*; 1917 25c Type One AU-55\*; 1936-S 25c AU-50\*; and an 1805 25c VG-8\*. (Total: 9 coins)
- 2892 **Enter the Bidder** A 1794 1c AG-3 digs\*; 1800 1/2 10c Good-4 holed\*; 1795 50c AG-3\*; 1798 \$1 AG-3\*; and (2) California fractional gold coins graded by ANACS: 1860 1/4 Dollar, EF damaged; and an 1870-G 1/2 Dollar, EF mount removed. (Total: 6 coins)
- 2893 **Certville** 1803 1c S-263 corroded AU 50/50; 1865 2c MS 63/63 Brown with tinges of red; 1830 1/2 10c AU 50/50 cleaned; and a 1902-S 25c MS 60/63. All of these coins have ANACS certs. (Total: 4 coins)
- 2894 **Down On The Bayou** Cents: 1802 EF-40\*, 1869 Fine-12\*, 1870 VF-30\*, 1897 MS-63 Red\*, 1909 VDB MS-65 Red\*. Half Dime: 1871 PR-60\*. Dimes: 1916-D Mercury Good 4\*, 1920-S MS-60\*, 1929-S MS-60\*. Quarter: 1917-S Type Two EF-40\*. Half Dollars: 1917 MS-63\*, 1935-D AU-58\*, 1938-D AU-55\*, 1943 MS-63\*, 1958-D MS-65\*. Dollars: (2) 1887-O MS-60\*, 1898-S MS-62\*, and 1934-D AU-55\*. (Total: 19 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2895 **Pot Luck** 1806 1c VF-20\*; 1841 1c AU-55\*; 1859 1c AU-50\*; 1866 1c AU-58 Red and Brown\*; 1869 1c EF-40\*; 1877 1c Good-6\*; 1931-D 1c MS-65\*; 1864 2c Fine-15\* Small Motto; 1864 2c VF-20\* Small Motto; 1853 3c AU-58\*; 1857 3c AU-58\*; 1833 1/2 10c AU-50\*; 1837 1/2 10c EF-45\*; 1866 1/2 10c AU-50\*; 1937-D 5c Three Legged AU-50\*; 1837 10c AU-50\* V-1, R-4, scarce; 1850-O 10c EF-40; 1912-D 10c AU-58\*; 1916-D 10c Good-4\*; 1923 25c AU-55 Full Head\*; 1923 25c AU-55\*; 1924 25c EF-40\*; 1928 25c EF-40\*; 1915-D 50c AU-50\*; and an 1871 \$1 AU-50\*. (Total: 25 coins)
- 2896 **Open To Suggestion** 1835 1c MS-62 Brown, 1926-S 10c MS-60 FB, 1836 Bust 50c MS-60, 1877-S Trade Dollar AU-58, 1885-O Morgan Dollar MS-60, 1880-O Morgan Dollar MS-63, and 1936-D San Diego MS-63. (Total: 7 coins)
- 2897 **Love Affair in Coins** 1838 1c cleaned and retoned; 1854 3c EF cleaned obverse scratch; 1858 3c EF contact marks; 1858 3c VF; 1861 3c AU; 1883 Shield Nickel AU; 1830 1/2 of VF cleaned; 1831 1/2 10c AU; 1835 1/2 10c EF cleaned; 1837 1/2 10c Liberty EF cleaned; (2) 1838 1/2 10c No Drapery EF, one has been cleaned; 1854 1/2 10c VF cleaned; 1914 10c AU polished; 1875-CC 20c Good; 1835 25c VF cleaned; 1838 50c EF cleaned; 1839 50c VF cleaned; 1877-S 50c EF cleaned; 1892 and 1899-S 50c's EF and VF both cleaned; 1941-D 50c AU; 1942-D 50c EF; and an 1875-S Trade Dollar AU cleaned. (Total: 24 coins)
- 2898 **On Top Of Old Smokey, All Covered With Type** 1841 1c AU-58\*; 1851 1c AU-50\*; 1864 Small Motto 2c Good-6\*; 1867 2c AU-50\*; 1865 3c N AU-55\*; 1867 3c N AU-55\*; 1866 5c EF-40\*; 1883 10c AU-50\*; 1875-S 20c AU-55\*; 1876 20c EF-40\*; 1831 25c EF-45\*; 1855-O EF-45\*; 1920-S 50c EF-45\*; and 1871 \$1 VF-30\*. (Total: 14 coins)
- 2899 **Type Ensemble** 1855 1c MS-60 Red and Brown\*; 1879 1c MS-63 Red\*; 1883 5c Shield AU-58\*; 1913 Type Two 5c AU-58\*; 1892 10c AU-58\*; and a 1918-S 25c AU-58\*. (Total: 6 coins)
- 2900 **Type Marches On** 1860 1c MS-60\*; 1893 1c MS-64\* Red; 1911 1c PR-63, Red and Brown\*; 1868 2c MS-63 Red and Brown\*; 1853 3c MS-63\*; 1865 3c Nickel MS-63\*; 1897 5c MS-60\*; 1890 10c MS-61\*; 1916 Barber 10c MS-63\*; and a 1917 Type Two 25c MS-60\*. (Total: 10 coins)
- 2901 **Coinage Minor** 1863 1c MS-63\*; 1856 1c AU-55\* very conservatively graded; 1864 2c Large Motto MS-60 Brown\*; 1865 2c AU-58 Brown\*; 1862 3c AU-58\*; 1869 3c MS-60\*; and an 1853 Arrows 1/2 10c MS-60\*. (Total: 7 coins)
- 2902 **Move It or Loose It** 1866 1c AU-50\*; 1939-S 25c MS-66\*; 1931-S 5c MS-65\*; 1824 50c AU-55\*; 1940 50c MS-64\*; 1943-S 50c MS-64\*; 1950 50c Proof 65\*; 1879 \$1 MS-63\*; 1885-S \$1 MS-63\*; and a 1921 Peace Dollar MS-60\*. (Total: 10 coins)
- 2903 **Up From The Minors** Cents: 1866 VG, 1914-D VG/F, (5) 1935-S MS-63 Red, Nickels: 1883 Shield AU-58, 1886 VG/F, 1910 AU-55, 1913 Type One AU-58. Halves: 1957 PR-67 ANACS 1986 papers G8233C, 1963 PR-60. (Total: 13 coins)
- 2904 **You Gotta See The Toning** 1879 1c Proof-60, Brown; 1927 1c MS-63, Red and Brown; 1931-S 5c MS-63; 1937-D 10c MS-63 Full Bands; 1942-D 50c MS-64; 1881-S \$1 MS-64 with a beautiful obverse; and an 1883-CC \$1 MS-63. (Total: 7 coins)
- 2905 **She's The Type** 1883 1c PR-64\*; 1897 1c MS-64 Red and Brown\*; 1864 2c MS-63 Brown\*; 1868 2c MS-63\*; 1857 3c Silver MS-60\*; 1866 5c MS-63\*; 1912 5c MS-62\*; 1914 10c MS-62\*; 1916-S Barber 10c MS-63\*; and a 1917 Type Two 25c MS-60\*. (Total: 10 coins)
- 2906 **All Small** 1894 1c MS-64 Red and Brown\*; 1866 3c Nickel MS-63\*; 1831 1/2 10c AU-50\*; 1856 1/2 10c AU-58\*; 1860 1/2 10c MS-62\*; and a 1939 10c MS-65 Full Bands\*. (Total: 6 coins)
- 2907 **Runaway Bidding Ensued** 1909 Indian 1c MS-63 Red and Brown\*; 1936 1c Proof-63 Red and Brown\*; 1866 2c EF-45\*; 1868 2c AU-50 cleaned; 1870 2c MS-60 cleaned\*; 1898-O 10c MS-61\*; (2) 1934-D 10c both MS-65 F.B.\*; and (2) 1917 Type One 25c both MS-62\*. (Total: 10 coins)
- 2908 **This Century** 1905 1c MS-64 Red and Brown\*; 1943-D 10c MS-65 FB\*; 1944-D 10c MS-65 FB\*; 1944-S 10c MS-65 FB\*; 1943 50c MS-63\*; and a 1945 50c MS-63\*. (Total: 6 coins)
- 2909 **Students, Diversify Your Funds** A diversified group of ANACS certified coins as follows: 1905 1c E-2373-Z MS 63/65 (2/83); 1910 5c F-6686-K MS 63/63 (2/85); 1923-S 5c S-4747-A MS 63/63 (2/84) "struck from worn dies"; 1944-S 50c F-2369-E MS 65/65 (3/84) "weakly struck"; and the following Dollars: 1898-O F-5193-E MS 63/65 (3/84); 1899-O F-4267-J MS 63/65 (11/84); 1921-S F-8502-K MS 63/63 (2/85); 1902 F-2767-K MS 63/65 (11/85); and a 1924-S F-6935-G MS 63/65 (7/84). (Total: 9 coins)
- 2910 **Holiday In Numisport** 1909 VDB 1c MS-65, Red and Brown\*; 1930 1c MS-65, Red\*; 1867 Rays 5c MS-63\*; 1942 10c MS-67 Full Bands\*; 1945-D 50c MS-65\*; and a 1925 \$1 MS-66\*. (Total: 6 coins)
- 2911 **Variety Show** 1916 1c MS-65 Red\*; 1860 3c Fine 15\*; 1832 10c EF-40\*; 1938-D 10c MS-60 FB\*; 1875-S 20c EF-45\*; 1918-S 25c VG-8\*; 1919-S 25c Good 6\*; 1920 25c VF-20\*; 1941-S 50c AU-50\*; 1943 50c AU-50\*; 1874-S Trade \$1 EF-40\*; 1898 \$1 AU-55\*; 1922-D \$1 MS-60\*; 1935 \$1 MS-63\*; and an 1892 Columbian 50c MS-63\*. (Total: 15 coins)
- 2912 **Typeola** 1942 1c PR-63 Red\*; 1940 5c PR-65\*; 1941 5c PR-65\*; 1942 5c PR-65\*; 1942 5c Type Two PR-63\*; and a 1953 50c PR-65 Cameo Obverse\*. (Total: 6 coins)
- 2913 **Hands Shot Skyward As The Auctioneer Beckoned** Three 1864 MS-60 Red and Brown\* Two Cent pieces; (2) 1913 Type One MS-60\* Buffalo Nickels; and a 1913 Type Two 5c MS-60\*. (Total: 6 coins)
- 2914 **Obsolete Coinage** This lot consists of 2c, 3c Silvers, 3c Nickels, and Shield Nickels, all in average circulated condition. The 2c are 1864, 1865, 1866, 1867, (2) 1868, 1869, 1870, and 1871. The dates of the 3c Silvers are: 1851, 1852, 1853, 1854, 1856, 1858, 1861, and 1862. The 3c Nickels include: 1865, 1866, 1867, 1868, 1869, 1874, 1875, 1881, and 1888. The dates of the Shield Nickels are 1866, 1867 Rays, 1867 No Rays, 1868, 1869, 1870, 1872, 1874, and 1877. Overall, the grades are AG to VF. (Total: 35 coins)
- 2915 **Coin Cabinet** 1859 3c MS-60\* toned in autumn colors; 1875 3c MS-63\* with PL tendencies; 1887 5c Proof-60\* toned in orange and gold; 1939 5c off center 30% MS-63; 1829 10c EF-40\*; 1881 10c Proof-60\* with a sandy brown obverse toning and gun barrel blue reverse peripheral toning; 1923 25c MS-60\*; and an 1870 \$1 round California fractional gold. (Total: 8 coins)
- 2916 **Sell 'Em** 1862 3c Silver AU-50; 1839 No Drapery 1/2 10c EF-40; 1841 25c AU-50, dark; 1861 25c AU-58; and an 1877 25c also AU-58. (Total: 5 coins)
- 2917 **Last Century's Proof Coinage** 1860 3c Silver, 1880 10c; 1897 10c; 1869 25c; and an 1892 25c all pleasing Proof 60 to Proof 62 specimens. (Total: 5 coins)
- 2918 **Pleasing Type** 1853 Arrows Half Dime AU-55; 1861 Half Dime also AU-55; and an 1877-S Trade Dollar MS-60. (Total: 3 coins)
- 2919 **Take an IOU?** Five Cents: 1866 AU-50; 1889 Proof-60; 1916 AU-55; 1940 Proof-63; and 1950 Proof-64. In addition there is a 1906-D 10c MS-63 and an 1875-S 20c VF-30. (Total: 7 coins)
- 2920 **Funds Almost Depleted, She Bid Nevertheless** An 1883 5c No Cents MS-63\*; an 1883 5c With Cents MS-63\*; a 1903 5c MS-63\*; and a 1948 B.T.W. 50c set MS-64\*. (Total: 6 coins)
- 2921 **A Type Assortment** Two 1883 No Cent, 1907, 1910 1911, and a 1912 5c all AU-55 to MS-60. Also included is a 1939 5c Proof 63; 1949-S 10c MS-64; 1934 25c MS-64; 1939 25c Proof 63; 1812 50c VF-20; 1825, 1829, and 1831 50c all EF-40; and an 1842 \$1 VF-20. (Total: 15 coins)
- 2922 **Attractive, Brilliant, Bright, Hairlined** 1907 5c lightly toned to an attractive golden color, Proof 63; 1902 10c brilliant and bright Proof 60; 1909 25c hairlined Proof 60; and a 1941 50c hairlined, Proof 60. (Total: 4 coins)
- 2923 **Type Trickle** A 1936-D 5c; 1939-D, 1940, and 1945-D 10c, 1937 25c; and 1942, 1943, 1944, and 1946-D 50c all MS-65\*. Each of these is an uncleaned wholly original MS-65. (Total: 9 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2924 **I Rest My Case** This lot comes from a law school graduate who decided that coin shows were better than the court room! Known for doing business with ex-great coin accumulators like Roy Johnson, this quality lot includes the following coins: 1938-D 5c MS-65 golden original toning; 1938-D/D 5c MS-65 golden toning; 1942-S 5c MS-65; 1945-D 5c MS-64 beautifully toned; 1916 10c MS-63 FSB; 1937 10c MS-64; 1942 10c MS-65 beautiful original golden toning; 1946-S 25c MS-63; and a 1961 25c Proof 65. (Total: 9 coins)
- 2925 **For Every Man and Woman** Three 1950 Jefferson Nickels PR-65\*, 1950 Dime PR-65\*, and 1936 Quarter PR-64\*. (Total: 5 coins)
- 2926 **Siskel and Ebert** Previewed but by NCI: 1913 10c AU-50\*; 1939-D 10c MS-64\*; 1939-S 10c MS-65\*; 1943-S 10c MS-64\*; (2) 1943 50c MS-63\*; and an 1877-S Trade Dollar AU-50\*. (Total: 7 coins)
- 2927 **Dimes and Halves** Mercury Dimes: 1936 MS-65 FB\*; 1938 MS-65\*. Walking Halves: 1943 MS-60\*; 1944-D MS-64\*; 1945 MS-63\*; 1946-S MS-64\*; and 1947 MS-63\*. (Total: 7 coins)
- 2928 **Jackpot Jim** 1939-D 10c MS-65 FB\*; 1943 50c MS-64\*; 1944-D 50c MS-64\*; 1881-S \$1 MS-63\*; (2) 1881-S \$1 MS 63/65\*; and a 1922 \$1 MS-65. (Total: 7 coins)
- 2929 **Dimes, Quarter, Halves** 1937-S 10c MS-63 FB\*; 1944-D 10c MS-65 FB\*; 1940-D 25c MS-64\*; (2) 1944 50c both MS-64\*; 1946 50c MS-64\*; and a 1947 50c MS-64\*. The '47 has an attractive light gold patina. (Total: 7 coins)
- 2930 **Wartime Heroes** 1943-D 10c MS-65FB\*; (2) 1944-D 10c MS-65 FB\*; and (2) 1944 50c's MS-64\* and MS-65\*. (Total: 5 coins)
- 2931 **Wingtip Messengers** 1942-S 10c MS-65 FB\*; 1943-D 10c MS-65 FB\*; 1942 50c MS-64\*; and a 1946 50c MS-65\*. (Total: 4 coins)
- 2932 **Patrol The Large Lots** 1924 10c MS-64 FB\*; 1917-S 25c Type One MS-62\*; Halves: 1934-D MS-64\*; 1936 MS-64\*; 1937 MS-64\*; 1941 MS-64\*; 1941-D MS-63\*; an 1890 \$1 MS-60\*; and a 1952 WC 50c MS-65\*. (Total: 9 coins)
- 2933 **The Barber Family** Two 1916-D Quarters EF-40\* and AU-50\* and (3) AU-50\* Halves: 1907, 1907-O, and a 1915-D. (Total: 5 coins)
- 2934 **Rigid On Numismatic Expertise** Quarters: 1917-S Type One AU-50; 1917-D Type Two also AU-50; 1918 VF-30; 1918-DEF-45; 1943 50c, 1945 50c, and a 1945-S all MS-60; and a 1913 Quarter Eagle AU-50. (Total: 8 coins)
- 2935 **At Odds** 1917 25c Type One MS-63 Full Head\*; Dollars: 1883 MS-62 P/L\*; 1883-CC MS-64\*; 1884-O MS-64\*; 1888 MS-64\*; 1896 MS-64 P/L\*; and a 1925 Stone Mountain MS-64\*. (Total: 7 coins)
- 2936 **Good Friends** Two 1818/7, 1822/1, 1825, 1826, (2) 1827, 1832, (2) 1833, and an 1834 Bust Half Dollar grading VG to AU are included in this lot. There are also five U.S. Colonials including (2) Connecticut, a Talbot Allum & Lee, an 1837 Feuchtwanger, and one unidentifiable piece. These five average AG to Good and three Three Cent pieces in VF: 1866, 1869, and 1873. (Total: 19 coins)
- 2937 **Halves and Dollars** 1917 50c MS-63\* with light golden toning and a 1945-D 50c MS-65\*; 1879-S \$1 MS-65\* and an 1885 \$1 MS 64/65\*. (Total: 4 coins)
- 2938 **Out of Reclusion** Walkers: 1937 MS-64\*, 1947 MS-64\*. Dollars: 1880-S MS-64\*; 1882-S MS-64\* and 1884-O MS-63\*. (Total: 5 coins)
- 2939 **Various Fifty Cents** 1922 Grant AU-55\*; 1925-S California and 1936 Bridgeport MS-62\*; 1944 and (2) 1945 all AU-50\*. (Total: 6 coins)

## ADDITIONAL MULTIPLE LOTS

- 2940 **Little Sisters** This collection consists of 51 Half Cents which average Fine. Included are (2) 1800; (2) 1803; (3) 1804, all of which are different varieties; (2) 1805; (3) 1806 representing two varieties; (2) 1807; (2) 1808; (2) 1809/6; (3) 1809; an 1810; an 1825; (2) 1826; (3) 1828 representing both star varieties; an 1829; (2) 1832; (2) 1833; (2) 1834; (2) 1835; an 1837 Token; an 1849, an 1850; (2) 1851; 1853; (3) 1854; (2) 1855; an 1856, and an 1857. These are nicely circulated "little sisters." (Total: 51 coins)

- 2941 **Large Cent Lagoon** Here is a group of Large Cents that are suitable as retail store stock or for a beginning collector. The average grade is AG to Good; some pieces are damaged and some have holes. The dates are (2) 1798, (3) 1802, (4) 1803, (1) 1816, (2) 1817, (2) 1818, (1) 1819, (3) 1820, (4) 1822, (1) 1825, (2) 1827, (3) 1828, (2) 1830, (2) 1831, (3) 1834, (1) 1835, (4) 1836, (3) 1837, (3) 1838, (1) 1839, (2) 1842, (1) 1843, (4) 1845, (4) 1846, (3) 1847, (2) 1848, (3) 1849, (2) 1850, (5) 1851, (3) 1852, (3) 1853, (3) 1854, (1) 1856, (1) 1857, and two that cannot be identified. (Total: 86 pieces)
- 2942 **Large Cents by the Score** Three 1816, (7) 1817, (4) 1818, (5) 1819, (6) 1820, (3) 1821, (5) 1822, (2) 1823, (5) 1824, (6) 1825, (5) 1826, (3) 1827, (5) 1828, and (3) 1829 ranging in grade from Good to VF. (Total: 62 coins)
- 2943 **Large Census** A group of Large Cents grading AG to AU: (4) 1830, (5) 1831, (5) 1832, (3) 1833, (8) 1834, (3) 1835, (3) 1836, (7) 1837, (3) 1838, (6) 1839, (4) 1840, (1) 1841, (4) 1842, (4) 1843, (4) 1844, (1) 1844/81, (2) 1845, (6) 1846, (2) 1847, (4) 1848, (5) 1849, (5) 1850, (1) 1851/81, (4) 1851, (4) 1852, and (3) 1853. (Total: 101 coins)
- 2944 **Flying Eagle and Indian Cents** Thirty-three Flying Eagle and (291) Indian Cents grading Good to Fine. Eighteen of the Indian Cents are dated prior to 1880. (Total: 324 coins)
- 2945 **Partial Lincoln Set** 1909 to 1975-S missing the 1909-S VDB and 1921-S. All other regular issue coins are present in this set except overdates and overmintmark issues. The highlights include 1909 VDB MS-63, 1914-D VG, 1916-S AU, 1919 MS-63, 1922 Plain VG, 1926 MS-63 and 1931-S MS-60. Beginning in 1934, virtually every coin is uncirculated. Also included are the proof S Mint Modern issues. Overall, a nice set needing only two coins for completion. (Total: 1 set)
- 2946 **Two and Three Centers** Fifty-two Two Cent pieces averaging Good. Included are (14) 1864, (14) 1865, (5) 1866, (6) 1867, (5) 1868, an 1869, (6) 1870, and an 1871. Also included are (17) Three Cent pieces AG to VF which includes: (3) 1851, an 1851-O, (4) 1852, (7) 1853, an 1856 and an 1857. (Total: 69 coins)
- 2947 **Partial Set of Seated Half Dimes** To say partial set is almost incorrect, for there are 57 different Half Dimes in this lot. The grades range from AG to EF with an average grade of about VF. The following dates are included: 1837 No Stars; 1838 No Drapery; 1838-O No Stars; 1839 No Drapery; 1839-O No Drapery; 1840 No Drapery; 1840-O No Drapery; 1840-O Drapery; 1841; 1841-O; 1842, 1842-O; 1843; 1844; 1845; 1847; 1848; 1849/6; 1849; 1850; 1850-O; 1851; 1851-O; 1852; 1853 Arrows; 1853-O Arrows; 1854; 1854-O; 1855; 1855-O; 1856; 1856-O; 1857; 1857-O; 1858; 1858-O; 1859; 1860; 1860-O; 1861; 1862; 1863-S; 1864-S; 1865; 1866-S; 1867-S; 1868-S; 1869; 1869-S; 1870; 1871; 1871-S; 1872; 1872-S mint mark above bow; 1872-S mint mark below bow; 1873; and 1873-S. (Total: 57 coins)
- 2948 **Sensational Seats** As a group, these Seated Half Dimes average VG; 1838 ND; 1838-O; 1839; 1839-O; (4) 1840 ND; 1841; 1841-O; 1844; (6) 1845; 1847; (2) 1848; 1849/6; 1849; 1850-O; 1851-O; (13) 1853; (2) 1853-O; (6) 1854; (2) 1854-O; (2) 1855-O; (6) 1856; (7) 1857; (3) 1857-O; (6) 1858; 1858-O; 1860; 1860-O; (4) 1861; (3) 1862; 1868-S; 1869-S; (4) 1871; 1871-S; (5) 1872; 1872-S mint mark above bow; 1872-S mint mark below bow; and (2) 1873-S. (Total: 97 coins)
- 2949 **Nickelodeon** Two hundred twenty-two Liberty Nickels, averaging Good; (42) Shield Nickels grading AG to VG; and (38) Three Cent Nickels VG to Fine. All are common dates. (Total: 302 coins)
- 2950 **Buffalo Nickel Set** A complete set of Buffalos from 1913 through 1938 except for the 1916/16 or 1918/17-D. However, the 1937-D 3 Legged, 1938 D/S, and 1938 D/D are included. Highlights of the set include: 1913 Type One, 1913 Type Two, 1915, 1916, 1920, and 1937 all Mint Set, 1937-D Three Legged Fine, and 1938 D/D and 1938 D/S both Mint State. The other coins grade AG to VG. (Total: 1 set)
- 2951 **Wholesale Wars** Back in 1981, these BU War Nickel sets traded for over \$90 on the wholesale level. Today they're about half that. These all have toned down due to their storage in cardboard holders. All grade MS-60 or better. (Total: 5 sets)
- 2952 **The War Effort** Ten more 1941-1945 PDS War Nickel sets in cardboard holders. All grade MS-60 or better. (Total: 10 sets)



## Additional Multiple Lots (cont'd)

- 2953 **Found: Most of the Missing Seated Dimes** A gentleman collector from California consigned all 250 of these Seated Dimes. The grades range from AG to Fine and include the following: (26) 1853 Arrows, (12) 1854, (12) 1856, (12) 1857, an 1858, (2) 1859, (16) 1875, an 1875-S, (13) 1876, (5) 1876-CC, (6) 1877, (4) 1877-CC, (2) 1878, (3) 1882, (12) 1883, (2) 1884, an 1885, (5) 1886, (11) 1887, (4) 1887-S, (8) 1888, (7) 1888-S, (9) 1889, (27) 1890, (40) 1891, (7) 1891-O and (2) 1891-S. (Total: 250 coins)
- 2954 **Barber Pole** Three hundred seventy-nine Barber Dimes grading an average of Good to VG. Almost all have full rims and although there is not a complete set of Dimes in this offering, there are many different dates. This is a great lot for the true collector. (Total: 379 coins)
- 2955 **Partial Mercury Dime Set** 1916 through 1945-Micro S. Missing are 1916-D, 1921-D, 1942/1, and 1942/1-D. Highlights include Mint State examples of 1929, 1931, 1942-D, 1942-S, 1943-D, 1943-S, 1944, 1944-D, 1944-S and 1945. The other coins average VG to Fine. (Total: 1 set)
- 2956 **Merc Dime Make Believe** Forty 1939, (90) 1944, and (100) 1945 Mercury Dimes grading AU to MS-60 with a few \$10-15 coins also. (Total: 730 coins)
- 2957 **Mercury Motel** This lot may deserve your inspection as there are a few nice residents here. Mainly Mercury Dimes AU to MS-60 in quality and some others MS-63 or so: 1930, (3) 1934, (9) 1935, (9) 1936, (14) 1937, (13) 1938, 1939-D, (12) 1940, and (69) others from 1940-D through 1945-S. Bonus coins are an 1874 1c EF; 1949 10c MS-65; 1953 50c Proof 50; and a 1963-D 50c MS-63. (Total: 135 coins)
- 2958 **Queen of the Quarters** Grading AG to Good, there are seventy pieces of Seated Liberty Quarters in this group. Included are: (10) 1853 Arrows and Rays, (16) 1854, an 1855, (4) 1856, (4) 1857, (2) 1858, (2) 1861, (2) 1875, (10) 1876, (1) 1876-CC, (2) 1876-S, (5) 1877, (2) 1877-S, (1) 1877-CC, (4) 1878, and (4) 1891. (Total: 70 coins)
- 2959 **Partial Barber Quarter Set** Sixty pieces of Barber Quarters averaging Good to Very Good. The missing coins are 1892-O, 1896-S, 1899-S, 1901-O, 1901-S, 1907-D, 1907-O, 1907-S, 1908-S, 1909-O, 1911-S, 1912-S, 1913, and 1913-S. When one examines mintage figures on Barber coinage, they find out quickly just how elusive these coins are. (Total: 60 coins)
- 2960 **I Get Queasy When the Quarters Come Up** One hundred thirty-six Barber Quarters grading an average of Good plus. All are common dates, but most have full rims. (Total: 136 coins)
- 2961 **Silver Quarters of this Century** One hundred thirty-seven Barber, (52) Standing Liberty, and (90) Washington Quarters, all of which are common dates, average circulated. The Barbours average Good; the Standing Libertys Good to Fine, and the Washingtons Good to EF. (Total: 279 coins)
- 2962 **Partial Walker Set** 1916 through 1945-S but lacking the 1919-D, 1921, 1921-D, 1934, 1936-S, 1937, 1939-D through 1940, 1942, 1942-S, 1943, 1943-S, 1944, 1944-S and 1945. The coins present grade as follows: 1916 and 1916-D EF, 1916-S VF, 1917 AU, 1917-D obverse VF, 1917-D reverse and 1917-S obverse both VF polished, 1917-S reverse Fine, 1918 Good, 1918-D Good, 1918-S VF, 1919 VG polished, 1919-S VG cleaned, 1920 EF, 1920-D VF, 1920-S VF, 1921-S Good rim bump, 1923-S EF, 1927-S VF, 1928-S VF, 1929-D AU, 1929-S EF, 1933-S EF, 1934-D AU, 1934-S and 1935 AU, 1935-D EF, 1935-S AU-58, 1936 MS-60, 1936-D AU, 1937-D and 1937-S VF and EF respectively both polished, 1938 MS-63, 1938-D AU; 1939 EF, 1940-S EF, 1941 MS-63, 1941-D MS-63, 1941-S AU, 1942-D EF, 1943-D EF polished, 1944-D MS-60, 1945-D AU, and a 1945-S MS-60. (Total: 44 coins)
- 2963 **Circulated Walking Halves** This group of Walkers grades Good to Almost Uncirculated and consists of the following: 1916, (3) 1916-S, 1917, (2) 1917-D Obverse, 1920-S, (6) 1929-D, (3) 1934, (9) 1934-D, (2) 1934-S, (6) 1935-D, 1935-S, (2) 1936, (13) 1936-D, 1938, (4) 1938-D, 1939, (3) 1939-D, 1940-S, (2) 1941, (6) 1941-D, 1942, (5) 1942-D, (2) 1943, (7) 1943-D, 1944, (3) 1944-D, 1945-D and a 1947-D. (Total: 89 coins)
- 2964 **Walking Liberty Half Dollar Set** 1916 through 1947 including all regular issues P, D, and S Halves grading Fair to VG. Many of the early issues do not have full dates. (Total: 1 set)
- 2965 **Honing-In on Halves** One hundred fifteen Walking Liberty and (12) Franklin Halves average circulated. All are common dates except for two pieces of 1938-D Walkers. (Total: 127 coins)
- 2966 **Shot Through With Walker Weevils** One hundred twenty-one Walking Liberty Halves ranging from 1917 to 1947. The coins are average circulated ranging from AG to AU. (Total: 121 coins)
- 2967 **He Retreated Into His Study and There Discovered...** This set of Franklin Half Dollars. MS-63 in quality with the following exceptions: 1949 AU, 1949-S AU, 1950 AU, 1951 AU, 1955 AU, 1956 AU, 1957 Proof 63, 1958 Proof 63, 1961 Proof 60, 1962 Proof 64, and a 1963 Proof 58. (Total: 35 coins)
- 2968 **BU and Proof Halves** Two 1952, a 1952-D, 1953-D, (2) 1954, (2) 1954-D, 1954-S, 1955, 1956, 1957, 1957-D, 1958-D, 1959, 1959-D, 1963 and 1963-D all MS-63 or better. Also included are a 1955, 1959, 1961, and 1962 Franklin all Proof 63 or better. In addition, there are seventeen various Kennedy Halves BU or Proof. (Total: 39 coins)
- 2969 **Ready for the Halfway House** A halfway housed set of Kennedy Half Dollars through 1978-S including an extra 1964 MS and Proof, an extra 1965, 1966, 1967 S.M.S. coins, and an extra 1978-S. All of these Halves average MS-63. A set of Franklin Halves MS-60 or better except for the 1949-D AU, 1951 through 1952-D AU, 1953-S through 1954-D AU, 1957-D AU, 1959 through 1960 AU, 1961 AU, 1962-D AU and 1963-D AU. And a complete set of the Ike Dollars all numerically averaging MS-63 except for the 1971-D AU, 1974 AU, 1976 Type Two AU.
- 2970 **An Impenetrable Barrier of Silvers** These twenty-three Dollars average VF, although the grades range from VG to AU. Included are 1878 8TF; 1878 7TF; 1878-S; 1880; 1881-S; 1882-O; 1883; 1883-S; 1884; 1886; 1889; 1890; 1890-CC, Tail Bar Variety VG; 1892-S; (2) 1893; 1893-CC; 1896; 1897-O; 1900; 1904-S; and (2) 1921 Morgans. (Total: 23 coins)
- 2971 **Highly Recommended** For the most part, these Dollars grade EF or AU although there are a few VF coins included. Nevertheless, the offering is much above average for circulated Dollars. Included are: (2) 1878 7 Tail Feathers; (7) 1878-S; (1) 1878-CC; (1) 1879, (1) 1879-S; (4) 1880; (1) 1880-O; (3) 1881; (1) 1881-O; (1) 1881-S; (2) 1882; (2) 1882-S; (10) 1883-O; (1) 1884; (2) 1884-O; (1) 1884-S; (2) 1885; (10) 1886; (1) 1887; (1) 1888; (1) 1888-O; (12) 1889; (3) 1890; (3) 1891; (4) 1896; (1) 1896-O; (1) 1897; (3) 1898; (1) 1900; (1) 1900-O; (1) 1901-O; (1) 1904-O; (15) 1921 Morgan; (4) 1921-D and (2) 1921-S. We highly recommend that you take the time to inspect these. (Total: 107 pieces)
- 2972 **58 Piece Morgan Set** 1878 8TF MS-60; 1878 7/8 TF AU-50 polished; 1878-CC AU-55; 1878-S MS-60; 1879 AU-55; 1879-CC VG; 1879-O and 1880-O AU-50; 1881 AU-58; 1881-S AU-55; 1882 MS-62 Prooflike; 1882-O AU-50; 1882-S MS-63; 1883 MS-60; 1883-O MS-63; 1883-S AU-50; 1884 MS-60; 1884-O MS-63; 1884-S AG; 1885 AU-55; 1885-O MS-63; 1885-S VF; 1886-O EF; 1887-O VF; 1887-S; 1888; 1888-O and 1888-S all MS-60; 1889-CC AG; 1889-O Fine; 1890-CC Good; 1890-O Fine; 1890-S, 1891 and 1891-S AU-50; 1892 VF; 1892-CC Good; 1892-O VF; 1893 EF; 1893-CC Good; 1894-O VG; 1895-S AG; 1896-O EF; 1897 AU-50; 1897-O EF; 1898 AU-50; 1898-O MS-63; 1898-S VF; 1899-S and 1900-S EF-45; 1901 Good; 1901-S VG; 1902-O MS-60; 1904 AU-50; 1904-S VF; 1921 (Morgan); 1921-D and 1921-S all AU-50 to AU-55. A nice beginning for the Morgan collector. (Total: 58 pieces)
- 2973 **Part of the Plastic Generation** Four government "CC" Morgans in plastic holders as issued. 1881-CC MS-64\*, 1882-CC MS-63\*, 1883-CC MS-63\*, and 1884-CC MS-63\*. (Total: 4 coins)
- 2974 **Legends in The Own Time** Redfield Dollars in red sealed hard plastic holders as sold by Paramount when dispersing the legendary hoard. All graded MS-65 then, but now: 1883-S MS-63\*, 1887-S MS 63/65\*, 1888-S MS-64\*, and 1889-S MS-64\*. Varying degrees of original toning. (Total: 4 coins)



## Additional Multiple Lots (cont'd)

- 2975 **A Dollar Convention** Very Fine: 1896-O; Extra Fine: 1886-S, 1889-S, 1890-O, and a 1927-D; (20) AU Morgan and Peace Dollars including an 1883-S, 1887-S, 1888-S, 1897-S, 1903 and (2) 1926-S; (16) MS-60 Morgan and Peace Dollars: 1878-7TF, 1878-S, with the other 14 being common dates; and (8) common dates MS-63. (Total: 49 coins)
- 2976 **Circulated Morgans and Peace** This lot includes eight rolls of Silver Dollars as follows: (40) 1904 and (20) 1921 Morgans averaging AU-55; (20) 1922-D, (20) 1922-S, and (20) 1926-S averaging EF; (20) 1927-D and (20) 1934-D averaging VF. (Total: 160 coins)
- 2977 **Thirty-seven circulated Morgan Dollars and (8) 1921(M) Dollars** grading MS-60 or better. (Total: 45 coins)
- 2978 **Two Dozen Peaces** All twenty-four regular issues of the Peace Dollar are included in this offering: 1921 MS-60; 1922 MS-63; 1922-D and 1922-S AU-55; 1923 MS-63; 1923-D AU-55; 1923-S and 1924 MS-60; 1924-S VF; 1925 MS-63; 1925-S and 1926 AU-58; 1926-D AU-50; 1926-S AU-55; 1927 MS-60; 1927-D AU-50; 1927-S EF-45; 1928 and 1928-S AU-50; 1934 EF-45; 1934-D AU-55; 1934-S VF; 1935 AU-50; and 1935-S VF. (Total: 24 coins)
- 2979 **Dollars: A Driving Motive** 1922-D, 1922-S, (12) 1923, (2) 1923-D, (4) 1925, (4) 1926-S, (1) 1927, (1) 1927-D, (1) 1934, (1) 1934-S, and (2) 1935 grading VF to AU. (Total: 30 coins)
- 2980 **Dollar Frolic at Long Beach** The following Dollars have been approved by NCI for the following grades: 1928 EF-45\*; AU-50\*: 1924-S and 1926-S; MS-60\*: 1922-S and 1927; MS-63\*: 1882-S, 1890-S, and 1928-S and an 1880-O MS-64 (in NCI slabs). (Total: 9 coins)
- 2981 **Dwight Dollars** 1971 through 1978-S including the S mint proof issues. Thirty-two different Eisenhower Dollars are included in either Mint State or Proof. (Total: 32 coins)
- 2982 **He Accomplished A Gainful Living in Commems** Fourteen Booker T. Washington and (10) G.W.C./B.T.W. Halves averaging MS-60. Also included are (7) Columbian Exposition, (2) Stone Mountain, and one each of Grant, Pilgrim, Long Island, Sesquicentennial, Lincoln, Alabama, Maine, and Missouri averaging VF. (Total: 41 coins)
- 2983 **Whole Lot A Type Coins Goin' On** Half Cents: All grading Fine 1808, 1835 and 1856. Large Cents: 1802 AG, 1812 porous, no date filler, 1847 VF. Cents: 1858 Fine, 1849 VG, 1863 AG, 1895 EF, 1909 VDB MS-60, 1954 PR-60, 1943-S MS-63, 1977-S PR-65; Small Type: 1865 2c Good, 1857 3c S AG, 1868 3c N VF, 1829 1/2 10c VG, 1856 1/2 10c AG, 1854 Arrows Poor, 1860 1/2 10c Fine. Nickels: 1867 Rays Fine, 1867 NR VG, 1883 N/C AU, 1895 VG, 1913 Type One Fine, 1937-S VF, 1967 SMS, 1944-S EF; Dimes: 1835 Poor, 1857 Poor, 1854 Arrows Good, 1886 VF, 1906-D VG, 1945-S MS-63, 1955 MS-60, 1974 MS-63; Quarters: 1875-S 20c Good, 1835 Good, 1858 VG, 1853 A & R Fine, 1891 Good, 1906-D 1906-D Fine, 1917 Type One VG, 1926-S Fine, 1932 VF, 1971-D MS-60; Halves: 1826 VG, 1838 VG, 1856-O AG, 1853 A & R Poor, 1873 Arrows Good, 1894 Good, 1917 Fine, 1963 PR-63, 1964-D EF, 1980-S PR-63, Stone Mountain VF, Cleveland EF, Monroe EF, 1946 BTW EF; Dollars: 1878-CC VF, 1922-D AU, 1971-S MS-60, 1971-S PR-60, 1973-S Clad PR-63, 1974-S Clad PR-63, 1980-S MS-60. Also Bicentennial Coins: Quarter and Half both 40% and grade MS-60. Dollar is Clad and grades MS-60. (Total: 72 coins)
- 2984 **From Great Great Great Grampa to Now** 1803 1/2c Good; (4) Large Cents VF to EF; 1857 F.E. Cent Fine; (3) Indian Cents EF dipped; (2) off center MS-63; Lincoln Cents: (2) Proof Lincoln Cents: 1865 2c Fine; 1861 3c S VF; 1867 3c N VG; (2) EF/AU Liberty Nickels; 1937 5c AU; (2) Proof Jeffersons; 1832 1/2 10c VG damaged; 1837 1/2 10c Fine; (2) BU War Nickels; 1950-D 5c MS-63; 1837 10c Fine; (9) Silver and (1) Clad Roosevelt Dimes; 1875-S 20c Fine; 1836 25c VG; 1859 25c Fine; 1930-S 25c Fine; (1) Silver and (4) Clad Proof Washington Quarters; 1803 50c VG cleaned, 1825 50c VF polished; 1860-O 50c VG; 1909 50c Fine; 1962 50c PR-60; 1968-S 50c Proof 60, 1871 \$1 Fine surface marks; (5) average circulated Silver Dollars, 1891-CC \$1 VF; (3) Common Date Dollars MS-60; and a 1971-S \$1 40% Proof 64. (Total: 63 coins)
- 2985 **A Tussel over Type Coins is sure to ensue** Eight large cents average circulated two of which have been cleaned; (139) various Wheat Cents mostly circulated; (3) Two-Cent pieces circulated; 1852 3c VG; (4) Shield Nickels and (6) Buffalo Nickels average circulated; an 1832 10c Fine; (74) average circulated Barber Dimes; an 1877 25c Good/AG; A Peace Dollar Set in Fine to AU with the 1922, 1923, and 1925 being MS-60; 1972, 1973, 1974 Blue Ikes as issued; and a VF 1923 Silver Certificate. (Total: 265 Pieces)
- 2986 **Eyes Not Ears** If you came to this auction just to be seen (not heard like Leo) buying a lot, this one's for you: 1800 1c Poor 1; (2) Circulated Indian Cents; 1909 V.D.B. 1c MS-63 Red; (4) Circulated Wheat Cents including a 1922 "Weak D"; 1864 2c large motto AU; 1865 2c MS-60; 1853 3c AU-58; 1865 3cN VF; (3) 1883 No Cents Nickels in MS-60; 1936 P and S 5c VF; (2) Circ. Barber Dimes; (2) 1934-D 10c MS-60; 1946-D 10c EF; 1876-CC 25c VF; 90% 25c; 1947 25c MS-64; 1916 50c AU-58; 1916-D 50c VF; 1921-S 50c Good; 1929-D 50c EF; 1933-S 50c AU; 1934-D 50c AU; 1942-D 50c MS-60; 1945 50c AU; 1949 50c MS-63 FBL; (2) 90% 50c; 1878-7/8TF MS-61 P/L; 1921 (M) \$1 EF Cleaned; 1915-S Panama Pacific 50c AU Cleaned; 1927 Vermont 50c AU-58 toned; (36) 1947-S MS-63 Quarters and the roll that Leo wanted in a single lot but we wouldn't let him - a 1971-S Proof 60 or better roll of Kennedy Halves. (Total: 95 Coins)
- 2987 **Reflections on Type** Five Bust Half Dimes, (19) Seated Half Dimes, and (12) Seated Half Dollars grading AG to VF. Also included are (2) 1976 three piece Bicentennial Silver Uncirculated Sets; (3) 1976 three piece Bicentennial Silver Proof Sets; and (12) 1980 Anthony Dollars. (Total: 53 Pieces)
- 2988 **Coins to the Right of Me. Coins to the Left of Me.** A circulated set of Liberty Nickels; (49) Buffalo Nickels averaging EF and including a 1913-D and S Type Two, 1914-D, and others; a circulated set of Mercury Dimes except for the overdates; an MS-60 or better set of Roosevelt Dimes through 1978 including (10) Clad Proofs: a set of Washington Quarters through 1962-D averaging Fine with the 32-D and S being AG; a lightly circulated short set of Washington Quarters from 1960 through 74-D including (7) Clad Proofs; and a lightly circulated short set of Walking Liberty Half Dollars. (Total: 7 Items)
- 2989 **Large Easy-To-Read Type** Modern Material: Nickels: 1952-D; Dimes 1935, (2) 1940. (2) 1940-D, 1943-S, (2) 1944, 1944-S, 1945, and 1955 MS-60 or better; Quarters 1919 XF/AU; Franklins: 1948-D; 1952, 1952-D, 1953, 1953-D, 1953-S, 1954-S, 1956, 1957-D, 1961-D, 1962-D and 1963-D EF-MS-60; Sesquicentennial Half XF/AU; Partial Double Mint Sets: 1956 (2) 1C, (2) 5C; 1957 (2) 1C, (2) 5C; 1957-D Double Complete; 1958 (2) 1C, (2) 5C, (1) 10C; 1958-D Double Complete: ALL MS-60 or Better. (Total: 59 Coins)
- 2990 **Jefferson, Roosevelt, and Kennedy** Remember when Democrats used to win Presidential elections? Well, they did, but it was a long time ago. Believe it or don't, but Jefferson, FD Roosevelt, and Kennedy were Democrats. These Jefferson Nickels run from 1938 through 1976-S and are average circulated; the Dimes are from 1946 through 1975-S (plus three additional pieces) and are also average circulated; the Kennedy Halves are either BU or Proof and include 34 different issues. (Total: 3 Sets)
- 2991 **NCI And PCGS** 1939-D 25c MS-65; (2) 1943-S 25c MS-65; 1948-D 50c MS-65; and a 1949 50c MS-65 all NCI Certified in '87 and '88. Additionally, there is a 1962 50c PCGS Proof 66 with a very attractive cameo contrast! (Total: 6 Coins)
- 2992 **Seated Liberty Half Dollars** One hundred thirteen Seated Halves Almost Good to VF, as follows: (3) 1840-O, (2) 1841-O, (2) 1842-O, (2) 1843, 1843-O, (2) 1844-O, 1847, (3) 1847-O, 1849-O (3) 1853 Arrows and Rays, (2) 1853-O, (5) 1854, (11) 1854-O, (4) 1855-O, (3) 1856-O, 1856-S, 1857, 1857-O, (6) 1858, (6) 1858-O, 1859, 1860, (2) 1861, (2) 1861-S, 1862, (3) 1862-S, (2) 1863-S, 1864-S, (2) 1866-S Motto, 1868-S, (2) 1869, 1869-S, (2) 1870, (3) 1871-S, (2) 1872, 1872-S, (2) 1874, (4) 1875, (2) 1875-S, (2) 1876, (2) 1876-S, (2) 1876-CC, (5) 1877, (3) 1877-CC, and (4) 1877-S. (Total: 113 Coins)



## Additional Multiple Lots (cont'd)

- 2993 **Partial Barber Half Dollar Set** 1892-O, 1893-S, 1894-S, 1895, 1895-O, 1896, 1896-O, 1897, 1897-O, 1897-S, 1898, 1898-O, 1899, 1899-O, 1900, 1900-O, 1900-S, 1901, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903, 1903-O, 1903-S, 1904, 1904-O, 1904-S, 1905, 1905-O, 1905-S, 1906, 1906-D, 1906-O, 1907, 1907-D, 1907-S, 1908, 1908-D, 1908-O, 1908-S, 1909, 1909-O, 1909-S, 1910, 1910-S, 1911, 1911-D, 1911-S, 1912, 1912-D, 1912-S, 1913-D, 1913-S, 1914-S, 1915, 1915-D, and 1915-S. These grade an average of Good, except for the 1904 which is AU50. (Total: 59 Pieces)
- 2994 **The Circulated Barber Half Dollar Lot** Two hundred and six Barber Half Dollars grading AG to VG. The dates are: 93, 94, 94-S, 95, 95-S, (2) 96, (2) 97, (2) 98, (4) 99, (2) 99-O, (2) 99-S, (8) 1900, (3) 00-O, (6) 01, (8) 02, (3) 02-O, (2) 02-S, (2) 03, 03-S, (2) 04, 05, (4) 05-S, (11) 06, (5) 06-D, (4) 06-O, (4) 06-S, (9) 07, (7) 07-D, (4) 07-O, (5) 07-S, (5) 08, (8) 08-D, (11) 08-O, (3) 08-S, (8) 09, (2) 09-O, (5) 09-S, (4) 10-S, (4) 11, (3) 11-D, (3) 11-S, (4) 12, (9) 12-D, (7) 12-S, 13-D (2) 13-S, (5) 14-S, (4) 15-D, and (10) 15-S.
- 2995 **Atocha Copper Doorstop** Actually a Copper Ingot from the Atocha that looks like it sat on the floor of the ocean for the 363 years that it did. "One of the last items to be loaded...before the ship set sail for Spain were 582 copper ingots...cast into crude slabs destined for use in the manufacture of bronze cannon barrels. Dark grey green patina and about 50 pounds in weight. Add \$60 for postage and handling for this monster. An intriguing piece of history. (Total: 1 Bar)
- 2996 **Treasure, Literal Treasure A** "Silver Ingot," (more like a corner stone) from the Nuestra Senora De Atocha Shipwreck of 1622. The measurements of this bar are 35 x 13.2 x 8.1 cm with a 23.40 Carat fineness. 80 Troy Pounds. 960 Troy Ounces of .975 pure silver. There is approximately \$5600 worth of pure silver as of this writing and silver at 6.00 oz. A copy of the original certificate from Treasure Salvors, Inc. accompanies this bar. You may want to read over it for some background to this piece. If we need to mail this, add \$75.00 postage and handling. You will understand if you have to lift it! (Total: 1 Piece)
- 2997 **Gold Gone Dry** If you've ever seen the National Geographic's special on the Atocha Shipwreck, you'll appreciate just what a find this is. This gold bar was part of the July 20th, 1985 Atocha shipwreck discovery. The measurements of this gold bar are approximately 20.3 x 3.5 x 1.6 cm with a 20.50 karat fineness. The weight of this bar is 1324 grams according to Treasure Salvors Inc. If you're having a hard time figuring this, if gold is \$425/oz. today, we have 42.56 ounces of .8541 pure gold or \$15,450.165 of gold (pure). The importance of this discovery can not be over-emphasized. Accompanying this lot is a copy of the original certificate issued by Mel Fishers, Treasure Salvors. This, as well as all other artifacts from this shipwreck remained on the ocean floor for 363 years. Mel Fisher's son perished during the search for this and other material. (Total: 1 Piece)
- 2998 **Very Rare Dore (Unparted Bullion)** Ingot produced by E. Ruhling & Co. Assayers. Weight is 25.7 oz. with 97.6% Silver and 1.7% Gold. Side is stamped with Federal Internal Revenue Stamp indicating manufacture in 1860's. Bar is numbered 6932. Also in this lot is an Assay Report by E. Rhuling & Co. Dated Sept. 9, 1869. This reports an assay of a deposit weighing 157 oz. Total value of bar was \$384.91. Bar Number was 8853 indicating that the bar offered on this lot was made earlier. (Total: 2 Pieces)
- 2999 **Another Dore Bar**, This one from C. Wiegand & Co. total weight 4.4 oz. Bar is 55.8% Silver and 15.5 Gold. The accompanying Assay Report of Bars 5092, 5093, and 5094 dated Sept. 15, 1880 show that this bar numbered 7091 was made at a later date. This and the previous lot offer a rare opportunity for the pioneer and territorial collector. (Total: 2 Pieces)
- 3000 **World War Two Pilots Pack** This sealed rubber packet was carried by a World War II fighter pilot for bribery purposes in case he was shot down or captured. Several of these surfaced recently and are reported to contain \$500 or so in U.S. gold coins, foreign gold coins, or gold jewelry. There will be no return privileges on this lot because of the historical significance of this lot. What it's worth is up to you. (Total: 1 item)



# Gold Coins Of The World

## GOLD COINS OF THE WORLD

### ANCIENT GOLD

- 3001 **Byzantine** - Leo I 457-474 Solidus, Facing Bust/Victory holding long cross AU. Est. 200-250.00
- 3002 **Byzantine** - Constans II or Constantine III 641-668 Solidus, Emperor with son/2 sons. XF. Est. 200-250.00

### ALBANIA

- 3003 100 Franga 1927 ZOG I with Prova in reverse field. KM-PR15 Rare AU/Unc. (Photo). Est. 800-1,000.00

### AUSTRALIA

- 3004 1/2 Sovereign 1858 Victoria with Australia reverse. Scarce VF. Est. 300-400.00
- 3005 Victoria Sovereigns 1870 with Australia reverse, lot of three lustrous about XF coins. Est. 500-600.00
- 3006 George V Sovereigns - 1921 P XF and two 1924 M Both BU and better dates. (Lot of 3 coins). Est. 450-550.00

### AUSTRIA

- 3007 Ducat 1837 A Ferdinand I F-370, Full P-L BU with faint hairlines. Not a common coin. Est. 200-275.00

### BOLIVIA

- 3008 2 Reales 1778 Potosi, probably cast in gold for jewelry purposes but looks very old. Holed and plugged at top but still interesting. VG Est. 250-500.00
- 3009 8 Escudos Charles III 1807 Potosi, a much scarcer mint than other colonial gold coins. Bold VF. Est. 700-800.00
- 3010 50 Centavos 1900 So. Struck in gold KM-175.2A. An exceptional modern rarity. P-L BU with tiny edge cut. (Photo) Est. 2,000-3,000.00

### BRAZIL

- 3011 6400 Reis Maria I 1796 R C-75.1 Bust/Arms choice XF or better. Est. 400-500.00
- 3012 20,000 Reis Peter II 1853 Y-A28, the first year of issue. Lustrous XF with small bag mark on neck. Est. 375-475.00

### CANADA

- 3013 Sovereign 1910C Edward VII Y-14, a scarce type AU. Est. 300-350.00
- 3014 Sovereign 1910C Edward VII Y-14, a scarce type AU Est. 300-350.00
- 3015 Proof Set 1967 with gold in case of issue. Est. 200-300.00
- 3016 20 Dollars 1967 Centennial Gold Proof. Est. 200-250.00
- 3017 **Newfoundland** Two Dollars 1882 H Victoria Y-6, Lot of 2 nice AU coins. Est. 450-550.00

## CHILE

- 3018 8 Escudos Ferdinand VI 1755 F-5 A better date of the rare type. XF (Photo) Est. 2,250-2,750.00
- 3019 Gold Proclamation of Ferdinand VII 1808 Medina 4. Bust similar to 8 Escudos with uniface reverse. Oval 49 M.M. and 33.6 grams. Possibly unique also included is a similar silver striking. Ex-Swiss Bank Sale Jan. 1987 where it realized 7,000 SWF. (Photo). Est. 2,500-3,500.00



- 3020 8 Escudos Ferdinand VII 1809 Military Bust F-28, one of the more elusive type coins. VF/XF with faint adj. marks in hair. Est. 1,000-1,250.00



- 3021 4 Escudos Republic 1834 Crossed Flags/Sun over Mtns. F-34, last year of issue. VF. Est. 550-700.00

## COLOMBIA

- 3022 8 Escudos Ferdinand VI 1759 Pn. F-16, Soft centers but otherwise VF. Est. 1,500-2,000.00
- 3023 8 Escudos Charles III 1777 Popayan F-36, Fully lustrous VF and not so common as later dates. Est. 700-850.00
- 3024 One Escudo Types - 1782 P. Charles III Good VF and 1815 NR. Ferd. VII, AU for wear but upper bust is grainy from striking. (Lot of 2 coins). Est. 200-300.00
- 3025 2 Escudos 1825 B Woman's head C-133, a seldom found type coin. Bold VF. Est. 200-325.00
- 3026 20 Pesos 1873 Medellin KM-PN 13, Woman's head with Essai and date below/arms with Essai below. This coin is missing in most great collections and an exceptional opportunity for the specialist. Proof with faint hairlines. (photo) Est. 7,500-10,000.00

## COSTA RICA

- 3027 5 Pesos 1869 Y-28, arms with date below, value in wreath. Scarce VF. Est. 300-400.00



# Foreign Coins

Lots 3003 – 3213



Lot 3003



Lot 3010



Lot 3019



Lot 3018



Lot 3026



Lot 3034



Lot 3042



Lot 3049



Lot 3052



Lot 3062



Lot 3077



Lot 3073



Lot 3078



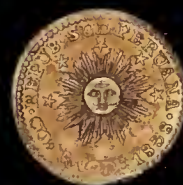
Lot 3072



Lot 3087



Lot 3086



Lot 3065



Lot 3067



Lot 3069



Lot 3096



Lot 3160



Lot 3177



Lot 3181



Lot 3195



Lot 3213



## Foreign Gold (cont'd)

### ECUADOR



- 3028 8 Escudos 1841 Woman's head F-3, better than average VF and rare. Est. 800-1,000.00

### FRANCE

- 3029 40 Francs 1819 W Louis XVIII C-184.5 a rare date. Orange toned AU/UNC. Est. 550-650.00
- 3030 40 Francs 1820 A Charles X C-191 Bold AU and uncommon this nice. Est. 500-600.00
- 3031 40 Francs 1834 A Louis Philippe C-207 Lustrous XF. Est. 300-400.00



- 3032 40 Francs 1834 L Louis Philippe C-207.3, The only collectable date of this mint. lustrous XF/AU. Est. 500-650.00

- 3033 100 Francs 1855 A Napoleon III Y-37, unusually nice AU. Est. 650-700.00

### GERMANY

- 3034 **Bavaria** 1826 Taler struck in gold, probably inspired by count Ferrari since the reeded edge is stamped 1903. Similar to Davenport silver Taler D-558. A unique opportunity to acquire one of these great rarities. (Photo). Est. 5,000-7,500.00
- 3035 Prussia 20 marks 1872 B and 1873 B Wilhelm I Y-115B, the only two dates of this mint. Both original UNC. Est. 300-400.00

### GREAT BRITAIN

- 3036 Laurel or 20 Shillings undated (1620) James I F-105, decent F/VF for the type. Est. 350-450.00
- 3037 1/3 Guinea 1797 George III F-230, Bust right/crown with date below. Gem BU. Est. 250-300.00
- 3038 1/2 Guinea 1813 George III F-229 Garter Reverse. A somewhat better date. XF. Est. 200-275.00
- 3039 Sovereign 1822 George III, well struck and lustrous XF. Est. 300-400.00
- 3040 2 Pounds 1887 Victoria Jubilee, lustrous AU with minimal marks. Est. 300-400.00

### GUATEMALA

- 3041 1/2 Escudo 1825 NG Central American Republic F-30, Tree/Sun & Mtns. Scarce XF/AU. Est. 150-250.00
- 3042 8 Escudos 1824 NG Central American Republic F-26 Sun and Mountains/Tree. Only a two year type and one of Latin Americas rarest gold coins. Sharp struck XF or better. (Photo). Est. 10,000-15,000.00

### ISRAEL

- 3043 Proof Set 1973 of 2 gold coins in original box for Israels 25th anniversary. Est. 250-275.00

### ITALY



- 3044 **Naples** 40 Lire 1813 Napoleon F-859, Lustrous XF and very scarce. Est. 600-750.00



- 3045 **Parma** 40 Lire 1815 Maria Luisa F-933, lustrous XF and a popular type. Est. 450-600.00

### MEXICO

- 3046 1/2 Esucdo Ferdinand VII 1814 Mo. F-57, lustrous about XF and scarce. Est. 300-400.00
- 3047 Escudo Ferdinand VI Bust type 1755 F-20, well struck VF/XF with perimeter luster. A seldom offered type coin. Est. 500-700.00
- 3048 Escudo Charles III 1801 F-46, unusually nice XF/AU. An excellent type coin. Est. 250-350.00
- 3049 2 Escudos Charles III 1808, the last year of issue and an uncommon date. XF. (photo) Est. 400-600.00



- 3050 4 Escudos Charles III 1794 F-44, Bold VF with some original luster and rare as a type coin. Est. 900-1,200.00
- 3051 8 Escudos Ferdinand VII 1809 Imaginary Bust F-47, scarce VF/XF. Est. 750-950.00



## Foreign Gold (cont'd)

- 3052 8 Escudos Ferdinand VII 1809 Imaginary Bust F-47. One of the better examples we've seen, frosty BU. (photo) 1,750-2,250.00



- 3053 8 Escudos Iturbide 1823 Large Head F-60, a popular one year type. Problem free F/VF. Est. 2,000-2,500.00

- 3054 One Escudo Hand on Book 1825 Mo. F-97, lustrous VF/XF. Est. 150-200.00

- 3055 2 Escudos Hand on Book 1835 Ga. F-91, a scarce early date. Bold XF. Est. 350-450.00



- 3056 4 Escudos Hand on Book 1840 Go. F-83, well struck XF and an uncommon date. Est. 600-750.00

- 3057 8 Escudos Hand on Book 1858 Ca., a better mint F-67, lustrous XF with slightly soft centers. Est. 700-850.00

- 3058 8 Escudos Hand on Book 1864 C. F-66, lustrous XF with flan flaw near EN of obverse legend and 1866/5 C. XF with centers slightly soft struck. Two scarce maximillian era coins. Est. 1,000-1,250.00

- 3059 8 Escudos Hand on Book 1836 Do. F-68 lightly cleaned XF and scarce. Est. 600-700.00

- 3060 8 Escudos Hand on Book 1850 Go. F/VF and 1853 Go. Attractive VF, F-72. (Lot of 2 coins) Est. 800-900.00

- 3061 8 Escudos Hand on Book 1863 Go Choice AU and 1868 Go. Nice AU with obv. edge lettering soft struck in places. Est. 1,000-1,250.00

- 3062 8 Escudos Hand on Book 1862 Go. F-72, This coin is fully BU with excellent eye appeal and radiant luster. Est. 1,000-1,250.00

- 3063 One Pesos of various Mints - 1896/5 Cn. Flashy P-L BU, 1896 Go. Bold AU and 1899 Go. regular type choice AU/UNC. Est. 325-425.00

- 3064 One Pesos of The Mo. Mint - 1877 Proof-like AU/UNC, 1896 Choice AU/UNC and 1904 sharp AU/UNC. Lot of 3 coins. Est. 300-400.00

- 3065 5 Pesos Balance Scale 1877 Do. P. One of the rarest dates of this type with less than 10 known and recorded sales over \$5,000. A real opportunity for the specialist. Choice AU. (Photo). Est. 4,000-5,000.00

- 3066 5 Pesos Balance Scale 1877 Zs.S. An uncommon mint for this type. Lustrous AU. Est. 650-800.00

- 3067 5 Pesos Balance Scale 1893 Mo., Proof-like BU with obv. hairlines and flashy luster. (photo) Est. 600-800.00

- 3068 5 Pesos Balance Scale 1900 Mo. About XF with trace of edge mounting with reeding redone. Est. 250-350.00

- 3069 5 Pesos Balance Scale 1903 CN. Q. A very rare date. This coin is a full proof-like BU and one of the best 5 pesos we've seen. (Photo) Est. 1,500-2,000.00

- 3070 5 Pesos Balance Scale 1904 Mo. An inexpensive type coin. Cleaned XF. Est. 350-450.00

- 3071 5 Pesos Balance Scale 1904 Mo., Lustrous XF. Est. 400-500.00

- 3072 10 Pesos Balance Scale 1871 GA. A rarely offered mint. Attractive AU with a bold strike and full luster. (Photo). Est. 1,750-2,250.00

- 3073 10 Pesos Balance Scale 1871 Oa. One of the more difficult mints. Well struck BU. (Photo) Est. 1,000-1,300.00

- 3074 10 Pesos Balance Scale 1878 Do. Only 578 Pieces struck and rare thus. Cleaned about XF. Est. 700-900.00

- 3075 20 Pesos Balance Scale 1899 Go. An Excellent Type Coin, Fully lustrous XF/AU. Est. 700-900.00



- 3076 20 Pesos Balance Scale 1870 Oa., the first year of issue for this very rare mint. One of the rarest gold type coins. XF with a tiny edge tap or two. (Photo). Est. 3,500-4,500.00

- 3077 20 Pesos Balance Scale 1871 OA. A second example of this rare type coin. Lustrous XF/AU and one of the few examples offered this decade. (Photo) Est. 4,000-5,000.00

- 3078 60 Pesos OAXACA F-174, Bust of Benito Juarez/Balance Scales. An original strike of this very rare revolutionary gold coin. Without a doubt the most important 20th century mexican gold type coin, choice AU/UNC. (Photo) Est. 9,000-12,500.00

- 3079 Constitution 50 Peso size gold medal 1957, one of Mexico's most beautiful gold issues. BU Est. 500-600.00

## NETHERLANDS



- 3080 Tournai 2 Ducats undated (1600) facing busts of Albert and Isabella, Del-436 very scarce. Bold VF with a few faint scrs. in obv. field. Est. 500-650.00



## Foreign Gold (cont'd)

### PERU



- 3081 8 Escudos Ferdinand VI 1752 Lima F-16, always a popular type. VF/XF Est. 1,500-2,000.00

- 3082 8 Escudos Charles III 1789 F-32, the last year of issue and a rare date. Lustrous VF. Est. 900-1,200.00

- 3083 8 Escudos Charles III 1796 Lima VF and Similar 8 Escudos 1819 NR. Colombia VF. (Lot of 2 Coins) Est. 1,100-1,400.00

- 3084 Escudo 1838 Cuzco Sun Face F-93, choice AU and actually rarer than the similar 8 Escudos. Possibly the only one you will see offered this year. (photo) Est. 700-900.00

- 3085 8 Escudos Republic 1854 Lima F-62, Standing Liberty/Arms. Lustrous XF with slightly soft centers. Est. 600-800.00

### PORTUGAL

- 3086 10,000 Reis 1886 Louis I F-131, a full proof-like BU. Est. 750-850.00

### SALVADOR

- 3087 20 Colones 1925 400th Anniversary Commem. Y-29. Reportedly only 100 struck. Choice BU and very rare. (photo) Est. 2500-3500.00

- 3088 250 Colones 1977 18th Annual Governors Assembly Y-36. Only 4000 struck. P-L BU. Est. 250-350.00

### SOUTH AFRICA

- 3089 Proof Set of 9 coins with gold 1961 in custom plastic holder. Est. 175-200.00

- 3090 Proof Set of 9 coins 1964 including gold in case of issue. Est. 175-200.00

### SPAIN

- 3091 4 Escudos Ferdinand VII 1819 Madrid F-164. Lustrous VF/XF. Est. 600-750.00

### SWEDEN

- 3092 20 Kronor 1873 Oscar II Y-26, somewhat baggy XF or better. Est. 275-350.00

- 3093 20 Kronor 1875 Oscar II Y-26, nice BU. Est. 300-350.00

- 3094 20 Kronor 1880 Oscar II Y-26A AU/Unc. Est. 250-350.00

- 3095 20 Kronor 1879 Oscar II Y-26A, a better date. BU. Est. 450-550.00

### SWITZERLAND

- 3096 1000 Francs 1984 Oberhasli KM-523, Seated Helvetia/Standing Figures. Proof with mintage of only 300 coins. Est. 800-900.00

- 3097 1000 Francs 1985 Altdorf KM-525, Standing Figure with Cross Bow/Crossed Rifles. Proof with a mintage of only 300 coins. Est. 600-700.00

- 3098 1000 Francs 1986 Appenzell KM-S26, Bear/Advancing Soldier with Mountains. Proof with a mintage of only 350 coins. Est. 600-700.00

- 3099 1000 Francs 1987 Glarus KM-S27, Eagle/Female with Flag. Proof. Est. 600-700.00

### MISCELLANEOUS LOTS

- 3100 Cold Gold - Russia 5 Rubles 1863 F-146 XF and Sweden 10 Kroner 1877, a scarce date VF/XF. (Total: Lot of 2 coins)

## SILVER AND COPPER COINS OF THE WORLD

### ARGENTINA

- 3101 Scarce Types - 2 Reales 1842 Rosas Bust KM-12 one year type toned VF/XF and 4 Reales 1850 Rosas Crossed Cannons and Mountain KM-20, choice XF with luster. Est. 175-250.00



- 3102 8 Reales - 1832 Sunface C-26 VF and 8 Reales 1838 Rosas KM-8 Crossed Cannons and Mountain. Choice XF/AU with flan flaw or two. Est. 250-350.00

### AUSTRIA



- 3103 Lot of Silver Klippe Coins - 1/4 Taler 1651 Paris, nicely toned VF+ with no mount marks, 1/9 Taler 1673 Max. Gand. old toned VF as above and 1/4 Taler 1687 Jo. Ernst toned XF with one corner mount mark. (lot of 3 scarce Klippes). Est. 275-350.00



## Foreign Silver (cont'd)

- 3104 Taler Undated (1590) Ferdinand Arch Duke, Half Bust Right/Arms. One of the early roller die coins. Nicely toned original AU.  
Est. 150-225.00



- 3105 Taler 1654 KB Ferdinand III D-3198, an exceptionally attractive coin. Bold struck XF/AU with nice toning. Est. 225-275.00
- 3106 Taler 1691 KB Leopold The Hog Mouth D-3261, large portrait on a broad planchet. Lightly toned and attractive about XF.  
Est. 125-175.00
- 3107 Taler 1732 Charles VI, D-1054 Bust Right/Eagle. One of the last roller die issues. XF but no luster. Est. 125-150.00
- 3108 Modern Silver Proofs - 25 Schillings 1966 Y-115 Raimund, 50 Schillings 1966 Y-116 Natl. Bank (2) and 50 Schillings 1967 Y-118 Danube Waltz. (Lot of 4 coins). Est. 100-150.00

## BELGIUM

- 3109 50 Francs 1935 Expo and Railway Centennial Y-48.1. Nicely toned original BU. Est. 125-150.00

## BOLIVIA

- 3110 Lot of Potosi Silver Cob 8 Reales - 1622 or 24 Assayer P F/VF, 1628 Assayer T partial date F/VF, another 1628 with strong last digit but somewhat pitted from sea salvage and undated assayer a with signs of sea salvage. (Lot of 4 coins) Est. 200-250.00



- 3111 Pattern Boliviano 1868 CT La Paz in copper, Eagle/Bolivian Arms, plain edge. Nice red and brown UNC. Very scarce as all latin patterns. Est. 400-600.00

## BRAZIL

- 3112 Scarce 640 Reis - 1701 P Peter II F/VF, 1821 R John VI toned XF, 1824/3 R Peter I a rarer overdate XF/AU and 1824R C-137 choice XF. (Lot of 4 coins). Est. 150-200.00



- 3113 960 Reis Partial Date Set - 1812R, 1813R, 1814B, 1815R, 1817R, 1819R, 1820R, 1821R, and 1821B. All are hand picked and nicely toned AU or better coins not your usual circ types. (Set of 9 coins). Est. 350-450.00

## BRITISH HONDURAS

- 3114 Scarce Copper - 1904 Cent Edward VII Red Unc and 1911 Cent George V Y-10 about XF and scarce. Est. 100-150.00

## BRITISH WEST AFRICA

- 3115 Mint Set of 4 Silver Coins 1913 George V in original red box of issue. All are nicely toned BU. Est. 200-250.00

## CANADA

- 3116 Group of Choice 5 Cents - Edward VII 1903 H toned full BU and George V 1913 Two coins, both are choice frosty BU. (Lot of 3 coins) Est. 150-200.00
- 3117 10 Cent Types - Edward VII 1902 AU, George V 1928 nice BU, and George VI 1937 toned BU. (Lot of 3 coins). Est. 100-125.00
- 3118 25 Cents 1883 H Victoria, difficult to find in high grade. Lightly toned choice AU. Est. 150-200.00
- 3119 25 Cents 1912 George V, a better date, original frosty BU. Est. 300-400.00
- 3120 25 Cents 1916 George V, a nice original BU with light perimeter toning. Est. 200-300.00
- 3121 25 Cents 1917 George V, a bright BU with nice luster. Est. 125-175.00
- 3122 Dollar Types - 1935 George V cleaned AU, 1949 George VI ship Choice BU, and 1951 Arnprior AU/Unc. (Lot of 3 coins) Est. 125-175.00
- 3123 Misc Types - Large Cents 1859 VF, 1876 H F/VF, 1876 H Mint Red AU, 1916 cleaned XF and Newfoundland 20 Cent 1882 H bold toned VF or better. (Lot of 5 coins). Est. 70-100.00
- 3124 Odds and Ends - 50 Cent 1871 Victoria VF, 25 Cents 1917 George V toned Unc. and Copper Jeton of Louis XV, Bust/Standing Indian 1751 VF. (Lot of 3 coins) Est. 250-350.00
- 3125 Newfoundland - 25 Cents Victoria 1872 H toned about XF, 1899 Victoria lustrous XF, 10 Cents 1885 Victoria a rare date bold VF/XF and 5 Cents 1945c P-L BU. (Lot of 4 coins) Est. 300-400.00

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## CHILE



- 3126 Silver Proclamation 1789 Charles IV Herrera -129, Fonr. 9807. Bust/Crowned Lion in Shield. Superb toned P-L AU/UNC and rare. Est. 300-400.00



- 3127 Charles IV 4 Reales 1791/0 Transitional Bust. One of the rarer colonial type coins. Est. 600-700.00

- 3128 Peso 1817 F.J. Tower Type KM-82.2 Deep toned about XF. Est. 200-275.00



- 3129 Peso 1832 I Tower Type KM-82.2, a rare date. Lustrous XF (This series is much rarer than Krause indicates) Est. 500-750.00

**Consign your foreign coins early for our June Dallas Coin & Stamp Exposition Sale.**

## COLOMBIA



- 3130 8 Reales 1835 Bogota KM-89, one of the more popular type coins. Scarce XF. Est. 350-450.00

## COSTA RICA



- 3131 8 Reales 1831 Assayer R Sun & Mountains, a very rare type coin with A.N.A.C.S. papers. VF Est. 1,000-1,250.00

## CURACAO

- 3132 3 Reaal C/S on pie shaped 1/5 of a spanish american 8 reales C-5, a lot of 2 of these scarce West Indies coins. Est. 175-250.00

## DANISH WEST INDIES

- 3133 Cent 1879 Y-1 the key minor coin of this period. Only listed as rare in most catalogs. Attractive VF with even wear. Est. 250-400.00
- 3134 40 Cents - 2 Francs 1907 Frederik VIII Y-15. Possibly a proof strike with obv. field H.L Mark and tiny edge tap. otherwise a lightly toned P-L BU. Est. 250-300.00

## DOMINICAN REPUBLIC

- 3135 5 Cent and 10 Cent 1891 A during the monetary reform Y2,3. Both are choice red UNC. Est. 100-125.00

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- 3136 5 Francos 1891A Indian Head KM-12, one year type. Lightly toned AU. Est. 300-400.00

### GERMANY

- 3137 **Anhalt** - Taler 1834 D-502 VF and Taler 1862 D-506 XF/AU. (Lot of 2 coins) Est. 125-200.00
- 3138 **Anhalt** - 3 Marks 1911 J-23, Y-8 scarce in choice proof. Est. 250-375.00
- 3139 **Bremen** Taler 1863 50th anniversary of Liberation D-626. Somewhat P-L BU. Est. 150-200.00
- 3140 **Bremen** Taler 1865 2nd Shooting Festival D-628. Choice toned P-L BU. Est. 125-175.00
- 3141 **Brunswick-Luneburg** Double Taler 1856 Wilhelm D-635 for the 25th year of reign. Lovely toned Proof-like BU. Est. 300-400.00



- 3142 **Eisleben** Broad 2/3 Taler 1661, Martin Luther Facing Bust/City View. Most attractive about XF with soft struck chin. Scarce. Est. 225-300.00
- 3143 **Frankfurt** Taler 1863 D-654 Princes Day, gem toned BU. Est. 200-250.00
- 3144 **Hamburg** 3 Marks 1908J J-64, A choice frosted proof. Est. 175-225.00
- 3145 **Prussia** Taler 1871 D-785 for Franco-Prussia War Victory. BU. Est. 60-100.00
- 3146 **Prussia** 3 Marks 1910 J-103, Y-121 an unusually nice proof. Est. 150-200.00



- 3147 **Saxony** Taler 1550 Annaburg Mint Moritz D-9787. Deep original toned XF or better. Est. 200-275.00
- 3148 **Saxony** Taler 1623 John George D-7601, Half Bust Right/Arms. Original blue and golden toned XF+. Scarce this quality. Est. 175-225.00
- 3149 **Saxony** Taler 1871 Victory D-898 Choice frosty BU. Est. 125-175.00
- 3150 **Saxony** 3 Marks 1908 J-135, Y-194 a choice cameo proof. Est. 175-225.00
- 3151 **Saxony** 5 Marks 1904 Death of George J-133, Y-192. A gem satin surfaced BU with natural golden toning. Est. 225-300.00
- 3152 **Saxony** 5 Marks 1909 Leipzig Univ. J-139, Y-199 Gem BU with light golden toning. Est. 225-275.00



- 3153 **Saxe-Weimar** Taler of eight brothers (4 each side) 1608 D-7523. Well struck toned about XF with traces of luster. Est. 125-200.00
- 3154 **Stolberg** 1/6 Taler 1790 C-49A, Stag/Arms. Original as struck BU with slightly grainy rev. strike. Scarce this grade. Est. 150-225.00
- 3155 **Wurttemberg** Taler 1867 D-960, not a common coin in frosty BU. Est. 350-450.00
- 3156 2 Marks 1933A Luther J-352, Y-78 a choice cameo proof. Est. 150-200.00
- 3157 5 Marks 1929 A Rhineland Y-51, a scarce proof. Est. 300-400.00
- 3158 3 Marks 1930A Zeppelin J-342 nice AU. Est. 125-150.00

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## Foreign Silver (cont'd)



- 3159 5 Marks 1930 G Zeppelin J-343, Y-70 unusually choice BU and a better mint. Est. 250-300.00

- 3160 5 Marks 1932F Goethe J-351, Y-77 the key coin of the Weimar series. This coin is an amazing cameo proof and by far the finest we've seen. A real opportunity for the specialist. (photo) Est. 2,750-3,500.00

- 3161 5 Marks 1937F Hindenburg J-367, A superb cameo proof. Est. 175-225.00

- 3162 States Issues - **Saxony** 3 Marks 1913 J-110 choice BU, **Wurtemberg** 3 Marks 1913 J-177 Choice BU and Deutsches Reich MARK 1915 D BU. (Lot of 3 coins) Est. 60-80.00

## GUADELOUPE



- 3163 9 Livres c/s of Crenalated square hole and crowned G both sides on Potosi 1780 8 Reales, rare. West Indies c/s are seldom offered these days. F/VF. Est. 300-400.00

## GUATEMALA

- 3164 **Scarce Colonial** - 8 Reales Cob type of Ferdinand VI 1752, full date F/VF and 4 Reales 1789 Charles IV transitional bust, toned Fine and quite rare. (Total: Lot of 2 coins) Est. 250-300.00
- 3165 Ferdinand VII 8 Reales 1808 with Bust of Charles III KM-64. A scarce transitional type. VF. Est. 125-200.00
- 3166 Scarce Types - Peso 1865 R Carrera Bust KM-182 toned AU and 4 Reales 1894 H both sides C-168, not a common coin. (Total: Lot of two coin) Est. 150-225.00

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- 3167 Error date Peru Sol 1393 c/s 1894 1/2 Peru for Guatemala. A nearly unique combination since host coin is very rare. XF. Est. 500-700.00

## HAWAII

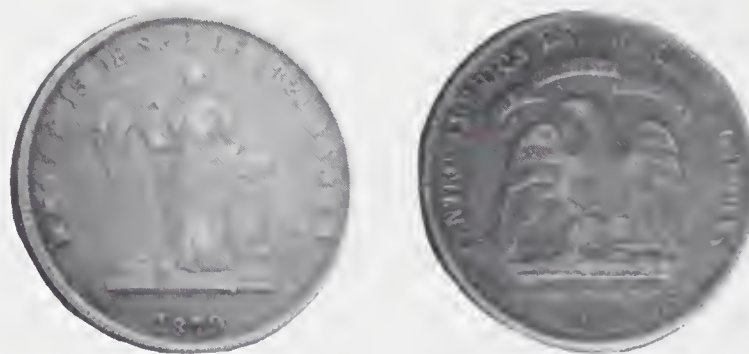
- 3168 Quarter Dollar 1883 Kalakaua I, Choice MS-64 BU. Est. 300-400.00
- 3169 Quarter Dollar 1883 Kalakaua I, Flashy MS-62 BU. Est. 200-250.00
- 3170 Silver Dollar 1883 Kalakaua I, old toned VF Est. 175-225.00



- 3171 Silver Dollar 1883 Kalakaua I, a somewhat hard to find XF with luster and light golden toning. Est. 350-400.00

## HONDURAS

- 3172 Pattern 5 Reales 1870 Crown size Ch. XF and 2 Reales 1870 similar XF. (Total: Lot of 2 coins) Est. 200-250.00



- 3173 Better Types - 50 Centavos 1879 KM-44 Standing Figure with Flag. Listed only as rare by Krause. Toned VF and Peso 1892/O KM-52 choice AU/Unc. Est. 600-800.00

## HONG KONG

- 3174 International Coin Expo 5 oz. silver medal 1988 in box of issue. P-L BU. Est. 125-175.00



## Foreign Silver (cont'd)

### ISRAEL

- 3175 Complete set of commemoratives 1958-1964 1/2 Shekel through 5 Lirat with some proof issues. The set is contained in two albums and one Capital plastic holder. Also a complete type set 1948-1963 in Dansco album with all coins BU. A must see lot of popular coins that catalog over \$2,500. Est. 1,500-2,500.00
- 3176 **Sets and Singles** - Large lot of 42 single cased coins 1970-1984 and 13 misc. mint sets 1970-1984. Also 3 Great Britain and Northern Ireland mint sets and 10 1968 Mexico Olympic 25 Pesos BU. Est. 200-300.00

### ITALY

- 3177 Kingdom 5 Lire 1814M Napoleon D-202. A better date. This coin is a lovely toned proof-like BU and rarely offered this choice. (photo) Est. 700-800.00
- 3178 **Naples Type Crowns** - 12 Carlini 1810 J. Napoleon D-166 scarce VF, Piastre 1816 Ferd. IV D-168 above average about XF with toning, Piastre Ferd. II 1857 D-175 lustrous AU and Piastre 1859 Francis II D-176 one year type about VF. (Total: Lot of 4 coins) Est. 350-450.00
- 3179 **Parma** - 5 Lire 1815 Maria Luisa D-204, toned VF and similar 5 Soldi 1815 lustrous XF. A popular pair. Est. 125-225.00
- 3180 Crown size coppers - **Naples** 10 Tornesi 1847 C-148A Bust/Crown, value bold XF and **Roman Republic** 3 Baiocchi 1849 Flat 3 C-23 brown AU. (Total: Lot of 2 coins) Est. 125-175.00

### MEXICO

- 3181 Carlos and Johana 4 Reales M-L. A somewhat small planchet but virtually as struck with original luster. This coin was discovered, with other coins, in a clay pot in the Netherlands. An unusually well preserved coin. (photo) Est. 300-400.00
- 3182 Silver Cobs and related - 8 Reales Philip II or III Assayer F sea salvaged VG/F, 2 Reales Carlos and Johana M-L pitted VG and Potosi 2 Reales Cob Assayer B VG/F. (Total: Lot of 3 coins) Est. 75-100.00
- 3183 Ferdinand VI 1/2 Reale Pillar 1753, an original uncleaned well struck BU. Est. 100-150.00
- 3184 Charles III 8 Reales 1772 M.F. Inverted, lot of 2 similar bold VF coins. Est. 150-225.00
- 3185 Silver Proclamations - 8 Reales 1808 Ferd. VII GR-13, 5 Line Inscription/Arms with 8 Reales edge XF/AU and 4 Reales Iturbide 1822 for inauguration as emperor. 5 Line Inscription/Eagle, reed edge. VF/XF. Est. 200-250.00
- 3186 Ferdinand VII Types - 4 Reales 1814 GA Bust/Arms VG, date somewhat weak and 8 Reales 1821 GA decent F/VF. Est. 60-100.00
- 3187 **Copper Patterns** - 1832 D. 8 Escudos Hand on Book similar to original design but struck in copper with two surface dents to deter circulation, otherwise Unc. and 8 Reales size trial strike by Kurtz-Paris Eagle in Wreath/3 Line Inscr. in Wreath, plain edge copper. XF. (Total: Lot of 2 coins) Est. 350-500.00
- 3188 **Better Date 8 Reales Cap and Ray** - 1831 Go. M.JU. AU/Unc, 1833 Zs. O.M. VF/XF, 1834 Zs. O.M. bold toned XF, 1835 Pi. J.S. choice BU, 1843 Ca. R.G. 1873 A. VF, 1875 OA. A.E. VF and 1878 Oa. nicely toned XF. (Total: Lot of 10 coins) Est. 600-850.00
- 3189 **Better Decimal Issues** - 50 Centavos Balance Scale 1869 Mo. deep toned XF/AU. Also 10 Centavos 1887 Ca, 1894 Ga both BU, 25 Centavos 1888 Ca. XF and 5 Centavos 1876 As. VF/XF. (Total: Lot of 5 coins) Est. 250-350.00



- 3190 **Maximilian Types** - Peso 1866 Go. original toned VF/XF and rare, Peso 1866 Mo. toned XF and 5 Centavos 1864 Mo. choice original toned BU. (Total: Lot of 3 coins) Est. 600-800.00

- 3191 Parral Peso 1913 Chihuahua KM-611, XF/AU for wear with usual soft strike. Est. 125-200.00
- 3192 Dos Peso 1921 Winged Victory Y-51, beautiful deep toning and well struck BU. An excellent type coin. Est. 200-300.00
- 3193 Scarce Minors - 5 Centavos 1883 Y-6, a rare date AU/Unc and 50 Centavos 1955 KM-450 choice BU. Est. 100-125.00

### NETHERLANDS

- 3194 3 Guilders 1792 Utrecht D-1852, Standing Figure/Arms. Lovely toned Unc. with only a hint of rub on the patina. Est. 150-200.00

### PARAGUAY

- 3195 Silver Pattern Piefort Peso 1888 Gutttag-3982, similar in design to regular issue. Missing in Norweb and other major Latin collections. P-L XF or better. A real rarity. (photo) Est. 2000-3000.00
- 3196 Peso 1889 Lion/Star in wreath KM-5, only year of issue, lustrous XF/AU. Est. 150-225.00

### PERU

- 3197 Lima Pillar One Reales - 1753 old toned VF, 1753 toned XF with luster, 1757 about XF with iridescent toning and 1758 bold VF/XF. (Total: Lot of 4 coins) Est. 250-400.00
- 3198 Charles III 8 Reales Pillar 1762 J.M. Good VF. Est. 125-175.00
- 3199 **Lima 4 Reales Types** - Charles III 1783 VG/F and Charles III 1801 nice VF. Scarce as all Lima 4 Reales. Est. 125-2090.00
- 3200 **Copper Patterns** - 8 Reales 1835 Cuzco by Thonnelier. Arms and Date/5 Line Inscr. XF. Also 8 Reales 1837 Lima, Arms and Date Below/El Gran Mariscal D'Mariano Necochea Director De La Casa De Moneda Lima in Wreath ornamented edge. XF with edge ding or two. Est. 200-300.00

#### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

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## Foreign Silver (cont'd)

### PHILIPPINES



- 3201 8 Reales 1832 Ga. of Mexico c/s Crowned F-7.0. Deep toned VF and scarce. Est. 100-200.00



- 3202 8 Reales 1835 Colombia c/s Crowned Y-11, toned VF/XF and scarce. Est. 150-200.00

### POLAND

- 3203 Lot of six Poland and Danzig 1/4 Talers of Sigismund dated 1599 to 1625. Most are Good VF and toned. Est. 150-200.00

### REUNION

- 3204 Essai set of 2 coins 1896 Franc KM-E2 and 50 Cent KM-E1. Both CN. P-L BU and scarce. Est. 200-250.00

### ROMANIA

- 3205 500 Lei 1941 Y-79 One Year Type, lot of 7 golden toned BU coins. Est. 125-175.00

### SALVADOR

- 3206 Choice Types - Cent 1892 KM-108 Hat, Choice Red UNC, 5 Centavos 1893 Y-8 BU and Peso 1914 KM-115 Choice Frosty BU. All are scarce in high grade. Est. 200-300.00

### SOUTH AFRICA

- 3207 Crown 1959 Elizabeth II Y-52, specimen proof-like and Southern Rhodesia Crown 1953 with the error rim BU. Lot of 2 scarce types. Est. 175-275.00

### SWITZERLAND

- 3208 Luzern 1814 4 Franken D-364, Standing Figure with Sword/Arms. Nicely toned VF or better with hints of luster. Est. 125-175.00
- 3209 Canton Types - **Bern** 1/2 Taler 1796 C-32 Standing Knight/Arms toned XF and **Geneva** 21 Sols 1710, Sun Rays Over Shield/Arms with Date Below. A scarce early silver type. VF. Est. 200-300.00

- 3210 Lot of Shooting Talers - 1861 Nidwalden KM-15 XF, 1881 Fribourg KM-30 BU and 1885 Bern KM-33 bright BU. Est. 350-450.00
- 3211 Shooting Talers - Nidwalden 1861 KM-15 nicely toned P-L AU and St. Gallen 1874 KM-22 lightly toned BU with tiny flan flaw in obv. field. Est. 375-450.00
- 3212 **Commemorative 5 Francs** - 1934 Fribourg YS-18 AU/Unc, Luzern 1939 Y-47 (2) BU and 1948 Y-53 (2) BU. (Total: Lot of 5 coins) Est. 175-225.00

### URUGUAY

- 3213 Montevideo Peso 1844 KM-5, one of Latin America's most popular coins. This example is a beautifully toned satin surfaced BU. Very rare. (photo) Est. 1250-1500.00
- 3214 Montevideo Peso 1844 KM-5, one year type and an affordable XF with a few planchet dirt spots. Est. 500-600.00
- 3215 40 Centesimos 1844 Male Face KM-3, slight planchet clip otherwise VF. Est. 75-125.00
- 3216 Peso 1877A KM-17, the first year of issue. Golden toned XF/AU. Est. 100-150.00
- 3217 Peso 1878 KM-17A, most were melted resulting in this is now a rare date. VF. Est. 250-350.00
- 3218 Peso 1895 KM-17A, a lovely original toned BU. Scarce this nice. Est. 250-400.00
- 3219 Artigas Set 1917 of the Peso KM-23 and 50 Cent KM-22. Both are original choice BU coins. Est. 350-450.00
- 3220 Essai Set 1924 of 3 Cn. Coins. One, two and 5 Centesimos Y-19, 20, 21. All are satin surfaced BU with Essai above the date. The first we've seen and quite rare. Est. 500-1000.00

### VENEZUELA

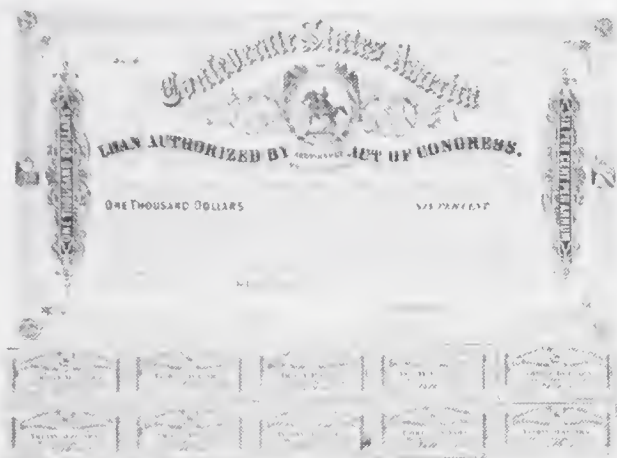
- 3221 Early Types - 1/4 Reale 1829 C-34 Horn of Plenty VF/XF and 2 Reales 1818 Caracas Ferd. 7 VF. (Total: Lot of 2 coins) Est. 100-175.00

### MISCELLANEOUS LOTS

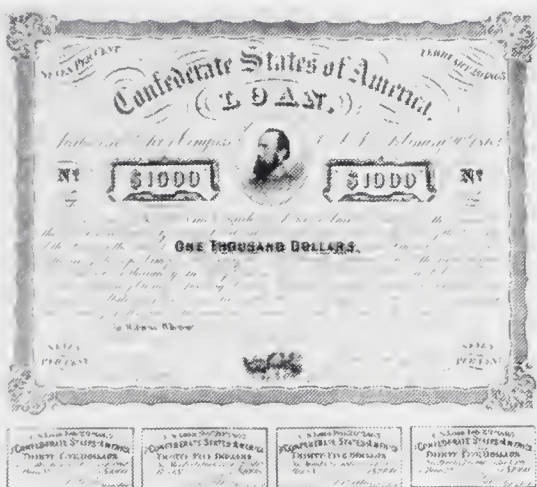
- 3222 Latin Copper Patterns - **Argentina** 1878 10 Cent Womans Head Left, Essai Below/Flags and Date P-L red Unc., **Central American Republic** 2 Cent 1889 Liberty Head/Value reddish Unc. and **Haiti** 20 Cent 1877 Mercury Head Left Essai Below/Value, red P-L Unc. (Total: Lot of 3 coins) Est. 200-300.00
- 3223 **Latin Colonial** - 8 Reales Cob of **Mexico**, probably Philip V, not much detail VG, and silver 8 Reales size proclamation of **Peru** Bust of Ferd. VII/Eagles and Pillars 1808 with loop mount at the top. Fine. Est. 75-125.00
- 3224 High grade Latin Colonial Types - **Lima** 8 Reales 1805 Charles III Golden toned XF/AU, **Lima** 2 Reales 1793 Charles III toned XF, **Mexico** 8 Reales 1821 Zs. R.G. Ferd. VII XF<sup>s</sup> and **Mexico** 1/2 Reale 1800 Charles III toned AU. Est. 175-250.00
- 3225 Popular Crowns - **Austria** 1873 2 Florins D-27 BU, **Sweden** 1962 5 Kroner Y-86 BU and **Switzerland** 1948 5 Francs Y-53 BU. Est. 200-300.00
- 3226 High grade crowns - **Australia** 1937 George V Crown original Unc., **French Indo China** Piastre 1926 frosty Unc. with rub and **Philippines** Peso 1908-S golden toned original BU. (Total: Lot of 3 coins) Est. 150-200.00
- 3227 Crowns from far away places - **Hungary** 10 Forint 1948 KM-538, **Serbia** 5 Dinara 1904 D-305 VF/XF, **Romania** 5 Lei 1883 D-274 VF and **Turkey** 5 Piastres AHJ-1223 year 3 C-184 VF/XF. Est. 100-125.00
- 3228 Carved Jade - Lot of 4 unusual jade items with older type Chinese cash coins in the design. Most are about 2" square or oblong and 3/16" thick. Probably very old and scarce. Est. 100-150.00

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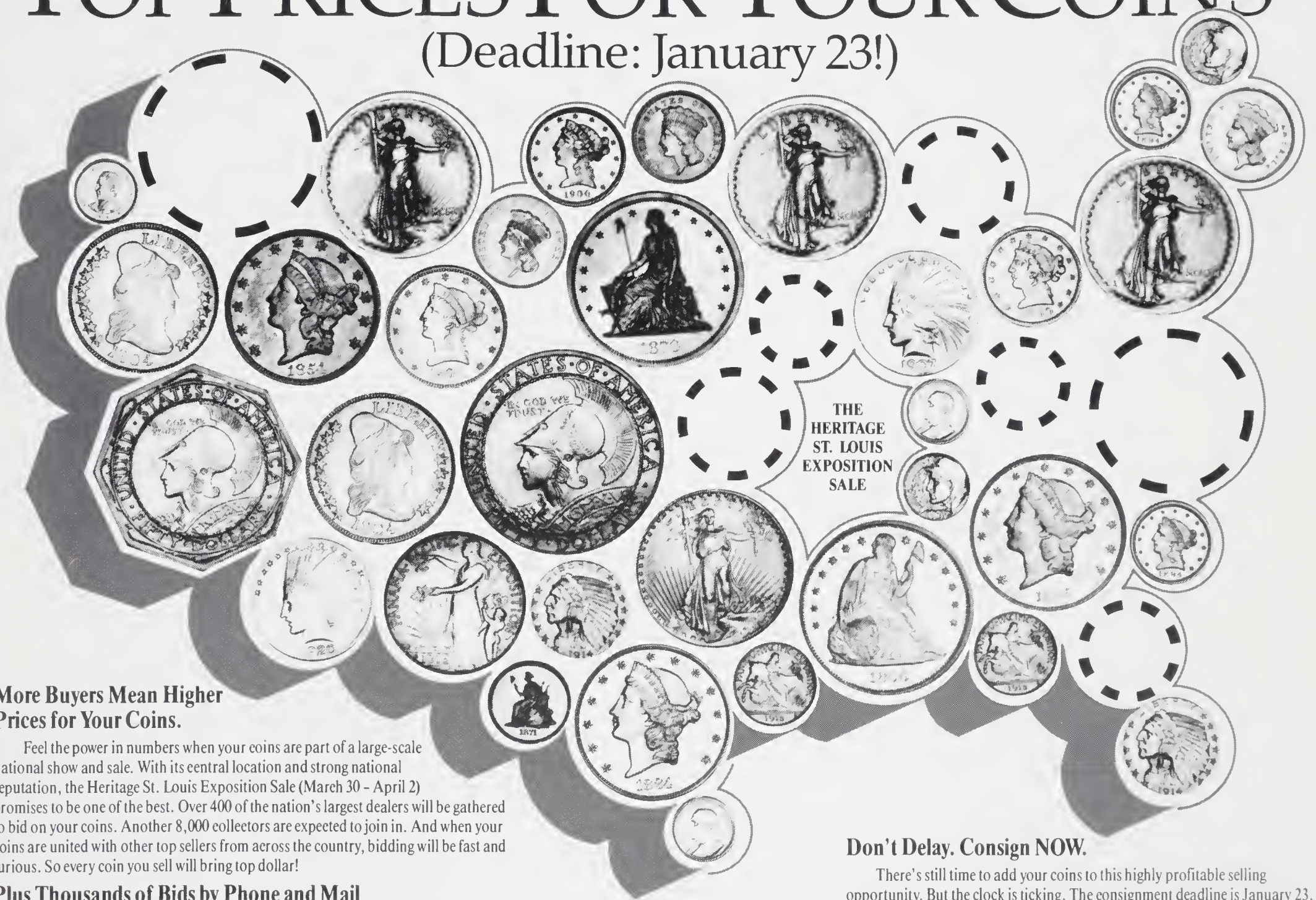
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